

**Vesper Propers, June 20, 2010**  
**Fourth Sunday after Pentecost**

**The holy martyr Methodius, bishop of Patara**, who wrote books bright-shining and well-ordered in their language, and was crowned by martyrdom in the final persecution of the emperor Diocletian. (311)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-4.*

**Cantor:** (Tone 4) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

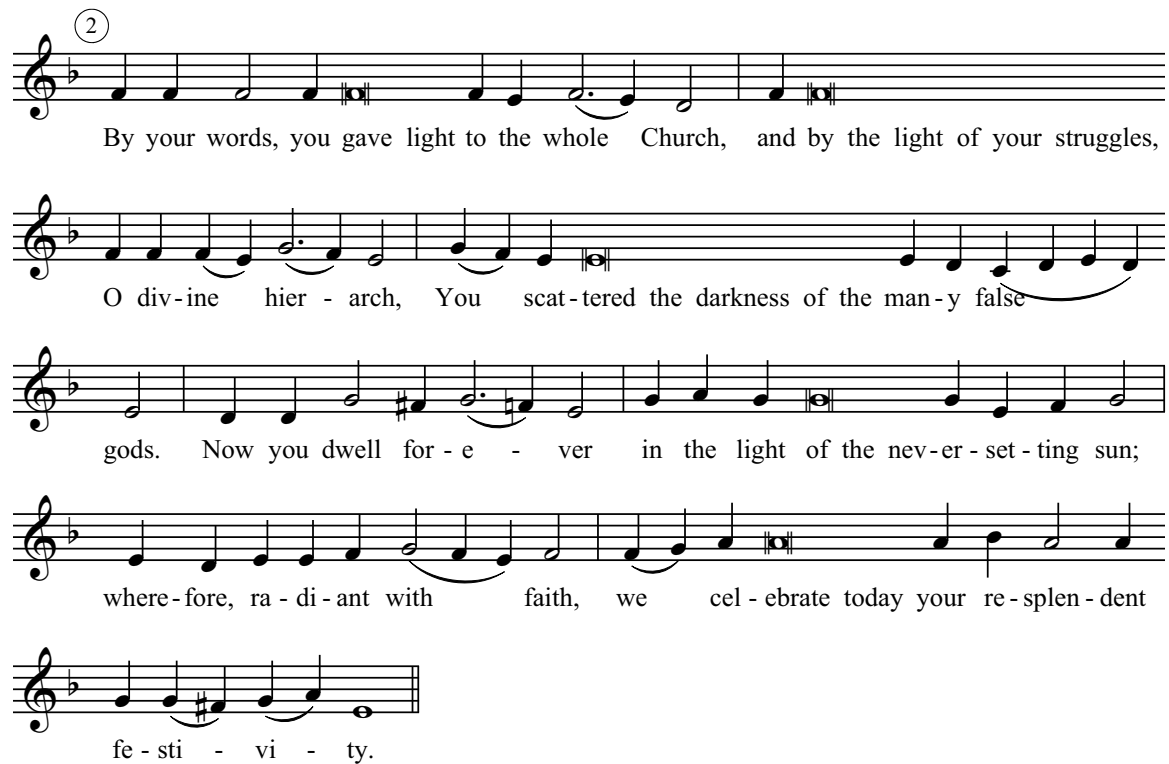
**Stichera of the holy martyr Methodius - Tone 4 podoben: Dal jesi znamenie**

3

Your mem - or - i - al radi - ant - ly dawns for us, O bish - op Me - tho - di - us,  
bring - ing us a model for sal - va - tion. Thus to - day we sing to you,  
cel - e - bra - ting your struggles and the good fight you fought, through which you  
van - quished the Enemy despite his cle - ver trea - che - ry. You now joy - fully bear the  
crown of vic - to - ry.

