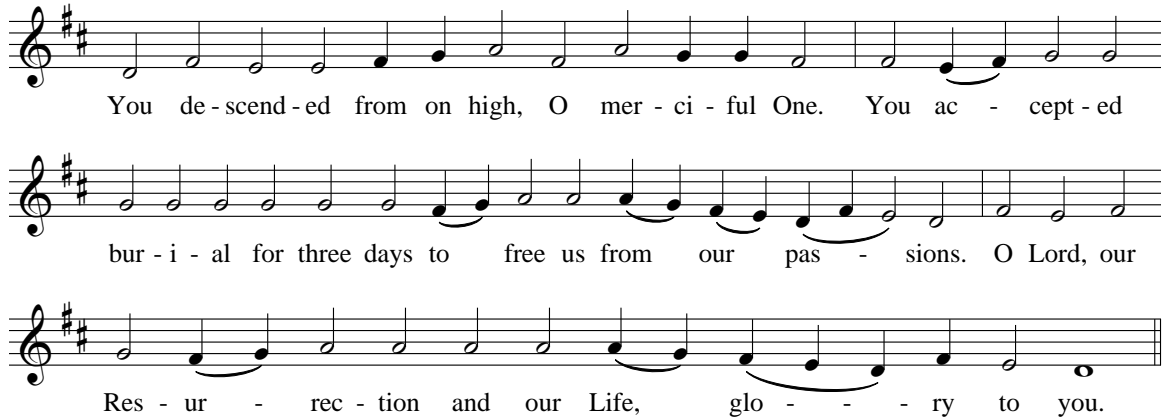


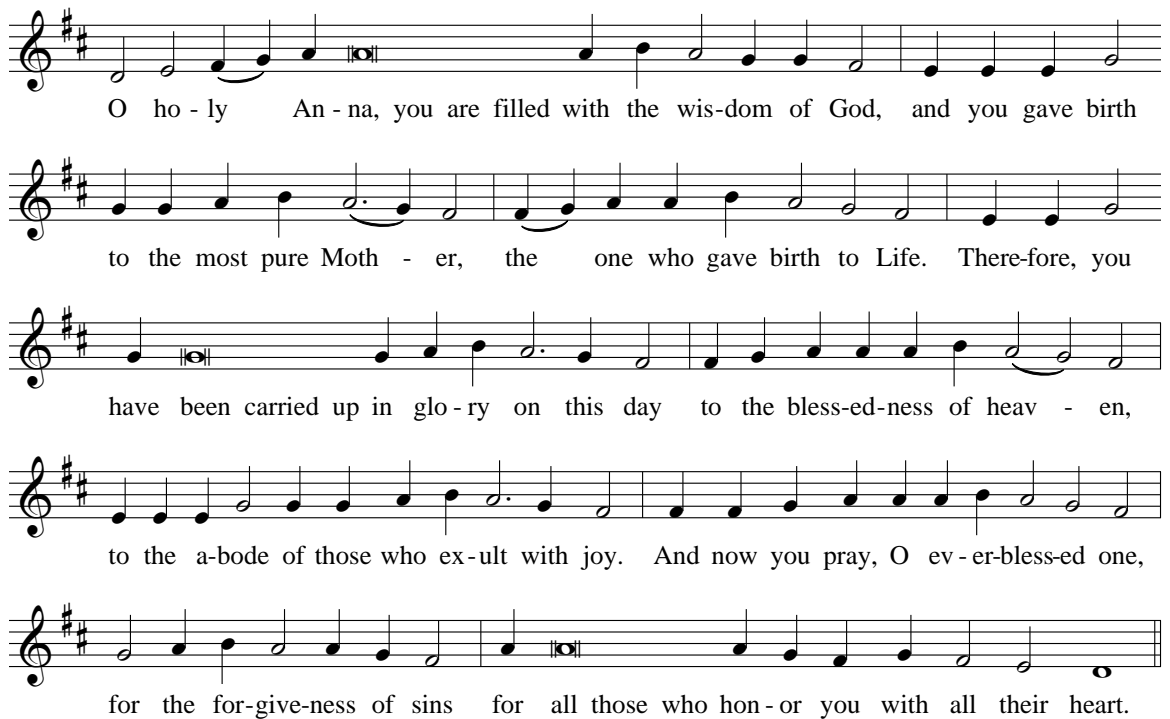
**Divine Liturgy, July 25, 2010**  
**NINTH SUNDAY AFTER PENTECOST**  
**Dormition of Saint Anna, Mother of the Theotokos**

**Troparion of the Resurrection - Tone 8**



You de-scend-ed from on high, O mer-ci-ful One. You ac-cept-ed  
bur-i-al for three days to free us from our pas-sions. O Lord, our  
Res-ur-rec-tion and our Life, glo-ry to you.

**Troparion of St. Anna - Tone 4**



O ho-ly An-na, you are filled with the wis-dom of God, and you gave birth  
to the most pure Moth-er, the one who gave birth to Life. There-fore, you  
have been carried up in glo-ry on this day to the bless-ed-ness of heav-en,  
to the a-bode of those who ex-ult with joy. And now you pray, O ev-er-bless-ed one,  
for the for-give-ness of sins for all those who hon-or you with all their heart.

*Cantor*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

**Kontakion of the Resurrection - Tone 8**

Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,

and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your

resurrec - tion from the dead, O Most Mer - ci - ful One.

