

# **Byzantine Monthly Menaion**

Volume Three: November

Metropolitan Cantor Institute  
Byzantine Catholic Seminary  
Pittsburgh, PA

## Foreword

A Menaion is a liturgical book which contains the changeable parts of Byzantine divine services for a given month. The volume in your hands is the third of a series of twelve books for use in Byzantine Catholic parishes. Each day is provided with the following material:

- (1) Synaxarion (brief life of the saints remembered)
- (2) Troparia and Kontakia
- (3) Prokeimena and Alleluiaria
- (4) Communion Hymn.

On major feasts, the proper antiphons (when there are any) and the Magnification and Irmos (appointed to take the place of It is truly proper) are also included.

Texts which are contained in the Faithful's Book published by the Byzantine Catholic Church are reproduced with their musical settings from that book. Those texts were translated by the Inter-Eparchial Liturgical Commission, and then set to plainchant by the Inter-Eparchial Music Commission.

Many of the Troparia contained in this volume of the Menaion are, in fact, common texts (i.e., they are used on more than one feast). These texts, too, come from the work of the IELC/IEMC, as are all the Prokeimena and Alleluiaria and Communion Hymns.

The texts of the Troparia and Kontakia that are not from the above-mentioned source are almost always taken from the Order of Matins published by the Sisters of the Order of Saint Basil the Great, and we acknowledge these texts with gratitude.

This volume is intended to be used annually. Because of this, cantors must use the Typikon of the Metropolitan Church to discern how materials from the Menaion are to be combined with the Sunday Ochtoechos. The Typikon will also explain how Prokeimena and Alleluiaria are to be combined.

May this series of volumes be a blessing for all who attend daily celebrations of the Divine Liturgy, as well as for those who, unable to be at church each day, still wish to pray with the Church and honor the Lord and his saints.

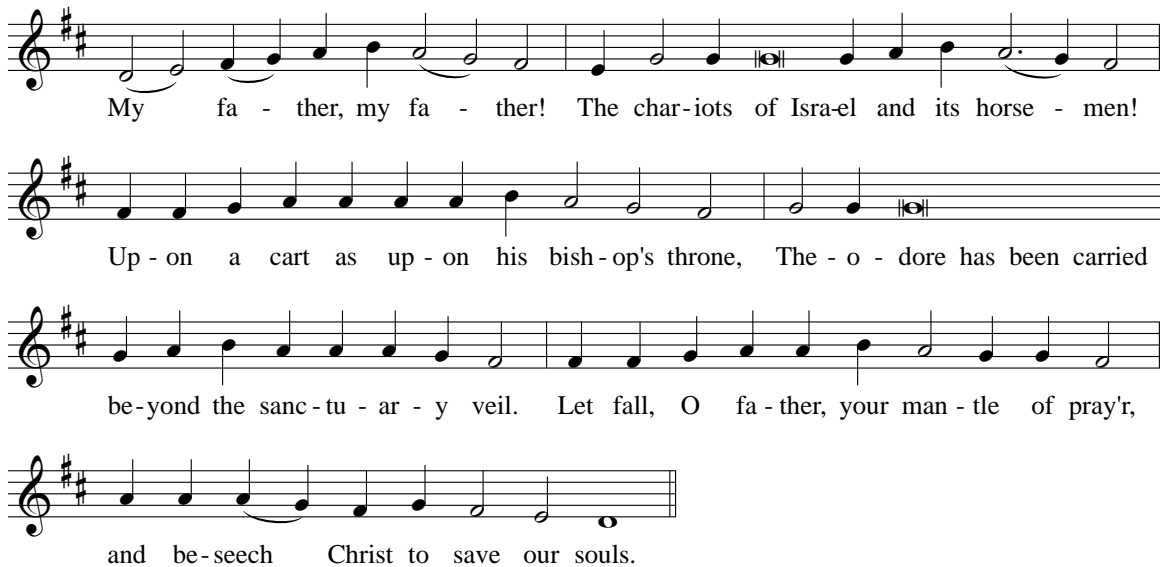
*August 28, 2005*

*Our venerable father Moses the Ethiopian and  
Our holy father Augustine, bishop of Hippo*

## MENAION - NOVEMBER

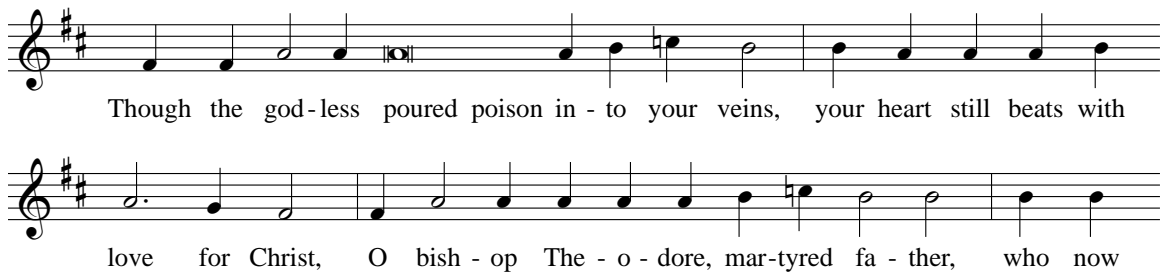
**1 The holy priest-martyr Theodore Romzha.** Born in Veliky Bychkiv in Carpatho-Russia in 1911, he came from a poor family and exhibited a vocation to the priesthood. Sent to Rome for studies, he was ordained in 1937 and sent to the country parish of Berzovo. In 1939, he was called to the seminary at Uzhhorod and taught there until 1944. In 1944, despite his youth, he was ordained bishop for the Mukachevo Eparchy. During the Soviet Army's occupation of Carpatho-Russia, he was tireless in his care for his flock and in his defense of the rights of the Byzantine Catholic Church. On October 27, 1947, he was severely wounded in a staged accident. He was taken to the hospital in Mukachevo, where he was subsequently poisoned, and died. (1947)

### Troparion of Theodore - Tone 4



My fa - ther, my fa - ther! The char-iots of Isra-el and its horse - men!  
Up - on a cart as up - on his bish-op's throne, The - o - dore has been carried  
be-yond the sanc-tu - ar - y veil. Let fall, O fa - ther, your man - tle of pray'r,  
and be-seech Christ to save our souls.

### Kontakion of Theodore - Tone 8



Though the god-less poured poison in - to your veins, your heart still beats with  
love for Christ, O bish - op The - o - dore, mar-tyred fa - ther, who now



raise your prayers before the Throne of God.

**Prokeimenon - Tone 7** (Psalm 149:5,1):



Let the faith - ful re-joyce in glo-ry, re - joyce in glo-ry,



shout for joy, and take their rest.

*Verse:* Sing to the Lord a new song of praise in the assembly of the faithful.

**Alleluia - Tone 2** (Psalm 131:9,13):



Al - le - lu - ia! Al - - - le - lu - - - ia!



Al - - - - le - lu - ia!

*Verse:* Your priests will be clothed with righteousness and your saints will rejoice.

*Verse:* The Lord has chosen Zion; he prefers her for his dwelling.

**Communion Hymn** (Psalm 111:6,7):

B



The just man will be re - mem - bered for - e - ver;



e - vil news he will not fear; e - vil news he will not fear.

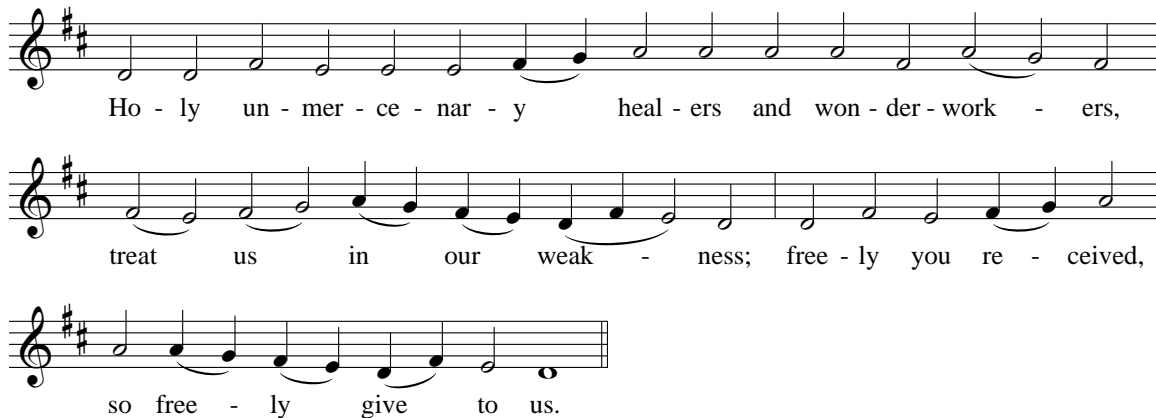


Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

*Also on November 1:*

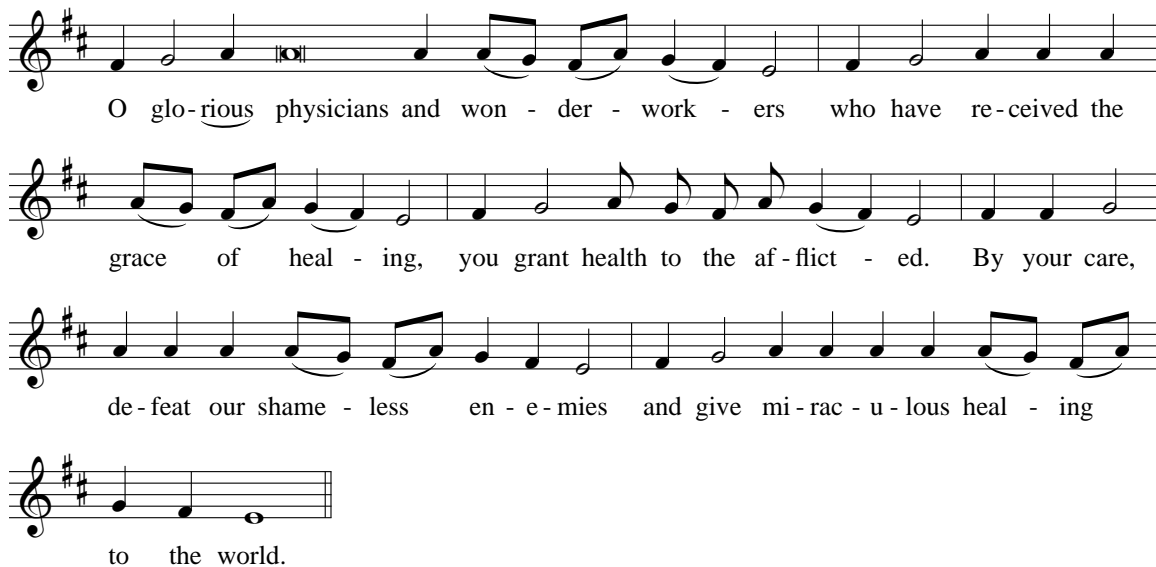
**The holy unmercenary wonderworkers Cosmas and Damian** who, it is said, practiced medicine asking for no money in Cyrrhus in Euphratesia and many were healed by their free cures.

**Troparion - Tone 8:**



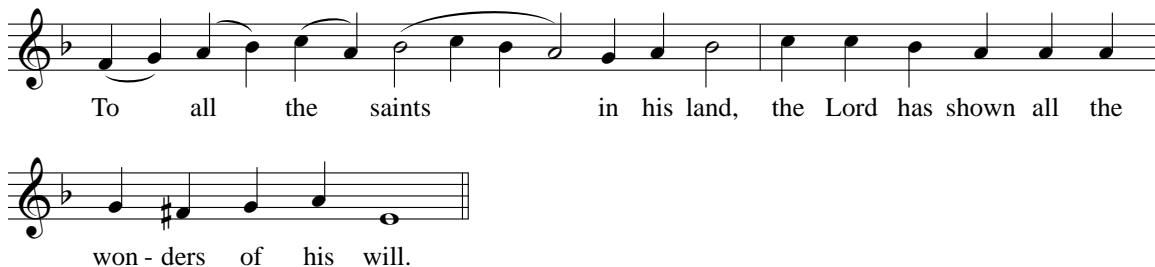
Ho - ly un - mer - ce - nar - y heal - ers and won - der - work - ers,  
treat us in our weak - ness; free - ly you re - ceived,  
so free - ly give to us.

**Kontakion - Tone 2:**



O glo-ri-ous physicians and won - der - work - ers who have re-ceived the  
grace of heal - ing, you grant health to the af - flict - ed. By your care,  
de-feat our shame - less en - e - mies and give mi - rac - u - lous heal - ing  
to the world.

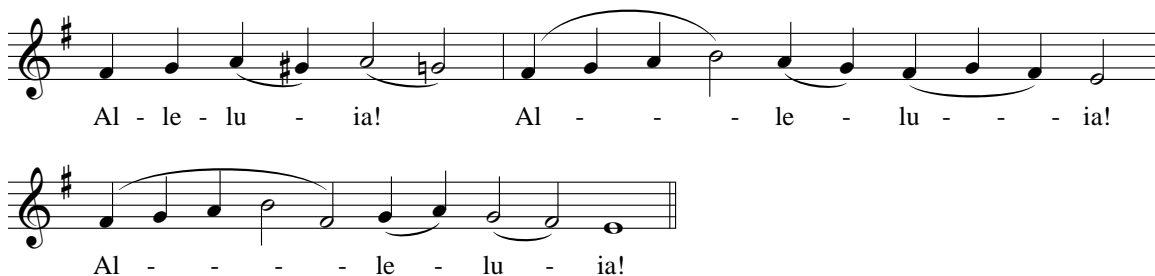
**Prokeimenon - Tone 4** (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the  
won - ders of his will.

**Verse:** I set the Lord ever before me; with him at my right hand I shall not be disturbed.

**Alleluia - Tone 2** (Psalm 132: 1, 3):



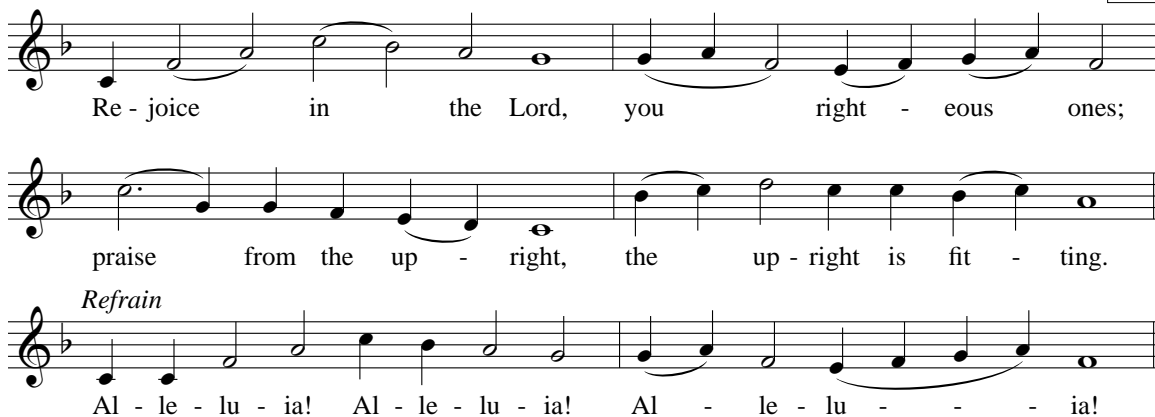
Al - le - lu - ia! Al - - - le - lu - - - ia!  
Al - - - - le - lu - ia!

**Verse:** Behold, how good and how pleasant when brothers dwell in unity.

**Verse:** For there the Lord has commanded the blessing: life forever.

**Communion Hymn** (Psalm 32:1):

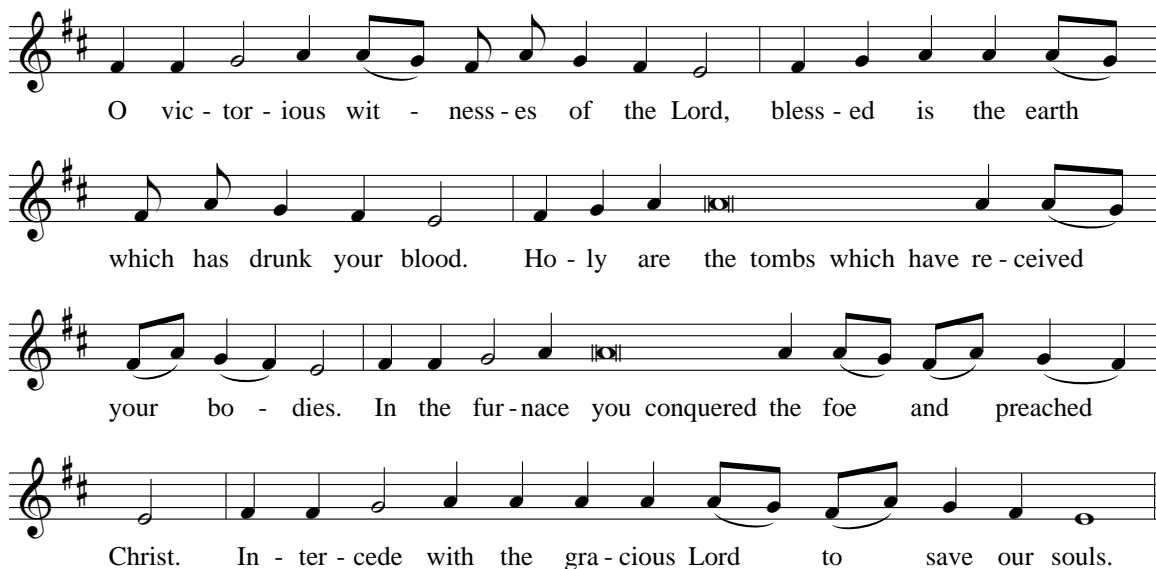
B



Re - joice in the Lord, you right - eous ones;  
praise from the up - right, the up - right is fit - ting.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

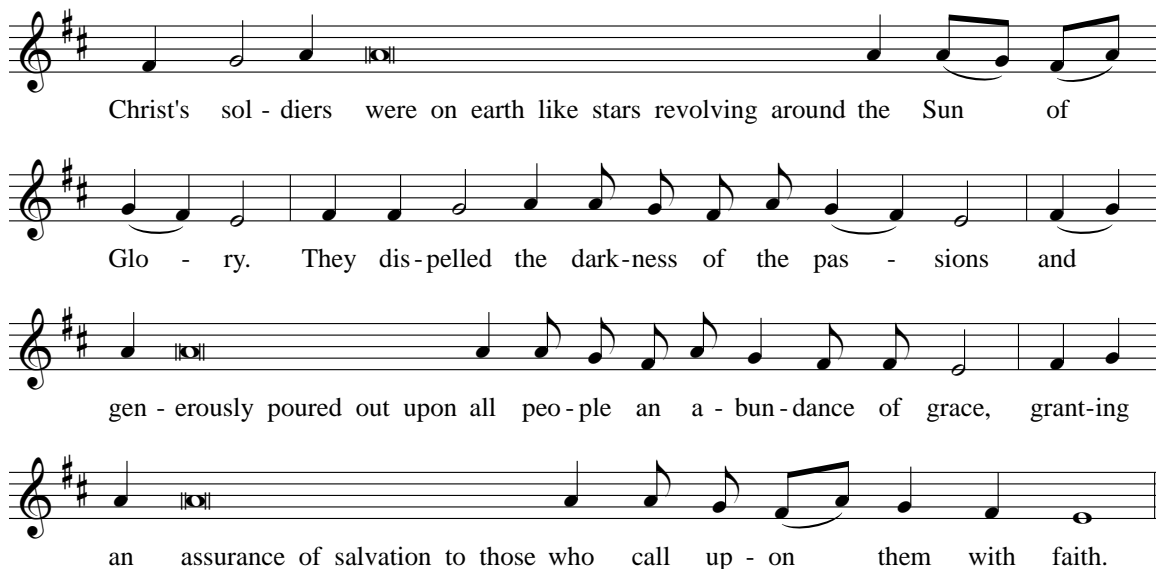
**2 The holy martyrs Akindynos, Pegasus, Aphthonius, Elpidiphor, and Anempodistus,** and very many companions in Persia, martyrs, who, under Licinius the emperor, suffered under the King Shapur II. (335)

**Troparion - Tone 2**



O vic - tor - ious wit - ness - es of the Lord, bless - ed is the earth  
which has drunk your blood. Ho - ly are the tombs which have re - ceived  
your bo - dies. In the fur - nace you conquered the foe and preached  
Christ. In - ter - cede with the gra - cious Lord to save our souls.

**Kontakion - Tone 2**



Christ's sol - diers were on earth like stars revolving around the Sun of  
Glo - ry. They dis - pelled the dark - ness of the pas - sions and  
gen - erously poured out upon all peo - ple an a - bun - dance of grace, grant - ing  
an assurance of salvation to those who call up - on them with faith.

**Prokeimenon - Tone 4 (Psalm 15:3,8):**

To all the saints in his land, the Lord has shown all the  
won - ders of his will.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, with a treble clef and a key signature of one flat. The second staff contains the melody for the second line of text, also with a treble clef and a key signature of one flat. The lyrics are written below the notes.

**Verse:** I set the Lord ever before me; with him at my right hand I shall not be disturbed.

**Alleluia - Tone 4 (Psalm 33:18,20):**

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written above the lyrics, which are placed below the staff.

