

**Divine Liturgy, March 25, 2012**  
**FIFTH SUNDAY OF THE GREAT FAST**  
**The Annunciation of the Theotokos and Ever-Virgin Mary**

**Hymn for the Annunciation**

*melody: Anhel Bozij / When the Angel Came*



1. When the an - gel came and an-nounced to her: From the Spir-it you'll con-ceive,  
2. To Ju - de - a's hills and E - liz - a - beth, Mar - y went to fill God's plan.  
3. When your time had come, in - to heav - en's realm you were tak-en by the Lord.  
4. You were made the Queen, and re-ceived a crown, earth and heav-en bow to you.



In hu - mil - i - ty and with trust in God, Mar - y an - swered: I be-lieve!  
Hum - bly she pro-claimed how her soul re - joiced at God's mer - cy for all man.  
You were glo - ri - fied with an - gel - ic hosts, Gold - en Ves - sel of the Word.  
From your lov-ing heart, grace and fa - vor flowed to all those who hon-or you.



With our heart's de - vo - tion true, hymns and pray'r's we of - fer you,



Tem - ple for His birth, fair - est flow'r of earth, wor - thy of all prais-es due.

**Entrance Hymn - Tone 4 Troparion (Psalm 95:2):**

Musical notation for the Entrance Hymn in Tone 4 Troparion. The music is in common time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, primarily on the G and A strings. The lyrics are: "Day af - ter day an-nounce the good news of our God's sal - va - tion."

**Troparion of the Resurrection - Tone 8**

Musical notation for the Troparion of the Resurrection in Tone 8. The music is in common time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, primarily on the G and A strings. The lyrics are: "You de - scend - ed from on high, O mer - ci - ful One. You ac - cept - ed bur - i - al for three days to free us from our pas - sions. O Lord, our Res - ur - - rec - tion and our Life, glo - - - ry to you."

**Troparion of the Annunciation - Tone 4**

Musical notation for the Troparion of the Annunciation in Tone 4. The music is in common time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, primarily on the G and A strings. The lyrics are: "To-day is the sum-mit of our sal-va - tion, and what was hidden from before all a - ges is re-vealed: the Son of God be-comes a vir-gin's son, and Ga-bri-el an-noun-ces the good news of grace. There - fore, let us exclaim with him to the The-o - to - kos: Re-joice, O Full of Grace, the Lord is with you."

*Cantor*

Musical notation for the Cantor's part in the Gloria. The music is in G major (two sharps) and common time. The lyrics are: "Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and for - ev - er. A - men."

**Kontakion of the Annunciation - Tone 8**

Musical notation for the Kontakion of the Annunciation in Tone 8. The music is in G major (two sharps) and common time. The lyrics are: "O The - o - to-kos, val-iант de-fend - er, your ser-vants offer you hymns of victo-ry in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free us from all per - il, that we may exclaim to you: Re-joice, O Un-wed-ded Bride."

**Prokeimenon of the Resurrection - Tone 8 (Psalm 75:12,2):**

Musical notation for the Prokeimenon of the Resurrection in Tone 8. The music is in G major (one sharp) and common time. The lyrics are: "Make vows to the Lord your God, to the Lord your God and ful - fill them, and ful - fill them."

**Verse:** God is known in Judah; in Israel his name is great.

*and then immediately:*

**Prokeimenon of the Annunciation - Tone 4 (Psalm 95:2,1):**

Day af-ter day an-nounce the good news of our God's sal-va-tion.

**Alleluia of the Resurrection - Tone 8 (Psalm 94:1,2):**

Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

**Verse:** Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

**Verse:** Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

*and then immediately:*

**Alleluia of the Annunciation - Tone 1 (Psalm 17:48,51):**

Al - le - lu - ia! Al - - - le - lu - ia!  
Al - le - lu - ia!

**Verse:** He will descend like rain on the meadows, like raindrops on the earth.

**[Verse:]** May his name be blessed forever, more enduring than the sun.]

*Instead of "In you, O Woman full of grace..."*

**Magnification**

O earth, an-nounce the good news, the good news of great joy. You heav - ens, sing the glo - ry, the glo - ry of God.

**Irmos:**

*Tone 6 Irmos, simple setting*

Let no un - in - i - ti - a - ted hand touch the liv - ing Ark of God;  
but let faith - ful lips, sing - ing with - out ceas - ing the words of  
the angel to the The-o - to - kos, cry a - loud in great joy: Re - joice,  
O Full of Grace, the Lord is with you.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)*  
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*And for the Annunciation, the Communion Hymn is (Psalm 131:13):*

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The Lord has cho - - - sen, has cho - - - sen Zi - on;  
he pre - fers he for his dwell-ing, he pre - fers her for his dwell-ing.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!