## Vesper Propers, August 19, 2012 Twelfth Sunday after Pentecost Postfestive Day of the Dormition

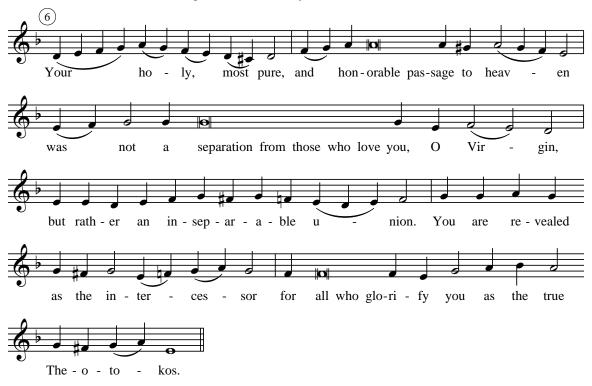
The holy martyr Andrew the Tribune and his companions, in Cilicia, who, as it is related, having gained victory over the Persians by divine intervention, were converted to Christ and accused with this name (i.e., of Christian) and were slaughtered under Maximian the emperor in the narrows of the Taurus Mountains by the army of Seleucus the governor.

## Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-7.

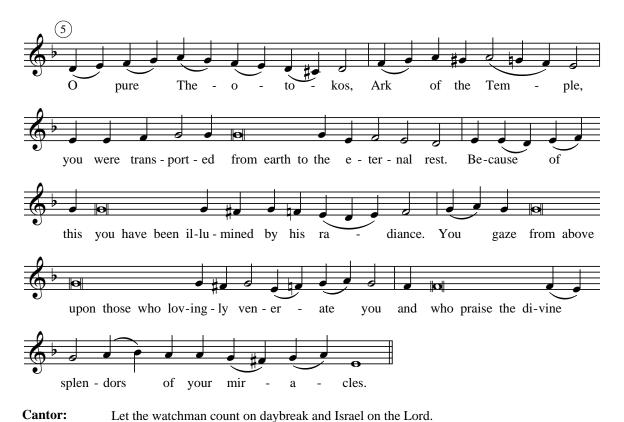
**Cantor:** (*Tone 4*) If you, O Lord, should mark our guilt, Lord, who would survive? But with you is found forgiveness: for this we revere you.

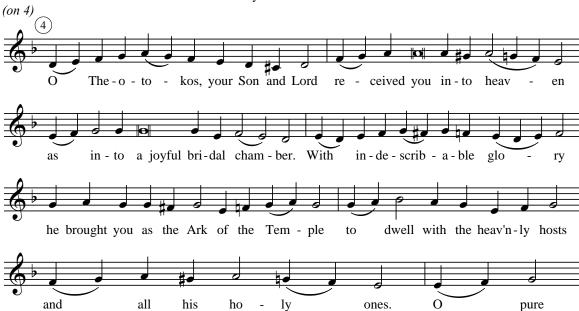
Stichera of the Postfeast - Tone 4 podoben: Jako doblja

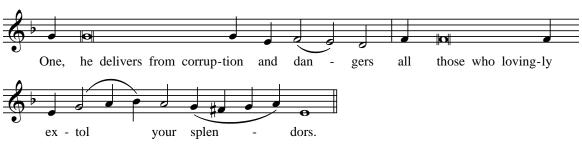


Cantor: My soul is waiting for the Lord, I count on his word.

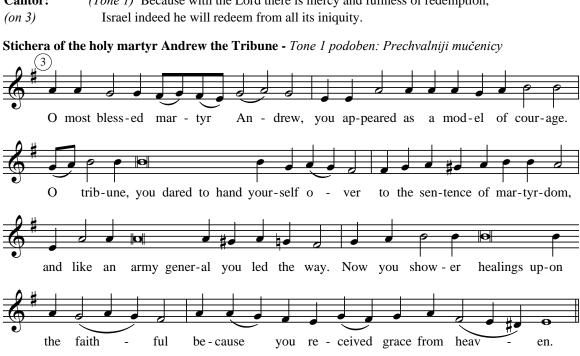
(on 5) My soul is longing for the Lord more than watchman for daybreak.







(Tone 1) Because with the Lord there is mercy and fullness of redemption, Cantor: Israel indeed he will redeem from all its iniquity. (on 3)



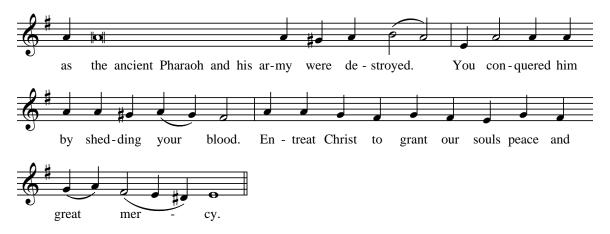
**Cantor:** Praise the Lord, all you nations, **Psalm 116** (on 2) acclaim him all you peoples!



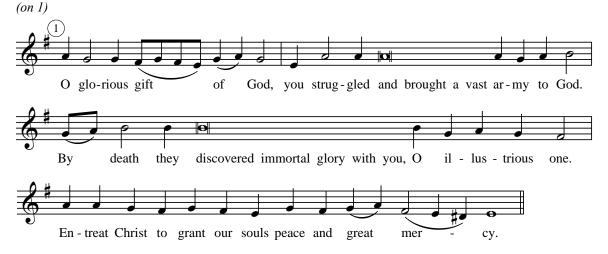
were true to your name; you ap-peared as a mod-el of cour-age. O An-drew, you



bat - tled with the enemy and fought cou - ra - geous - ly. You You de-stroyed him

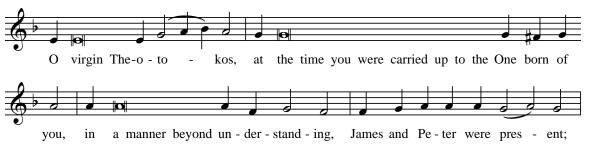


**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

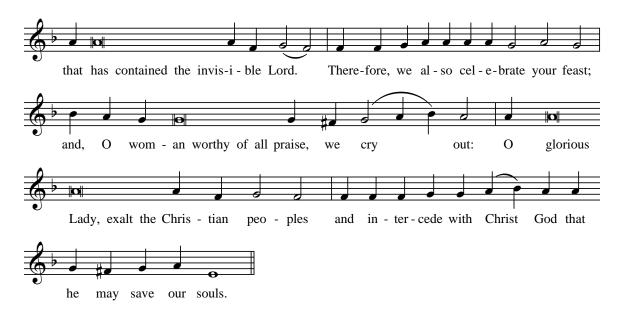


Cantor: (Tone 4) Glory...

Doxastikon of the postfeast - Tone 4 samohlasen







Cantor: (Tone 3) Now and ever...

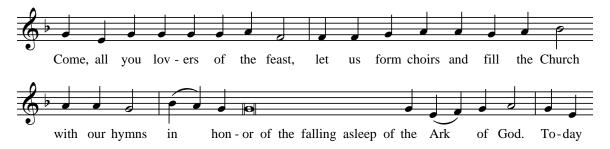
Dogmatikon in the Tone of the week (Tone 3, page 53).

# Aposticha

Sunday aposticha in the Tone of the Week (Tone 3, p. 54), concluding with:

Cantor: (Tone 5) Glory...now and ever...

**Doxastikon of the Postfeast -** Tone 5 samohlasen





### **Troparia**

Troparion of the Resurrection in the Tone of the Week (Tone 3, p. 57), then:

Cantor: (Tone 7) Glory...now and ever...

#### **Troparion of the Dormition -** *Tone 7*