**Verse:** When the righteous cried out, the Lord heard; and from all distress he saved them.

**Verse:** Many are the troubles of the righteous, but from them all the Lord will rescue them.

**Communion Hymn (Psalm 32:1):**

C

Re - joi - ce in the Lord, re - joi - ce in the Lord, you right - eous ones.  
praise from the up - right, the up - right is fit - ting, is fit - ting.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

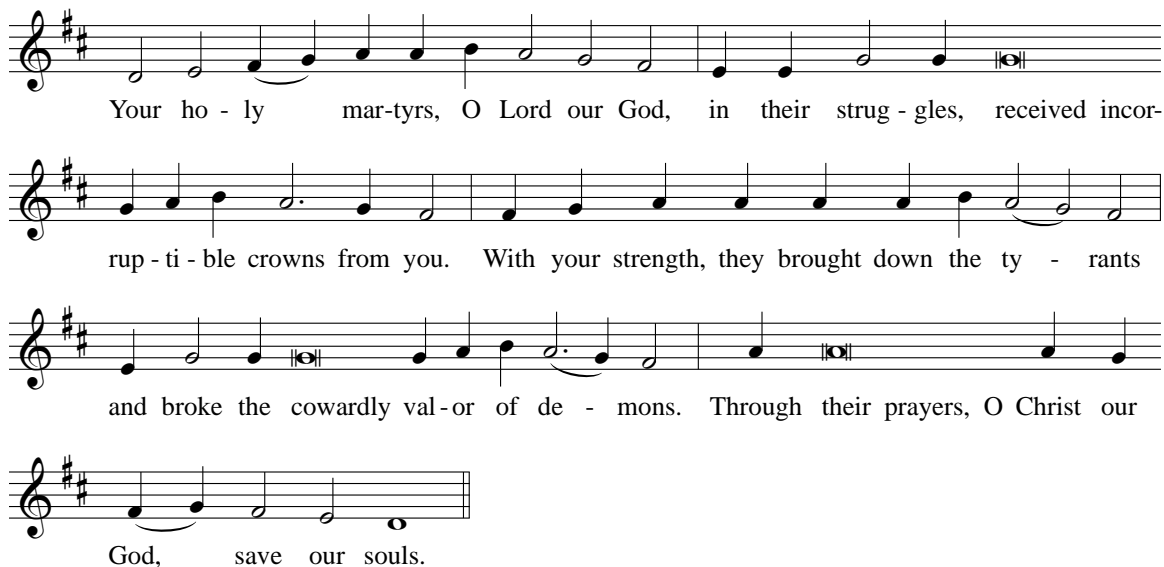
The musical notation consists of three staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff is labeled 'Refrain' and contains the melody for the third line of text. All staves have a treble clef and a key signature of one flat. The lyrics are written below the notes.



**3 The holy martyrs Acepsimas the bishop, Joseph the priest, and Aeithalas the deacon.** Acepsimas was eighty years old when the Persian king Sapor began the persecution of Christians in which Acepsimas was seized. He was interrogated, thrown into prison with Joseph and Aeithalas, and then killed. They suffered in the fourth century. (4th century)

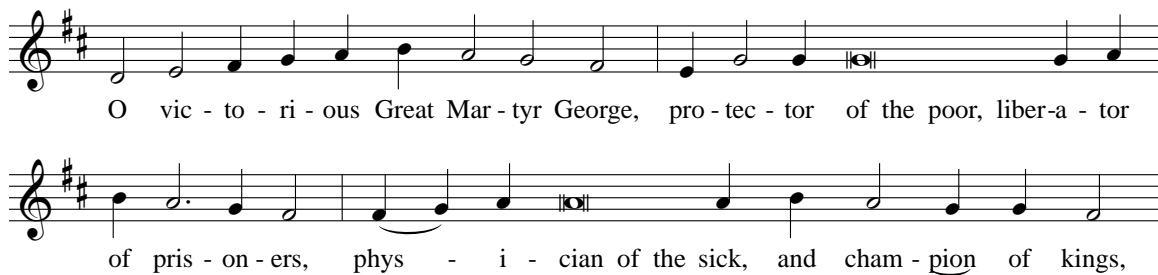
**Foundation of the church of the holy great martyr George in Lydda,** where his relics are kept. This is the anniversary of the translation of the relics of the Great Martyr from Nicomedia to Lydda in Palestine. In the time of the emperor Constantine the Great, a beautiful church was built to house the relics. It remains a place of great pilgrimage.

**Troparion of the Martyrs - Tone 4**



Your ho - ly mar - tyrs, O Lord our God, in their strug - gles, received incor -  
rup - ti - ble crowns from you. With your strength, they brought down the ty - rants  
and broke the cowardly val - or of de - mons. Through their prayers, O Christ our  
God, save our souls.

**Troparion of the Great Martyr George - Tone 4**

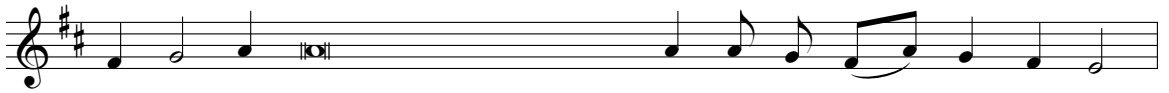


O vic - to - ri - ous Great Mar - tyr George, pro - tec - tor of the poor, liber - a - tor  
of pris - on - ers, phys - i - cian of the sick, and cham - pion of kings,

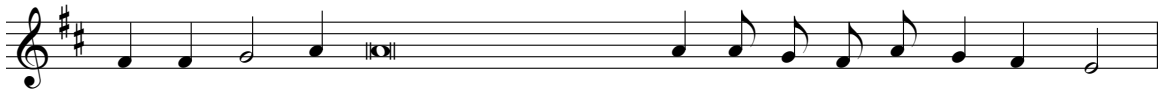


in - tercede with Christ our God to save our souls.

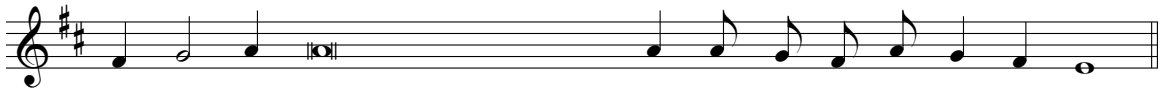
**Kontakion of the Martyrs - Tone 2**



O ho - ly Aceptimas, you served the Ho-ly My - ste - ries faith - ful - ly

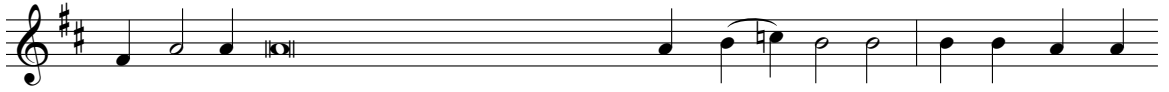


and be - came an acceptable oblation while par - tak - ing of the cup of Christ.



To - geth - er with your companions, pray un - ceas - ing - ly for all of us.

**Kontakion of George - Tone 8**



We hur - ry to the shelter of your sure and swift pro - tec - tion, and we make this



pe - tition to you, O mar - tyr: Save from ev - 'ry as - sault of the e - ne - my

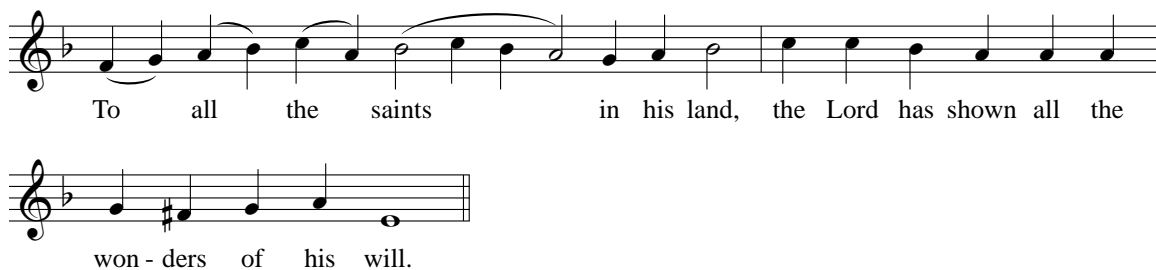


and from dan - gers and evil those who sing to you. There - fore, we will sing to you:



Re - joice, O great - mar - tyr George!

**Prokeimenon of the Martyrs - Tone 4** (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the  
won - ders of his will.

*Verse:* I set the Lord ever before me; with him at my right hand I shall not be disturbed.

**Prokeimenon of the Great-Martyr - Tone 7** (Psalm 63:11,2):



The just man will re-joice in the Lord, re - joice in the Lord,  
and will put, his trust in him.

*Verse:* Hear my voice, O God, when I pray to you.

**Alleluia - Tone 4**



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**For the Martyrs:** (Psalm 33:18,20):

*Verse:* When the righteous cried out, the Lord heard; and from all distress he saved them.

*Verse:* Many are the troubles of the righteous, but from them all the Lord will rescue them.


**For the Great Martyr:** (Psalm 91:13,14):

*Verse:* The just man will flourish like the palm tree and grow like a cedar of Lebanon.

*Verse:* Planted in the house of the Lord, he will flourish in the courts of our God.


Communion Hymn for the Martyrs (Psalm 32:1):

D



Re-joyce in the Lord, you righ - teous ones; praise from the up-right,

*Refrain*



the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia!



Al - - le - lu - - ia!


Communion Hymn for the Great-Martyr (Psalm 111:6,7):

D




The just man will be re-mem - bered for - e - ver; e - vil news he

*Refrain*



will not fear. Al - le - lu - ia! Al - le - lu - ia!

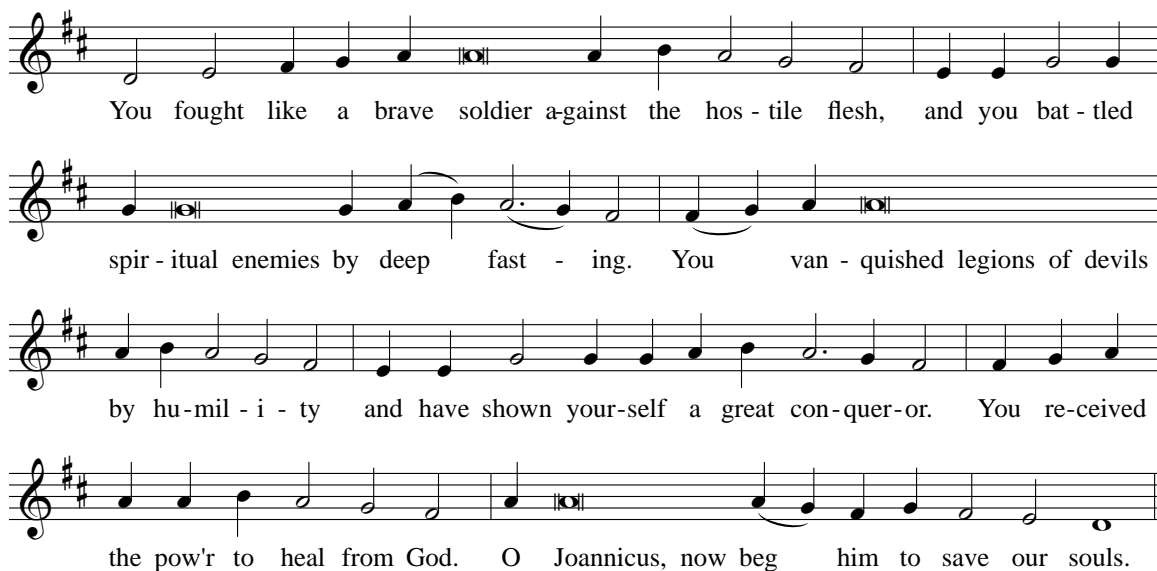


Al - - le - lu - - ia!

**4 Our venerable father Joannicus the Great** in the coenobium of Antidium in Bithynia, monk, who, having left the military after more than twenty years in arms, pursued the solitary life in different forests of Mt. Olympus. He was accustomed to end his prayer with these words: "God my hope, Christ my refuge, Holy Spirit my protector." (846)

**The holy martyr Nicander, bishop of Myra and the priest Hermas**, at Myra in Lycia. Both were ordained by the Apostle Titus. They were distinguished by a great zeal for the Faith and for their great labors in winning pagans for Christ. Because of this, they were tortured in various ways and eventually were buried alive. (1st century)

**Troparion of Joannicus - Tone 4**



You fought like a brave soldier a-against the hos - tile flesh, and you bat - tled  
spir - itual enemies by deep fast - ing. You van - quished legions of devils  
by hu - mil - i - ty and have shown your-self a great con - quer - or. You re - ceived  
the pow'r to heal from God. O Joannicus, now beg him to save our souls.

**Troparion of Nicander and Hermas - Tone 4**



Your ho - ly mar - tyrs, O Lord our God, in their strug - gles, received incor -  
rup - ti - ble crowns from you. With your strength, they brought down the ty - rants  
and broke the cowardly val - or of de - mons. Through their prayers, O Christ our



God, save our souls.

**Kontakion of Joannicus - Tone 8**



You be-came a brilliant star o-ver the earth, guid-ing those in the fog of pas - sions.



You be-came a tru - ly ef - fec-tive doc - tor, for you re - ceived the grace to heal.



O fa - ther Joannicus, heal those who pe - ti-tion you, that we may ev - er sing to you.

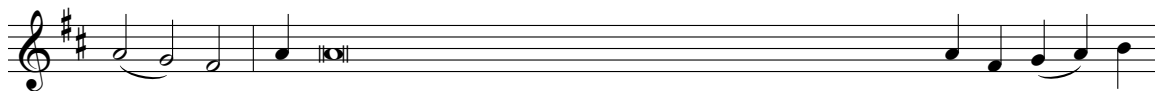
**Kontakion of Nicander and Hermas - Tone 4**



You were en-light-ened with the a - noint-ing of truth, and you were illumined by



the blood of mar-tyr-dom. With joy you have taken up your place a-mong the

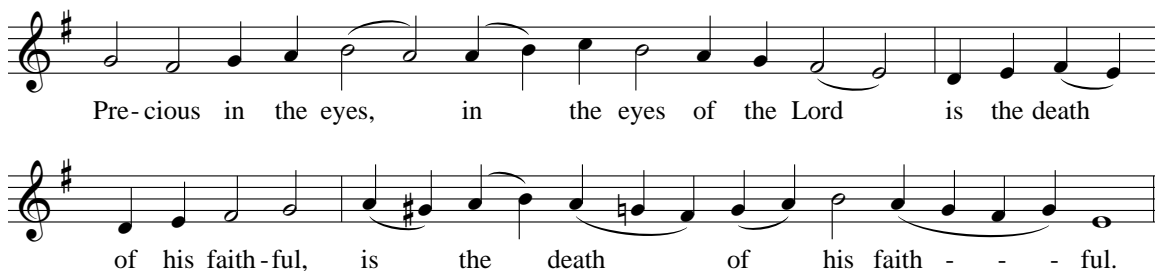


an - gels. We gladly keep your memory today, hoping to obtain pu - ri - fi - ca - tion



by your pray'rs.

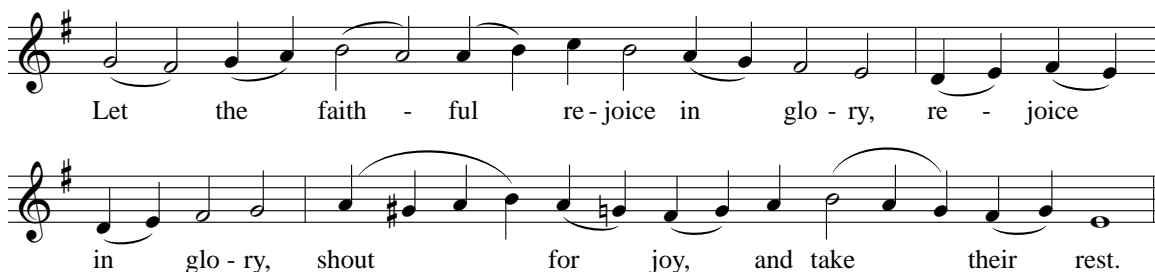
**Prokeimenon of a Venerable - Tone 7 (Psalm 115:6,3):**



Pre-cious in the eyes, in the eyes of the Lord is the death  
of his faith-ful, is the death of his faith - - - ful.

*Verse:* What can I return to the Lord for all he has given me?

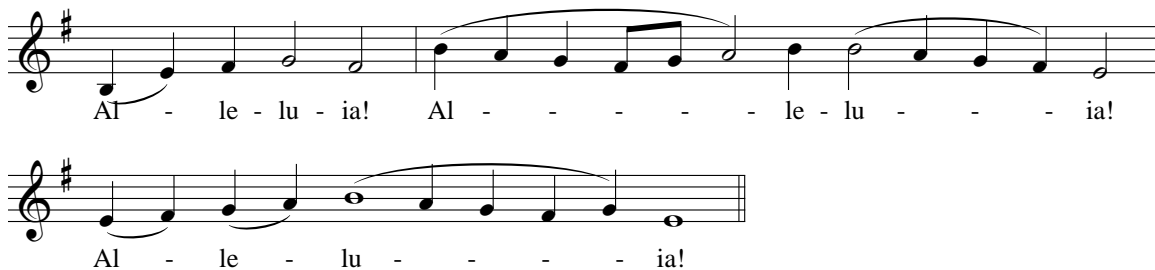
**Prokeimenon of the Priest-Martyrs - Tone 7 (Psalm 149:5,1):**



Let the faith - ful re-joice in glo - ry, re - joice  
in glo - ry, shout for joy, and take their rest.

*Verse:* Sing to the Lord a new song of praise in the assembly of the faithful.

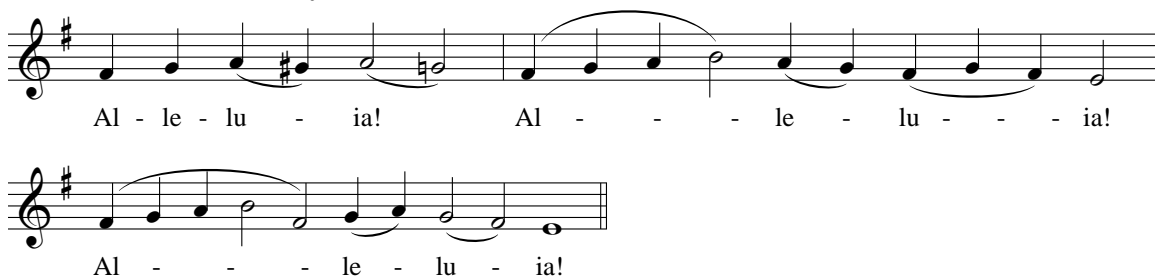
**Troparion of the Entrance - Tone 4 (music found on page XX)**



Al - le - lu - ia! Al - - - - - le - lu - - - - ia!  
Al - le - lu - - - - - ia!

**Troparion of the Entrance - Tone 4 (music found on page XX)**

**Alleluia of the Priest-Martyrs - Tone 2** (Psalm 131:9,13):



Al - le - lu - ia! Al - - - le - lu - - - ia!

Al - - - le - lu - ia!

The image shows three staves of musical notation in G major (one sharp). The first staff contains the lyrics 'Al - le - lu - ia! Al - - - le - lu - - - ia!' with notes and rests. The second staff contains 'Al - - - le - lu - ia!' with notes and rests. The third staff is empty.

**Verse:** Your priests will be clothed with righteousness and your saints will rejoice.

**Verse:** The Lord has chosen Zion; he prefers her for his dwelling.

**Communion Hymn** (Psalm 111:6,7):

E



The just man will be re - mem - bered for - e - ver;

e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

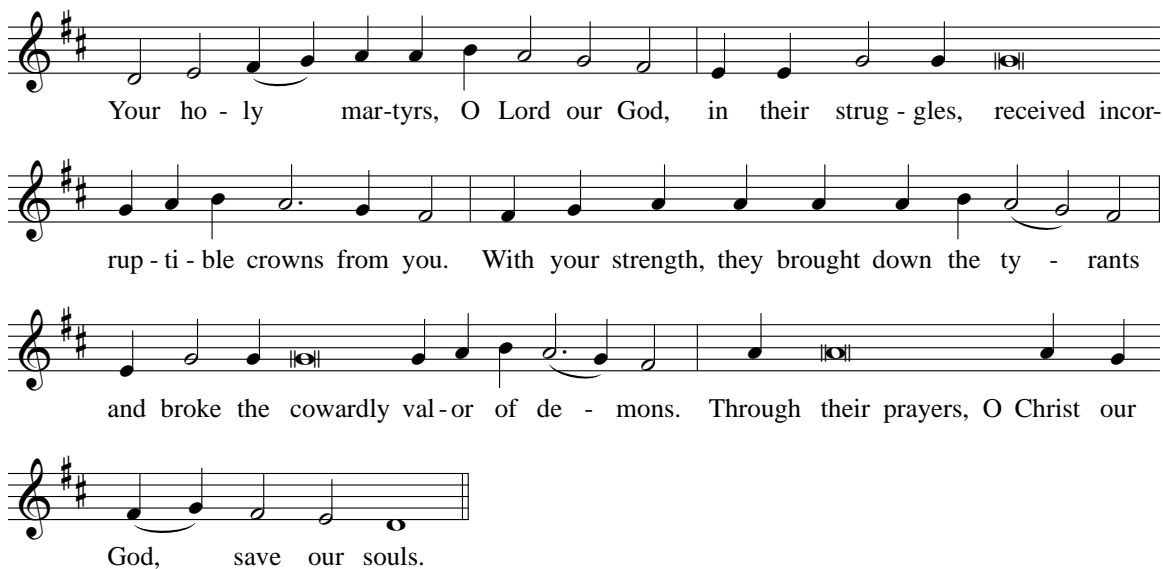
The image shows three staves of musical notation in G major (one sharp). The first staff contains the lyrics 'The just man will be re - mem - bered for - e - ver;'. The second staff contains 'e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!'. The third staff contains 'Al - le - lu - ia! Al - le - lu - ia!'. There are double bar lines at the end of the second and third staves.