**Cantor:** Praise the Lord, all you nations,  
(on 2) acclaim him all you peoples!

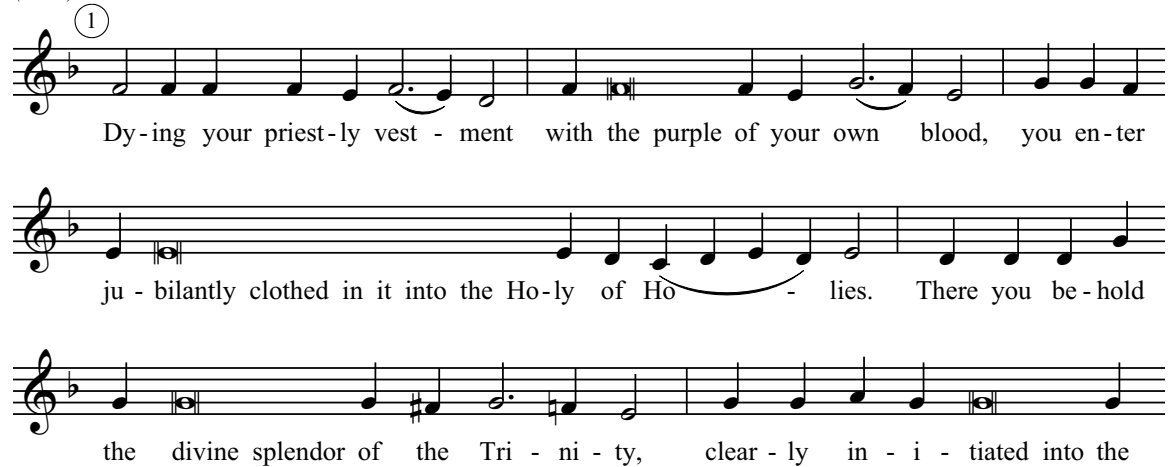
②



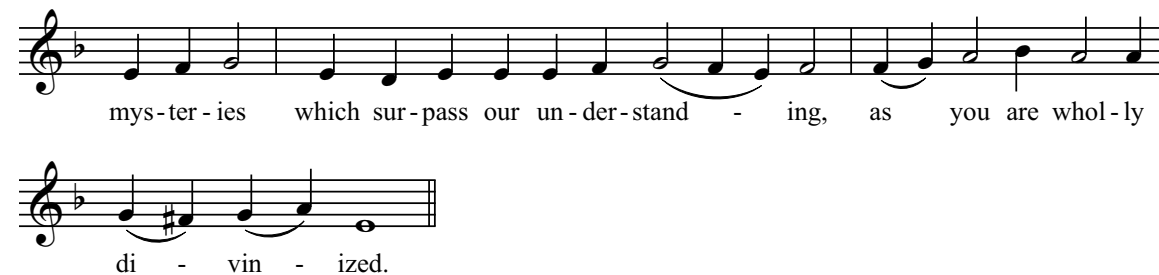
By your words, you gave light to the whole Church, and by the light of your struggles,  
O div-ine hier - arch, You scat-tered the darkness of the man-y false  
gods. Now you dwell for - e - ver in the light of the nev-er - set - ting sun;  
where-fore, ra - di - ant with faith, we cel - ebrate today your re - splen - dent  
fe - sti - vi - ty.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.

①



Dy-ing your priest-ly vest - ment with the purple of your own blood, you en-ter  
ju - bilantly clothed in it into the Ho-ly of Ho - lies. There you be - hold  
the divine splendor of the Tri - ni - ty, clear - ly in - i - tiated into the



mys-ter - ies which sur-pass our un - der - stand - ing, as you are whol - ly  
di - vin - ized.

**Cantor:** (Tone 3) Glory... now and ever...

*Dogmatikon in the Tone of the week (Tone 3, page 53).*

*Sunday aposticha in the Tone of the Week (Tone 3, p. 54).*

*Troparia in the Tone of the Week (Tone 3, p. 57).*