

Divine Liturgy Propers, August 29, 2010
FOURTEENTH SUNDAY AFTER PENTECOST

THE BEHEADING OF THE HOLY PROPHET, FORERUNNER, AND BAPTIST JOHN

Because John had denounced Herod Antipas for putting away his own wife and marrying the wife of his brother Philip, Herod imprisoned John. At a feast in honor of Herod's birthday, his stepdaughter Salome danced for him. Herod promised her anything; her mother Herodias told her to ask for the head of John on a platter. This martyrdom is commemorated on this day because a church was dedicated on this day to the Forerunner's beheading by the emperor Constantine and his mother Helena.

Hymn

melody: Pod tvoj pokrov / We Hasten to Your Patronage



1. To - day in Your fore - run-ner's praise Your church will raise its voice;
2. While in the midst of na - tal feast, King Her - od -at the sight
3. Caught 'twixt two e - vils, Her - od chose to keep his crav - en vow;



And once a - gain we tell the tale of awe - some, lov - ing choice:
Of danc - ing, schem - ing Sa - lo - me - gave prom - ise to de - light.
He had the Bap - tist murdered then; and John, though voice - less now,

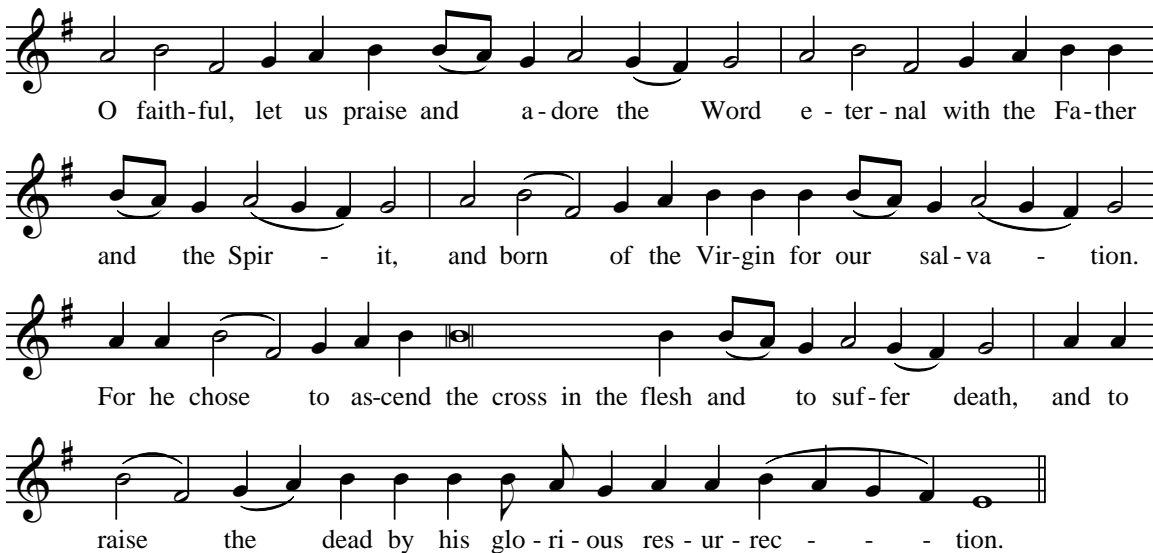


How John the Bap - tist, speak - ing truth, to Her - od gave of - fense;
And she, in ans - wer to his oath, spurred on by moth - er's spite,
Still calls us each to pen - ance from his place in heav - en's rest,



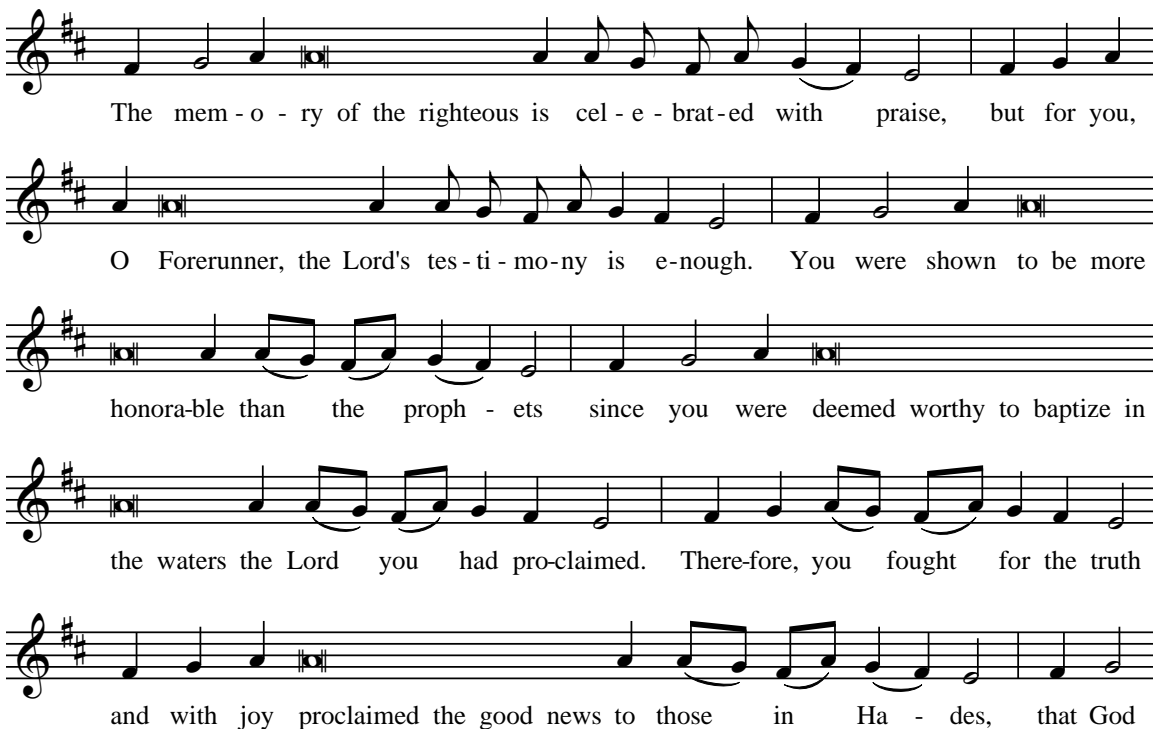
And thus was shut in pris - on cell with - out a sure de - fense.
Asked for the sev - ered head of John as boon that fate - ful night.
Where he sings songs of glo - ry to the Trin - i - ty most blest.

