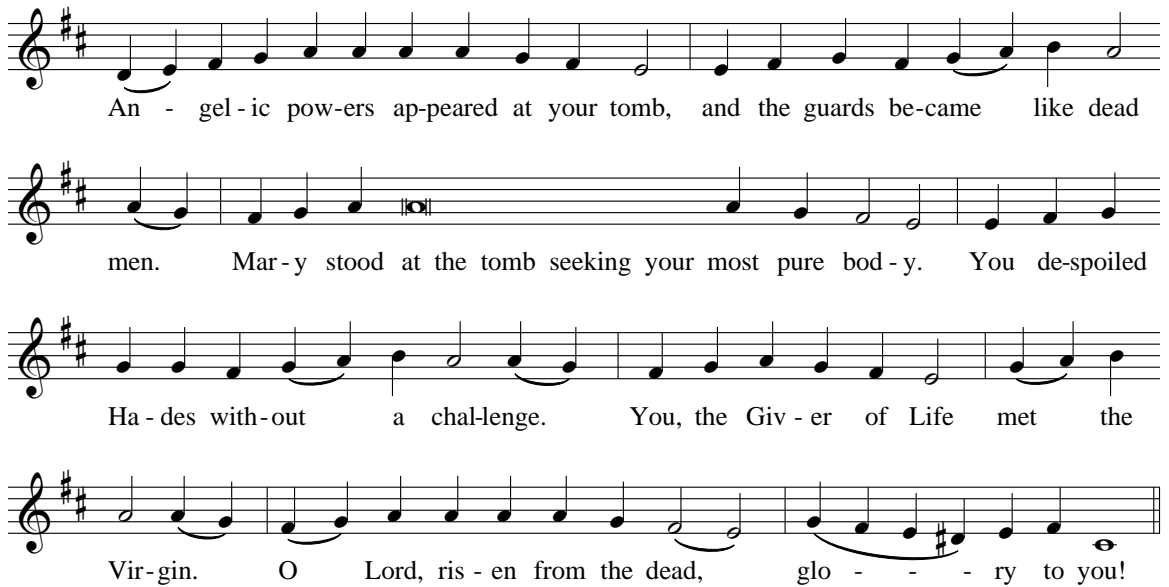


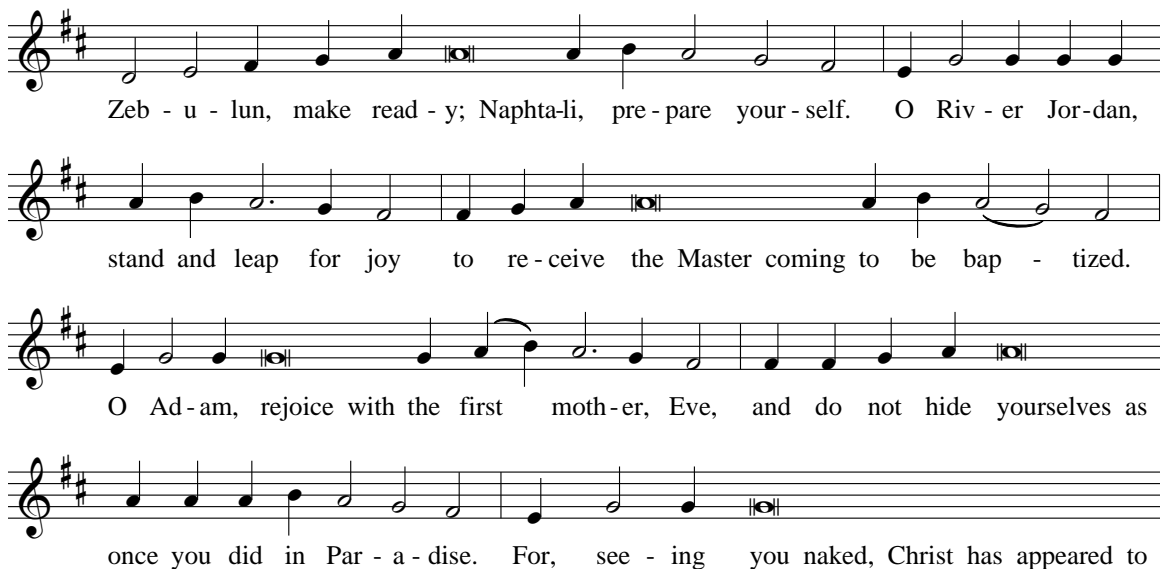
Divine Liturgy, January 3, 2010
SUNDAY BEFORE THEOPHANY

Troparion of the Resurrection - *Tone 6*



An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead
men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled
Ha - des with - out a chal - lenge. You, the Giv - er of Life met the
Vir - gin. O Lord, ris - en from the dead, glo - - - ry to you!

Troparion of the Pre-feast - *Tone 4*



Zeb - u - lun, make read - y; Naphta - li, pre - pare your - self. O Riv - er Jor - dan,
stand and leap for joy to re - ceive the Master coming to be bap - tized.
O Ad - am, rejoice with the first moth - er, Eve, and do not hide yourselves as
once you did in Par - a - dise. For, see - ing you naked, Christ has appeared to

put on the first robe. He has appeared to re-new all cre - a - tion.

Cantor

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever

and for - ev - er. A - men.

Kontakion of the Pre-feast - Tone 4:

To - day the Lord appears in the Jor-dan's streams and cries out to John:

Do not be af-raid to bap-tize me, for I have come to save Ad-am, the first

cre - a - ted.

