



SUNDAY OF THE PUBLICAN AND THE PHARISEE  
February 5, 2006

Hymn


*melody: Chrestu Tvoyemu (Grekokatolicki Duchovny Pisni, 1969)*



1. Lord of all mer - cy, each year you bring us  
2. Turn us from pride, from be - ing ex - alt - ed  
3. Phar - i - see's haugh - ty at - ti - tude taints us;  
4. Soon will ar - rive the sea - son of fast - ing;



In - to this time of Your bound - less grace.  
By our own deeds that turn us from You;  
In our con - ceit, we scorn You, O Lord.  
Pray'r and good works will fill ev - 'ry day.




Grant that Your peo - ple, drawn by Your Spir - it,  
Grant us re - pent - ance! Hum - ble our spir - its,  
Fill us in - stead with Pub - li - can's pen - ance  
Give us Your grace to have the right spir - it,



O - pen their hearts and seek now Your face.  
That to Your Word we stand ev - er true.  
That in our lives You may be a - dored.  
That in our deeds, Your law we o - bey.

**Troparion of the Resurrection - Tone 1**



The stone was sealed by the Jews, soldiers guard - ed your most pure



bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.



There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:




Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!



Glo - ry to your sal - va - tion! You a - lone love us all.

*Cantor*




Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - - - men.

**Kontakion of the Publican and the Pharisee - Tone 3**



Let us of - fer the Lord sighs like the pub - li - can. As sin - ners,

let us fall before him, our Mas - ter; for he wills the sal - va - tion of  
 ev - 'ry - one. He grants for - give - ness to all who re - pent  
 for, while re - main - ing God, co - eternal with the Fa - ther, he took  
 flesh for our sake.

**Prokeimenon - Tone 1** (Psalm 32:22,1):

May your mercy, O Lord, be up-on us, may your mer - cy be up-on us  
 who have placed our hope in you.

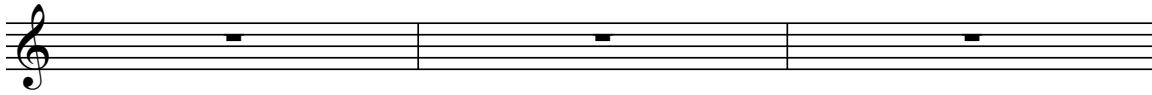
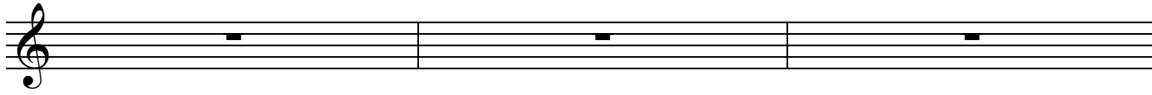
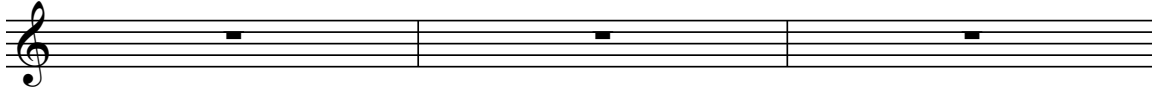
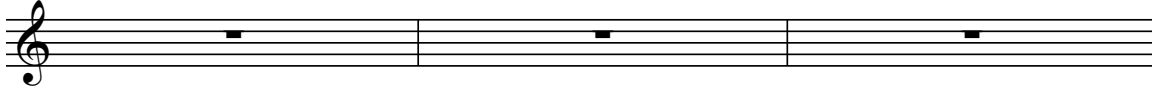
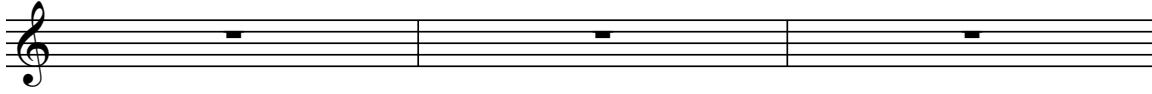
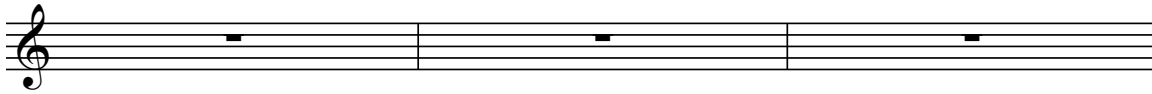
**Verse:** Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