Troparion of the Resurrection - Tone 5



O faith-ful, let us praise and a-dore the Word e - ter-nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal-va - tion.
For he chose to as-cend the cross in the flesh and to suf-fer death, and to
raise the dead by his glo-ri-ous res - ur - rec - - - tion.

Troparion of the Beheading of the Forerunner - Tone 2



The mem-o - ry of the righteous is cel - e - brat-ed with praise, but for you,
O Forerunner, the Lord's tes-ti - mo-ny is e-nough. You were shown to be more
honor-able than the proph - ets since you were deemed worthy to baptize in
the waters the Lord you had pro-claimed. There-fore, you fought for the truth
and with joy proclaimed the good news to those in Ha - des, that God

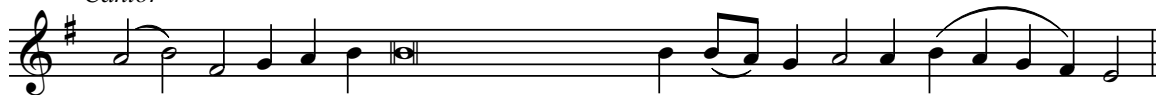


has ap - peared in the flesh to take a - way the sins of the world and to



grant us great mer - cy.

Cantor



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Resurrection - Tone 5



O Sav - ior, you de - scend - ed in - to Ha - des. You crushed its



gates as the Al - might - y. You raised the dead and destroyed the sting



of Death as the Cre - a - tor. You de - liv - ered Ad - am from the curse,



O Lov - er of us all; there - fore, all cry out to you, O Lord,



save us.

Cantor



Now and ev - er and for - ev - er. A - - - men.

Kontakion of the Beheading of the Forerunner - Tone 5

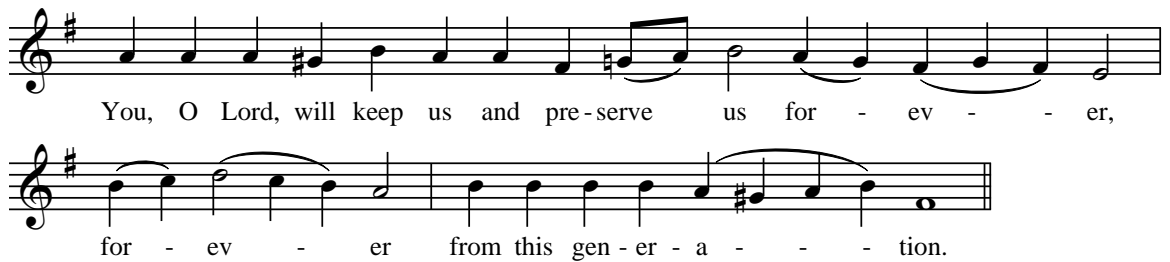
The glo - ri - ous be - head - ing of the Forerunner was part of God's sav - ing plan
that the com - ing of the Sav - ior might be announced even to those in Ha - des.
Let He - ro - di - as mourn for she sought a law - less mur - der
be - cause she loved neither the Law of God nor e - ter - nal life,
but on - ly this false and fleet - ing life.

Note: the second kontakion (of the Beheading) is optional. If it is omitted, sing the Kontakion of the Resurrection after "Glory... now and ever..." in Tone 5:

Cantor

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - men.

Prokeimenon of the Resurrection - Tone 5 (Psalm 11:8,2):



Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You, O Lord, will keep us and pre-serve us for - ev - - er, for - ev - - er from this gen - er - a - - - tion."

Verse: Save me, O Lord, for the righteous have vanished.

and then immediately:

Prokeimenon of the Forerunner - Tone 7 (Psalm 63:11,2)



Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "The just man will re-joyce in the Lord, re - joyce in the Lord and will put his trust in him."

Alleluia of the Resurrection - Tone 5 (Psalm 88:2,3):



One staff of musical notation in G major. The melody is for the text: "Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

and then immediately:

Alleluia of the Forerunner - Tone 4 (Psalm 91:13,14):



One staff of musical notation in G major. The melody is for the text: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!"

Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

[*Verse:* Planted in the house of the Lord, he will flourish in the courts of our God.]

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for the Forerunner, the Communion Hymn is (Psalm 111:6,7):

A

The just man will be re-mem-bered for-ev - er; e - vil news he
Refrain
will not fear, e - vil news he will not fear. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!