

Divine Liturgy, June 29, 2008
Seventh Sunday after Pentecost

THE HOLY PRE-EMINENT APOSTLES PETER AND PAUL



1. Let us now with crowns of prais - es Hon - or Pe - ter, hon - or Paul;
2. Let us now with hymns of glad - ness Hon - or their a - pos - tol - ate,
3. Let us now with end - less glo - ry Praise the Fa - ther and the Son



Sep - a - rat - ed in the bod - y, Joined as one in faith - ful call.
Sing their glo - ri - ous E - pis - tles, Laud their com - mon mar - tyr's fate:
And the ev - er - last - ing Spir - it, Ev - er Three and ev - er One.

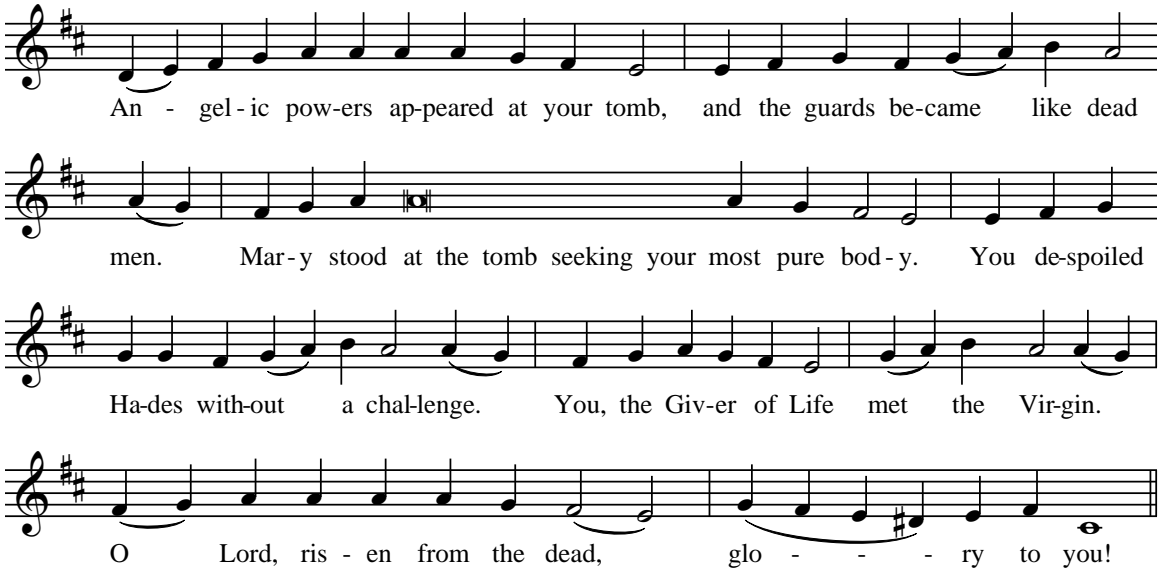


Pe - ter, fore - most Gos - pel wit - ness, Paul, with la - bors with - out cease,
Pe - ter, who for love of Je - sus Bore his death up - on the cross,
From the mouth of Paul and Pe - ter, From the choir of saints, as - cend



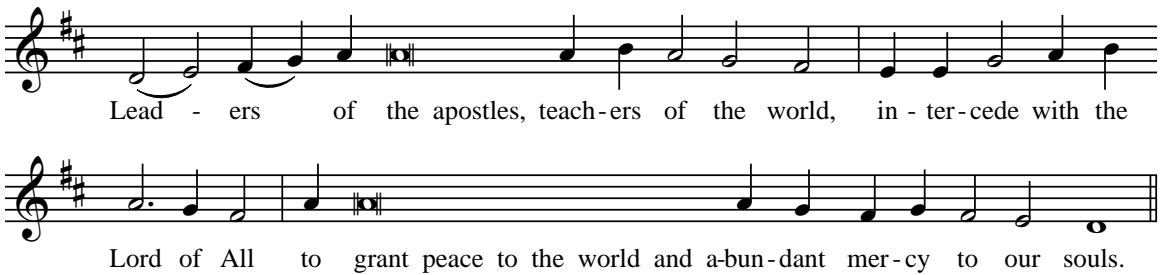
Both now stand in robes of glo - ry At the throne of Christ our Priest.
And the heads-man's cru - el sword-stroke Brought for Paul his gain, not loss.
Hymns of glo - ry, praise, and bles - sing, Sound - ing now and with - out end.

