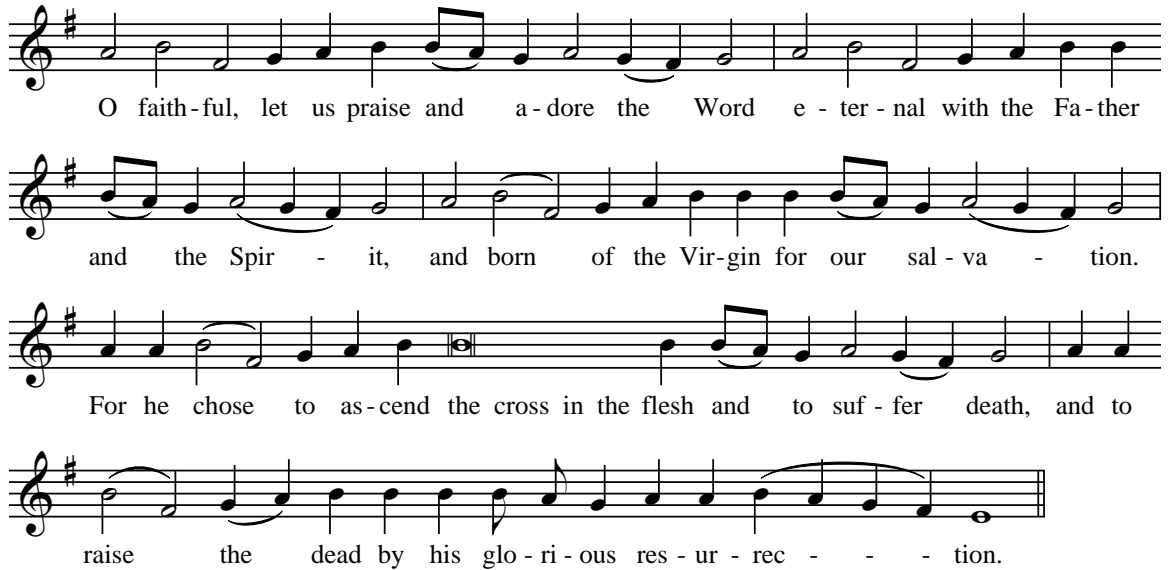


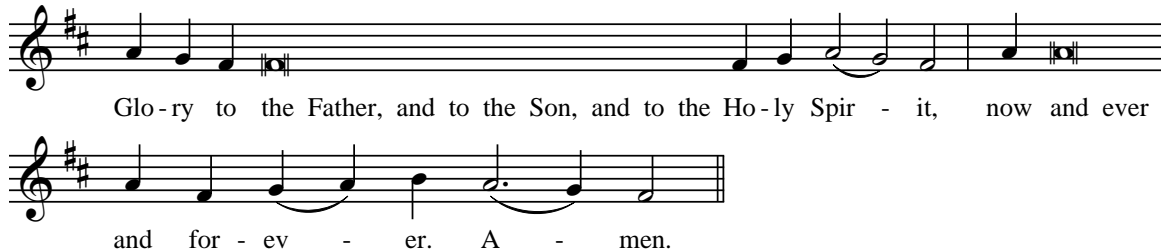
Divine Liturgy, March 4, 2012
SECOND SUNDAY OF THE GREAT FAST

Troparion of the Resurrection - Tone 5



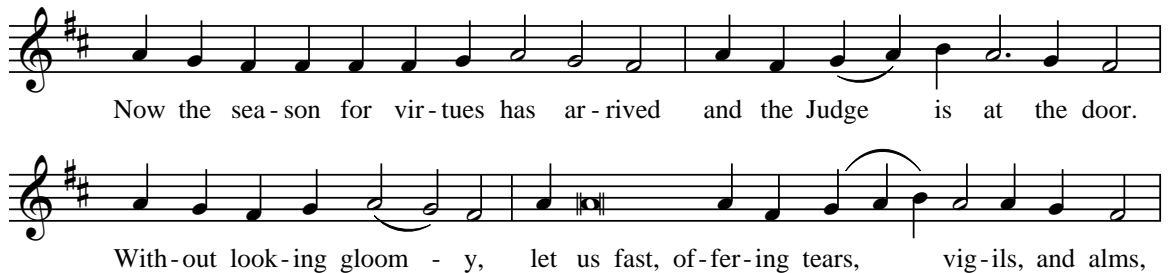
O faith-ful, let us praise and a-dore the Word e - ter - nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal - va - tion.
For he chose to as-cend the cross in the flesh and to suf - fer death, and to
raise the dead by his glo - ri - ous res - ur - rec - - - tion.

Cantor



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever
and for - ev - er. A - men.

Kontakion of the Second Sunday of the Great Fast - Tone 4



Now the sea-son for vir-tues has ar-rived and the Judge is at the door.
With-out look-ing gloom - y, let us fast, of-fer-ing tears, vig-ils, and alms,

and let us ex-claim: Our sins ex-ceed the grains of sand by the sea.

But for-give us all, O Cre - a - tor of All, that we may re-ceive the

in - cor - rup - ti - ble crown.

Prokeimenon of the Second Sunday of the Great Fast - Tone 5 (Psalm 11:8,2):

You, O Lord, will keep us and pre-serve us for - ev - - er,

for - ev - - er from this gen - er - a - - - - tion.

Verse: Save me, O Lord, for the righteous have vanished.

Alleluia of the Resurrection - Tone 2 (Psalm 19:2,10):

Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - - - - le - lu - ia!

Verse: The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

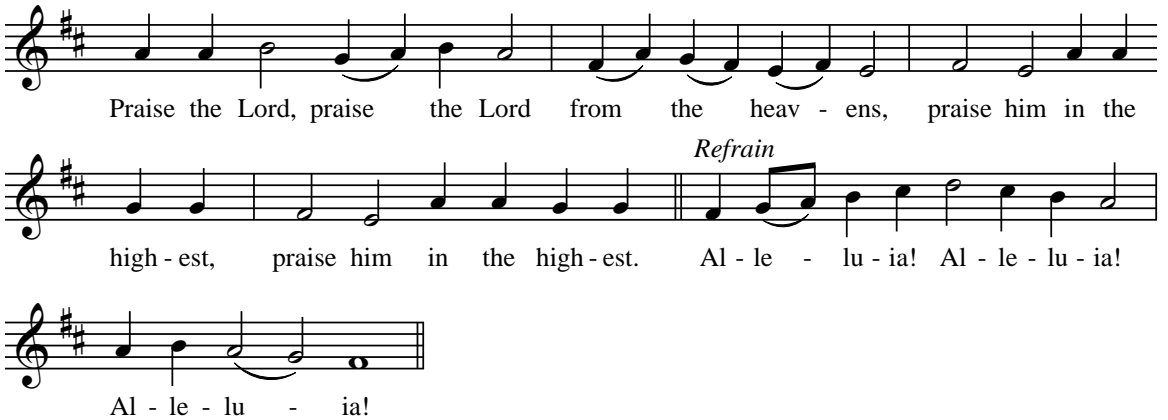
Instead of "It is truly proper . . .":

Magnification: (music found on pages 98 / 102)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymn for Sundays (Psalm 148:1):

A



Praise the Lord, praise the Lord from the heav - ens, praise him in the
Refrain
high - est, praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, with a double bar line and repeat sign before the word 'Al - le - lu - ia!'. The word 'Refrain' is written above the second staff. The third staff contains the melody for the final line of text, ending with a double bar line.