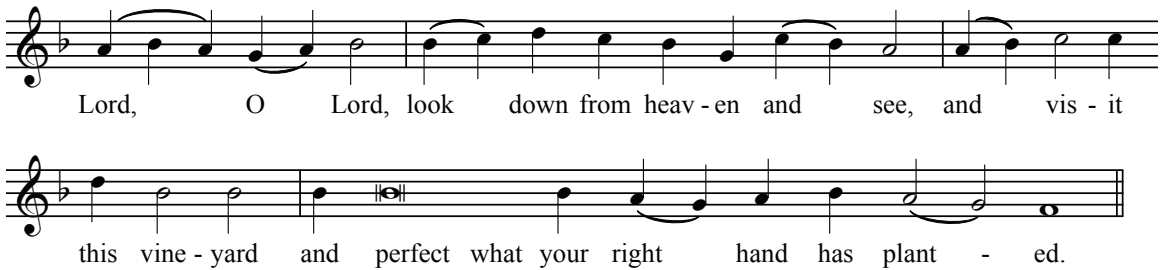


Mystery of Holy Orders

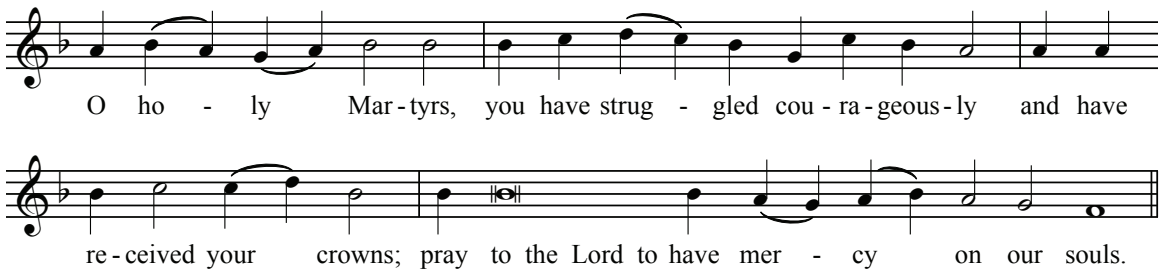
①

Resurrection Tone 7



Lord, O Lord, look down from heav - en and see, and vis - it
this vine - yard and perfect what your right hand has plant - ed.

②



O ho - ly Mar - tyrs, you have strug - gled cou - ra - geous - ly and have
re - ceived your crowns; pray to the Lord to have mer - cy on our souls.

③



Glo - ry to you, O Christ our God, boast of the a - pos - tles
and joy of the mar - tyrs who proclaimed the Trini - ty, one in es - sence.

Please Note:

The first Troparion will be filed until the I.E.M.C. is requested to work on the Mystery of Crowning.

Mystery of Holy Orders

Irmos - Tone 5:

Re-joice, O I - sai - ah! The Vir - gin was with child
and bore a Son, Em - ma - nu - el. He is God and man:
His name is Ris - ing of the Sun. By ex - tol - - - ing him,
we bless, we bless the Vir - - - gin.

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the first line of lyrics, the second staff the second line, the third staff the third line, and the fourth staff the final line. The music is written in a simple, melodic style with various note values and rests, including a fermata over the final note of the last line.

Mystery of Holy Orders

C



A - - - - - xi - os! A - - - - - xi - os!



A - - - - - xi - os!

A



A - xi - os! A - xi - os! A - - - xi - os!

B



A - xi - os! A - xi - os! A - xi - os!

A



Lord, have mer - cy. Lord, have mer - cy.



Lord, have mer - cy, have mer - cy!

B



Lord, have mer - - - cy. Lord, have mer - - - cy.



Lord, have mer - cy, have mer - cy.