

Vesper Propers, January 15, 2012
Thirty-first Sunday after Pentecost

Our venerable fathers Paul of Thebes and John the Hut-dweller (Calibytes). Paul was a disciple of St. Anthony the Great and one of the earliest of the “desert fathers,” living as a hermit in the Thebaid in Egypt. (c.345). John of Constantinople, who, as it is said, briefly lived in a retreat in the home of his father. He left home for six years and came back and lived in a "kalyba" (i.e., a hut) as a beggar in rags, subsisting on the charity of his unwitting parents; wholly surrendered to contemplation. His parents recognized him, after his death, from a gold codex of the Gospels that they had given him. (5th century)

*Supplement for **The Order of Vespers for Sundays After Pentecost**, 2006*

Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-5.

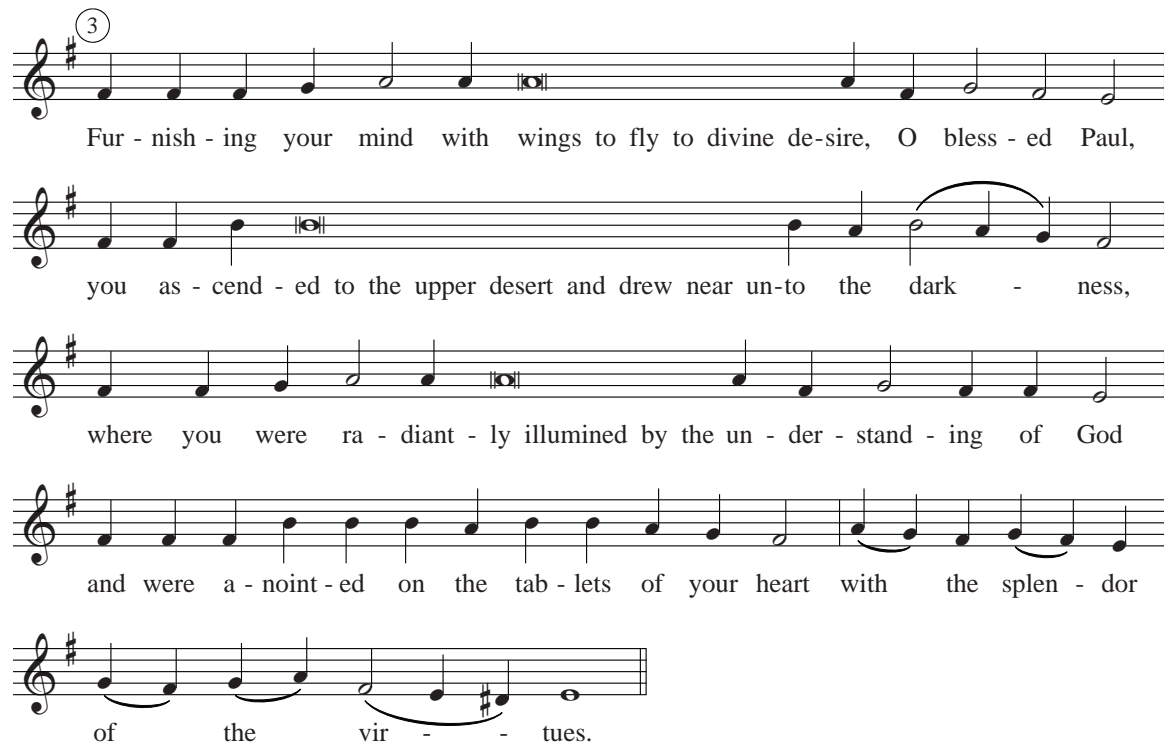
Cantor: (Tone 1) Let the watchman count on daybreak
(on 4) and Israel on the Lord.

