

**Vesper Propers, September 21, 2008**  
**Sunday after the Exaltation of the Holy Cross**  
**Leavetaking of the Exaltation of the Holy Cross**

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Psalm 140, Tone 2 (begins on page 36), stichera 10-7*

**Cantor:** (Tone 6) If you, O Lord, should mark our guilt, Lord who would survive?  
(on 6) But with you is found forgiveness: for this we revere you.

*Tone 6 samohlasen*

⑥ & ⑤

By its el - e - va - tion, the Cross is like an appeal to the whole cre - a - tion.

We a - dore the bless - ed pas - sion of Christ our God, who was sus - pend - ed on it.

By this Cross, Christ destroyed the one who had de - stroyed us.

In his great goodness, he brought us back to life af - ter we had been dead.

In his mer - cy he clothed us with beau - ty and made us wor - thy of heav - en.

There - fore we exalt his name with great re - joic - ing, and glo - ri - fy

his in - fi - nite com - pas - - - sion.

**Cantor:** My soul is longing for the Lord. I count on his word.  
 (on 5) My soul is longing for the Lord more than watchman for daybreak.  
 (Repeat "By its elevation...")

**Cantor:** Let the watchman count on daybreak  
 (on 4) and Israel on the Lord.

The musical score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). Above the first staff, there are circled numbers '4' and '3' with an ampersand between them, indicating a 4-measure rest followed by a 3-measure rest. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are: "O pre-cious Cross of the Lord, Mo - ses prefigured you when he stretched out his arms to heav - en, and thus defeated the haugh - ty A - ma - lek. You are the pride of the faith - ful, and the strength of those who strug - gle, the glo - ry of the Apostles, the cour - age of the just, and the sal - va - tion of the saints. There - fore, at the sight of your el - e - va - tion, the whole creation rejoices, ex - alts, and glo - ri - fies Christ, whose good - ness joined to - ge - ther those who had strayed."

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
 (on 3) Israel indeed he will redeem from all its iniquity. (Repeat "O precious Cross...")

**Cantor:** Praise the Lord, all you nations,  
(on 2) acclaim him all you peoples!

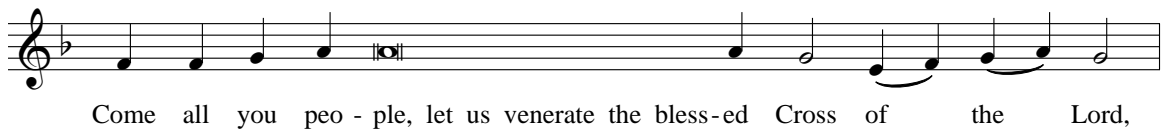


O most ven-er-able Cross of the Lord, an - gels surround you with joy today at your  
el - e - va - tion. You raise up those who had fallen and had been de - liv-ered  
to death for hav - ing eaten of the for - bid - den tree. There-fore, we  
praise you with our lips, beg - ging for sanctifi-ca - tion, say - ing:  
Ex - alt Christ our gracious God, O you na - tions, and for-ev - er a-dore  
his di - vine foot - - - steps.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever. (*Repeat "O most venerable Cross..."*)

**Cantor:** (*Tone 2*) Glory...

**Doxastikon of the Exaltation of the Cross - Tone 2 samohlasen**



Come all you peo - ple, let us venerate the bless-ed Cross of the Lord,





brought sal - va - tion to all, for you are gra - cious and the Lov - er of us all.

**Cantor:** Now and ever...

*Dogmatikon in the Tone of the Week (Tone 2, page 42).*

### Hymns of the Litija

*Tone 1 Bolhar*



The proph - e - cy of Da - vid is tru - ly ful-filled to - day, for we now



bow down be - fore your foot - stool in the shad - ow of your wings,



O God of love. Filled with hope, we cry out:



Let the light of your face shine up - on us, and raise up all



the faith - ful Chris - tians by the ex - al - ta - tion of your



pre - cious Cross, O Christ, our God of ten - der - ness and mer - - - cy.

*Additional hymns of the Litija, if desired, can be taken from the propers of the feast.*

