Beginning Cantor’s Course – June 6-8, 2014
Schedule

FRIDAY, June 6

6:30   Welcome
       Overview of the course
       About the Divine Liturgy

7:00   Role and Ministry of the Cantor (Father Robert Karl)

7:30   Music Theory – the bare essentials
       Intervals and the scale
       Musical notation
       Key signature – finding “do”
       How to begin a melody

9:00   First steps
       Reading melodies
       Responses and pitch matching
       The short and long Amen
       Simple responses

10:00  Compline in the chapel (optional)

SATURDAY, June 7

8:00   Breakfast in seminary dining room

8:30   Voice class (Shawn Daly)

9:30   Litanies and how to lead them

10:00  The Office of Antiphons

10:50  Break

11:00  The Trisagion: Holy God
       The Readings
       Prokeimenon and Alleluia
       The Litany of Supplication
noon  Lunch, relaxation, and opportunity to meet individually with vocal instructor
1:15  The Cherubic Hymn
3:00  The Symbol of Faith
      The Anaphora
5:00  Vespers (seminary chapel)
6:00  Supper
7:00  Preparation for Holy Communion
7:30  The Communion Hymn
8:30  Thanksgiving and Dismissal

SUNDAY, June 8

7:00  Matins for the feast of Pentecost (optional)
8:00  Coffee
8:30  Travel to Divine Liturgy at a local parish
11:30 Brunch at seminary
1:00  Practical aspects of leading congregational singing
1:30  Divine Liturgies for Sundays
      Divine Liturgies for weekdays
2:30  Becoming a Cantor
      Conclusion and Dismissal