

## **Beginning Cantor's Course – June 6-8, 2014**

### **Schedule**

#### **FRIDAY, June 6**

- 6:30            Welcome  
                  Overview of the course  
                  About the Divine Liturgy
- 7:00            Role and Ministry of the Cantor (Father Robert Karl)
- 7:30            Music Theory – the bare essentials  
                  Intervals and the scale  
                  Musical notation  
                  Key signature – finding “do”  
                  How to begin a melody
- 9:00            First steps  
                  Reading melodies  
                  Responses and pitch matching  
                  The short and long Amen  
                  Simple responses
- 10:00          Compline in the chapel (optional)

#### **SATURDAY, June 7**

- 8:00            Breakfast in seminary dining room
- 8:30            Voice class (Shawn Daly)
- 9:30            Litanies and how to lead them
- 10:00          The Office of Antiphons
- 10:50          Break
- 11:00          The Trisagion: Holy God  
                  The Readings  
                  Prokeimenon and Alleluia  
                  The Litany of Supplication

noon	Lunch, relaxation, and opportunity to meet individually with vocal instructor
1:15	The Cherubic Hymn
3:00	The Symbol of Faith The Anaphora
5:00	Vespers (seminary chapel)
6:00	Supper
7:00	Preparation for Holy Communion
7:30	The Communion Hymn
8:30	Thanksgiving and Dismissal

**SUNDAY, June 8**

7:00	Matins for the feast of Pentecost (optional)
8:00	Coffee
8:30	Travel to Divine Liturgy at a local parish
11:30	Brunch at seminary
1:00	Practical aspects of leading congregational singing
1:30	Divine Liturgies for Sundays Divine Liturgies for weekdays
2:30	Becoming a Cantor Conclusion and Dismissal