Troparion of the Resurrection - Tone 6



An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead
men. Mar-y stood at the tomb seeking your most pure bod-y. You de-spoiled
Ha-des with-out a chal-lenge. You, the Giv-er of Life met the Vir-gin.
O Lord, ris - en from the dead, glo - - - ry to you!

Troparion of the Apostles - Tone 4



Lead - ers of the apostles, teach-ers of the world, in - ter-cede with the
Lord of All to grant peace to the world and a-bun-dant mer-cy to our souls.

Cantor: *(in tone 6)*



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it.

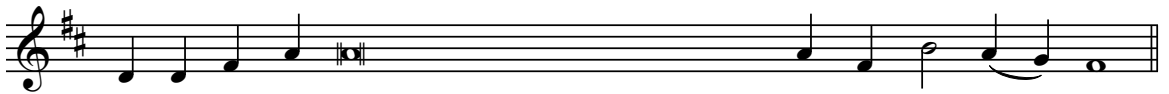
Kontakion of the Resurrection - Tone 6



Christ our God, the Life - giv - er, with his life - giving hand raised the dead



from the val - ley of death, grant-ing res - ur - rec - tion to all of us.



He is the Sav - ior of All, the Resurrection, the Life, and the God of All.

Cantor: *(in tone 2)*



Now and ev - er and for - ev - er. A - men.

Kontakion of the Apostles - Tone 2



Lord, you have received your stead-fast and in - spired preach - ers,



the fore-most of your a - pos - tles, in - to the enjoyment of your



good gifts and re-pose. You pre-ferred their sufferings and death a - bove



an - y sac - ri - fice. For you a - lone know the se - crets of the heart.

Prokeimenon of the Resurrection - Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,
and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Prokeimenon of the Apostles - Tone 8 (Psalm 18:5,2):

Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Alleluia of the Resurrection - Tone 6 (Psalm 90:1,2):

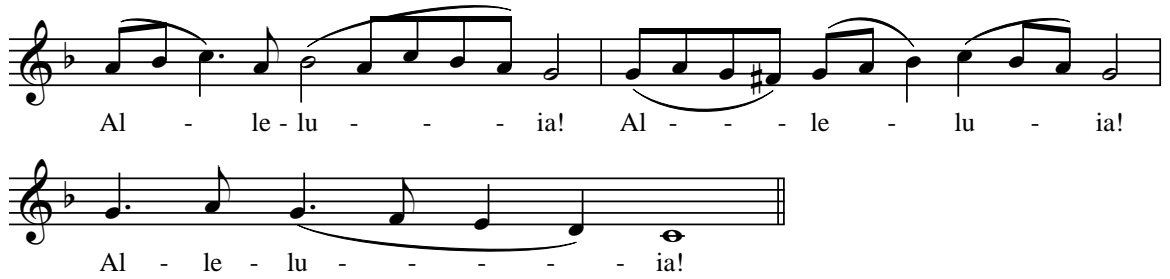
Al - le - lu - ia! Al - - - - - le - lu - - - - ia!
Al - le - lu - - - - - ia!

Verse: The one who dwells in the shelter of the Most High
abides in the shadow of the God of heaven.

Verse: He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.