**Cantor:** (Tone 4) Glory...now and ever...

**Doxastikon of the Litija - Tone 4 Bolhar**

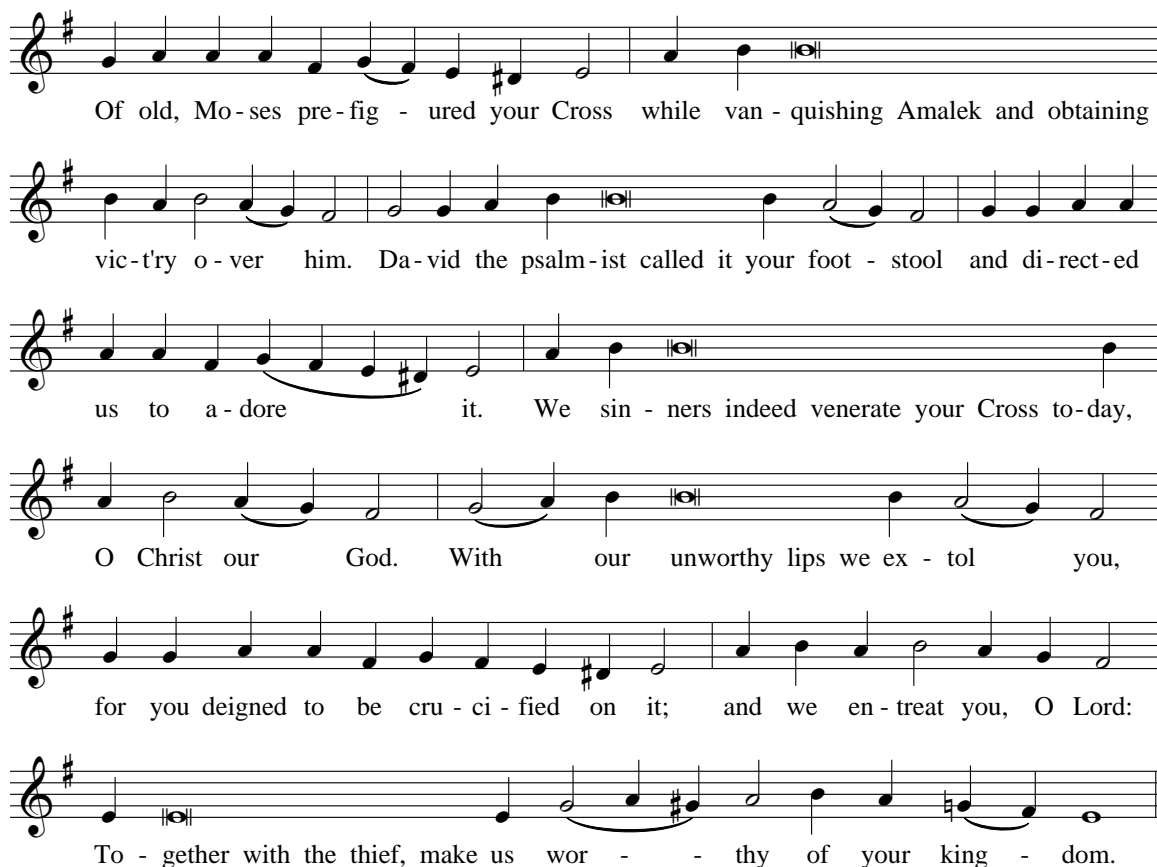
Mo - ses pre - fig - ured the pow'r of your pre - cious Cross, O Christ, when he  
con - quered A - ma - lek, his en - e - my in the wil - der - ness of Si - nai.  
When he stretched out his arms in the form of a cross, the peo - ple were  
strength - - - - ened. Now these im - a - ges are ful - filled in us.  
To - day the Cross is ex - al - ted and the dev - ils are put to flight.  
To - day all cre - a - tion is freed from cor - rup - tion. Through the Cross  
ev - 'ry gift of grace has shone up - on us. There - fore, re - joic - ing, we bow  
down be - fore you and say; How mar - vel - ous are your works, O  
Lord, glo - - - - ry to you!

## Aposticha

*Aposticha in the Tone of the Week (Tone 2, page 43), concluding with:*

**Cantor:** (Tone 8) Glory... Now and ever...

### **Aposticha Doxastikon of the Exaltation - Tone 8 samohlasen**



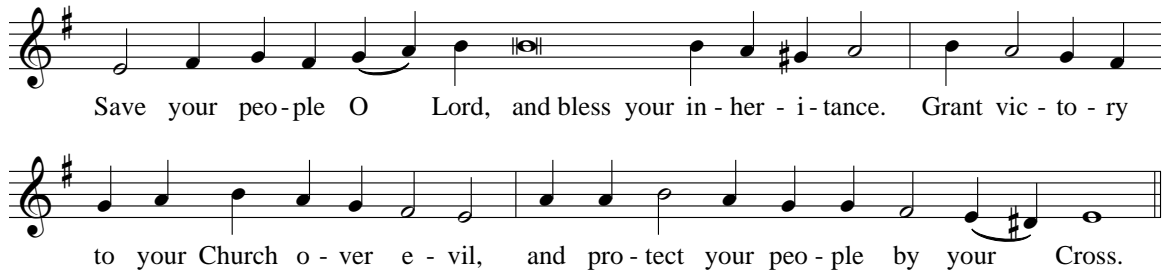
Of old, Mo-ses pre-fig - ured your Cross while van - quishing Amalek and obtaining  
vic-t'ry o - ver him. Da-vid the psalm-ist called it your foot - stool and di-rect-ed  
us to a - dore it. We sin - ners indeed venerate your Cross to-day,  
O Christ our God. With our unworthy lips we ex - tol you,  
for you deigned to be cru - ci - fied on it; and we en - treat you, O Lord:  
To - gether with the thief, make us wor - - thy of your king - dom.

## Troparia

*Troparion of the Resurrection in the tone of the week (Tone 2, page 47).*

**Cantor:** (Tone 1) Glory... Now and ever...

### **Troparion of the Exaltation of the Cross - Tone 1**



Save your peo-ple O Lord, and bless your in-her-i-tance. Grant vic-to-ry  
to your Church o-ver e-vil, and pro-tect your peo-ple by your Cross.

*The service continues with the Blessing of Bread, p. 119*