**5 The holy martyrs Galaction and Episteme**, husband and wife who joined nearby monasteries immediately after their marriage. They did not see each other for many years, until the persecution which brought them both into court and saw them die on the same day. (253)

**The holy priest-martyr Gregory Lakota, bishop of Peremyshl.** He was born in the Lemko district in 1883, and studied theology in L'viv. He was ordained priest in 1908, and was subsequently sent for further studies. In 1913 he became a professor of the seminary at Peremyshl, and in 1926 he was ordained bishop, becoming auxiliary bishop of Peremyshl. He was arrested in 1946 by the Soviets and sentenced to ten years in prison, finally dying there as a martyr. (1950)

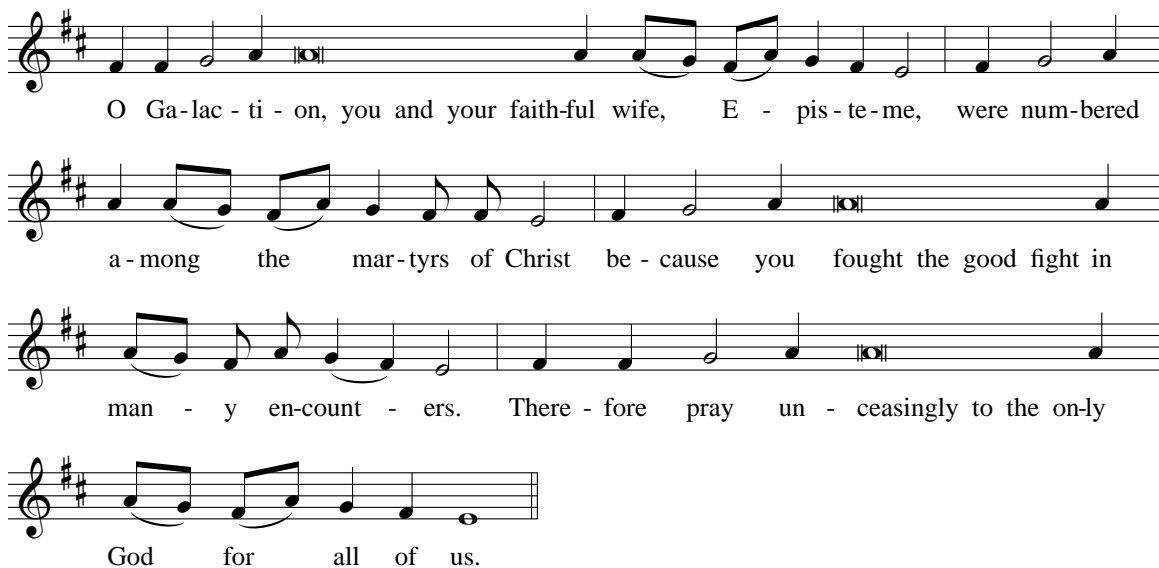


### Troparion - Tone 4



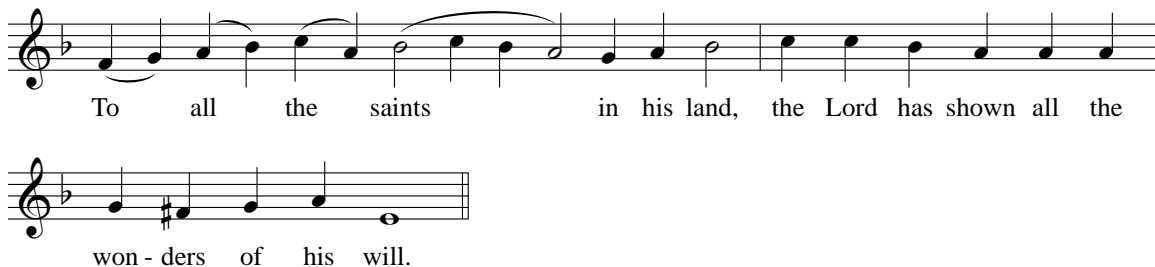
Your ho - ly mar - tyrs, O Lord our God, in their strug - gles, received incor -  
rup - ti - ble crowns from you. With your strength, they brought down the ty - rants  
and broke the cowardly val - or of de - mons. Through their prayers, O Christ our  
God, save our souls.

### Kontakion - Tone 2



O Ga - lac - ti - on, you and your faith - ful wife, E - pis - te - me, were num - bered  
a - mong the mar - tyrs of Christ be - cause you fought the good fight in  
man - y en - count - ers. There - fore pray un - ceasingly to the on - ly  
God for all of us.

**Prokeimenon - Tone 4** (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the  
won - ders of his will.

**Verse:** I set the Lord ever before me; with him at my right hand I shall not be disturbed.

**Alleluia - Tone 4** (Psalm 33:18,20):



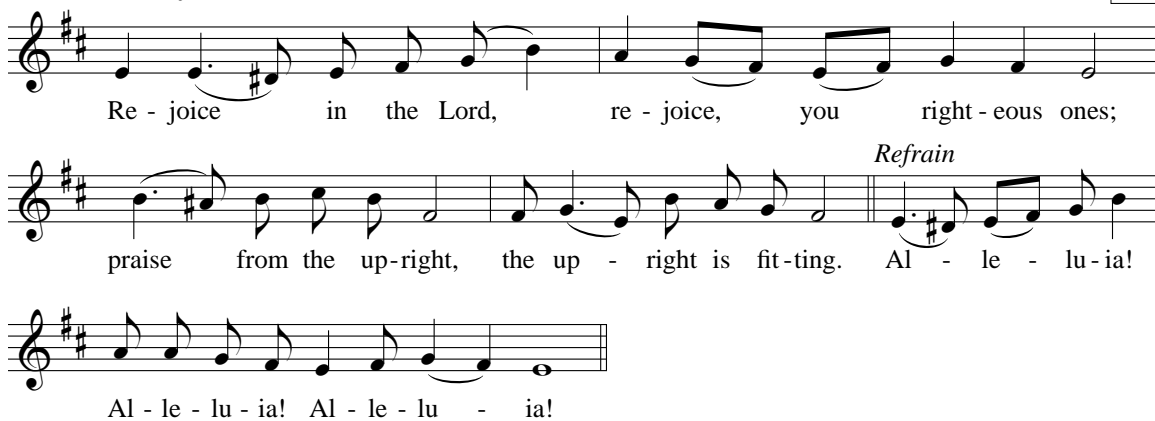
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** When the righteous cried out, the Lord heard; and from all distress he saved them.

**Verse:** Many are the troubles of the righteous, but from them all the Lord will rescue them.

**Communion Hymn** (Psalm 32:1):

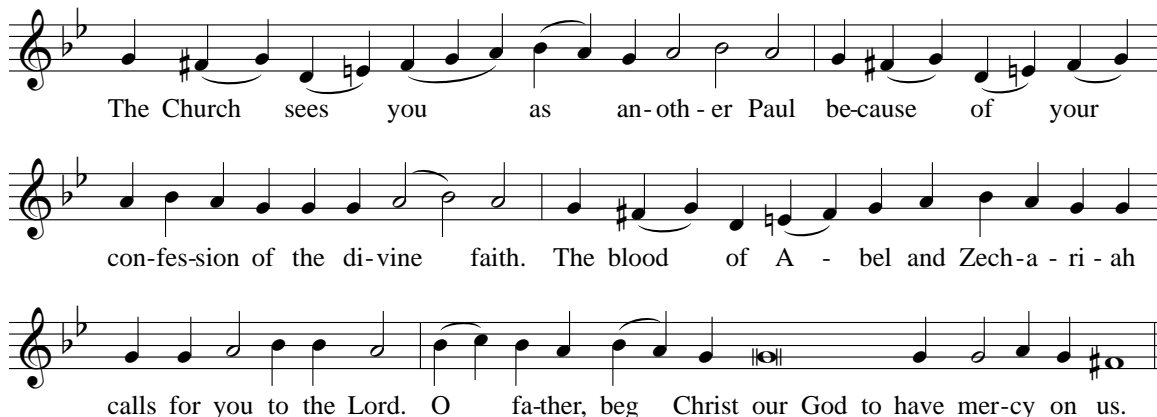
F



Re - joi - ce in the Lord, re - joi - ce, you right - eous ones;  
praise from the up - right, the up - right is fit - ting. Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

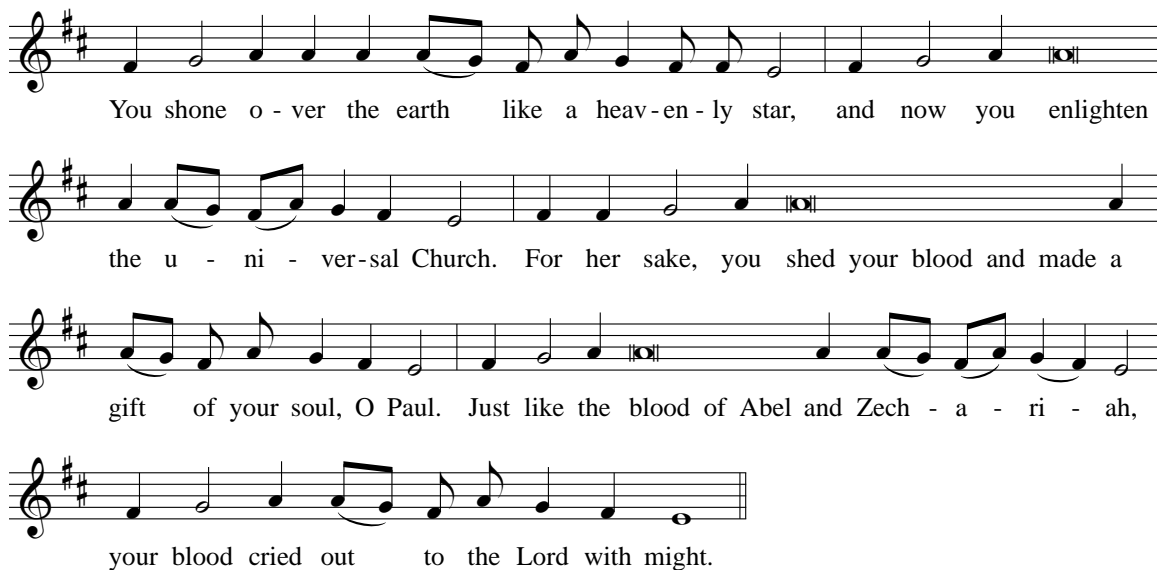
**6 Our father Paul the Confessor, archbishop of Constantinople**, who was frequently exiled by the Arians because of his adherence to the Nicene faith and as often restored in dignity. Finally he was sent by Constantius the emperor to Cucusum, a small village in Cappadocia. In that place, it is said, he was strangled in a conspiracy of the Arians. (351)

**Troparion - Tone 3**



The Church sees you as another Paul because of your  
con-fes-sion of the di-vine faith. The blood of A - bel and Zech-a - ri - ah  
calls for you to the Lord. O fa-ther, beg Christ our God to have mer-cy on us.

**Kontakion - Tone 2**



You shone o - ver the earth like a heav-en - ly star, and now you enlighten  
the u - ni - ver-sal Church. For her sake, you shed your blood and made a  
gift of your soul, O Paul. Just like the blood of Abel and Zech - a - ri - ah,  
your blood cried out to the Lord with might.

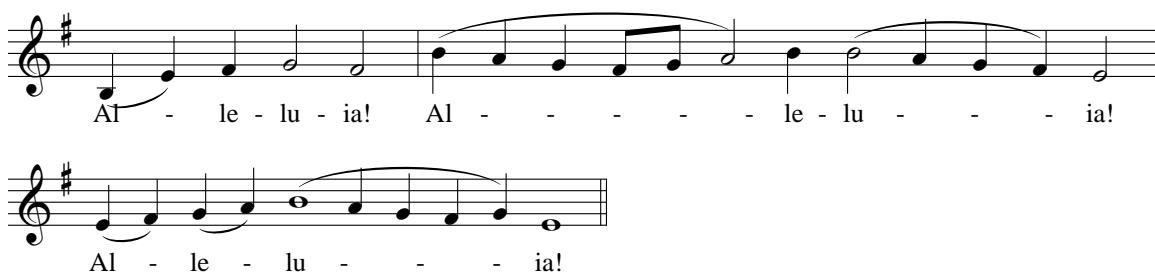
**Prokeimenon - Tone 8** (Psalm 149:5,1):



Let the faith - ful re-joyce, re - joyce in glo - ry, shout for joy  
and take their rest.

*Verse:* Sing to the Lord a new song of praise in the assembly of the faithful.

**Alleluia - Tone 6** (Psalm 111:1,2):



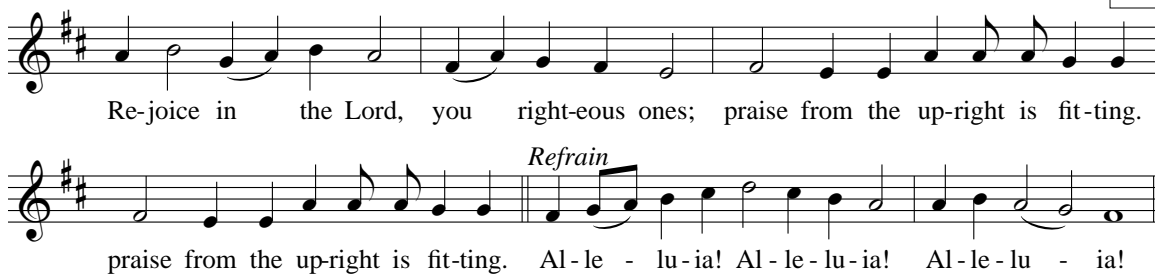
Al - le - lu - ia! Al - - - - - le - lu - - - - ia!  
Al - le - lu - - - - ia!

*Verse:* Happy the man who fears the Lord and greatly delights in his commands.

*Verse:* His posterity will be mighty upon the earth.

**Communion Hymn** (Psalm 32:1):

A

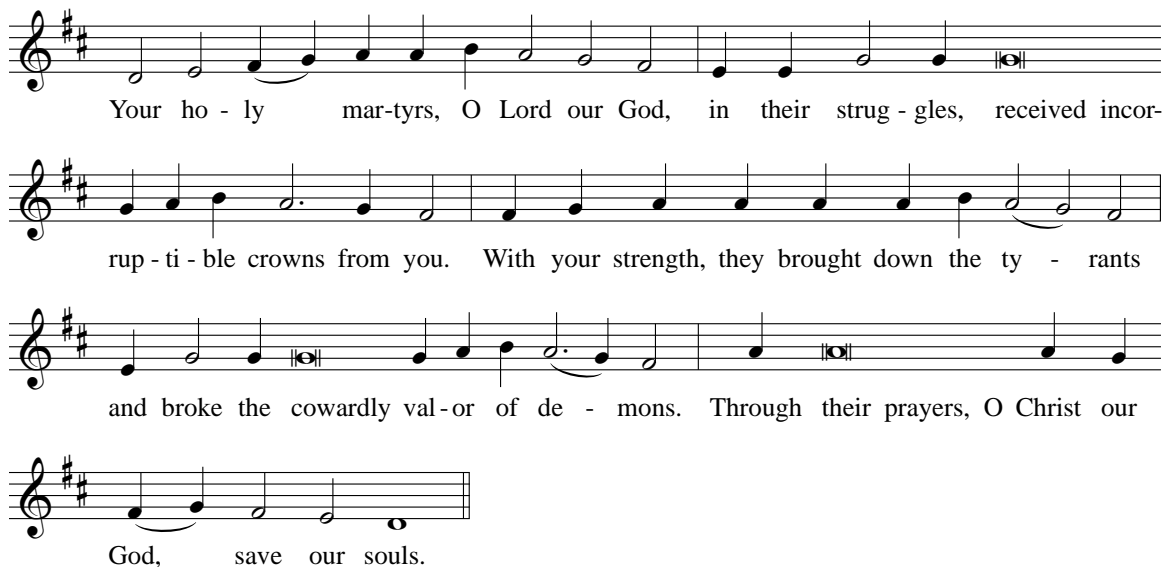


Re-joyce in the Lord, you right-eous ones; praise from the up-right is fit-ting.  
*Refrain*  
praise from the up-right is fit-ting. Al-le - lu-ia! Al-le-lu-ia! Al-le-lu - ia!

**7 The holy thirty-three martyrs at Melitene.** Hieron was a devout Christian who cared diligently for his blind mother, Stratonica. He was forcibly impressed into the army, where he refused to worship idols. He was brought before the local governor with thirty-two other local Christians. They went to their death singing the psalm, “Blessed are those undefiled in their way, who walk in the Law of the Lord.” (298)

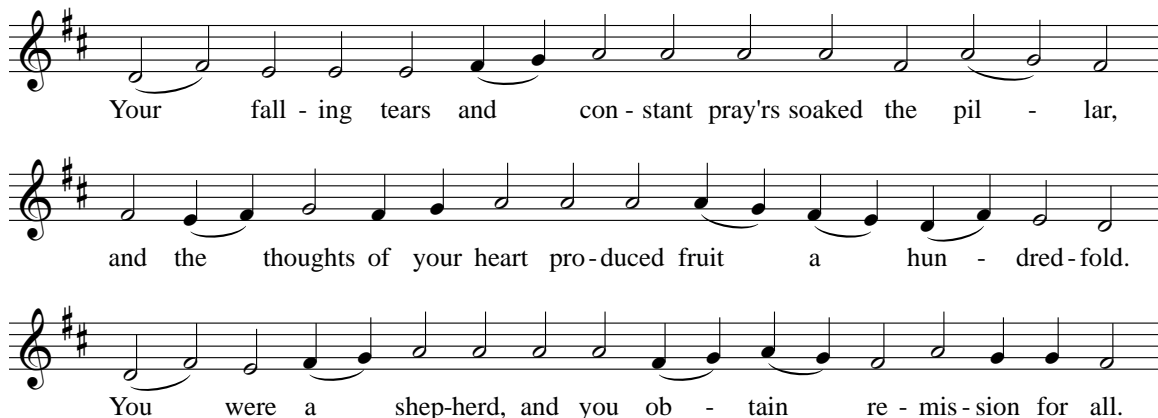
**Our venerable father Lazarus the Wonderworker,** who fasted in the hills of Galilee. He left for the Holy Land on pilgrimage and became a monk of the monastery of St. Sabbas the Sanctified. After ten years, he settled in Galilee and lived as a stylite. (11th century)

**Troparion of the Martyrs - Tone 4**



Your ho - ly mar - tyrs, O Lord our God, in their strug - gles, received incor -  
rup - ti - ble crowns from you. With your strength, they brought down the ty - rants  
and broke the cowardly val - or of de - mons. Through their prayers, O Christ our  
God, save our souls.

**Troparion of Lazarus - Tone 8**



Your fall - ing tears and con - stant pray'rs soaked the pil - lar,  
and the thoughts of your heart pro - duced fruit a hun - dred - fold.  
You were a shep - herd, and you ob - tain re - mis - sion for all.

O fa - ther Laz - a - rus, beg Christ our God to save our souls.

**Kontakion of the Martyrs - Tone 8**

The ra - dant choir of martyrs in fes - tal robes a - dorns the Church today

by their pres-ence a-mong us. We cel - e-brate their pre-cious mem - o - ry

and beg fa-vor from you, O Sav - ior. By their pray'rs keep us from all troubles

so that we can sing to you: Al - le - lu - ia!

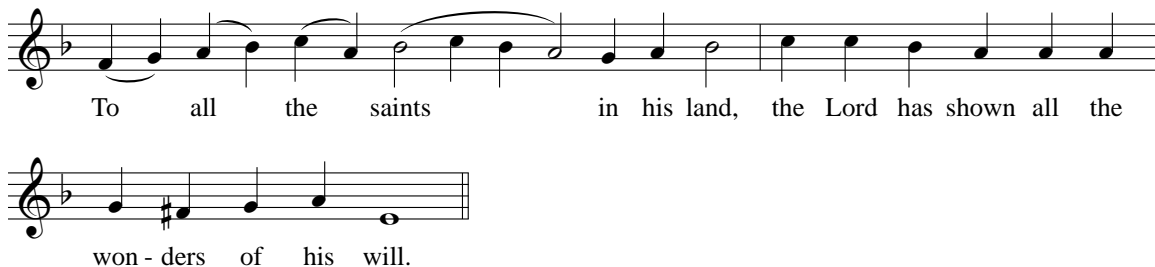
**Kontakion of Lazarus - Tone 4**

The Church of Christ praises you with a host of psalms, for you have be-come

one of her lights. Do not cease your pray'rs to Christ. that we may obtain

the re - mis - sion of our sins.

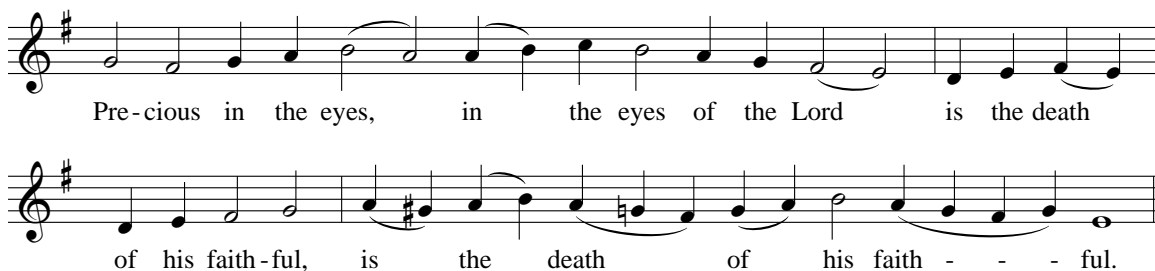
**Prokeimenon of the Martyrs - Tone 4** (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the  
won - ders of his will.

*Verse:* I set the Lord ever before me; with him at my right hand I shall not be disturbed.

**Prokeimenon of a Venerable - Tone 7** (Psalm 115:6,3):



Pre-cious in the eyes, in the eyes of the Lord is the death  
of his faith-ful, is the death of his faith - - - ful.

*Verse:* What can I return to the Lord for all he has given me?

**Alleluia of the Martyrs - Tone 4** (Psalm 33:18,20):

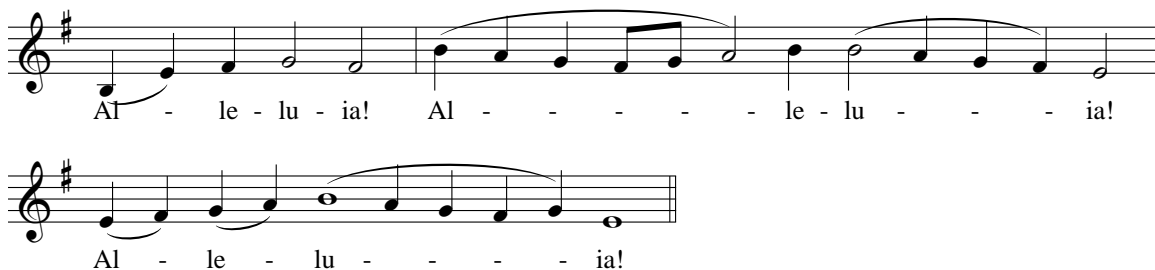


Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

*Verse:* When the righteous cried out, the Lord heard; and from all distress he saved them.

