

**Vesper Propers, June 20, 2010**  
**Fourth Sunday after Pentecost**

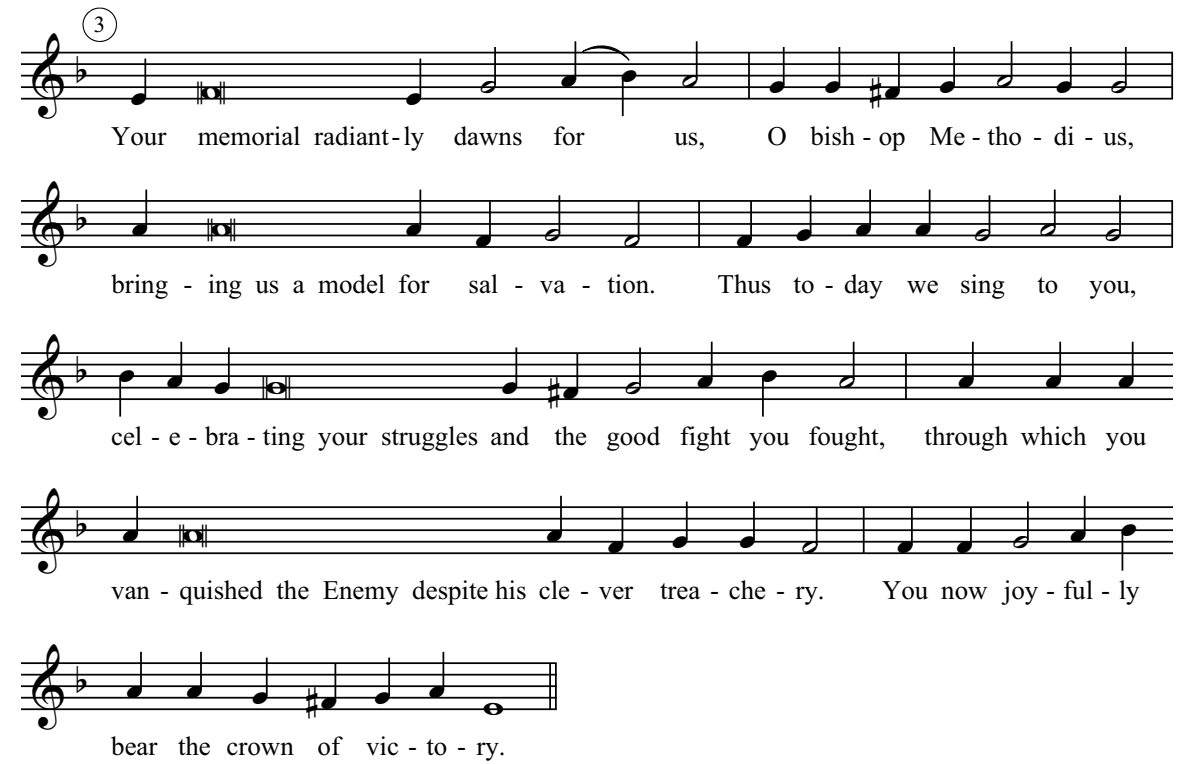
**The holy martyr Methodius, bishop of Patara**, who wrote books bright-shining and well-ordered in their language, and was crowned by martyrdom in the final persecution of the emperor Diocletian. (311)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-4.*

**Cantor:** (Tone 4) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

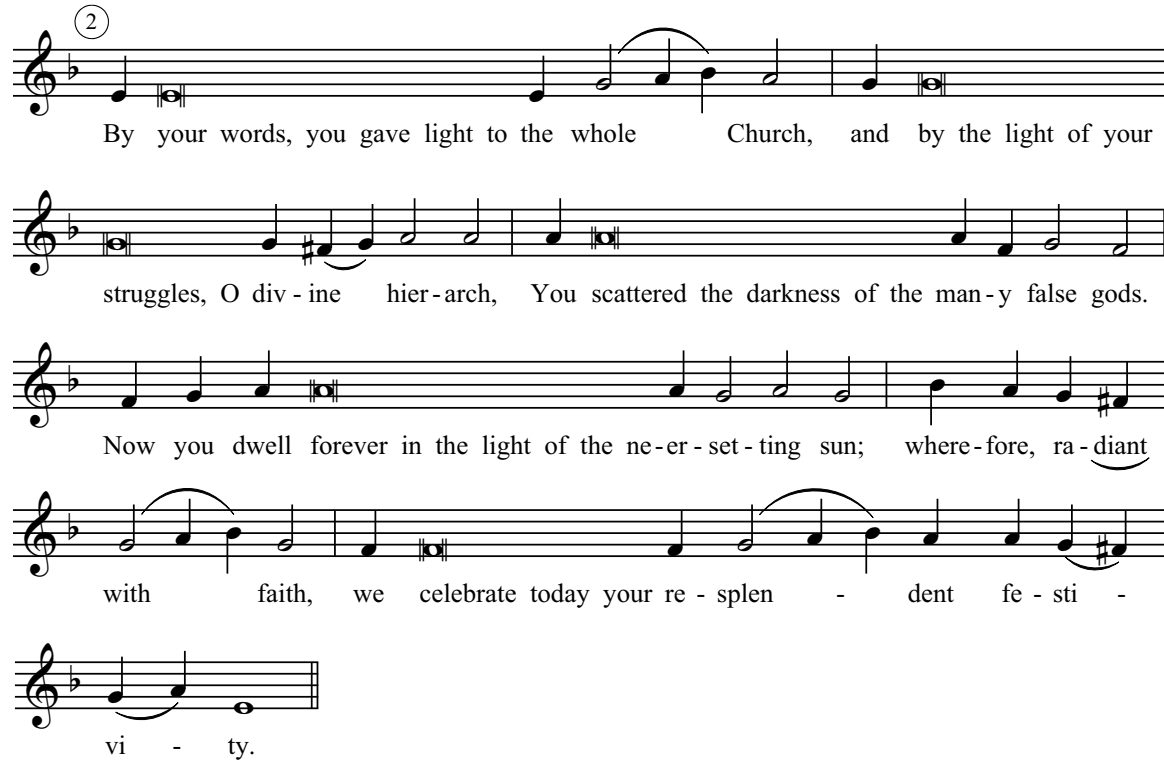
**Stichera of the holy martyr Methodius - Tone 4 samohlasen**



