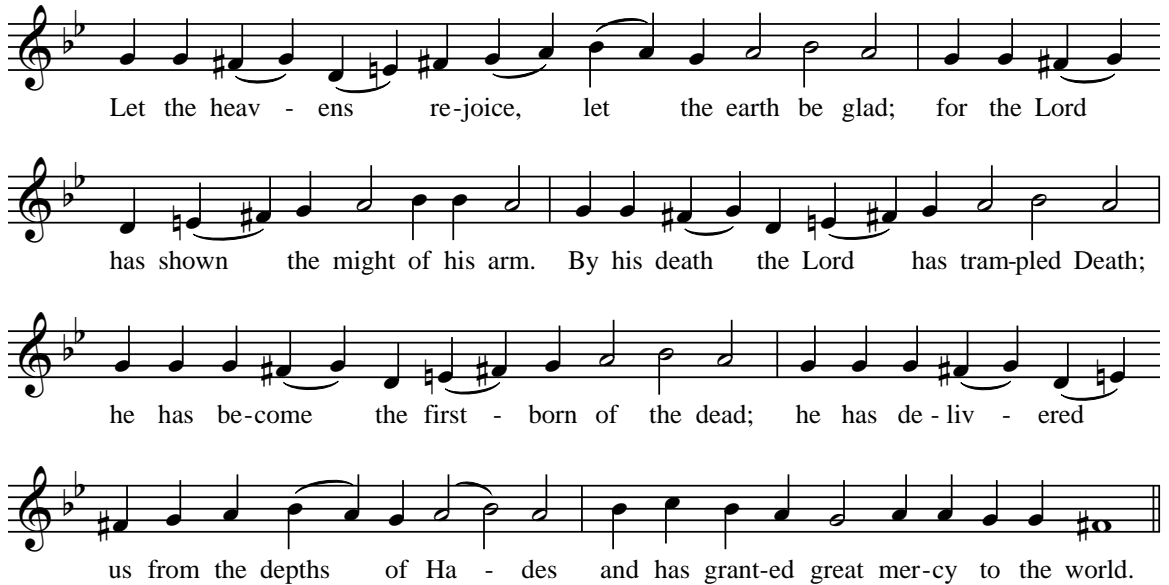


Divine Liturgy, December 5, 2010
TWENTY-EIGHTH SUNDAY AFTER PENTECOST

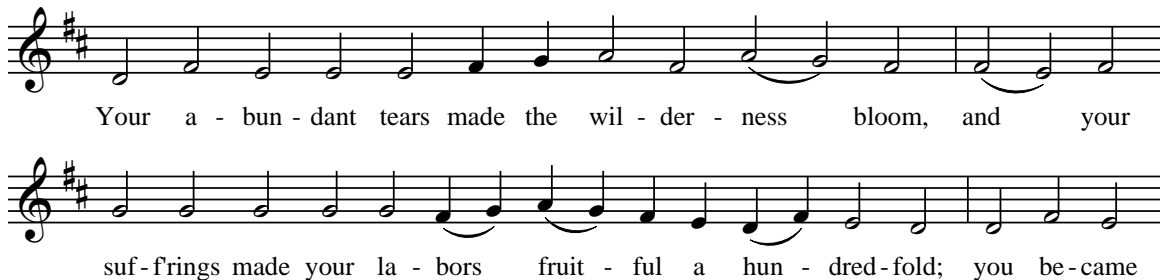
Our venerable and God-bearing father Sabbas the Sanctified, who, born in Cappadocia, arrived at the desert of Judea, and instituted a new sort of eremetical life in seven monasteries, which were called "laurae." He gathered solitaries under one overseer (hegumen). In the great laura, which afterwards was adorned with his name, he dwelt for many years, a shining example of sanctity. He strove assiduously for the faith taught at the Council of Chalcedon. (532)

Troparion of the Resurrection - Tone 3



Let the heav - ens re-joyce, let the earth be glad; for the Lord
has shown the might of his arm. By his death the Lord has tram-pled Death;
he has be-come the first - born of the dead; he has de - liv - ered
us from the depths of Ha - des and has grant-ed great mer-cy to the world.

Troparion of our venerable father Sabbas - Tone 8



Your a - bun - dant tears made the wil - der - ness bloom, and your
suf-frings made your la - bors fruit - ful a hun - dred-fold; you be-came

a shin - ing torch o - ver the world. O ven - er - a - ble
 fa - ther Sab - bas, pray to Christ our God that he may
 save our souls.

Cantor

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly
 Spir - - - it.

Kontakion of the Resurrection - Tone 3

To - day, you a - rose from the grave, O mer - ci - ful Lord; you led us
 out of the gates of Death. To - day, Ad - am ex - ults and Eve re - joic - es.
 With them, the proph - ets and patriarchs ever praise the might of your di - vine
 pow - - - er.

