

## THIRTY-SIXTH SUNDAY AFTER PENTECOST

January 22, 2006

**The holy apostle Timothy** who, disciple of St. Paul the Apostle and his assistant in his apostolate, was the leader of the church at Ephesus. Two epistles, which offer wise counsels on the ordering of pastors and the faithful, were written to him.

**The holy venerable martyr Athanasius the Persian** from Bethsaloe in Persia, monk. After very many tortures, which he had borne steadfastly in Caesarea in Palestine, he was afflicted with many punishments by Chosroes, king of the Persians. After his seventy companions, he too was strangled next to a river and his head cut off. His head was brought to Rome and is still venerated in the church of Ss. Vincent and Athanasius. (628)

### Hymn

*melody: Christijane, Proslavljanje/All the Faithful Come Before You*



1. Down the road to Je - ric - o, a beg - ging blind man sat.
2. Hear - ing this, the man cried out with loud and fer - vent plea.
3. Je - sus stopped and asked the blind man what his wish would be.
4. Je - sus said, "Re - ceive your sight!" and then the man could see.
5. To the King, the on - ly God, un - seen and death - less Lord



Hear - ing crowds, he turned and asked the peo - ple, "What is that?"  
Though the crowd soon tried to shush, he cried in - sis - tent - ly:  
Came the an - swer from a true heart: "Lord, I want to see!"  
He be - gan to fol - low Je - sus, for this gift so free!  
We give glo - ry and due hon - or! May He be a - dored!

### Refrain



"Je - sus, Son of Da - vid, have pi - ty now on me!

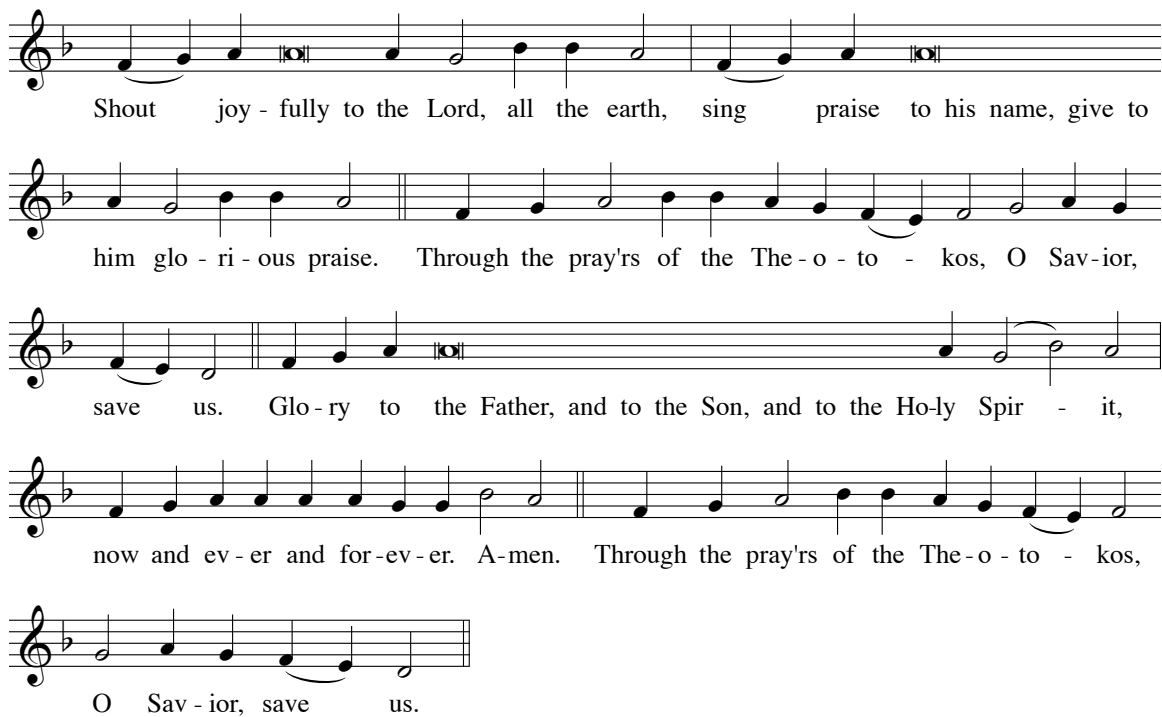


Stop and give me back my vi - sion; save me, set me free!