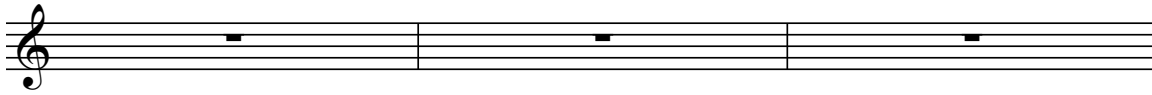
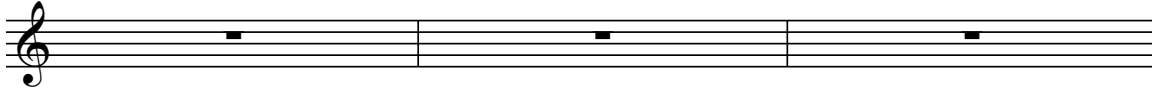
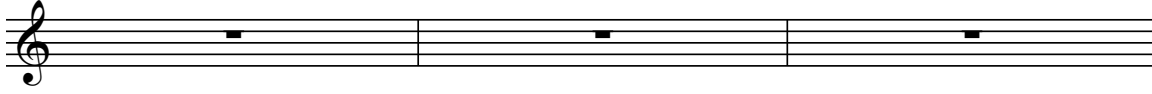
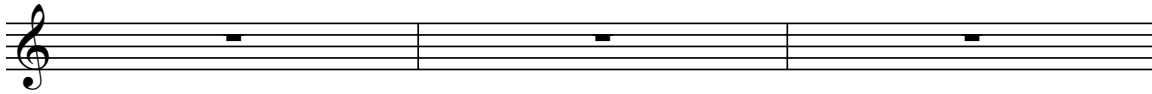
**Alleluia - Tone 1** (Psalm 17:48,51):

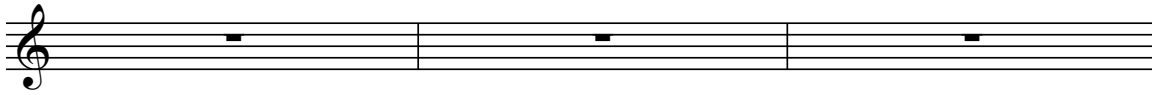
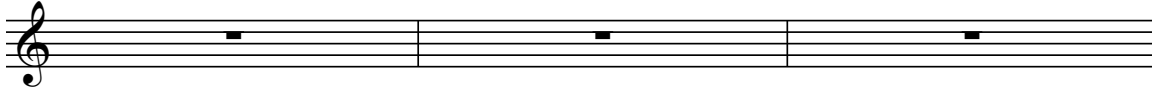
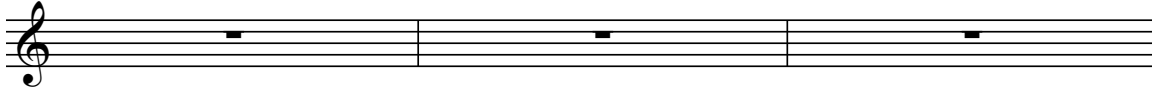
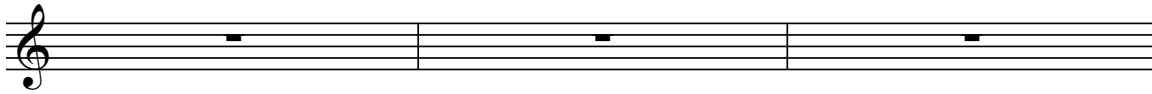
Al - le - lu - - - ia! Al - - - le lu - ia!  
 Al - le - lu - - - ia!

**Verse:** God grants me vindication and subdues peoples under me.

**Verse:** He has given great victories to his king and has shown love for David, his anointed,  
 and his descendants forever.







The image displays ten horizontal musical staves, each beginning with a treble clef. Each staff contains a single musical note with a stem and a bar line, positioned in the middle of the staff. The notes are arranged in a sequence across the ten staves, with each note appearing in the same relative position on its respective staff. The notes are represented by small black squares with stems extending downwards.

The image displays ten horizontal musical staves, each beginning with a treble clef. Each staff is divided into three measures by vertical bar lines. In every measure of every staff, there is a single whole rest symbol, represented by a horizontal line with a vertical tick mark underneath it. This notation is consistent across all ten staves, suggesting a piece of music where every instrument or voice part is silent throughout the entire duration shown.



