

Divine Liturgy, January 6
Theophany of Our Lord and Savior, Jesus Christ

Hymn

Tune: O Come, All Ye Faithful

Text: J. Michael Thompson

O come, all you faith - ful, Joy - ful and tri - um - phant: O
 See heav - en o - pened, Hear the voice like thun - der:
 In the a - bun - dance Of your mer - cy,
 Yes, Lord, we greet You, Bap-tized on this morn - ing:


come ye, O come the ye to Jor - - - dan's shore!
 "See: My be - lov - ed, My on - - - ly Son!"
 You have shown forth Your love, O Lord,
 Je - sus to You be glo - - - ry giv'n.

Here is Christ Je - sus, bap-tized in the wa - ters! O
 See, like a dove, the Spir - it now de - scend - ing! O
 To ev - 'ry sin - ner, giv - ing Light in dark - ness! O
 Teach us the bap - tized, how much God loves us! O

come, - let us a - dore - Him! O - come let - us - a - - dore - Him! O -
 come, let us a - dore Him! O come, let us a - dore Him! O
 come, let us a - dore Him! O come, let us a - dore Him! O
 come, let us a - dore Him! O come, let us a - dore Him! O

come, let us a - dore Him, Christ the Lord!
 come, let us a - dore Him, Christ the Lord!
 come, let us a - dore Him, Christ the Lord!
 come, let us a - dore Him Christ the Lord!

First Antiphon

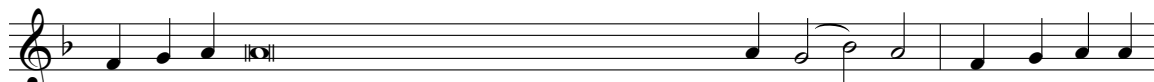


Why is it, O sea, that you fled; O Jor-dan, that you turned back?

Refrain:




Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo-ry to the Father and to the Son and to the Ho-ly Spir - it: Now and ev-er

Refrain:



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos, O



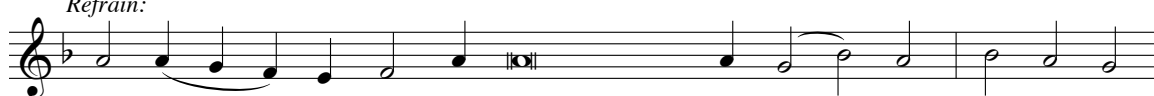
Sav - ior, save us.

Second Antiphon



I love the Lord be-cause he will hear my voice in sup - li - ca - tion.

Refrain:



O Son of God, bap - tized by John in the Jor - dan, save us who



sing to you. Al - le - lu - - - ia.

Hymn of the Incarnation 2

Resurrection Tone 7



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,
and be - came man with - out change; you were al - so crucified, O Christ our God,
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,
glo - rified with the Father and the Ho - ly Spir - it, save us.

Third Antiphon - Tone 1 Troparion (Psalm 117: 1):



Give thanks to the Lord, for he is good; for his mer - cy en - dures

for - ev - er.

Troparion - Tone 1

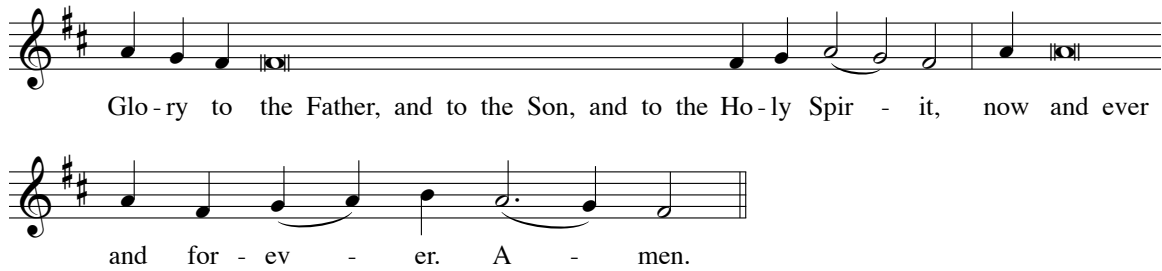
At your bap - tism in the Jor-dan, O Lord, wor-ship of the
Trin - i - ty was re-vealed; for the Fa - ther's voice bore wit - ness to you, calling
you his be - lov - ed Son, and the Spir - it in the form of a dove
con - firmed the truth of these words. O Christ God, you ap-peared and enlightened the
world. Glo - ry to you!

