

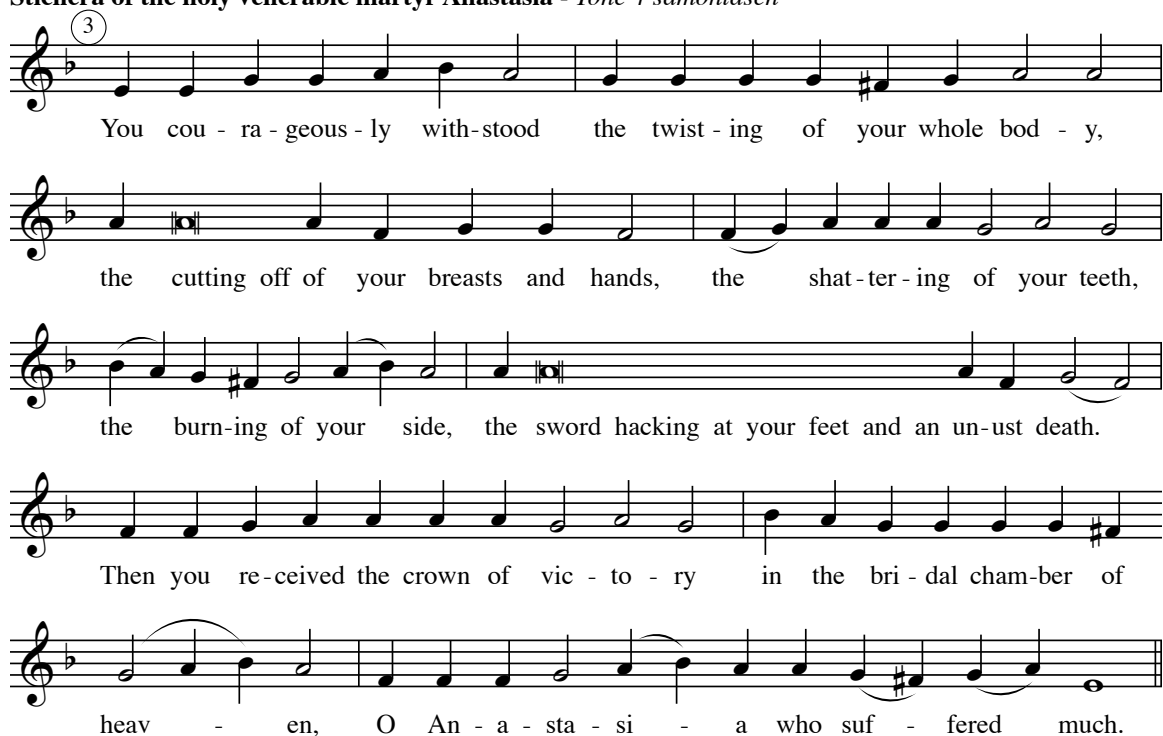
Vesper Propers, October 29, 2006

The holy venerable martyr Anastasia. Born in Rome to wealthy and upper-class parents, she was left an orphan at age three. She was taken to a women's monastery to live, under the guidance of the Hegumena Sophia. When she was seventeen, the pagan governor summoned her to defend herself, which she did with great eloquence. She was stripped, tortured, and finally mutilated by the guards. This was during the persecution of the emperor Decius (249-251).

Supplement for The Order of Vespers for Sundays After Pentecost, 2005
Lamplighting Psalms: Tone 4, stichera 10-4, beginning on page 58

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy venerable martyr Anastasia - Tone 4 samohlasen



3
You cou - ra - geous - ly with - stood the twist - ing of your whole bod - y,
the cutting off of your breasts and hands, the shat - ter - ing of your teeth,
the burn - ing of your side, the sword hacking at your feet and an un - ust death.
Then you re - ceived the crown of vic - to - ry in the bri - dal cham - ber of
heav - en, O An - a - sta - si - a who suf - fered much.

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

②

The treasury of vir - gin - i - ty, a garden com-plete - ly en - closed,
 a sacred victim, a di-vine tem - ple, the vir - gin bride of Christ,
 the mod-el for ascetics, a liv-ing i - con, you were the adorn-ment of mar-tyrs.
 You are al - so a fountain flowing with heal - ing for the faith-ful who cele-brate
 your mem - o - ry, O An - a - sta - si - a, all - wor - thy of our praise.

Cantor: Strong is the love of the Lord for us;
(on I) he is faithful forever.

She is the adornment of mar - - - tyrs, the flow - er of vir - gins
 and most precious jewel of mon - as - tics! The much - suf - fer - ing Anastasia is the
 glo - ry of Rome, the spot - less sacri-fice ac - cept - a - ble to God,
 the unshakable pillar of the true faith! Come, all of you, let us hasten to

sing of her who struggled in such a bril - liant man - - - ner!

Cantor: (Tone 4) Glory...now and ever...

Dogmatikon, Tone 4, page 64

Aposticha, Tone 4, page 65

Troparion and Theotokion, Tone 4, page 68