*Verse:* Many are the troubles of the righteous, but from them all the Lord will rescue them.

**Alleluia of a Venerable - Tone 4** (Psalm 33:18,20):



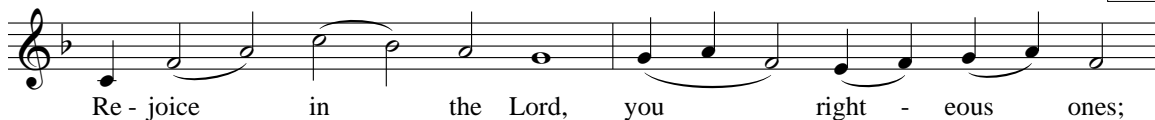
Al - le - lu - ia! Al - - - - le - lu - - - ia!  
Al - le - lu - - - - ia!

*Verse:* Happy the man who fears the Lord and greatly delights in his commands.

*Verse:* His posterity will be mighty upon the earth.

Communion Hymn for the Martyrs (Psalm 32:1):

B

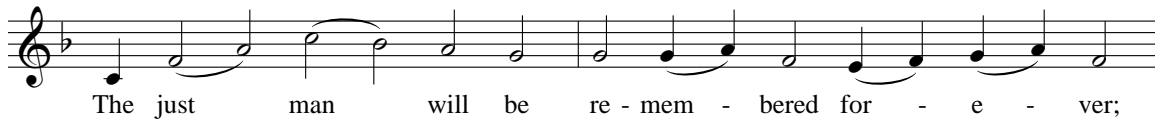


*Refrain*



Communion Hymn for a Venerable (Psalm 111:6,7):

B



*Refrain*





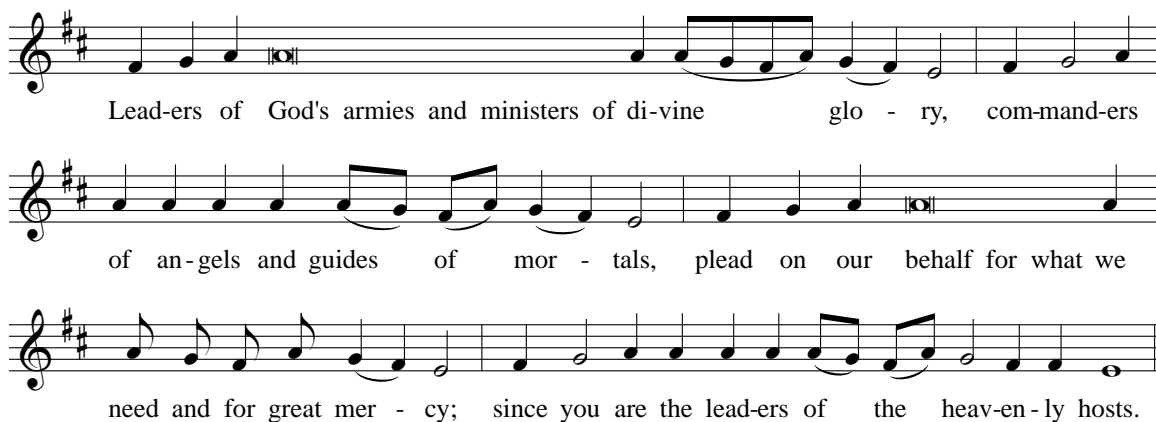
**8 THE SYNAXIS OF THE HOLY ARCHANGEL MICHAEL AND ALL THE ANGELIC POWERS.** In the time of Pope Sylvester of Rome and Patriarch Alexander of Alexandria, this feast was established to honor Michael and Gabriel the Archangels, and all the holy bodiless powers of heaven in their nine choirs: Seraphim, Cherubim, Thrones, Dominions, Virtues, Powers, Principalities, Archangels, and Angels.

**Troparion - Tone 4**



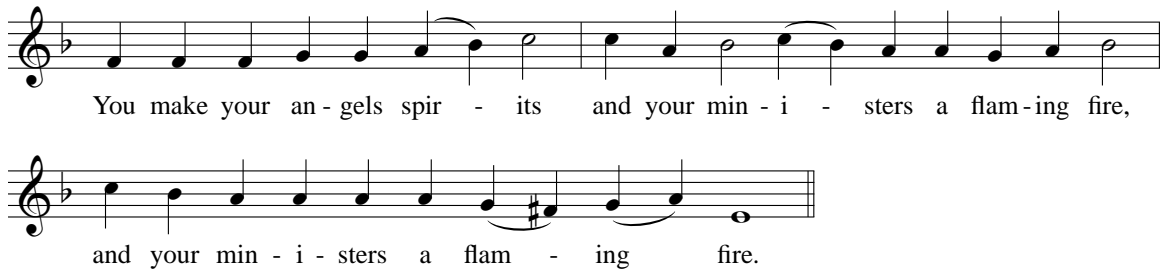
Lead-ers of the heav-en-ly ar - mies, al-though we are unworthy, we al-ways  
 be-seech you to for-ti-fy us by your pray'rs and to shel-ter us beneath  
 the wings of your sub-lime glo - ry. Watch over us who bow to you and  
 cry out fer-vent-ly: De-liv-er us from dan - ger, for you are the  
 com-mand-ers of the pow - ers on high.

**Kontakion - Tone 2**



Lead-ers of God's armies and ministers of di-vine glo - ry, com-mand-ers  
 of an-gels and guides of mor - tals, plead on our behalf for what we  
 need and for great mer - cy; since you are the lead-ers of the heav-en-ly hosts.

**Prokeimenon - Tone 4** (Psalm 103:4,1):



You make your an - gels spir - its and your min - i - sters a flam - ing fire,  
and your min - i - sters a flam - ing fire.

*Verse:* Bless the Lord, O my soul. Lord my God, how great you are.

**Alleluia - Tone 5** (Psalm 148:2,5):



Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Verse:* Praise the Lord, all his angels; praise him all his hosts.

*Verse:* He spoke and they were made; he commanded and they were created.

**Communion Hymn** (Psalm 103:4):

C



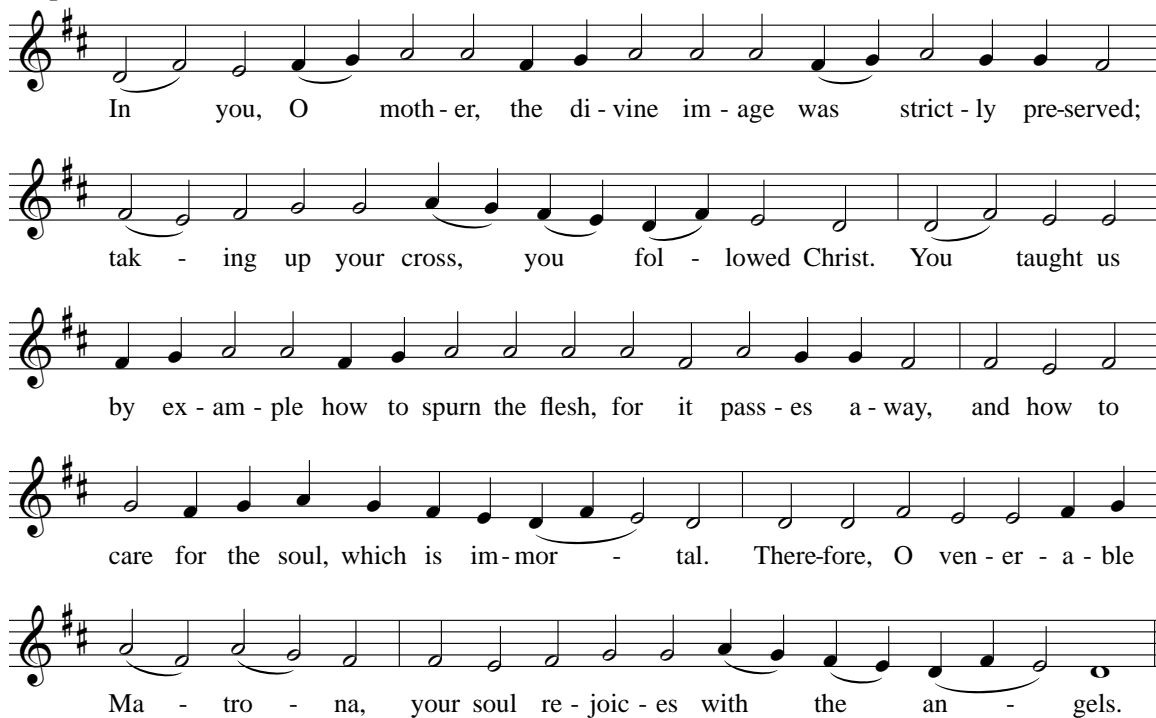
You make your an - gels, make your an - gels spir - its  
and your min - i - sters a flam - ing fire, and your min - i - sters a flam - ing fire,  
*Refrain*  
a flam - ing fire. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**9 The holy martyrs Onesiphorus and Porphy of Ephesus**, martyred for their faith in the time of the emperor Diocletian (284-305). They were harshly beaten, and then broken to pieces by horses.

**Our venerable mother Matrona.** From Perga in Pamphylia, she fled a horrible marriage by dressing in men's clothing and, under the name of Babylas, lived in a monastery in Constantinople. She went from monastery to monastery to evade her husband. She lived the monastic life for seventy-five years and fell asleep in the Lord. (492)

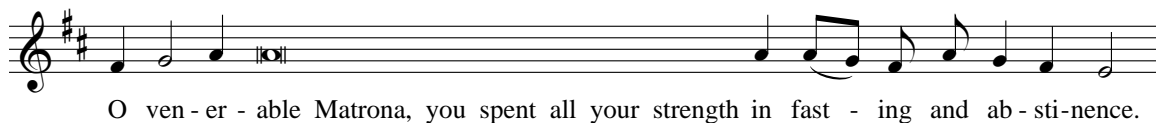
**The venerable Theoctista of Lesbos** became a nun at the age of seventeen. Saracens descended on the island and enslaved all the people they captured. Theoctista escaped and lived in an abandoned church on the island of Paros for thirty-five years. (881)

**Troparion - Tone 8**




In you, O moth-er, the di-vine im-age was strict-ly pre-served;  
tak-ing up your cross, you fol-lowed Christ. You taught us  
by ex-am-ple how to spurn the flesh, for it pass-es a-way, and how to  
care for the soul, which is im-mor-tal. There-fore, O ven-er-a-ble  
Ma-tro-na, your soul re-joic-es with the an-gels.

**Kontakion - Tone 2**

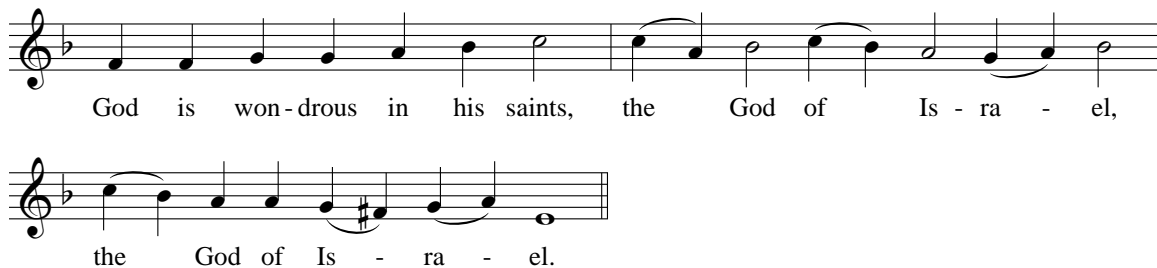


O ven-er-able Matrona, you spent all your strength in fast-ing and ab-sti-nence.



You have de - vot - ed your-self to pray'r; you have served the Lord with  
 gen - er - os - i - ty. For him you have left everything and spent your  
 life in fi - del - i - ty.

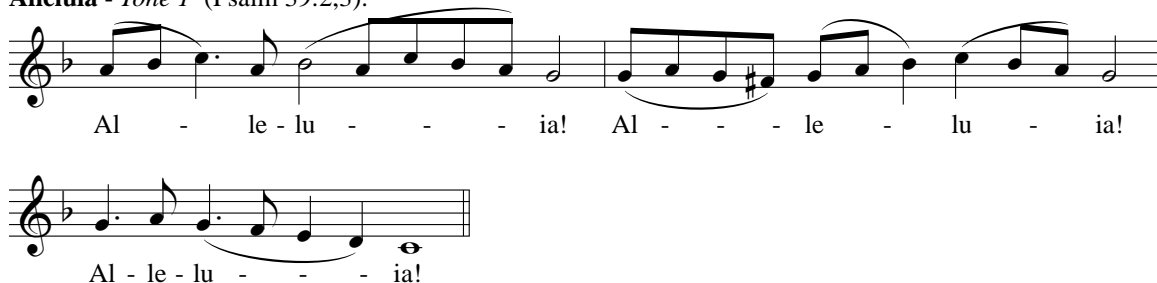
**Prokeimenon - Tone 4** (Psalm 67:36,27):



God is won-drous in his saints, the God of Is - ra - el,  
 the God of Is - ra - el.

**Verse:** In the churches bless God; from Israel's wellsprings bless the Lord.

**Alleluia - Tone 1** (Psalm 39:2,3):



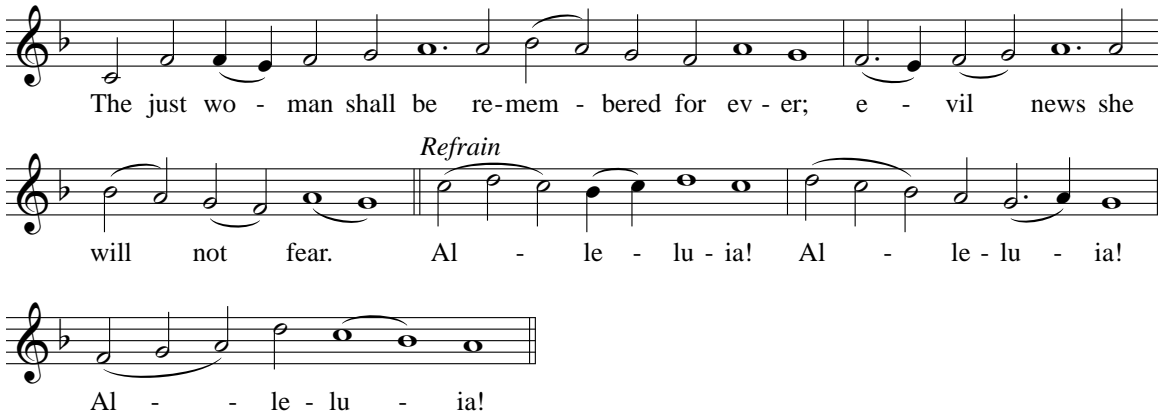
Al - le - lu - - - ia! Al - - - le - lu - ia!  
 Al - le - lu - - - ia!

**Verse:** I have waited, waited for the Lord, and he stooped toward me and heard my cry.

**Verse:** He drew me out of the pit of destruction, out of the filthy clay.

Communion Hymn (Psalm 111:6,7):

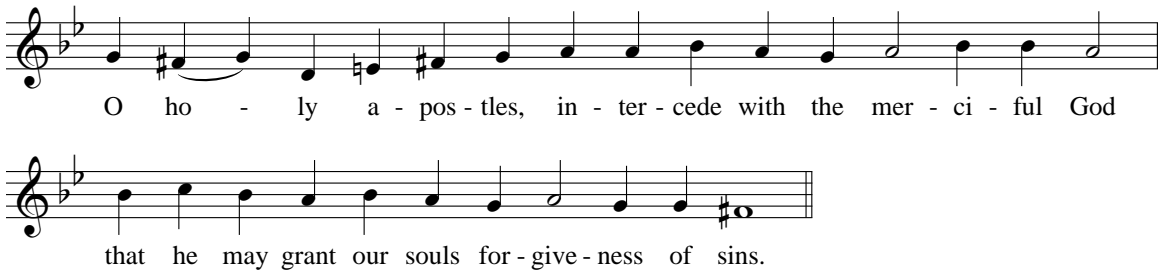
D



The just wo - man shall be re-mem - bered for ev - er; e - vil news she  
will not fear. *Refrain* Al - le - lu - ia! Al - le - lu - ia!  
Al - - le - lu - - ia!

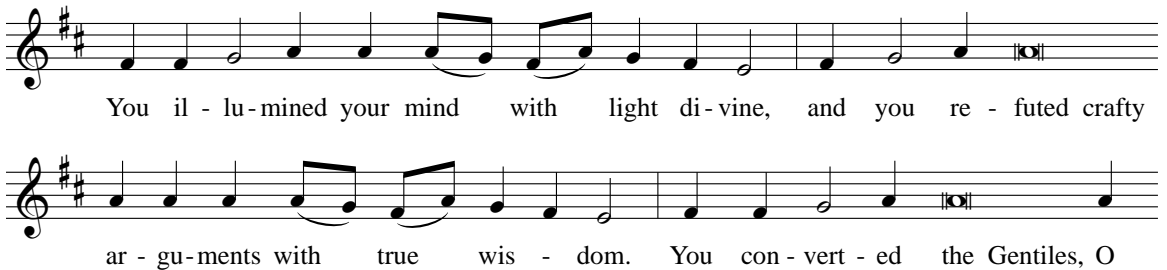
**10 The holy apostles Erastus, Olympas and Rhodion and their companions.**  
Erastus was the treasurer of the city of Corinth and ministered to blessed Paul the Apostle.

**Troparion - Tone 3**



O ho - ly a - pos - tles, in - ter - cede with the mer - ci - ful God  
that he may grant our souls for - give - ness of sins.

**Kontakion - Tone 2**



You il - lu - mined your mind with light di - vine, and you re - futed crafty  
ar - gu - ments with true wis - dom. You con - vert - ed the Gentiles, O

glo - ri - ous a - pos - tles, and you brought them to the Mas - ter,  
 teach - ing them to wor - ship the Trin - i - ty.

**Prokeimenon - Tone 8 (Psalm 18:5,2):**

Through all the earth their voice re - sounds; their mes - sage reach - es  
 to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1 (Psalm 88:6,8):**

Al - le - lu - - - ia! Al - - - le - lu - ia!  
 Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
 great and awesome above all who surround him.

Communion Hymn (Psalm 18:5):

E

Through all the earth their voice re - sounds; their voice re - sounds;

*Refrain*  
their mes - sage rea - ches to the ends of the world. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

**11 The holy martyrs Menas, Victor, and Vincent.** Menas was a soldier from Egypt, who could not bear to look upon the food offering made in sacrifice to idols. Because of this, he left the army and went into the desert to live with wild beasts. Menas was arrested by a pagan governor and tortured and martyred with his companions Victor and Vincent. (304) **The holy martyr Stephanis** volunteered to die with Vincent. (304)

**Our venerable father and confessor Theodore the Studite** was hegumen of that monastery in Constantinople who suffered greatly for his defense of the cult of the holy icons. He was a wise organizer of monastic life, an inspired teacher of the Orthodox faith, and a great ascetic. He died in Constantinople at the age of 68. (826)

**The holy priest-martyr Vincent Eugene Bossilkov.** A member of the Passionist community, he admirably shepherded the flock of the Bulgarian Greek Catholic Church, and, when the Communists took control of the country, he refused to renounce the Union with Rome and was put to death in a most cruel manner. (1952)

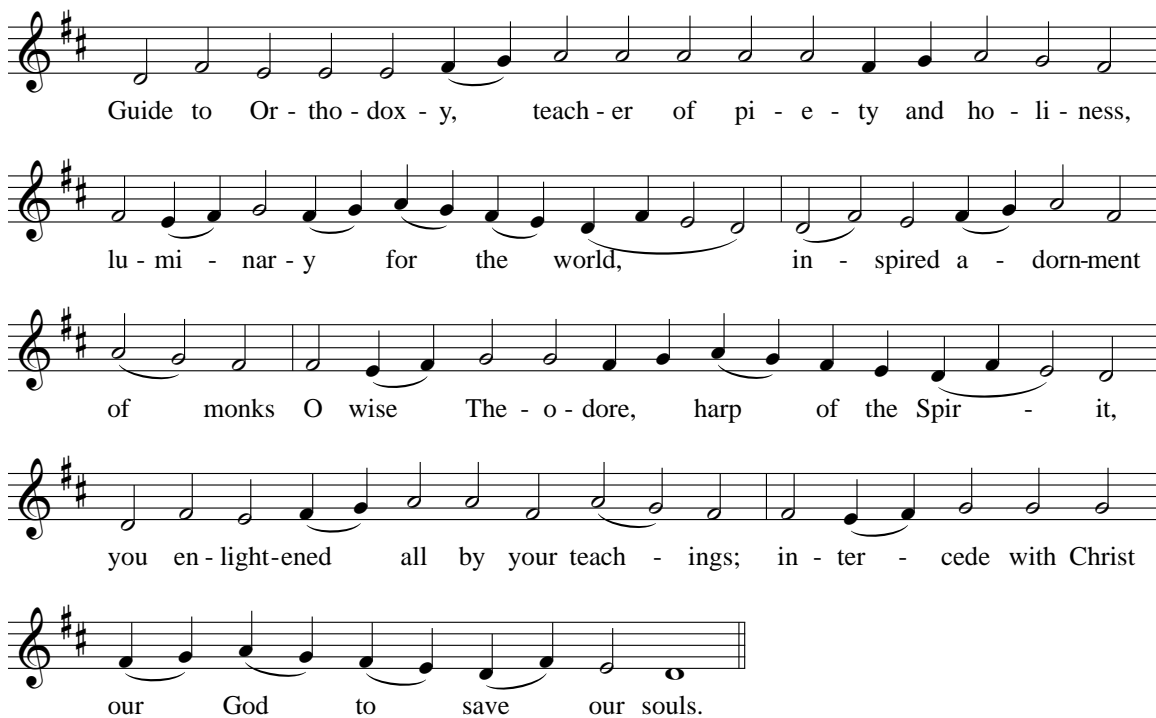
Troparion of the Martyrs - *Tone 4*

O Lord and Mas-ter, you have made those martyrs who shared in your pas - sion

or - na-ments of glo-ry for the world. There-fore, we have in them an in - vin - ci-ble

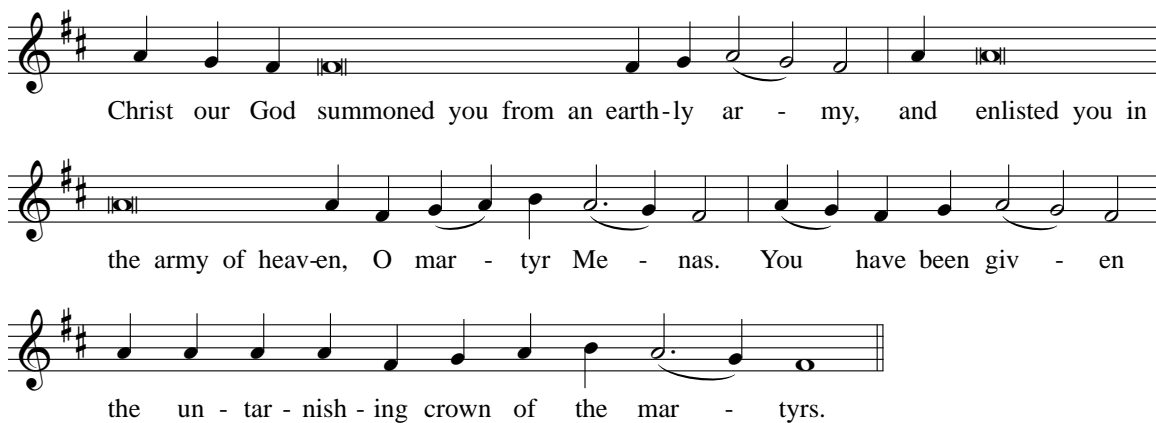
ad - vo - cate.