*Cantor*

Now and ev - er and for - ev - er. A - men.

**Kontakion of St. Anna - Tone 2**

Let us cel - ebrate the memory of Christ's an - ces - tors, and fer - vent - ly

ask for their help so that, de - livered from all afflic - tion, we may

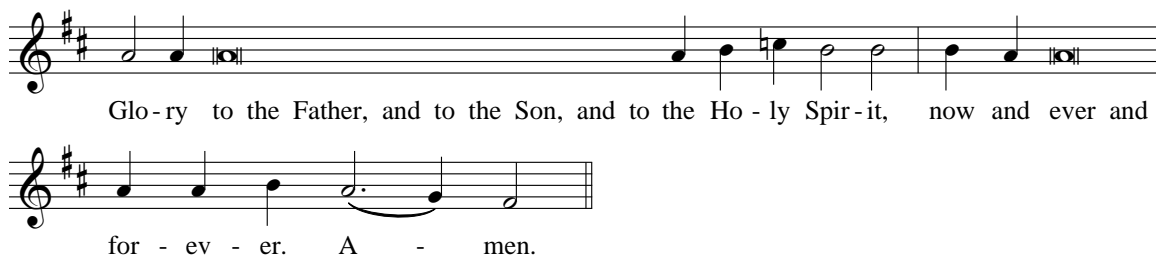
cry out: O God, who glorified them ac - cord - ing to your good will,



re - main al - ways with us.

*Note: the second kontakion (of Saint Anna) is optional. If it is omitted, sing the Kontakion of the Resurrection after "Glory... now and ever..." in Tone 8:*

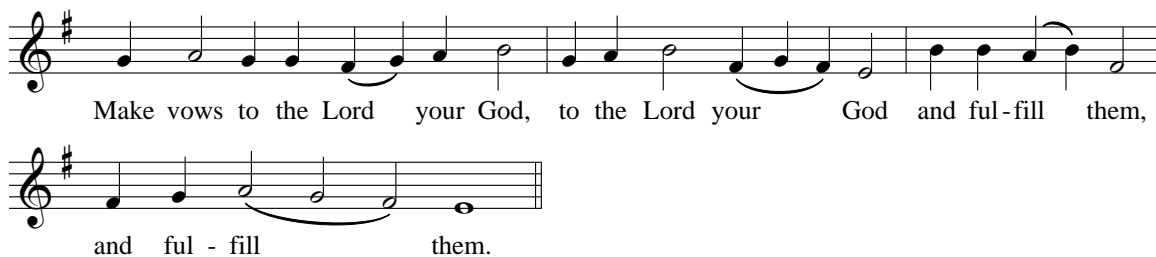
*Cantor*



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and

for - ev - er. A - men.

**Prokeimenon of the Resurrection - Tone 8** (Psalm 75:12,2)



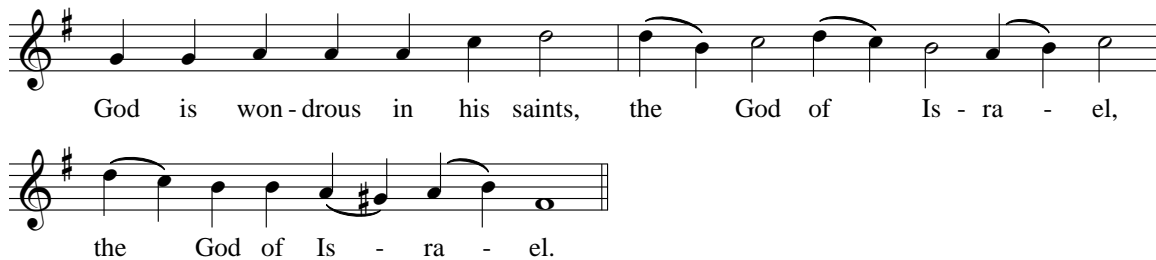
Make vows to the Lord your God, to the Lord your God and ful-fill them,

and ful - fill them.

**Verse:** God is known in Judah; in Israel his name is great.

*and then immediately:*

**Prokeimenon of a venerable woman - Tone 4** (Psalm 67:36,27):



God is won - drous in his saints, the God of Is - ra - el,

the God of Is - ra - el.

**Alleluia of the Resurrection - Tone 8** (Psalm 94:1,2)



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

*Verse:* Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

*Verse:* Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

**Alleluia of a Venerable Woman - Tone 1** (Psalm 39:2,3)



Al - le - lu - - - ia! Al - - - le - lu - ia!



Al - le - lu - - - ia!

*Verse:* I have waited, waited for the Lord, and he stooped toward me and heard my cry.

[*Verse:* He drew me out of the pit of destruction, out of the filthy clay.]

*Instead of* "It is truly proper . . ."

**Magnification:**



Ex - tol, ex - tol, O my soul, O my soul



the won-drous con - cep - tion of the The - o - to - - - kos.

**Irmos:**

*Tone 6, simple setting*



Let us, the faith-ful, ex-tol the The-o-to-kos, the ev-er-flow-ing foun-tain of life,

ra-diant bea-con of grace, liv-ing tem-ple and most pure tab-er-na-cle,  
 more spa-cious than earth and heav-en.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*And for Saint Anna, the Communion Hymn is ((Psalm 32:1):*

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Re-joice in the Lord, re-joice in the Lord, you right-eous ones.  
 praise from the up-right, the up-right is fit-ting, is fit-ting.  
 Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!