

Beginning Cantor's Course – June 6-8, 2014

Schedule

FRIDAY, June 6

- 6:30 Welcome
 Overview of the course
 About the Divine Liturgy
- 7:00 Role and Ministry of the Cantor (Father Robert Karl)
- 7:30 Music Theory – the bare essentials
 Intervals and the scale
 Musical notation
 Key signature – finding “do”
 How to begin a melody
- 9:00 First steps
 Reading melodies
 Responses and pitch matching
 The short and long Amen
 Simple responses
- 10:00 Compline in the chapel (optional)

SATURDAY, June 7

- 8:00 Breakfast in seminary dining room
- 8:30 Voice class (Shawn Daly)
- 9:30 Litanies and how to lead them
- 10:00 The Office of Antiphons
- 10:50 Break
- 11:00 The Trisagion: Holy God
 The Readings
 Prokeimenon and Alleluia
 The Litany of Supplication

noon	Lunch, relaxation, and opportunity to meet individually with vocal instructor
1:15	The Cherubic Hymn
3:00	The Symbol of Faith The Anaphora
5:00	Vespers (seminary chapel)
6:00	Supper
7:00	Preparation for Holy Communion
7:30	The Communion Hymn
8:30	Thanksgiving and Dismissal

SUNDAY, June 8

7:00	Matins for the feast of Pentecost (optional)
8:00	Coffee
8:30	Travel to Divine Liturgy at a local parish
11:30	Brunch at seminary
1:00	Practical aspects of leading congregational singing
1:30	Divine Liturgies for Sundays Divine Liturgies for weekdays
2:30	Becoming a Cantor Conclusion and Dismissal