### Troparion of Theodore - Tone 8



Guide to Or - tho - dox - y, teach - er of pi - e - ty and ho - li - ness,  
lu - mi - nar - y for the world, in - spired a - dorn - ment  
of monks O wise The - o - dore, harp of the Spir - it,  
you en - light - ened all by your teach - ings; in - ter - cede with Christ  
our God to save our souls.

### Kontakion of the Martyrs - Tone 4



Christ our God summoned you from an earth - ly ar - my, and enlisted you in  
the army of heav - en, O mar - tyr Me - nas. You have been giv - en  
the un - tar - nish - ing crown of the mar - tyr.



**Kontakion of Theodore - Tone 2**

You sur-round-ed yourself with every as-cet - ic prac - tice in or - der to  
pro-tect your an-gel-ic life. With the grace of God you be-came like the an - gels.  
To-geth - er with them, O The - o-dore, nev - er cease to intercede with  
Christ our God for the sake of all of us.

**Prokeimenon of the Martyrs - Tone 4 (Psalm 15:3,8):**

To all the saints in his land, the Lord has shown all the  
won - ders of his will.

*Verse:* I set the Lord ever before me; with him at my right hand I shall not be disturbed.

**Prokeimenon of a Confessor - Tone 7 (Psalm 149:5,1):**

Let the faith - ful re-joice in glo - ry, re - joice  
in glo - ry, shout for joy, and take their rest.

*Verse:* Sing to the Lord a new song of praise in the assembly of the faithful.

**Alleluia of the Martyrs - Tone 4 (Psalm 33:18,20):**



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

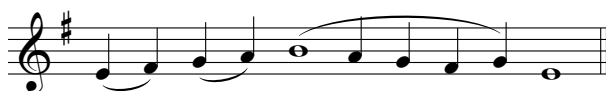
**Verse:** When the righteous cried out, the Lord heard; and from all distress he saved them.

**Verse:** Many are the troubles of the righteous, but from them all the Lord will rescue them.

**Alleluia of a Confessor - Tone 6 (Psalm 111:1,2):**



Al - le - lu - ia! Al - - - - - le - lu - - - - ia!




Al - le - lu - - - - ia!

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Verse:** His posterity will be mighty upon the earth.

**Communion Hymn (Psalm 32:1):**

F



Re - joi - ce in the Lord, re - joi - ce, you right - eous ones;



praise from the up - right, the up - right is fit - ting. Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - - ia!

**12 Our venerable father John the Merciful, patriarch of Alexandria.** Also called “the Almsgiver,” he died at Amathus on the island of Cyprus. He was famous for his compassion to the poor. Filled with love toward all, he built very many churches, hospitals, and orphanages and worked with the greatest care to relieve every misfortune of the city. To this end, he gave away the goods of the Church and diligently urged the rich to help them out with their wealth. (620)

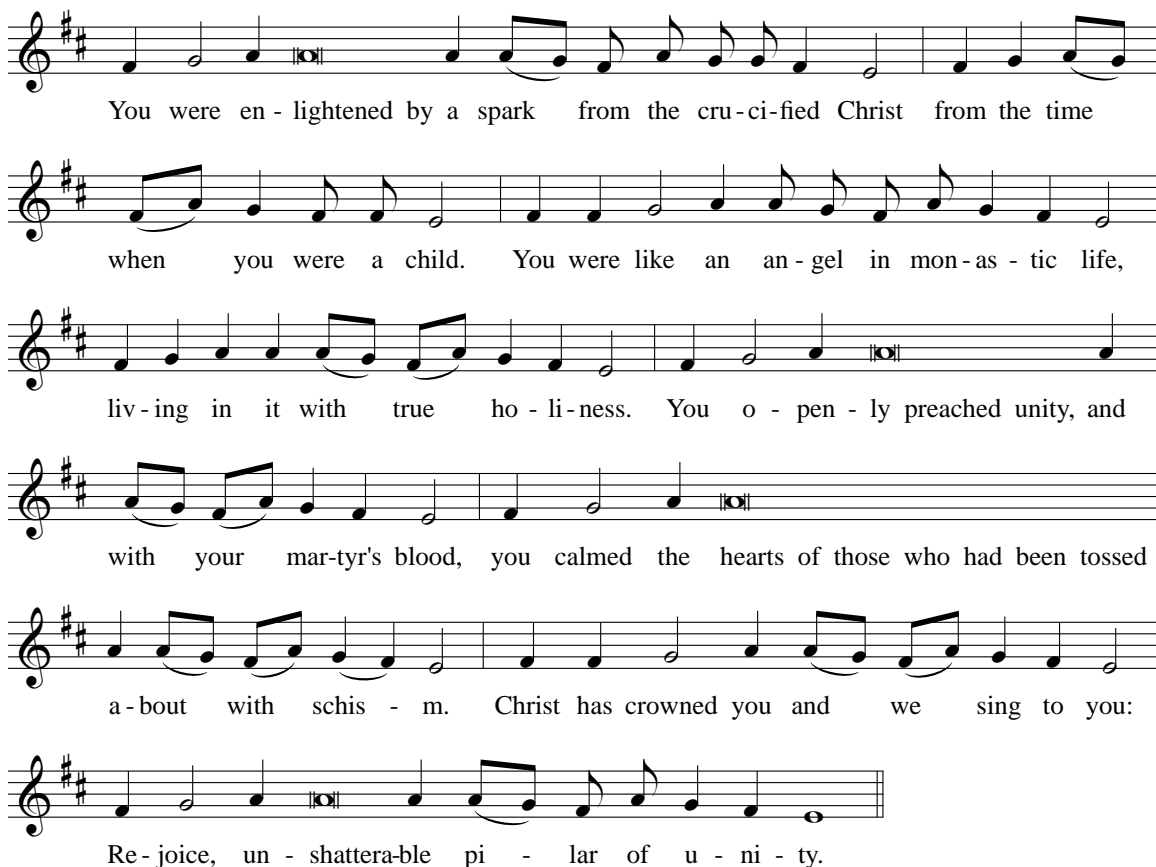
**Our venerable father Nilus** was a government official in Constantinople. He and his wife, seeing the state of morals there, joined monasteries in Egypt (the women) and on Mt. Sinai (the men). He lived the monastic life for sixty years and died at the age of eighty. (450)

**The holy martyr Josaphat, bishop of Polotsk.** Josaphat Kuncewicz, bishop of the Greek Catholic Church and martyr, spurred his flock to Catholic unity by his constant effort and nurtured the Byzantine-Slavic Church by his pious love. At Vitebsk in Belarus (then under the control of Poland), he was cruelly seized by an angry mob and died for the unity of the Church and in defense of the Catholic truth. (1623)

**Troparion - Tone 4**

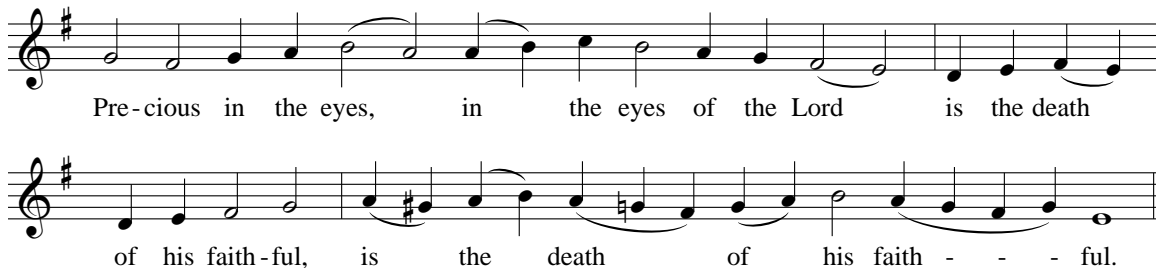
You have be-come a brilliant light, O priest-mar-tyr Jo - sa - phat. You gave  
up your life for your sheep like the Good Shep - herd. You were slain by the  
lov-ers of schis - m, and you have walked into the Holy of Holies to rest in the  
com-pan-y of the an - gels. O long-suf-fering saint, we make this pe - ti - tion to you:  
Beg Christ, the Prince of Shep-herds, to save our souls and to number us among the  
sheep at his right hand.

**Kontakion - Tone 2**



You were en - lightened by a spark from the cru - ci - fied Christ from the time  
when you were a child. You were like an an - gel in mon - as - tic life,  
liv - ing in it with true ho - li - ness. You o - pen - ly preached unity, and  
with your mar - tyr's blood, you calmed the hearts of those who had been tossed  
a - bout with schis - m. Christ has crowned you and we sing to you:  
Re - joice, un - shattera - ble pi - lar of u - ni - ty.

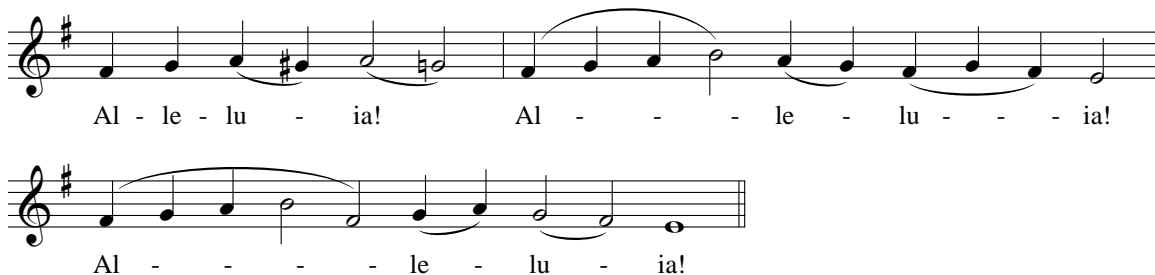
**Prokeimenon - Tone 7 (Psalm 115:6,3):**



Pre - cious in the eyes, in the eyes of the Lord is the death  
of his faith - ful, is the death of his faith - - - ful.

**Verse:** What can I return to the Lord for all he has given me?

**Alleluia - Tone 2** (Psalm 131:9,13):



Al - le - lu - ia! Al - - - le - lu - - - ia!

Al - - - - le - lu - ia!

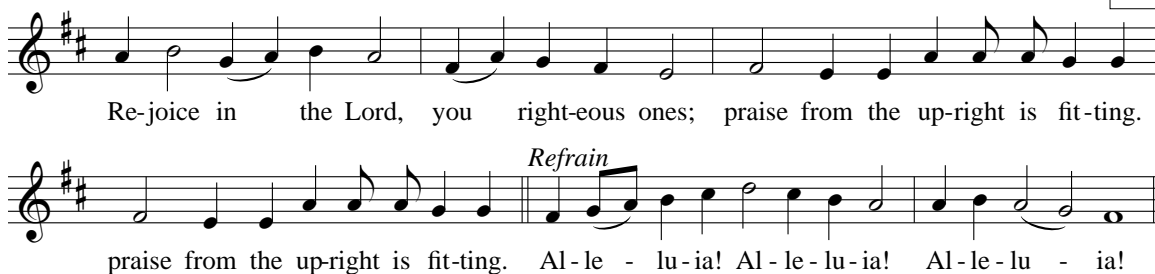
The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for "Al - le - lu - ia! Al - - - le - lu - - - ia!". The second staff continues with "Al - - - - le - lu - ia!".

*Verse:* Your priests will be clothed with righteousness and your saints will rejoice.

*Verse:* The Lord has chosen Zion; he prefers her for his dwelling.

**Communion Hymn** (Psalm 32:1):

A



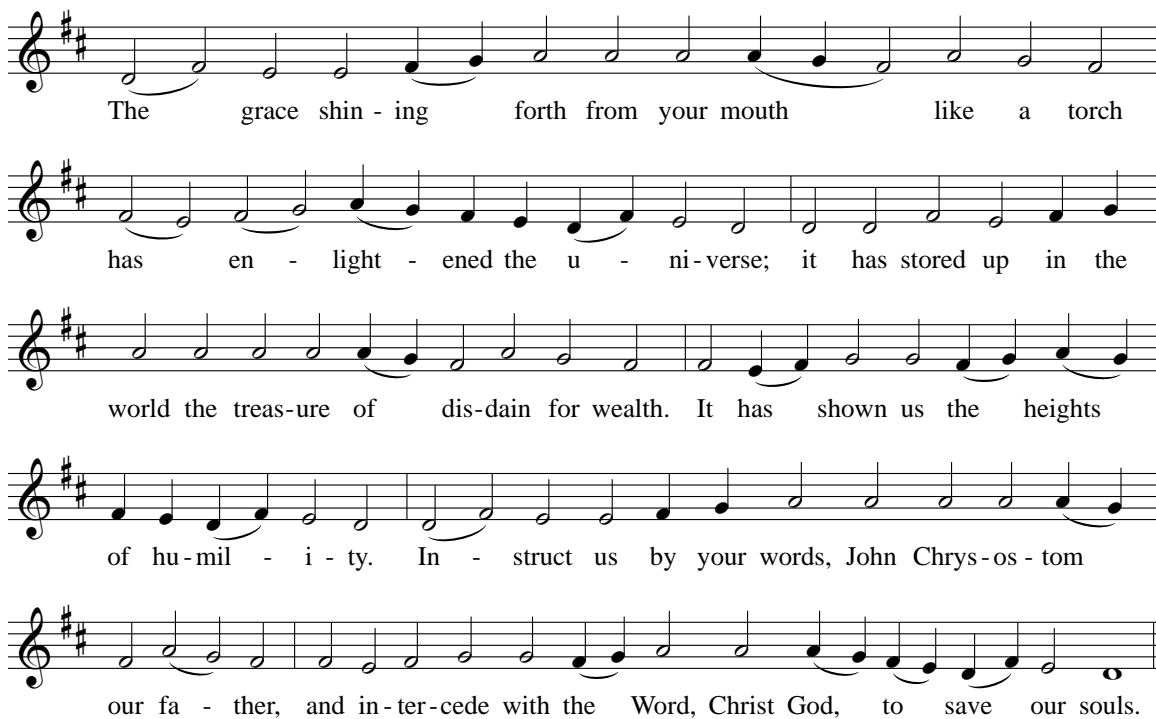
Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.

*Refrain*  
praise from the up-right is fit-ting. Al-le - lu-ia! Al-le-lu-ia! Al-le-lu - ia!

The image shows two staves of musical notation in G major. The first staff contains the melody for "Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.". The second staff begins with the word "Refrain" above the notes and contains the melody for "praise from the up-right is fit-ting. Al-le - lu-ia! Al-le-lu-ia! Al-le-lu - ia!".

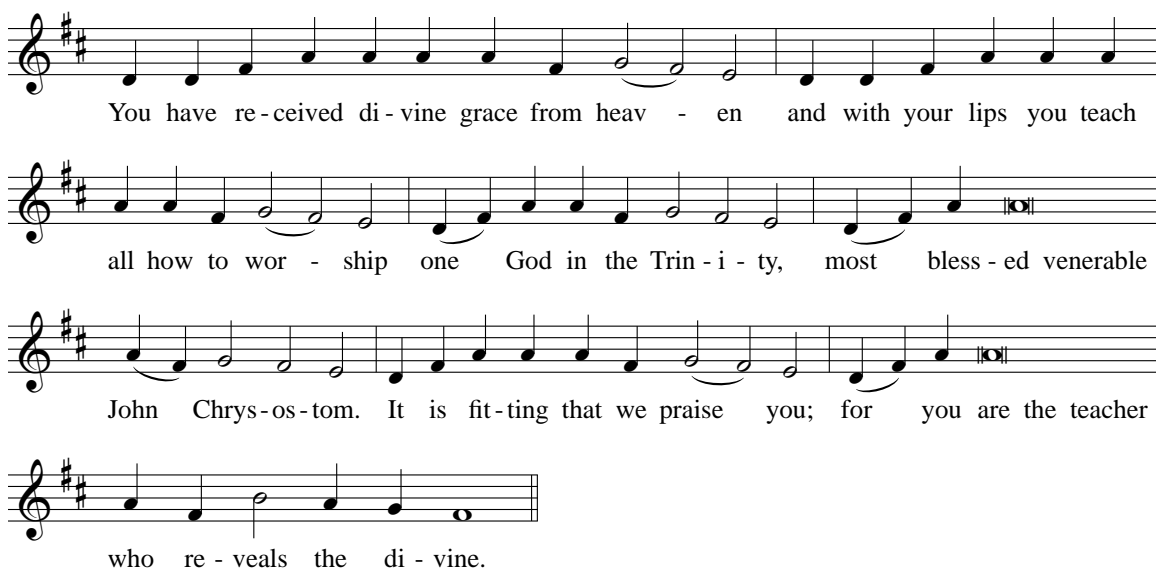
**13 Our holy father John Chrysostom, archbishop of Constantinople.** Born in Antioch, he was ordained to the priesthood and found worthy of the title Chrysostom because of his golden eloquence. Chosen for the see of Constantinople, he showed himself to be the best pastor and teacher of the faith. He was forced into exile by his enemies. When he was recalled from his exile by a decree of Pope Saint Innocent I, having suffered many evils from the accompanying soldiers, he returned his soul to God on the fourteenth day of September at Comana in Pontus. (407)

### Troparion - Tone 8



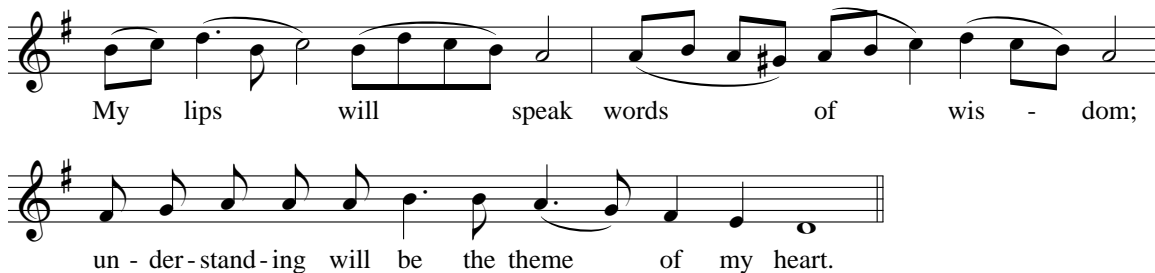
The grace shin - ing forth from your mouth like a torch  
has en - light - ened the u - ni-verse; it has stored up in the  
world the treas-ure of dis-dain for wealth. It has shown us the heights  
of hu-mil - i - ty. In - struct us by your words, John Chrys-os - tom  
our fa - ther, and in-ter-cede with the Word, Christ God, to save our souls.

### Kontakion - Tone 6



You have re-ceived di-vine grace from heav - en and with your lips you teach  
all how to wor - ship one God in the Trin - i - ty, most bless - ed venerable  
John Chrys-os-tom. It is fit-ting that we praise you; for you are the teacher  
who re - veals the di - vine.

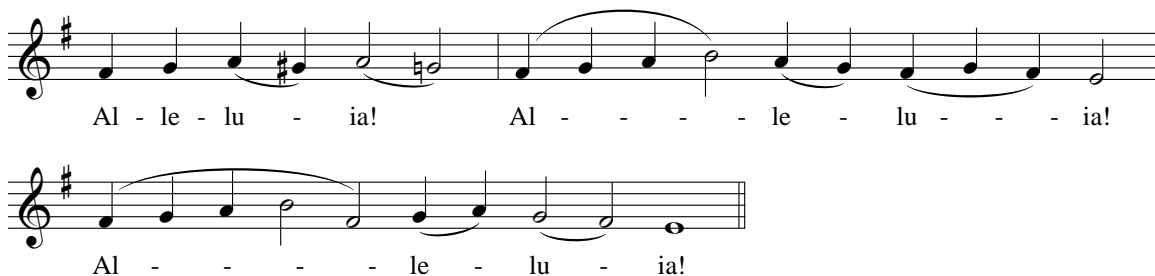
**Prokeimenon - Tone 1** (Psalm 48:4,2):



My lips will speak words of wisdom;  
understanding will be the theme of my heart.

**Verse:** Hear this, all you peoples; give heed, all who dwell in the world.

**Alleluia - Tone 2** (Psalm 36:30,31):



Al - le - lu - ia! Al - - - le - lu - - - ia!  
Al - - - - le - lu - ia!

**Verse:** The just man's mouth utters wisdom and his lips speak what is right.

**Verse:** The law of his God is in his heart; his steps shall be saved from stumbling.

**Communion Hymn** (Psalm 111:6,7):

B



The just man will be remembered forever;  
evil news he will not fear; evil news he will not fear.  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**14 The holy and illustrious apostle Philip.** Philip, who like Peter and Andrew was from Bethsaida in Galilee, and had become a disciple of John the Baptist, was called by the Lord to follow him. He preached in Phrygia with John the Theologian, and Bartholomew. Philip was crucified there upside down on a tree.