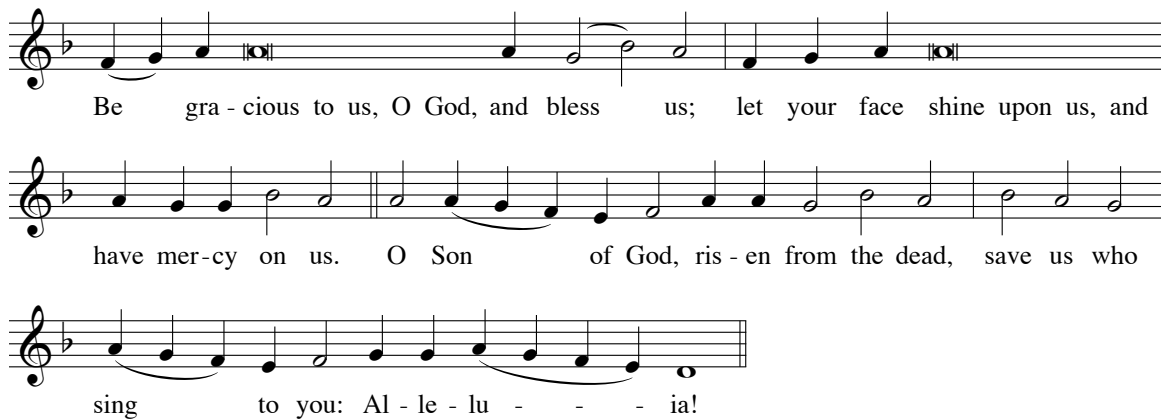
You have come to save the sin - ner; I the first must be!"

**First Antiphon** (Psalm 65:1,2):



Shout joy - fully to the Lord, all the earth, sing praise to his name, give to  
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,  
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,  
O Sav - ior, save us.

**Second Antiphon** (Psalm 66:2):



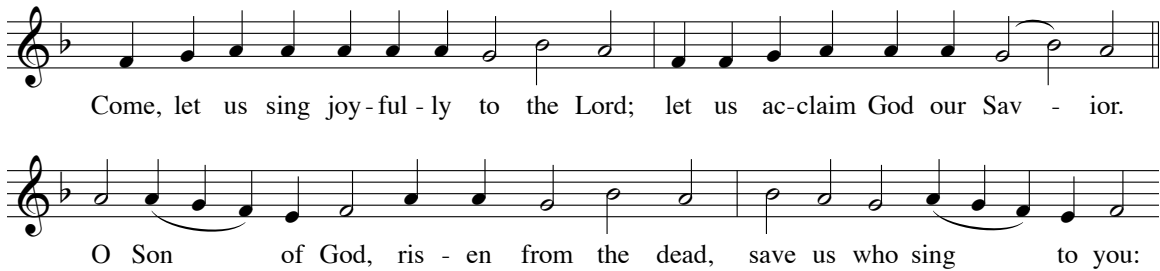
Be gra - cious to us, O God, and bless us; let your face shine upon us, and  
have mer - cy on us. O Son of God, ris - en from the dead, save us who  
sing to you: Al - le - lu - - - ia!

**Hymn of the Incarnation - Resurrection Tone 7**



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and  
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion  
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,  
and be - came man with - out change; you were al - so crucified, O Christ our God,  
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,  
glo - rified with the Fa - ther and the Ho - ly Spir - it, save us.

**Third Antiphon (Psalm 94:1)**



Come, let us sing joy - ful - ly to the Lord; let us ac - claim God our Sav - ior.  
O Son of God, ris - en from the dead, save us who sing to you:



Al - le - lu - - - ia!

**Entrance Hymn** (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



ris - en from the dead, save us who sing to you: Al - le - lu - - ia!