Stichera of our venerable father Paul - Tone 1 podoben: Nebesnych cinov

O thrice-bless-ed Paul, you showed your-self to the world to be the be-gin - ning
of the life of the heaven-scaling path of vir - tue; for you made a good spirit-ual
as - cent in your soul, by which you achieved the height of the vir - tues
through ab - stin - ence and man - y pains.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

3

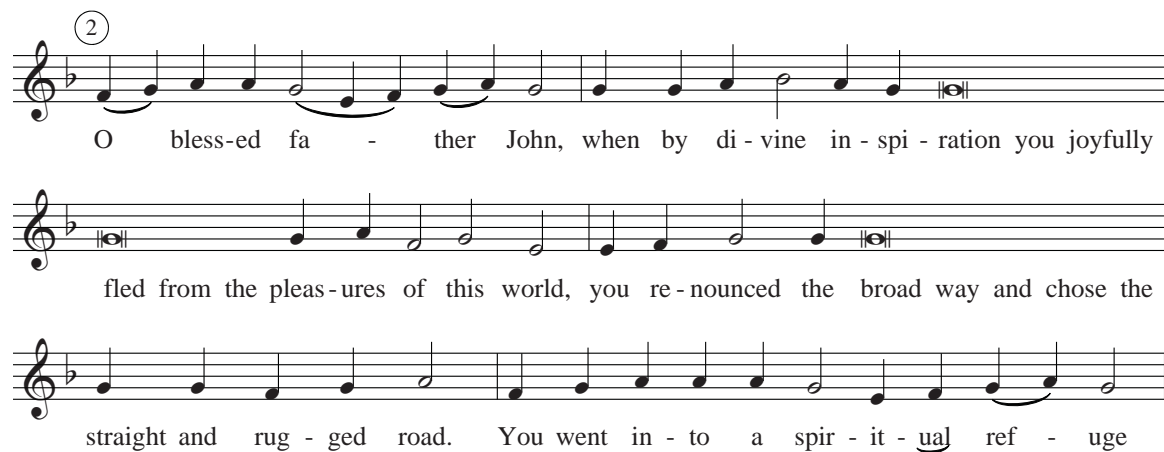


Fur - nish - ing your mind with wings to fly to divine de-sire, O bless - ed Paul,
 you as - cend - ed to the upper desert and drew near un-to the dark - ness,
 where you were ra - diant - ly illumined by the un - der - stand - ing of God
 and were a - noint - ed on the tab - lets of your heart with the splen - dor
 of the vir - - tues.

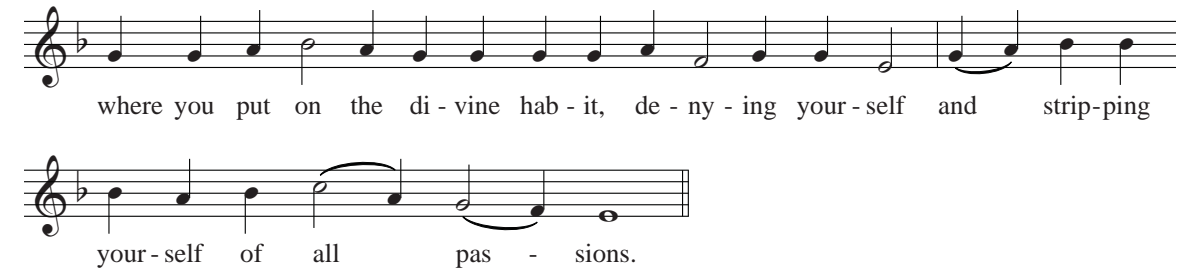
Cantor: (Tone 2) Praise the Lord, all you nations, **Psalm 116**
 (on 2) acclaim him all you peoples!