**Our holy father Gregory Palamas, archbishop of Thessalonica.** When Gregory completed his secular studies, he withdrew to the Holy Mountain and became a monk of (successively) Vatopedi and the Great Lavra. He was made Metropolitan of Salonica in 1347, and governed that church for twelve years. He is famous as both an ascetic and a theologian. (1359)

**Troparion - Tone 3**



The whole world is a-dorned and E - thi - o - pia sings for joy at her crown.



She re-ceived light from you, O di-vine preach-er Philip, and she celebrates



your mem-o - ry. You taught ev - 'ry-one to be-lieve in Christ and you completed



the course of the Gos - pel. There-fore, E - thi - o - pi - a has come to



serve God. Beg him to have mer - cy on us.

**Kontakion - Tone 8**

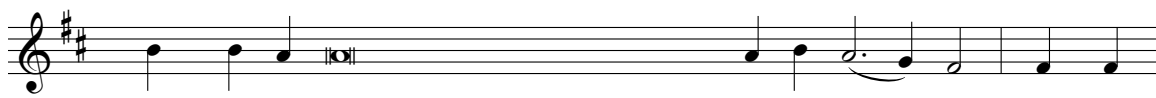


O Lord, your disciple Philip was in-spired by God; your be - lov - ed one and the



imitator of your pas - sion has preached your divini - ty to the world.





Through his in - tercession and for the sake of the The - o - to - kos, guard your



Church and your flock from their en - e - mies, O most mer - ci - ful Christ our God.

**Prokeimenon - Tone 8** (Psalm 18:5,2):



Through all the earth their voice re - sounds; their mes - sage reach - es



to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1** (Psalm 88:6,8):



Al - le - lu - - - ia! Al - - - le - lu - ia!



Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
great and awesome above all who surround him.

**Communion Hymn** (Psalm 18:5):

C



Through all the earth their voice re - sounds;

their mes-sage rea - ches to the ends of the world, ends of the world.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

**15 The holy martyrs and confessors Gurias, Samonas, and Habib.** Gurias, ascetic, and Samonas suffered at Edessa in Osrhoene. They were condemned to death under Diocletian the emperor by the prefect Mysian after lengthy and savage torture and then were beheaded by the sword. Habib was a deacon who suffered for the faith later. (322)

**Troparion - Tone 5**

You grant-ed us the mir - acles of your holy martyrs as a stronghold and a  
 pro-tec - tion. Through their pray'rs, strength-en our coun-try in ev - 'ry  
 good deed. O Christ our God, you alone are merci-ful and you love  
 all peo - ple.

**Kontakion - Tone 2**

O wise mar-tyrs, after receiving a spe - cial grace from on high, you be-came



the protectors of those threat - ened by dan - ger. You saved a maiden from cruel



death, O ho - ly ones; you are in - deed the glory of Edes-sa and the



joy of the world.

**Prokeimenon - Tone 4** (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the



won - ders of his will.

**Verse:** I set the Lord ever before me; with him at my right hand I shall not be disturbed.

**Alleluia - Tone 4** (Psalm 33:18,20):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** When the righteous cried out, the Lord heard; and from all distress he saved them.

**Verse:** Many are the troubles of the righteous, but from them all the Lord will rescue them.

**Communion Hymn** (Psalm 32:1):

D



Re-joice in the Lord, you righ - teous ones; praise from the up-right,

*Refrain*

the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!

Al - - - le - lu - ia!

**16 The holy apostle and evangelist Mathew** who, named Levi, was called by Jesus to follow him and leave his job of publican or tax collector. Chosen among the Apostles, he wrote a Gospel in which Jesus Christ, son of David, son of Abraham, is particularly proclaimed to fulfill the Old Testament.

**Troparion - Tone 3**

You rose from the tax - col - lect - or's booth and you followed Christ in all ear - nest - ness. He made you a bles - sing for all, a cho - sen a - postle and evange - list for the world. There - fore, we hon - or your sa - cred mem - o - ry and we ask you to beg God to for - give our sins.

**Kontakion - Tone 4**

You cast off the yoke of gath - er - ing tax - es, and you put on the yoke of

jus - tice. You be-came a shrewd mer - chant, ob - taining a wealth of wis - dom  
 from heav - en it - self. When you preached the word of truth, you lifted up  
 de-pressed spir - its. You wrote of the com-ing hour of judg - ment.

**Prokeimenon** - *Tone 8* (Psalm 18:5,2):

Through all the earth their voice re-sounds; their mes-sage reach - es  
 to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia** - *Tone 1* (Psalm 88:6,8):

Al - le - lu - - - ia! Al - - - le - lu - ia!  
 Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
 great and awesome above all who surround him.

Communion Hymn (Psalm 18:5):

E

Through all the earth their voice re - sounds; their voice re - sounds;  
their mes - sage rea - ches to the ends of the world. *Refrain* Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

**17 Our holy father Gregory the Wonder-worker, bishop of Neocaesarea** in Pontus, who embraced the Christian faith as a youth, progressed in both human and divine knowledge, was ordained a bishop and was famous for his teaching, virtue and apostolic labors. Because of very many marvels he performed, he is called Wonder-worker/Thaumaturgus. (270)

**The holy priest-martyr Josaphat Kotsylovsky.** Born in the Lemko district in 1876, he graduated with a degree in theology from Rome, and was ordained priest in 1907. Not long after, he was appointed vice-rector of the seminary at Ivano-Frankivsk. He entered the novitiate of the Basilian Order in 1911. In 1917, he was ordained bishop of Peremyshl. In September of 1945, the Polish Communist government arrested him, and he died for the Faith two years later in Kiev. (1947)

Troparion - Tone 8

You be - came wor - thy of your name through your way of life,  
through as - sid - u - ous pray'rs and con - stant works of mer - cy.  
There - fore, O ho - ly fa - ther Greg - o - ry, in - ter - cede with Christ

our God that he may en-light-en our minds, lest we go to sleep  
in sin which leads to death.

**Kontakion - Tone 2**

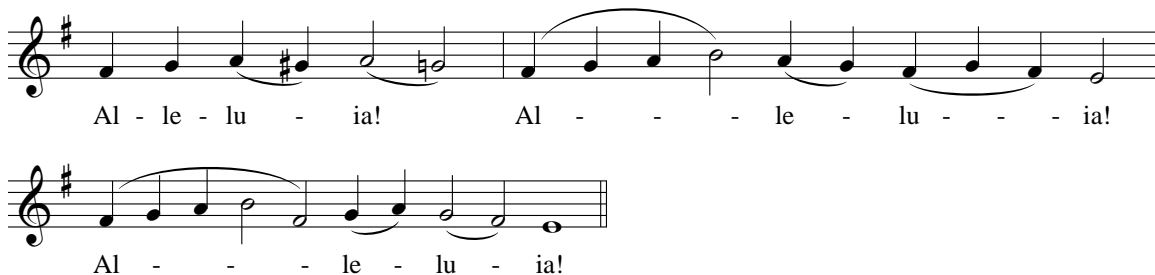
You re-ceived the pow'r of per-form - ing mir - a - cles and fright-ened the  
dev - ils through your wonder-working and your heal - ing of the sick. There-fore,  
O most wise Greg - o - ry, your deeds en - titled you to be called the  
Won - der - work - er.

**Prokeimenon - Tone 7 (Psalm 115:6,3):**

Pre-cious in the eyes, in the eyes of the Lord is the death  
of his faith-ful, is the death of his faith - - - ful.

**Verse:** What can I return to the Lord for all he has given me?

**Alleluia - Tone 2** (Psalm 36:30,31):



Al - le - lu - ia! Al - - - le - lu - - - ia!

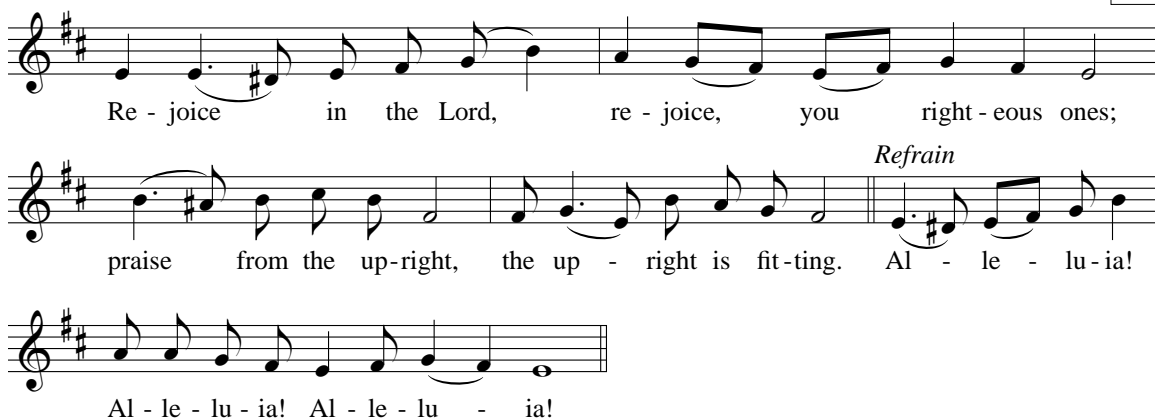
Al - - - le - lu - ia!

**Verse:** Your priests will be clothed with righteousness and your saints will rejoice.

**Verse:** The Lord has chosen Zion; he prefers her for his dwelling.

**Communion Hymn** (Psalm 111:6,7):

F



Re - joice in the Lord, re - joice, you right - eous ones;

praise from the up-right, the up - right is fit-ting. Al - le - lu-ia!

Al - le - lu - ia! Al - le - lu - ia!

**18 The holy martyrs Plato and Roman.** Born in the town of Ancyra in Galatia, Plato showed early and great perfection in virtue. Because he did not hide his faith, he was called before the governor for trial. After having been cruelly tortured, he was beheaded and died in 266. Roman was a deacon of the Church in Caesarea. Boldly accusing the governor of idolatry, he was tortured and killed. (303)

**Troparion - Tone 4**



Your ho - ly mar-tyrs, O Lord our God, in their strug - gles, received incor-

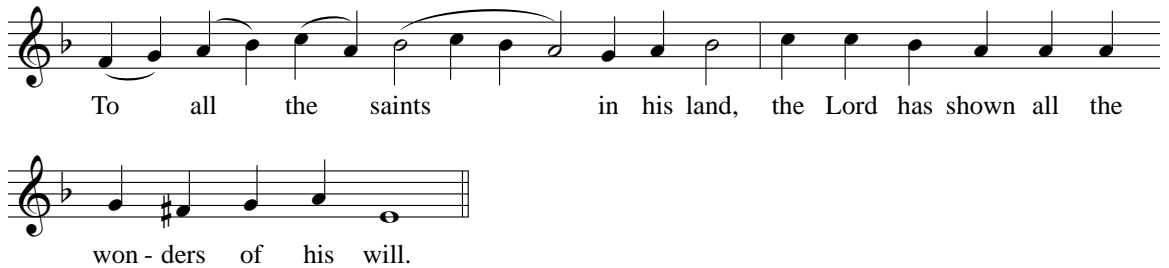


rup - ti - ble crowns from you. With your strength, they brought down the ty - rants  
 and broke the cowardly val - or of de - mons. Through their prayers, O Christ our  
 God, save our souls.

**Kontakion - Tone 4**

Your ho - ly memory de - lights the u - ni - verse and brings us together in your  
 ho - ly tem - ple. Since we are now gathered to - geth - er in our joy,  
 we praise your great deeds with hymns, O Pla - to and Ro - man,  
 as we cry out to you with faith: O holy ones, save your cit - y from its  
 en - e - mies.

**Prokeimenon - Tone 4** (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the  
won - ders of his will.

**Verse:** I set the Lord ever before me; with him at my right hand I shall not be disturbed.

**Alleluia - Tone 4** (Psalm 33:18,20):




Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** When the righteous cried out, the Lord heard; and from all distress he saved them.

**Verse:** Many are the troubles of the righteous, but from them all the Lord will rescue them.

**Communion Hymn** (Psalm 32:1):

A

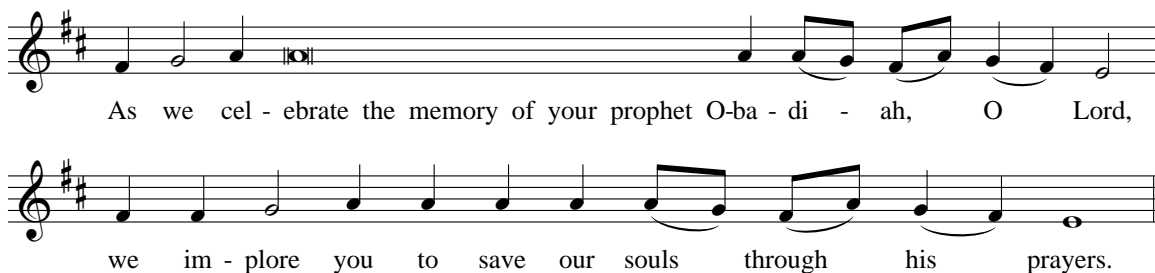


Re-joyce in the Lord, you right-eous ones; praise from the up-right is fit-ting.  
*Refrain*  
praise from the up-right is fit-ting. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**19 The holy prophet Obadiah**, who after the exile of the people of Israel announced the wrath of the Lord against the enemy nations.

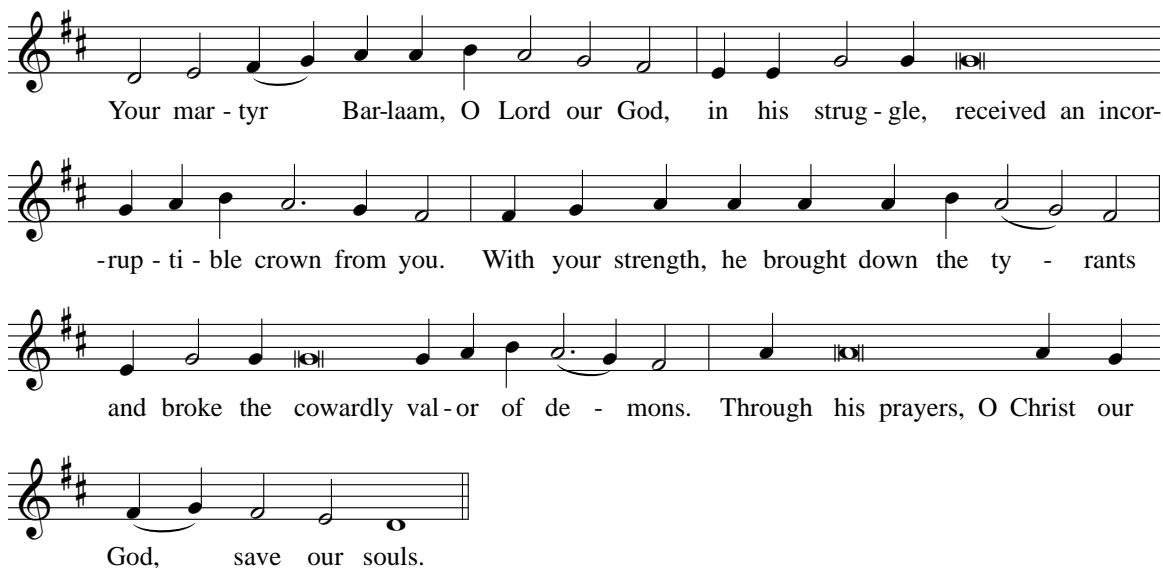
**The holy martyr Barlaam** at Antioch in Syria. He was rustic and unpolished but strong in the wisdom of Christ. He withstood the fire with incense placed on his hand by the unconquered constancy of his faith. Because of the ferocity of the tyrant, he came to his palm of martyrdom. (304)

### Troparion of Obadaiah - Tone 2



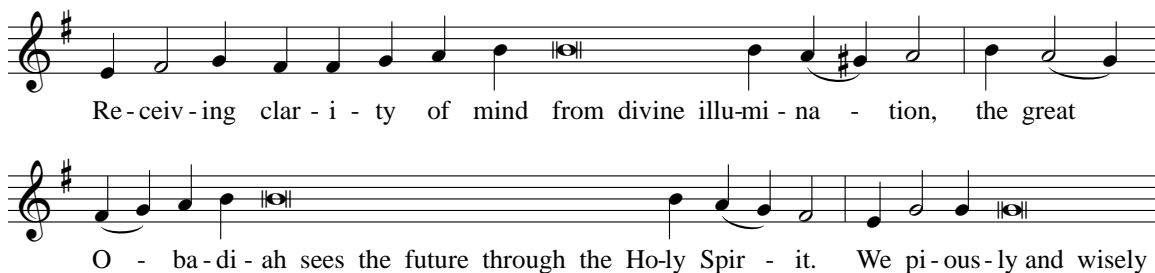
As we cel - ebrate the memory of your prophet O-ba - di - ah, O Lord,  
we im - plore you to save our souls through his prayers.

### Troparion of Barlaam - Tone 4



Your mar - tyr Bar-laam, O Lord our God, in his strug - gle, received an incor -  
-rup - ti - ble crown from you. With your strength, he brought down the ty - rants  
and broke the cowardly val - or of de - mons. Through his prayers, O Christ our  
God, save our souls.

### Kontakion of Obadiah - Tone 1



Re - ceiv - ing clar - i - ty of mind from divine illu - mi - na - tion, the great  
O - ba - di - ah sees the future through the Ho - ly Spir - it. We pi - ous - ly and wisely

keep his mem-o - ry to-day, and ven - erate him to find light for our hearts.

**Kontakion of Barlaam - Tone 4**

You be-came a renowned per-son be-cause of your might, and you offered yourself

like incense as a sac-ri-fice in the fire to Christ. You re-ceived a crown of honor, O

mar-tyr Bar - laam; now pray for us at all times.

**Prokeimenon of a Prophet - Tone 4 (Psalm 109:4,1):**

You are a priest for - ev - er ac - cord - ing to the or-der

of Mel-chiz - e - dek.

*Verse:* The Lord said to my Lord: Sit at my right hand till I make your enemies your footstool.

**Prokeimenon - Tone 7 (Psalm 63:11,2)**

The just man will re-joice in the Lord, re - joice in the Lord

and will put his trust in him.

*Verse:* Hear my voice, O God, when I pray to you.

**Alleluia of a Prophet - Tone 5** (Psalm 98:6; 96:11):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Verse:* Moses and Aaron were among his priests; Samuel was among those who called upon his name.

*Verse:* Light dawns for the just, and gladness for the upright of heart.

**Alleluia of a Martyr - Tone 4** (Psalm 91:13,14):




Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Verse:* The just man will flourish like the palm tree and grow like a cedar of Lebanon.

*Verse:* Planted in the house of the Lord, he will flourish in the courts of our God.

**Communion Hymn** (Psalm 111:6,7):

B



The just man will be re - mem - bered for - e - ver;



e - vil news he will not fear; e - vil news he will not fear.

*Refrain*



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

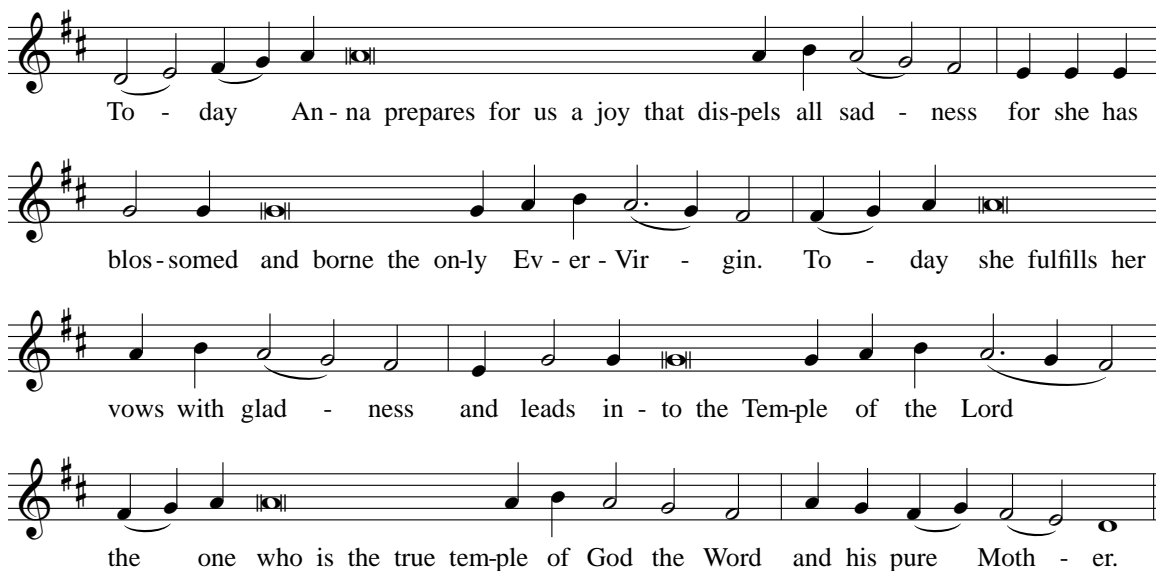
## 20 Prefestive day of the Entrance of the Theotokos.

**Our venerable father Gregory the Decapolite** at Constantinople, monk. He first professed the monastic life and then the life of an anchorite. Then he made a journey and settled for a long while in Thessalonica. Finally he returned his soul to God at Constantinople where he fought vigorously in defense of the holy Images. (9th century)

**Our holy father Proclus, archbishop of Constantinople**, who vigorously proclaimed blessed Mary to be the Theotokos (“she who gave birth to God”). He returned the body of St. John Chrysostom from exile in a triumphal translation. His episcopate was so adorned with blessings that at the Ecumenical Council of Chalcedon he was thought worthy to be called the Great. (446)

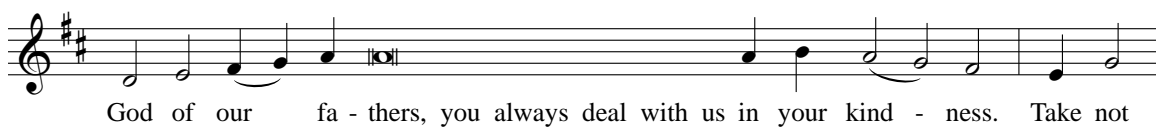
**Our venerable mother Josaphata Hordashevska**, in the town of Chervohohrad near L’viv in Galicia, who served wherever the need was greatest in the Institute of the Sisters Servant of Mary Immaculate. She founded this community to serve the Greek-Catholic Church in Galicia and Canada. (1919)

### Troparion of the Prefeast - *Tone 4*



To - day An - na pre - pares for us a joy that dis - pels all sad - ness for she has  
blos - somed and borne the on - ly Ev - er - Vir - gin. To - day she fulfills her  
vows with glad - ness and leads in - to the Tem - ple of the Lord  
the one who is the true tem - ple of God the Word and his pure Moth - er.