Entrance Hymn - Tone 1 Troparion (Psalm 117: 26, 27):

Bless - ed is he who comes in the name of the Lord; we bless you
from the house of the Lord. The Lord is God and has re-vealed him-self to us.

Repeat Troparion from preceding page.

Cantor



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever
and for - ev - er. A - men.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of two lines of music. The first line contains the melody for "Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever". The second line contains the melody for "and for - ev - er. A - men." The piece concludes with a double bar line.

Kontakion - Tone 4



You have re - vealed your - self to the world to - day; and your light, O Lord,
has set its seal on us. We rec ognize you and ex - claim to you:
You have come and revealed your-self, O Un - ap - proach - a - ble Light.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line contains the melody for "You have re - vealed your - self to the world to - day; and your light, O Lord,". The second line contains the melody for "has set its seal on us. We rec ognize you and ex - claim to you:". The third line contains the melody for "You have come and revealed your-self, O Un - ap - proach - a - ble Light." The piece concludes with a double bar line.

Instead of "Holy God"

Three times:



All you who have been bap-tized in - to Christ have been clothed with Christ.



Al - le - lu - - - ia! Glo - ry to the Father, and to the Son, and to the Ho - ly



Spir - it, now and ever and forev - er. A - men. Have been clothed with Christ.



Al - le - lu - - - - ia! *D.C. al Fine*

Prokeimenon - Tone 4 (Psalm 117: 26, 27, 1):



Bless - ed is he who comes in the name of the Lord. The Lord is God



and has re - vealed him - self to us.

Verse: Give thanks to the Lord, for he is good;
for his mercy endures forever.

Alleluia - Tone 4 (Psalm 28: 1 - 3)



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Bring to the Lord, you sons of God;
bring to the Lord glory and honor.

Verse: The voice of the Lord over the waters; the God of glory thunders;
the Lord over many waters.

Cherubic Hymn

(melody: *Divnaja novina*)



Let us, who mys-tic - 'ly re - pre-sent the cher - u - bim, and sing the thrice -



ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,



life-cre - a-ting Trin-i - ty, now set a-side all earth-ly cares, all earth-ly cares.



A - men. That we may re-ceive, may re-ceive the King of All,



in - vis - i - bly es - cort-ed by an - gel - ic hosts. Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - ia!

Anamnesis Acclamation



We praise you, we bless you, we thank you, O Lord, and we pray to you,



our God, pray to you, our God.

Magnification

Ex - tol, ex - tol, O my soul, O my soul,
Christ the King bap - tized in the Jor - - - dan.

The musical notation for the Magnification consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some longer notes for emphasis.

Irmos - Tone 2 samopodoben

Ev-'ry tongue is at a loss to fit-ting-ly ac-claim you; and e-ven
a supernat-u - ral mind is o-verwhelmed-when it glorifies you, O The-o - to - kos.
But in your good-ness ac-cept our faith, since you recog-nize our god - ly love.
You are the intercessor for Christ - ians, and we ex - tol you.

The Irmos consists of four staves of music in G major. The first two staves correspond to the first two lines of text, and the last two staves correspond to the last two lines. The melody is characterized by a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

Communion Hymn (Titus 2:11):

The sav-ing grace of God has ap - peared to all. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

The Communion Hymn consists of two staves of music in G major. The first staff contains the main text, and the second staff contains the refrain. The melody is simple and repetitive, using mostly quarter and eighth notes.