Then immediately the Alleluia of the Apostles, in tone 1:

Alleluia of the Apostles - Tone 1 (Psalm 88:6,8):



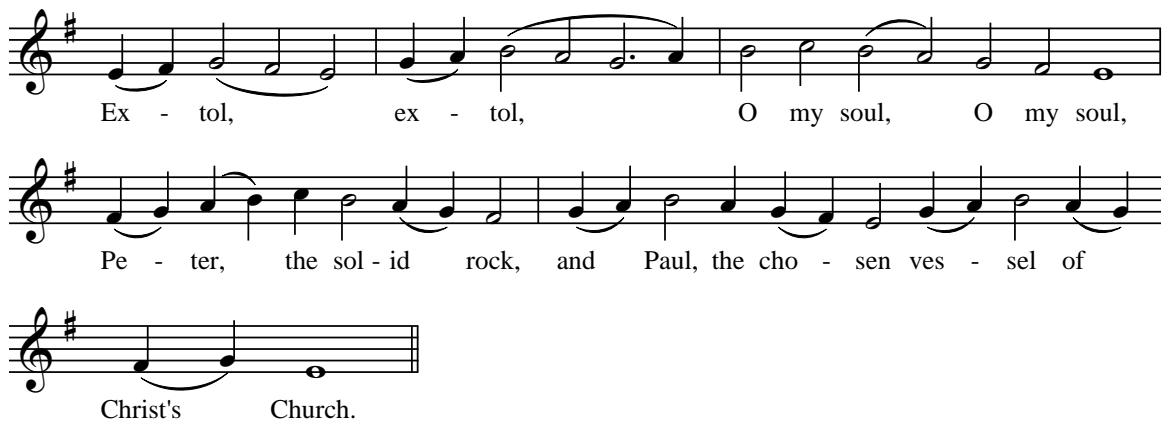
Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Instead of "It is truly proper":

Magnification:



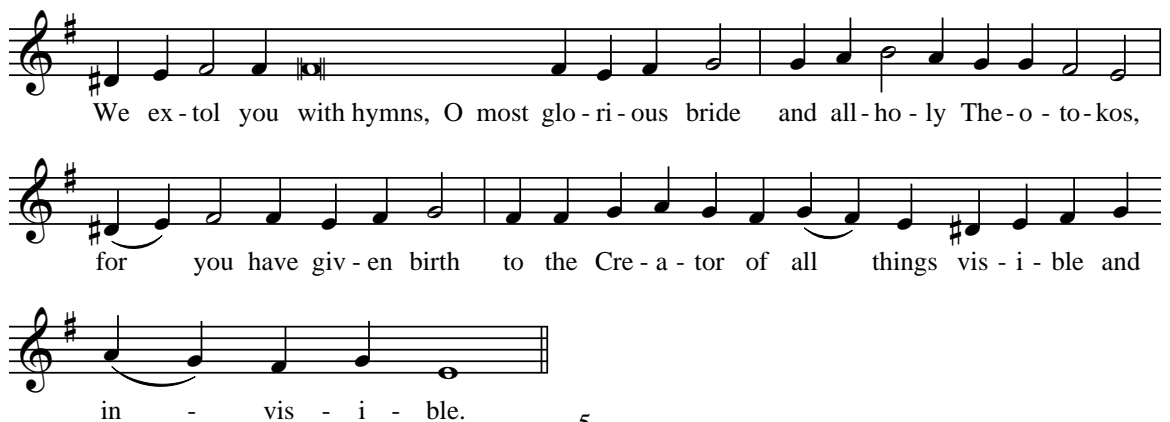
Ex - tol, ex - tol, O my soul, O my soul,

Pe - ter, the sol - id rock, and Paul, the cho - sen ves - sel of

Christ's Church.

Tone 6 Irmos, simple setting

Irmos:



We ex - tol you with hymns, O most glo - ri - ous bride and all - ho - ly The - o - to - kos,

for you have giv - en birth to the Cre - a - tor of all things vis - i - ble and

in - vis - i - ble.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

Communion Hymn - For the Apostles (Psalm 18:5):

A

Through all the earth their voice re-sounds; their mes-sage reach-es
to the ends of the world. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, with lyrics underneath. The second staff contains the melody for the second line, including the 'Alleluia' refrain. The music is written in a simple, accessible style with various note values and rests.