Cantor

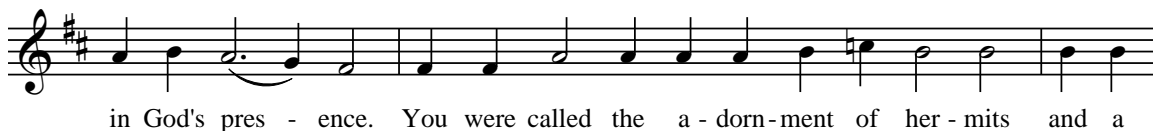


Now and ev - er and for - ev - er. A - men.

Kontakion of iur venerable father Sabbas - Tone 2



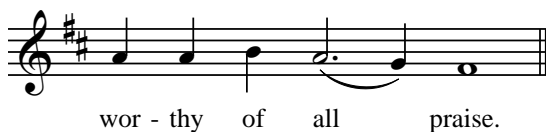
From your youth, O glo - ri - ous Sab - bas, you have been like an offering of incense



in God's pres - ence. You were called the a - dorn - ment of her - mits and a



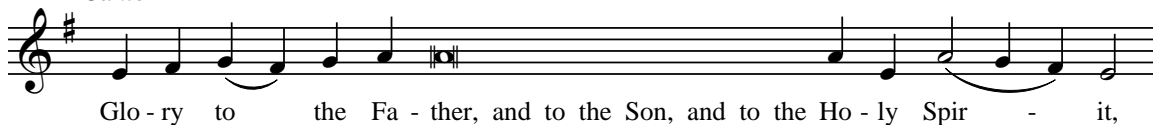
true as - cet - ic. There - fore, we cry out to you: Joy to you, O father,



wor - thy of all praise.

Note: the second kontakion (of Saint Sabbas) is optional. If it is omitted, sing the Kontakion of the Resurrection after "Glory... now and ever..." in Tone 3:

Cantor

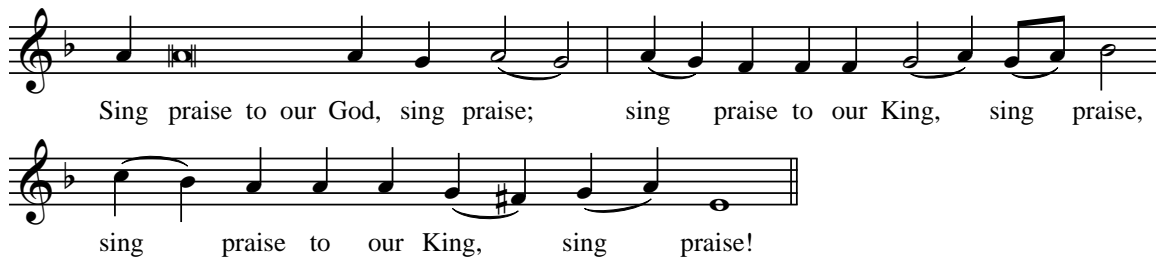


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - - - men.

Prokeimenon of the Resurrection - Tone 3 (Psalm 46:7,2):

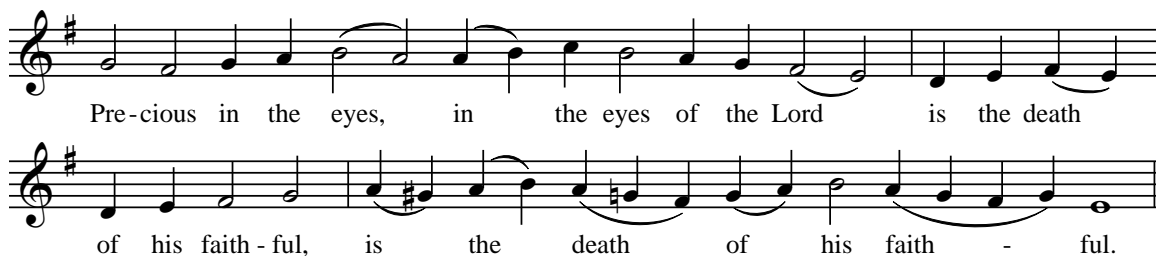


Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

and then immediately:

Prokeimenon of our venerable father Sabbas - Tone 7 (Psalm 115:6,3):



Pre-cious in the eyes, in the eyes of the Lord is the death
of his faith-ful, is the death of his faith-ful.

Alleluia of the Resurrection - Tone 3 (Psalm 30:2,3):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: In you, O Lord, I have placed my trust; let me never be put to shame.

Verse: Be a protector for me, O God, and a house of refuge for my salvation.

and then immediately:

Alleluia of our venerable father Sabbas - Tone 6 (Psalm 111:1,2):



Al - le - lu - ia! Al - - - - le - lu - - - ia!



Verse: Happy the man who fears the Lord and greatly delights in his commands.

[**Verse:** His posterity will be mighty upon the earth.]

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for our venerable father Sabbas, the Communion Hymn is (Psalm 111:6,7):