**Troparion of the Resurrection - Tone 3**



Let the heav - ens re-joice, let the earth be glad; for the Lord



has shown the might of his arm. By his death the Lord has tram-pled Death;

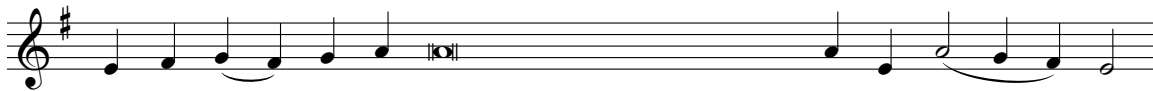


he has be-come the first - born of the dead; he has de - liv - ered



us from the depths of Ha - des and has grant-ed great mer-cy to the world.

*Cantor*



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - - - men.

**Kontakion of the Resurrection - Tone 3**

To - day, you a - rose from the grave, O mer - ci - ful Lord; you led us  
out of the gates of Death. To - day, Ad - am ex - ults and Eve re - joic - es.  
With them, the proph - ets and patriarchs ever praise the might of your di - vine  
pow - - - er.

**Thrice-Holy Hymn**

*3 times*  
Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - tal,  
*Fine*  
have mer - cy on us. Glo - ry to the Fa - ther, and to the Son,  
and to the Ho - ly Spir - it, now and ev - er and  
*da capo al fine*  
for - ev - er. A - men. Ho - ly and Im - mor - tal, have mer - cy on us.

**Prokeimenon - Tone 3 (Psalm 46:7,2):**

Sing praise to our God, sing praise; sing praise to our King, sing praise,  
sing praise to our King, sing praise!

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a key signature change from G major to E minor (three sharps) for the first measure, then returns to G major. The lyrics are written below the notes.

**Verse:** All you peoples, clap your hands; shout to God with cries of gladness.

**Alleluia - Tone 3 (Psalm 30:2,3):**

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of one staff with lyrics written below the notes.

**Verse:** In you, O Lord, I have placed my trust; let me never be put to shame.  
**Verse:** Be a protector for me, O God, and a house of refuge for my salvation.

**Cherubic Hymn**

A

Let us, who mys - - - tic' - ly re - pre - sent the cher - u - bim,  
and sing the thrice - ho - ly hymn to the life - cre - a - ting Trin - i - ty,  
now set a - side all earth - ly cares, all earth - ly cares.  
A - men. That we may re - ceive, re - ceive the King of All,

The musical notation is in D major (two sharps) and 4/4 time. It consists of four staves with lyrics written below the notes.

in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

**Anamnesis Acclamation**

A

We praise you, we bless you, we thank you, O Lord,

and we pray to you, our God, pray to you, our God.

**It is truly proper**

It is tru - ly prop - er to glo - ri - fy you, O The - o - to - kos,

the ever-blessed, immaculate, and the moth - er of our God. More honora-ble

than the Cher - u - bim and beyond compare more glori-ous than the Ser - a - phim,

who, a Vir - gin, gave birth to God the Word; you, tru - ly the



The - o - to - kos, we mag - ni - fy.

**Communion Hymn for Sundays (Psalm 148:1):**

A



Praise the Lord, praise the Lord from the heav - ens, praise him

*Refrain*



in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!

**We have seen the true light**



We have seen the true light; we have re-ceived



the heav-en - ly Spir - it; we have found the true faith;



and we wor-ship the undi-vid - ed Trin - i - ty, for the Trin - i - ty



has saved us.



### May our mouth be filled

May our mouth be filled with your praise, O Lord, so that we may sing of your  
glo-ry, sing of your glo - ry; for you have deemed us wor-thy to par-take  
of your ho - ly, di-vine, im - mor - tal, pure, and life - cre - at - ing mys - ter - ies.  
Keep us in your ho - li - ness so that all the day long we may live ac - cord - ing  
to your truth. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values and rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

### Blessed be the name of the Lord

Bless-ed be the name of the Lord, now and for - ev - er,  
now and for - ev - er, now and for - ev - er.

The musical score is written on two staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some longer note values and rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.