

**From the Altar and the Ambon:  
Chant Class for Priests and Deacons  
July 14-17, 2020  
Pittsburgh, PA**

This four-day class for priests and deacons of the Byzantine Catholic Eparchy of Pittsburgh is an intensive workshop for clergy on our plain chant. It will cover:

- The history and spirit of our plain chant
- The role of the cantor
- Basic vocal skills for priests and deacons
- Essential musical knowledge for clergy
- Developing confidence: singing the first three notes
- Choosing a pitch and maintaining it
- Working with cantors and congregations
- Fostering better church singing in your parish

This class, for which we have received numerous requests over the past three years, is for any priest or deacon who wants to better understand how our system of chant “works”, as well as for priests (especially bi-ritual ones) and deacons who know they have problems with leading services in chant, but aren’t sure what to do about them. Clergy who need them will receive daily vocal lessons.

The class will be held at the **Byzantine Catholic Seminary**, 3605 Perrysville Ave., Pittsburgh, PA, and will run from 9 AM to 5:30 PM each day, beginning with the Divine Liturgy and concluding with Vespers. Lunch is provided. There are limited overnight accommodations (dormitory style) at the Seminary; if you are interested, ask about them when you register.

All clergy of the Byzantine Catholic Archeparchy of Pittsburgh are welcome to participate. Clergy from other eparchies will be accommodated on a space-available basis.

A registration fee of \$200 (paid upon arrival) covers all materials and lunch.

**PLEASE register by May 15.** The class is limited to a total enrollment of 24, so please register as early as possible.

For more information, or to register, contact:

Deacon Jeffrey Mierzejewski, [mci@archpitt.org](mailto:mci@archpitt.org) or (412) 735-1676.