3  
Your memorial radiant-ly dawns for us, O bish - op Me - tho - di - us,  
bring - ing us a model for sal - va - tion. Thus to - day we sing to you,  
cel - e - bra - ting your struggles and the good fight you fought, through which you  
van - quished the Enemy despite his cle - ver trea - che - ry. You now joy - ful - ly  
bear the crown of vic - to - ry.

**Cantor:** Praise the Lord, all you nations,  
(on 2) acclaim him all you peoples!

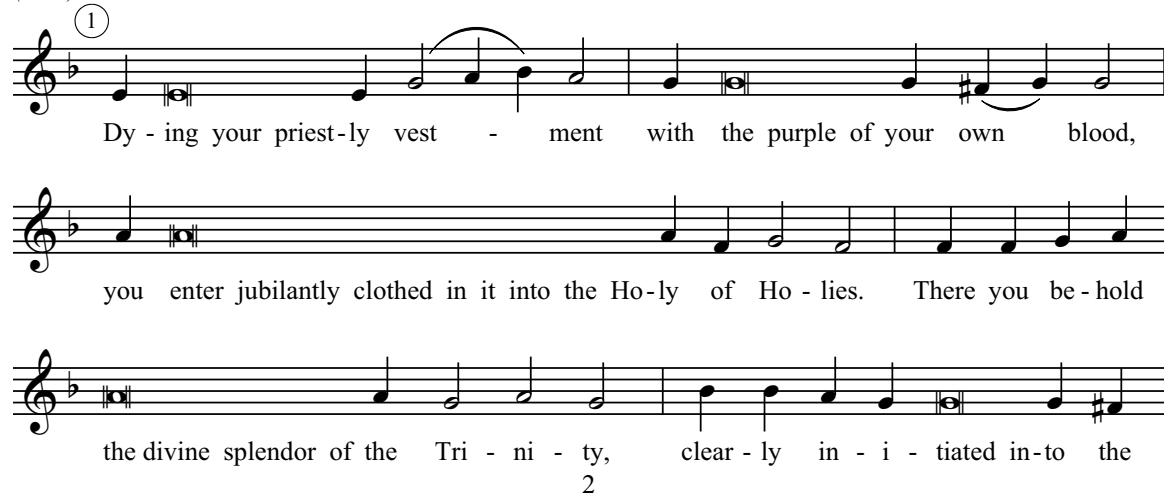
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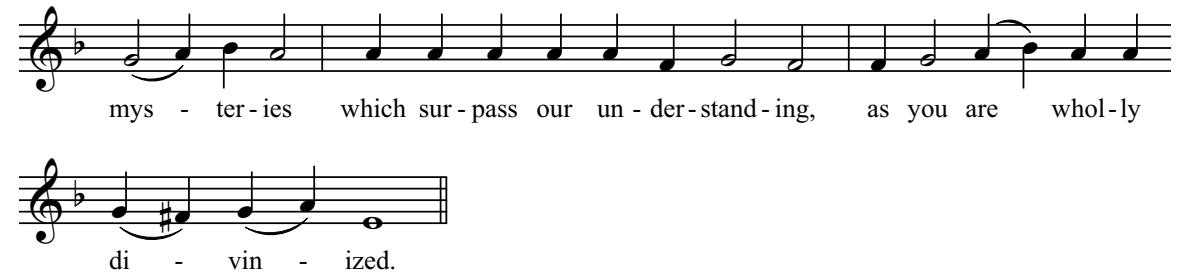
By your words, you gave light to the whole Church, and by the light of your struggles, O div - ine hier - arch, You scattered the darkness of the man - y false gods. Now you dwell forever in the light of the ne - er - set - ting sun; where - fore, ra - diant with faith, we celebrate today your re - splen - dent fe - sti - vi - ty.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.

①



Dy - ing your priest - ly vest - ment with the purple of your own blood, you enter jubilantly clothed in it into the Ho - ly of Ho - lies. There you be - hold the divine splendor of the Tri - ni - ty, clear - ly in - i - tiated in - to the



mys - ter - ies which sur - pass our un - der - stand - ing, as you are whol - ly di - vin - ized.

**Cantor:** (Tone 3) Glory... now and ever...

*Dogmatikon in the Tone of the week (Tone 3, page 53).*

*Sunday aposticha in the Tone of the Week (Tone 3, p. 54).*

*Troparia in the Tone of the Week (Tone 3, p. 57).*