### Troparion of Gregory - *Tone 4*



God of our fa - thers, you always deal with us in your kind - ness. Take not

your mer-cy a-way from us; but through their pray'rs guide our life in peace.

**Kontakion of the Prefeast - Tone 4**

Filled with joy to-day by the auspicious feast of the The - o - to - kos,

the whole world cries out: This is the Heav - en - ly Ark.

**Kontakion of Gregory - Tone 3**

The Church rec - og - niz - es you as a bril-liant sun which en-light-ens the

world with virtue and with mira-cles of heal - ing. You pleased Christ, and

now we praise you, as we cel - e - brate your pre-cious mem - o - ry, O

Greg - o - ry.

**Kontakion of Proclus - Tone 4**

The most hon-or - a - ble of cit - ies cel - ebrates your death in a man - ner

wor- thy of you, O wise Pro - clus, fa-ther of our an - ces - tors.

**Prokeimenon - Tone 7** (Psalm 115:6,3):

Pre-cious in the eyes, in the eyes of the Lord is the death

of his faith-ful, is the death of his faith - - - ful.

*Verse:* What can I return to the Lord for all he has given me?

**Alleluia - Tone 2** (Psalm 131:9,13):

Al - le - lu - ia! Al - - - le - lu - - - ia!

Al - - - le - lu - ia!

*Verse:* Your priests will be clothed with righteousness and your saints will rejoice.

*Verse:* The Lord has chosen Zion; he prefers her for his dwelling.

**Communion Hymn** (Psalm 111:6,7):

C

The just man will be re - mem - bered for - e - ver;

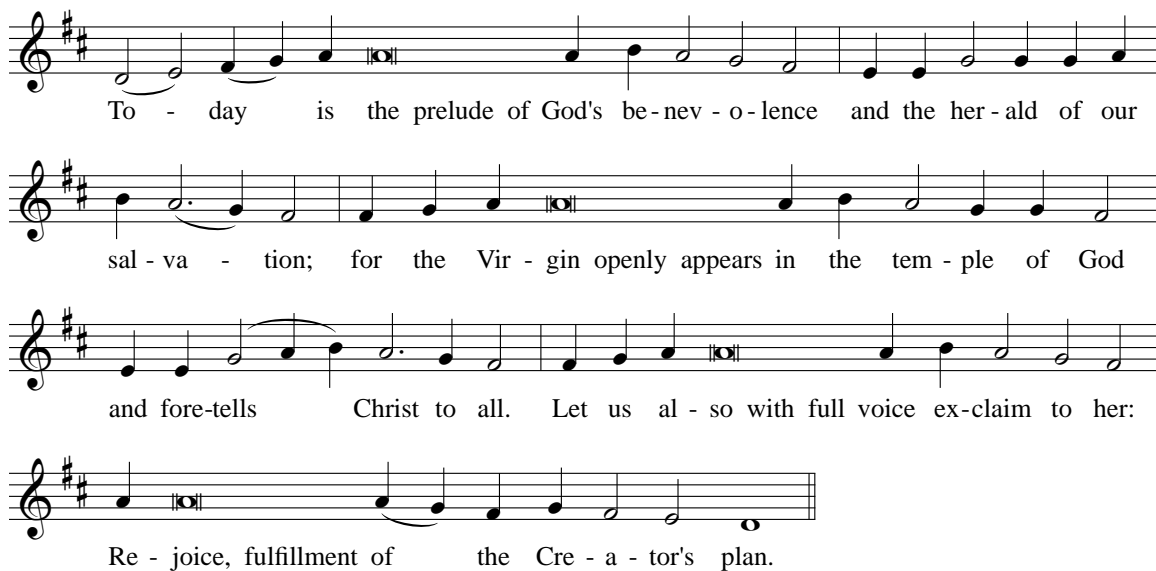
e - vil news he will not fear, e - vil news he will not fear, he will not fear.

Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!



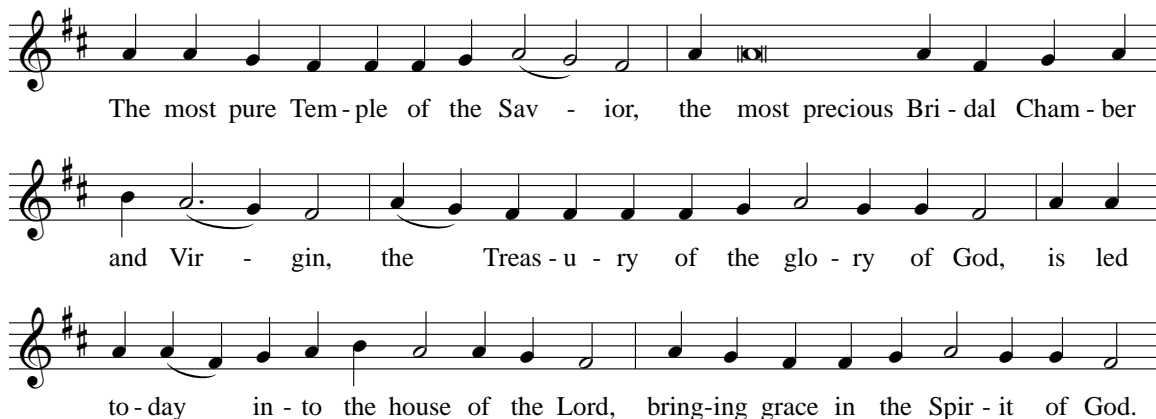
**21 THE ENTRANCE OF OUR MOST BLESSED LADY, THE THEOTOKOS AND EVER-VIRGIN MARY INTO THE TEMPLE.** The day after the dedication of the basilica of the New St. Mary's, built near the wall of the temple in Jerusalem, that dedication is celebrated which the future mother of God showed of her own accord toward God from her infancy. By the movement of the Holy Spirit she was immaculate, filled with grace at her conception.

**Troparion - Tone 4**



To - day is the prelude of God's be-nev - o - lence and the her - ald of our  
 sal - va - tion; for the Vir - gin openly appears in the tem - ple of God  
 and fore-tells Christ to all. Let us al - so with full voice ex-claim to her:  
 Re - joice, fulfillment of the Cre - a - tor's plan.

**Kontakion - Tone 4**



The most pure Tem - ple of the Sav - ior, the most precious Bri - dal Cham - ber  
 and Vir - gin, the Treas - u - ry of the glo - ry of God, is led  
 to - day in - to the house of the Lord, bring - ing grace in the Spir - it of God.

God's angels praise her in song; she is the Heav - en - ly Ark.

**Prokeimenon - Tone 3** (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir - it re-joic - es  
in God my Sav - - - ior.

*Verse:* For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Alleluia - Tone 8** (Psalm 44:11,13):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

*Verse:* Listen, O daughter, and see and incline your ear.

*Verse:* The rich among the people will seek your favor.

*Instead of* "It is truly proper . . ."

**Magnification:**

The an - gels were struck with a-maze - ment, be-hold - ing the en-trance  
of the Most Pure; see - ing how the Vir - gin en - tered in - to the  
Ho - ly of Ho - lies.

**Irmos:***Tone 6 Irmos, simple setting*

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark of God;

but let faith - ful lips, sing - ing with - out ceas - ing the words of

the an - gel to the The - o - to - kos, cry a - loud in great joy: O pure

Vir - gin, you are tru - ly ex - alt - ed o - ver all.

*Or this melody:*

**Irmos** *Tone 4 samopodoben*

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark

of God; but let faith - ful lips, sing - ing with -

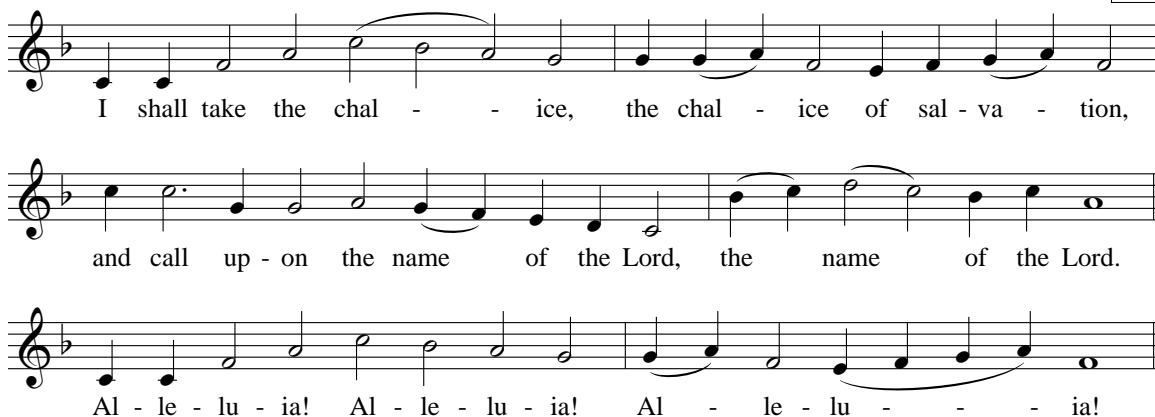
out ceas - ing the words of the an - gel to the The - o - to - kos,

cry a - loud in great joy: O pure Vir - gin, you are

tru - ly ex - alt - ed o - ver all.

Communion Hymn (Psalm 115:4):

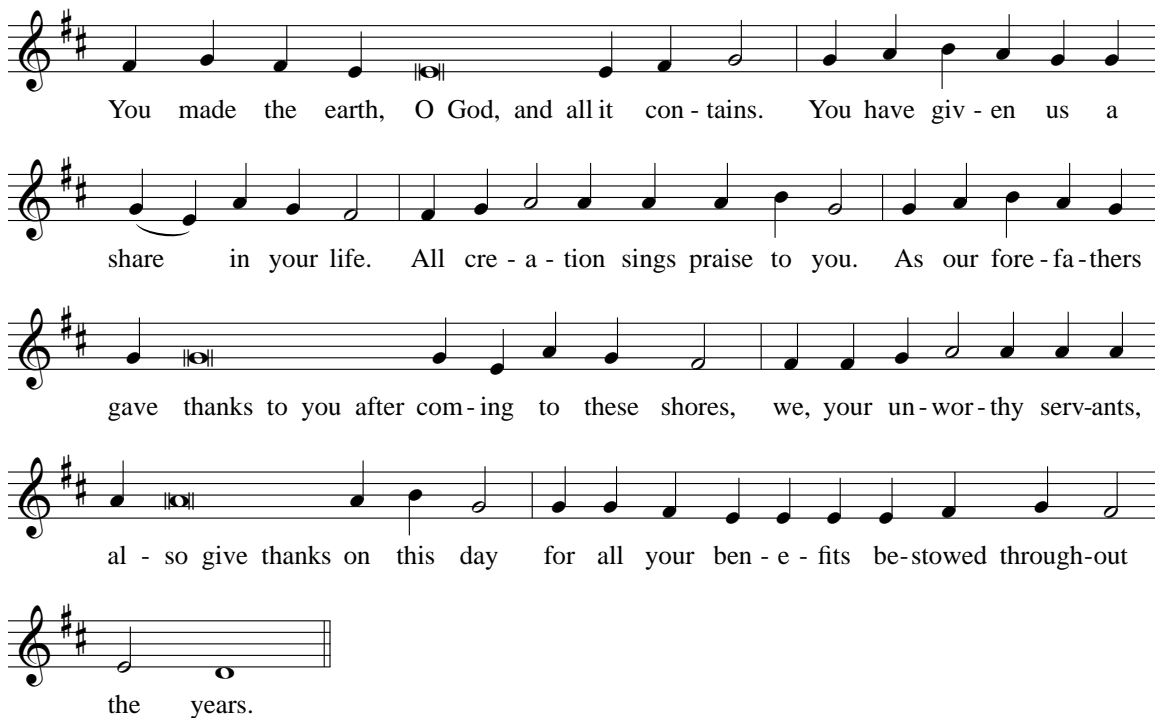
B



I shall take the chal - - ice, the chal - ice of sal - va - tion,  
and call up - on the name of the Lord, the name of the Lord.  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

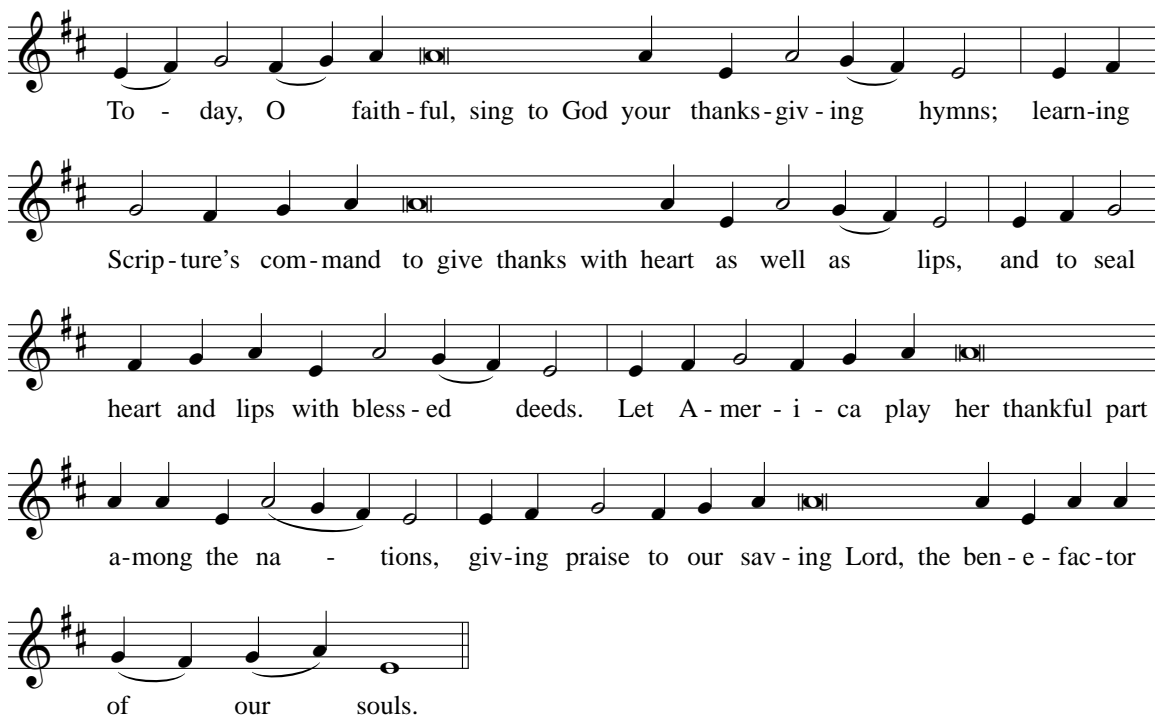
Thursday after November 21 - THANKSGIVING DAY

Troparion - Tone 7



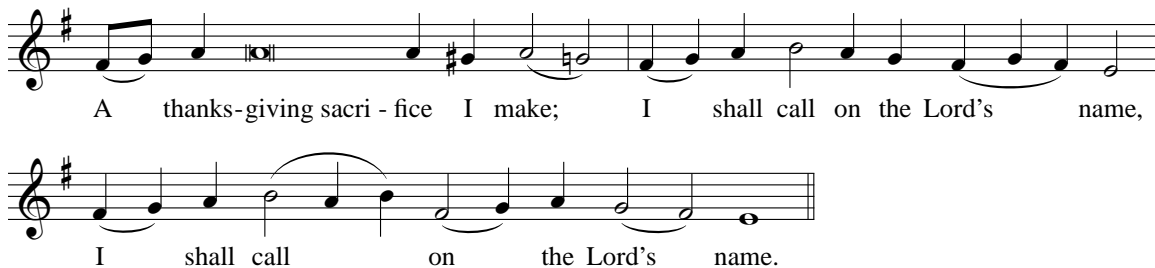
You made the earth, O God, and all it con - tains. You have giv - en us a  
share in your life. All cre - a - tion sings praise to you. As our fore - fa - thers  
gave thanks to you after com - ing to these shores, we, your un - wor - thy serv - ants,  
al - so give thanks on this day for all your ben - e - fits be - stowed through - out  
the years.

**Kontakion - Tone 3**



To - day, O faith - ful, sing to God your thanks - giv - ing hymns; learn - ing Scrip - ture's com - mand to give thanks with heart as well as lips, and to seal heart and lips with bless - ed deeds. Let A - mer - i - ca play her thankful part a - mong the na - tions, giv - ing praise to our sav - ing Lord, the ben - e - fac - tor of our souls.

**Prokeimenon - Tone 2 (Psalm 115:8,3):**



A thanks - giving sacri - fice I make; I shall call on the Lord's name, I shall call on the Lord's name.

*Verse:* What can I return to the Lord for all he has given me?

**Alleluia - Tone 5 (Psalm 117:21,28):**



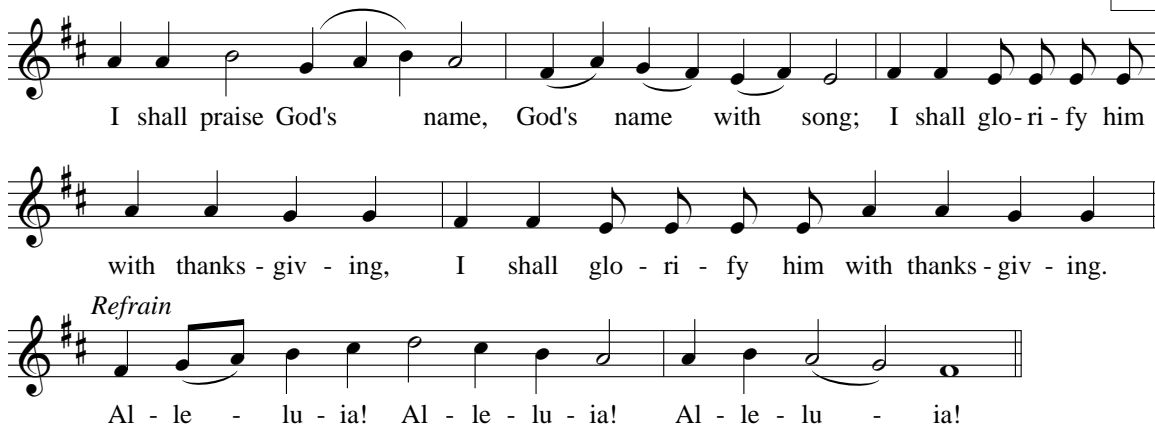
Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!

*Verse:* I shall thank you for you have answered and you are my Savior.

*Verse:* You are my God, I thank you; my God, I praise you.

**First Communion Hymn:** (Psalm 68:31):

A

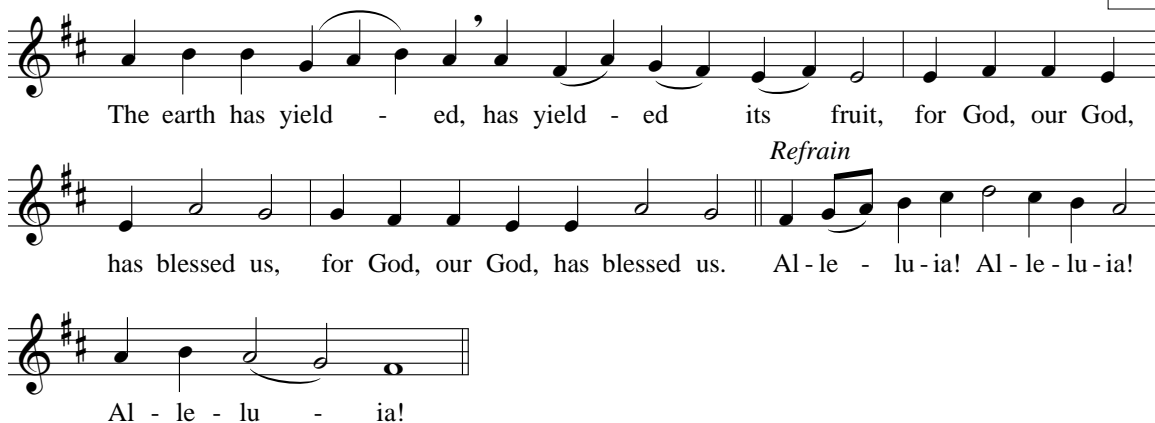


I shall praise God's name, God's name with song; I shall glo-ri - fy him  
with thanks - giv - ing, I shall glo - ri - fy him with thanks - giv - ing.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Second Communion Hymn** (Psalm 66:7):

A



The earth has yield - ed, has yield - ed its fruit, for God, our God,  
has blessed us, for God, our God, has blessed us. *Refrain* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

**22 Postfestive day of the Entrance**

**The holy Philemon and his companions** of Colossae, for whose love in Christ Jesus blessed Paul the Apostle rejoiced and who is venerated together with his wife St. Apphia.

**The holy martyrs Cecilia, Valerian, Tiburtius and Maximus.** St. Cecilia, virgin and martyr, who it is said attained that double palm for the love of Christ at Rome in the cemetery of Callistus on the Appian Way and whose name provides the ancient title of a church, Trastevere [across the Tiber]. She was martyred after she buried with loving care the bodies of the martyrs Valerian, Tiburtius, and Maximus. (c.230)

**Troparion of the Entrance - Tone 4** (*music found on page 55*)

Today is the prelude of God's benevolence and the herald of our salvation; for the Virgin openly appears in the temple of God and foretells Christ to all. Let us also with full voice exclaim to her: Rejoice, fulfillment of the Creator's plan.

**Troparion of Philemon and companions - Tone 3**



O ho - ly a - pos - tles, in - ter - cede with the mer - ci - ful God  
that he may grant our souls for - give - ness of sins.

**Kontakion of Philemon and companions - Tone 2**



We praise these stars who bathe the world in light, the a - pos - tles Philemon,  
Ar - chip - pus and O - nes - i - mus, al - so Mark, A - pol - lo and Ap - phi - a.  
We cry: Pray un - ceas - ing - ly for all of us.

