Singing the Prokeimenon and Alleluia Verses

Tone 1 - prokeimenon melody (beginning and end)

Tone 2

Tone 3

Tone 4

Tone 5

Tone 6
After the cantor sings the prokeimenon or alleluia, the reader chants the verse(s). They are chanted using a psalm tone, as follows:

For tones 1-5 and 7-8: to the usual psalm tone \((\text{do} / \text{re} \ ti \ do)\)

For tone 6: to the minor psalm tone \((\text{la} \ ti \ do / \text{do} \ ti \ la)\)

If the reader has a very high or low singing range, the verse can be sung on a different pitch than the ones show here; these are just the simplest "good pitches" to find.