Stichera of our venerable father John - Tone 2 podobn: Jehda ot dreva

2

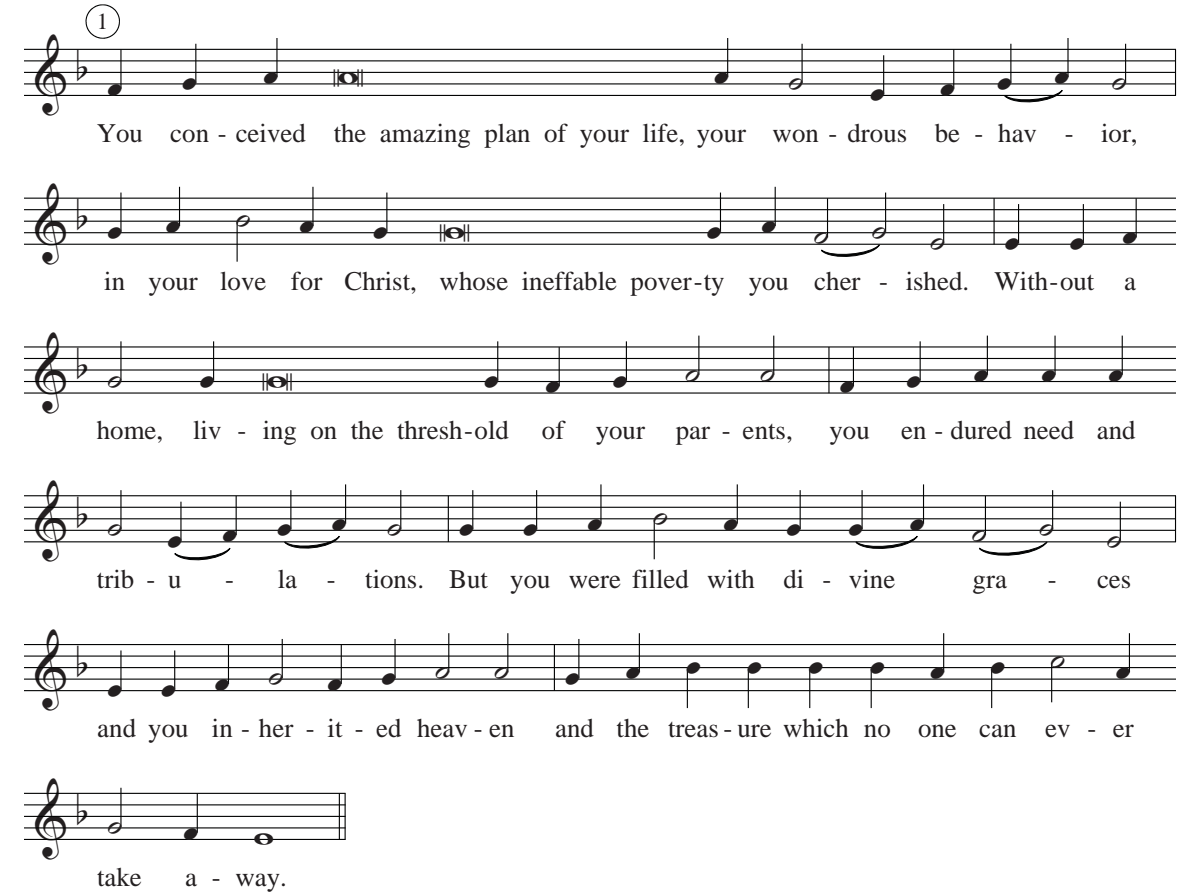


O bless-ed fa - ther John, when by di - vine in - spi - ration you joyfully
 fled from the pleas-ures of this world, you re-nounced the broad way and chose the
 straight and rug - ged road. You went in - to a spir - it - ual ref - uge



where you put on the di - vine hab - it, de - ny - ing your - self and strip - ping
your - self of all pas - sions.

Cantor: Strong is the love of the Lord for us;
(on I) he is faithful forever.



①
You con - ceived the amazing plan of your life, your won - drous be - hav - ior,
in your love for Christ, whose ineffable pover - ty you cher - ished. With - out a
home, liv - ing on the thresh - old of your par - ents, you en - dured need and
trib - u - la - tions. But you were filled with di - vine gra - ces
and you in - her - it - ed heav - en and the treas - ure which no one can ev - er
take a - way.

Cantor: (Tone 2) Glory...

Doxastikon of our venerable father John - Tone 2 samohlasen

Re - nounc-ing the world and all it con - tains, O ven-er - a - ble fa - ther,
you took up the Gospel of Christ and lived it com - plete - ly. In the hut
where you dwelt as though in a mys - tic par - a - dise, treat-ing your bod - y with
the ut - most se - ver - i - ty, you put to death the mur - der - ous drag - on.
Now you dwell in heav - en, O ho - ly John: ask great mer - cy for us.

Cantor: (Tone 6) Now and ever...

Dogmatikon in the Tone of the Week (Tone 6, p. 87).

Aposticha

Aposticha in the Tone of the Week (Tone 6, p. 88), concluding with:

Cantor: (Tone 6) Glory...now and ever...

Aposticha doxastikon - Tone 6 samohlasen

O ven-er - a - ble fa-ther, the whole world is filled with the fame of your
ho - ly deeds; through them, you have received the recompense of your la - bors
in heav - en. You de-stroyed hordes of de - mons and have been united to the
choirs of an - gels, whose pure lives you im - i - tat - ed. By your bold-ness with
Christ our God, ask peace for our souls!

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90)

Troparia in the Tone of the week (Tone 6, page 91)