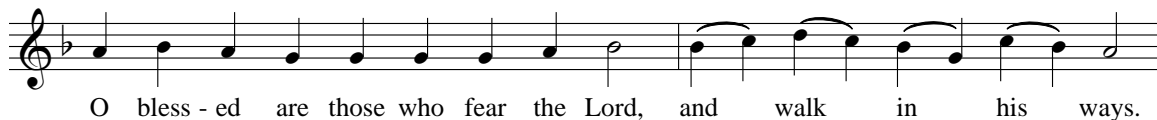


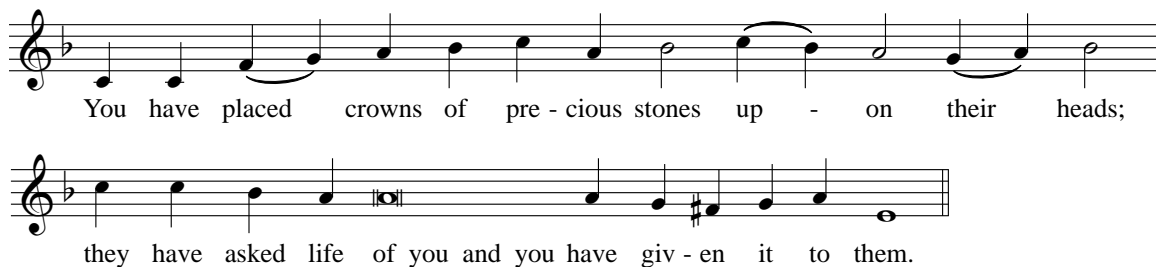
## Propers for the Wedding Service

### Psalm 127 - Resurrection Tone 7:



## Liturgy of the Word

**Prokeimenon** - *Tone 4* (Psalm 20: 3-4):



Two staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You have placed crowns of precious stones up - on their heads; they have asked life of you and you have giv - en it to them."

You have placed crowns of pre - cious stones up - on their heads;  
they have asked life of you and you have giv - en it to them.

**Verse:** You have given them a blessing forever  
and have made them glad with the joy of your presence.

**Alleluia** - *Tone 4* (Psalm 11: 8, 2)



One staff of musical notation in G major, 4/4 time. The melody is for the Alleluia. The lyrics are: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!"


Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** You, O Lord, will keep us and preserve us forever and ever from this generation.

# Troparia

*Resurrection Tone 7*

①




O Lord, O Lord, look down from heav - en and see, and vis - it  
this vineyard and per - fect this vine which your right hand has plant - ed.

②



O ho - ly Mar - tyrs, you have suf - fered cou - ra - geous - ly  
and re - ceived your re - ward; pray to the Lord our God,  
to have mer - cy on our souls.

③



Glo - ry to you, O Christ our God; the glo - ry of the A - pos - tles,  
the joy of the Mar - tyrs, who pro - claimed the con - sub - stan - tial Trin - i - ty.

④

Re-joyce, O I - sai - ah! The Vir - gin was with child

and bore a Son, Em - ma - nu - el. He is God and man:

O - ri - ent is his name. By ex - tol - ing him, we

al - so praise the Vir - - - gin.