Prokeimenon - Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,

and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 8 (Psalm 66:2):



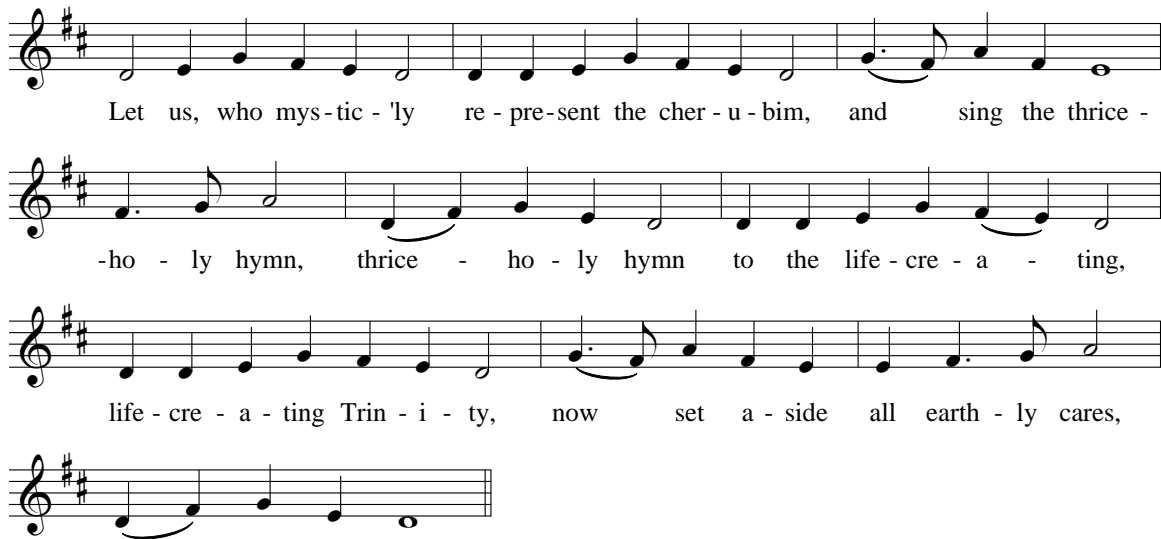
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Be gracious to us, O God, and bless us.

Verse: Let your face shine upon us, and have mercy on us.

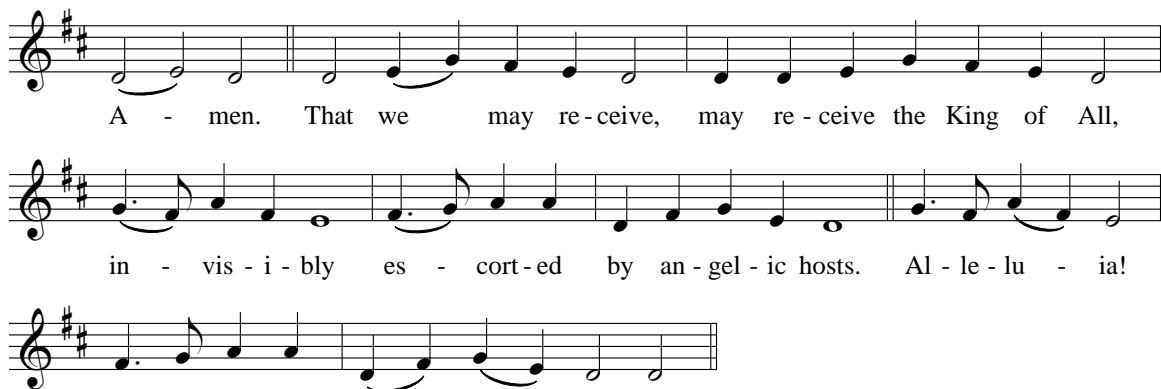
Cherubic Hymn

melody: Divnaja novina



Let us, who mys-tic - 'ly re - pre-sent the cher - u - bim, and sing the thrice -
-ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,
life - cre - a - ting Trin - i - ty, now set a - side all earth - ly cares,
all earth - ly cares.

After the commemorations:



A - men. That we may re-ceive, may re - ceive the King of All,
in - vis - i - bly es - cort-ed by an - gel - ic hosts. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

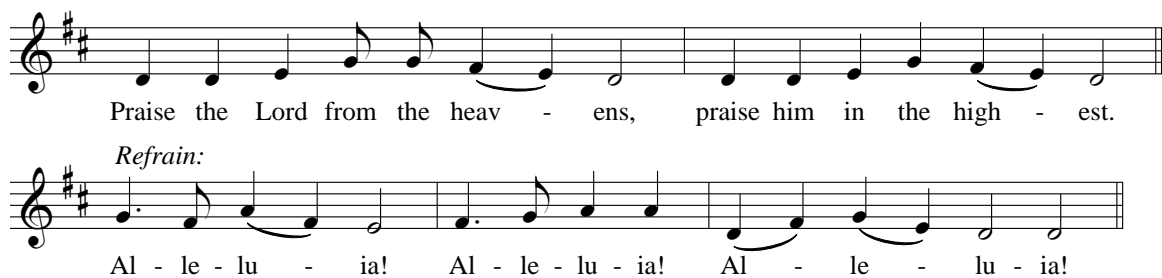
Anamnesis Acclamation:



We praise you, we bless you, we thank you, O Lord, and we pray to you,
our God, pray to you, our God.

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a mix of quarter and eighth notes.

Communion Hymn (Psalm 148:1):



Praise the Lord from the heav - ens, praise him in the high - est.
Refrain:
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the main text, and the second staff contains the melody for the refrain. The melody is simple and melodic, with a mix of quarter and eighth notes.