**Kontakion of the Entrance - Tone 4** (*music found on page 55*)

The most pure Temple of the Savior, the most precious Bridal Chamber and Virgin, the Treasury of the glory of God, is led today into the house of the Lord, bringing grace in the Spirit of God. God's angels praise her in song; she is the Heavenly Ark.

**Prokeimenon of the Entrance - Tone 3** (Luke 1:46-48): (*music found on page 56*)

My soul proclaims the greatness of the Lord and my spirit rejoices in God my Savior.

**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Prokeimenon - Tone 8 (Psalm 18:5,2):**

Through all the earth their voice re-sounds; their mes-sage reach - es  
to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia of the Entrance - Tone 8 (Psalm 44:11,13): (music found on page 56)**

Alleluia! Alleluia! Alleluia!

**Verse:** Listen, O daughter, and see and incline your ear.

**Verse:** The rich among the people will seek your favor.

**Alleluia - Tone 1 (Psalm 88:6,8):**

Al - le - lu - - - ia! Al - - - le - lu - ia!  
Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy, great and awesome above all who surround him.

*Instead of "It is truly proper:*

**Magnification (music found on page 56)**

**The angels were struck with amazement, beholding the entrance of the Most Pure; seeing how the Virgin entered into the Holy of Holies.**

**Irmos: (music found on page 57)**

**Let no uninitiated hand touch the living Ark of God; but let faithful lips, singing without ceasing the words of the angel to the Theotokos, cry aloud in great joy: O pure Virgin, you are truly exalted over all.**

**Communion Hymn of the Entrance (Psalm 115:4):**

C

I shall take the chal - ice of sal - va - tion



and call up - on the name, and call up - on the name, the name of the Lord.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al le - lu - ia!

**Communion Hymn of the Apostles (Psalm 18:5):**

C

Through all the earth their voice re - sounds;

their mes - sage rea - ches to the ends of the world, ends of the world.

Al - le - lu - ia! Al - le - lu - ia! Al - - le - lu - ia!

**23 Postfestive day of the Entrance.**

**Our holy fathers Amphilocius, bishop of Iconium**, in Lycaonia, who, a companion of Saints Basil and Gregory of Nazianzus in the desert and a colleague in the episcopate, famous for his holiness and teaching, underwent many trials for the Catholic faith (395) **and Gregory, bishop of Agrigento**, a great wonderworker and bishop who took part in the Fifth Ecumenical Council at Constantinople in 553. (7th century)

**Troparion of the Entrance - Tone 4 (music found on page 55)**

Today is the prelude of God's benevolence and the herald of our salvation; for the Virgin openly appears in the temple of God and foretells Christ to all. Let us also with full voice exclaim to her: Rejoice, fulfillment of the Creator's plan.

**Troparion of the Hierarchs - Tone 4**

God of our fa - thers, you always deal with us in your kind - ness. Take not

your mer-cy a-way from us; but through their pray'rs guide our life in peace.

**Kontakion of Amphilocius - Tone 2**

Di-vine thun-der, spir-i-tual trum-pet, sow-er of faith, and destroyer of

her-e-sies, serv-ant of the Trin-i-ty, O great bish-op Amphilocius, you stand

for-ev-er with the an-gels. Pray with-out ceas-ing for all of us.

**Kontakion of Gregory - Tone 4**

The Church shines with the splendor of the Ho-ly Spir-it up-on those

who cel-e-brate your joy-ful passage in-to e-ter-nal life, O most bless-ed

fa-ther Greg-o-ry.

**Kontakion of the Entrance - Tone 4 (music found on page 55)**

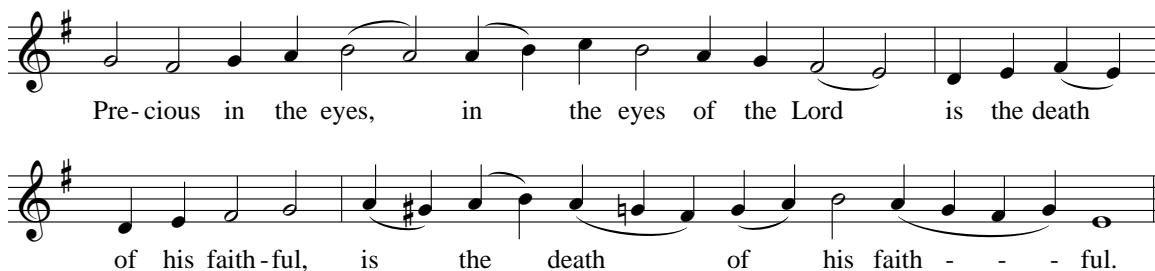
The most pure Temple of the Savior, the most precious Bridal Chamber and Virgin, the Treasury of the glory of God, is led today into the house of the Lord, bringing grace in the Spirit of God. God's angels praise her in song; she is the Heavenly Ark.

**Prokeimenon of the Entrance - Tone 3 (Luke 1:46-48): (music found on page 56)**

My soul proclaims the greatness of the Lord and my spirit rejoices in God my Savior.

**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Prokeimenon of the Hierarchs - Tone 7** (Psalm 115:6,3):



Pre-cious in the eyes, in the eyes of the Lord is the death  
of his faith-ful, is the death of his faith - - - ful.

**Verse:** What can I return to the Lord for all he has given me?

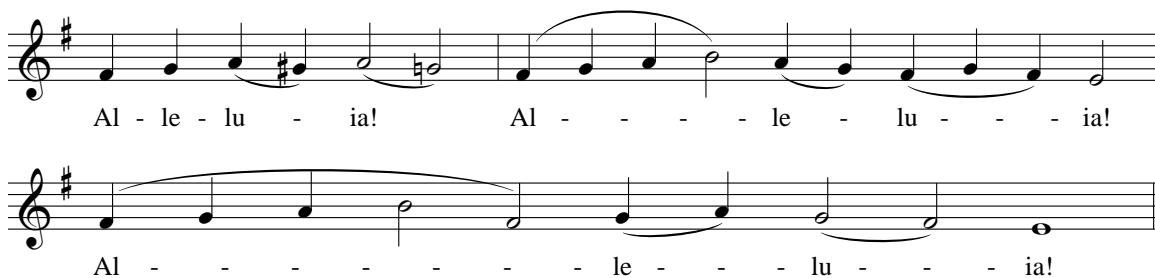
**Alleluia of the Entrance - Tone 8** (Psalm 44:11,13): *(music found on page 56)*

Alleluia! Alleluia! Alleluia!

**Verse:** Listen, O daughter, and see and incline your ear.

**Verse:** The rich among the people will seek your favor.

**Alleluia of the Hierarchs - Tone 2** (Psalm 131:9,13):



Al - le - lu - ia! Al - - - le - lu - - - ia!  
Al - - - - - le - - - lu - - - ia!

**Verse:** Your priests will be clothed with righteousness and your saints will rejoice.

**Verse:** The Lord has chosen Zion; he prefers her for his dwelling.

*Instead of "It is truly proper:*

**Magnification** *(music found on page 56)*

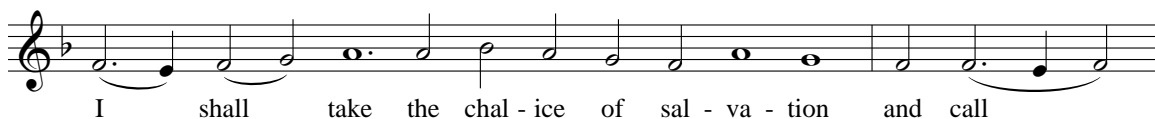
The angels were struck with amazement, beholding the entrance of the Most Pure; seeing how the Virgin entered into the Holy of Holies.

**Irmos:** *(music found on page 57)*

Let no uninitiated hand touch the living Ark of God; but let faithful lips, singing without ceasing the words of the angel to the Theotokos, cry aloud in great joy: O pure Virgin, you are truly exalted over all.

**Communion Hymn of the Entrance** (Psalm 115:4):

D



I shall take the chal-ice of sal-va-tion and call

*Refrain*

up - on the name of the Lord. Al - - - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

**Communion Hymn of the Hierarchs** (Psalm 111:6,7):

D

The just man will be re-mem - bered for - e - ver; e - vil news he

*Refrain*

will not fear. Al - le - lu - ia! Al - le - lu - ia!

Al - - - le - lu - ia!

**24 Postfestive day of the Entrance.**

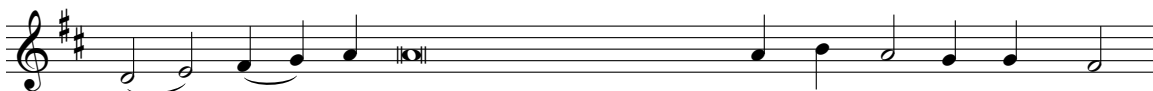
**The holy great martyr Catherine**, about whom it is told that she was an Alexandrian and a martyr, filled with sharpness of mind and wisdom no less than with strength of soul. Her body is honored in pious veneration in a famous coenobium on Mt. Sinai. (310)

**The holy great martyr Mercury** was an Armenian soldier in the army of the emperor Decius. In a battle, an angel of the Lord appeared to Mercury and steeled him for combat. After this victory, he was made a commander by the emperor, but was denounced to him as a Christian by jealous soldiers. He was beheaded in Cappadocia, sometime between 251-259.

**Troparion of the Entrance - Tone 4** (music found on page 55)

Today is the prelude of God's benevolence and the herald of our salvation; for the Virgin openly appears in the temple of God and foretells Christ to all. Let us also with full voice exclaim to her: Rejoice, fulfillment of the Creator's plan.

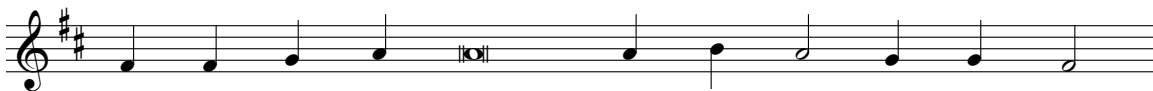
### Troparion of Catherine - *Tone 4*



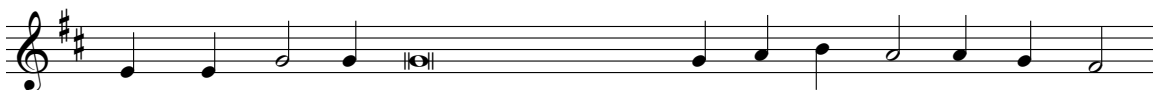
You en - light - ened the pagan philosophers with the light of your works.



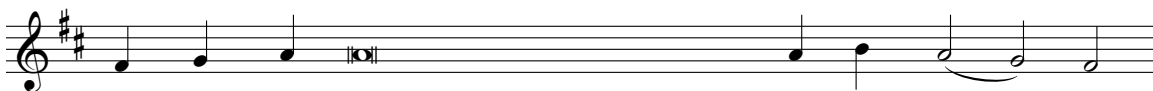
You were like a full moon for those who trav - el at night.



You o - ver - came the darkness and con - vert - ed the queen.




You stood up to the torturer, O blessed Cath - er - ine, cho - sen by God.



On your wish - es you were carried to the heavenly bri - dal cham - ber



of your splen - did Bride - groom Christ. You were es - poused to him with a regal




crown, O bride cho - sen by God. In the company of the angels, pray for us who



keep your mem - o - ry.

### Troparion of Mercury - *Tone 4*



Hav - ing passed through mar - tyrdom like a true sol - dier, you have marched on

to the King im-mor-tal, O Mer-cu-ry. You have been wel-comed into the  
 choir of mar-tyrs. Re-ceive our pray'rs and pray in turn for us,  
 for we hold fast to your pre-cious mem-o-ry.

**Kontakion of Catherine - Tone 2**

Raise up the strains of glory for this mar-tyred wom-an. Let us all ven-er-ate  
 the wise wom-an, Cath-er-ine. She preached Christ from the pul-pit of a fur-nace;  
 she stepped up-on the snake and crushed its head and si-lenced the long-wind-ed  
 or-a-tors.

**Kontakion of Mercury - Tone 4**

Let us praise and bless Mer-cu-ry in song. He is an invin-ci-ble war-rior in

bat - tle and a sure de-fend-er in trou - ble. He delivers from all danger  
and tribu-la - tion those who ven - er - ate him.

**Kontakion of the Entrance - Tone 4** (*music found on page 55*)

The most pure Temple of the Savior, the most precious Bridal Chamber and Virgin, the Treasury of the glory of God, is led today into the house of the Lord, bringing grace in the Spirit of God. God's angels praise her in song; she is the Heavenly Ark.

**Prokeimenon of the Entrance - Tone 3** (Luke 1:46-48): (*music found on page 56*)

My soul proclaims the greatness of the Lord and my spirit rejoices in God my Savior.

**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Prokeimenon of a Woman- Martyr - Tone 4** (Psalm 67: 36, 27)

God is won-drous in his saints, the God of Is - ra - el,  
the God of Is - ra - el.

**Verse:** In the churches bless God; from Israel's wellsprings bless the Lord.

**Alleluia of the Entrance - Tone 8** (Psalm 44:11,13): (*music found on page 56*)

Alleluia! Alleluia! Alleluia!

**Verse:** Listen, O daughter, and see and incline your ear.

**Verse:** The rich among the people will seek your favor.

**Alleluia of a Venerable Martyr - Tone 6 (Psalm 111:1,2):**

Al - le - lu - ia! Al - - - - - le - lu - - - - ia!

Al - le - lu - - - - - ia!

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Verse:** His posterity will be mighty upon the earth.

*Instead of "It is truly proper:*

**Magnification (music found on page 56)**

The angels were struck with amazement, beholding the entrance of the Most Pure; seeing how the Virgin entered into the Holy of Holies.

*Irmos: (music found on page 57)*

Let no uninitiated hand touch the living Ark of God; but let faithful lips, singing without ceasing the words of the angel to the Theotokos, cry aloud in great joy: O pure Virgin, you are truly exalted over all.

**Communion Hymn of the Entrance (Psalm 115:4):**

E

I shall take the chal-ice of sal - va - tion and call up - on,

and call up - on, and call up - on the name of the Lord.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Communion Hymn of the Martyrs**

E

The just man will be re - mem - bered for - e - ver;



*Refrain*

e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!

Al - - le - lu - ia! Al - le - lu - ia!

## 25 Leave-taking of the Entrance.

**Our holy fathers and martyrs Clement, pope of Rome, and Peter, bishop of Alexandria.** Clement ruled the Church of Rome third after blessed Peter the Apostle and wrote an outstanding letter to the Corinthians to strengthen the peace and concord among themselves. The burial of his body on this day in Rome is honored, his relics having been restored to the Eternal City by Saints Cyril and Methodius. (101) Peter came to the throne of Alexandria in the year 299, and died a martyr by the grave of the holy Apostle Mark. He fought against Arius and his teaching, and drove him out of the city. (311)

### **Troparion of the Entrance - Tone 4** (*music found on page 55*)

Today is the prelude of God's benevolence and the herald of our salvation; for the Virgin openly appears in the temple of God and foretells Christ to all. Let us also with full voice exclaim to her: Rejoice, fulfillment of the Creator's plan.

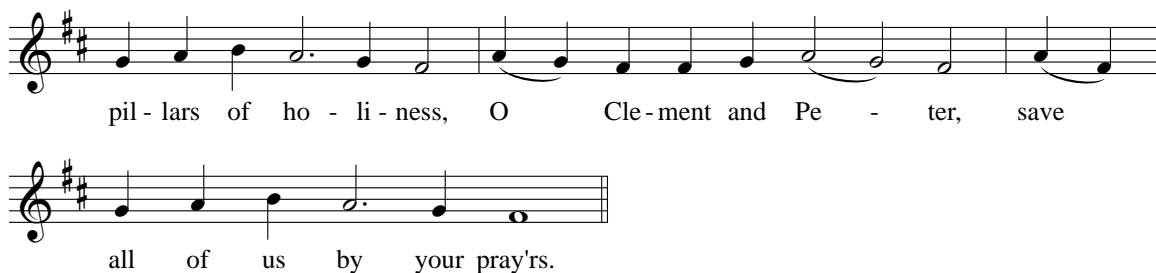
### **Troparion of the Hierarchs - Tone 4**

God of our fa - thers, you always deal with us in your kind - ness. Take not

your mer - cy a - way from us; but through their pray'rs guide our life in peace.

### **Kontakion of the Hierarchs - Tone 4**

Heav - en - ly and immovable pil - lars of the Church, heav - enly and strong



pil - lars of ho - li - ness, O Cle - ment and Pe - ter, save  
all of us by your pray'rs.

**Kontakion of the Entrance - Tone 4** (*music found on page 55*)

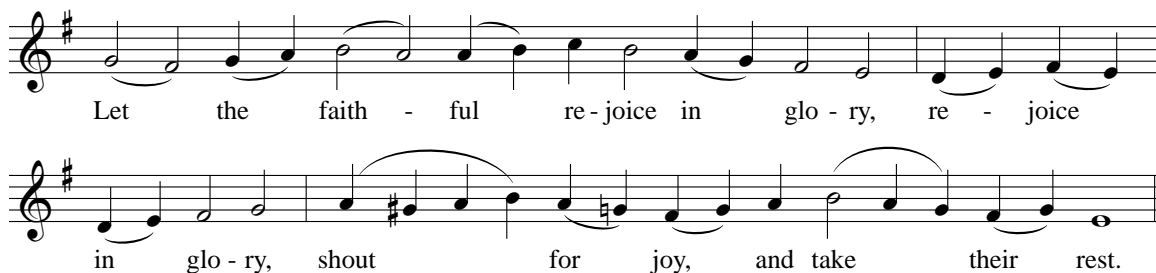
The most pure Temple of the Savior, the most precious Bridal Chamber and Virgin, the Treasury of the glory of God, is led today into the house of the Lord, bringing grace in the Spirit of God. God's angels praise her in song; she is the Heavenly Ark.

**Prokeimenon of the Entrance - Tone 3** (Luke 1:46-48): (*music found on page 56*)

My soul proclaims the greatness of the Lord and my spirit rejoices in God my Savior.

**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Prokeimenon of the Hierarchs - Tone 7** (Psalm 149:5,1):



Let the faith - ful re - joice in glo - ry, re - joice  
in glo - ry, shout for joy, and take their rest.

**Verse:** Sing to the Lord a new song of praise in the assembly of the faithful.

**Alleluia of the Entrance - Tone 8** (Psalm 44:11,13): (*music found on page 56*)

Alleluia! Alleluia! Alleluia!

**Verse:** Listen, O daughter, and see and incline your ear.

**Verse:** The rich among the people will seek your favor.

**Alleluia of the Hierarchs - Tone 6** (Psalm 111:1,2):

Al - le - lu - ia! Al - - - - - le - lu - - - - ia!

Al - le - lu - - - - - ia!

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Verse:** His posterity will be mighty upon the earth.

*Instead of "It is truly proper:*

**Magnification** (*music found on page 56*)

**The angels were struck with amazement, beholding the entrance of the Most Pure; seeing how the Virgin entered into the Holy of Holies.**

**Irmos:** (*music found on page 57*)

**Let no uninitiated hand touch the living Ark of God; but let faithful lips, singing without ceasing the words of the angel to the Theotokos, cry aloud in great joy: O pure Virgin, you are truly exalted over all.**

**Communion Hymn of the Entrance** (Psalm 115:4):

F

I shall take the chal-ice of sal-va - tion and call up - on

*Refrain*

the name of the Lord. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Communion Hymn of the Hierarchs** (Psalm 111:6,7):

F

The just man will be re - mem-bered, be re - mem - bered for ev - ver

e - vil news he will not fear, e - vil news he will not fear.

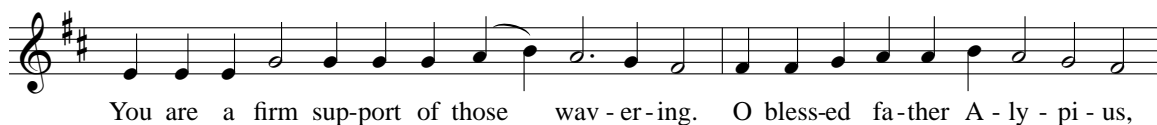
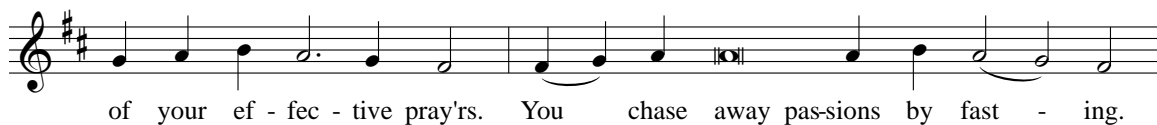
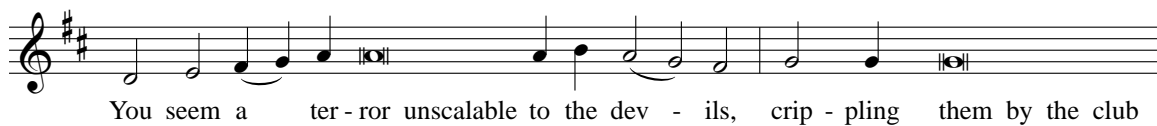
*Refrain*



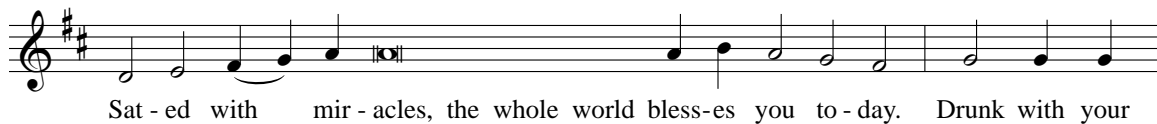
**26 Our venerable father Alypius the Stylite** at Hadrianopolis in Paphlagonia, deacon, who died near the age of one hundred. (640)

**The commemoration of the dedication of the church of the holy great martyr George in Kiev**

*Troparion of Alypius - Tone 4*



*Troparion of George - Tone 4*





dedication of your Church, O mar-tyr George, O cho-sen vessel of the Holy Spir-it



who pleased Christ. Beg him to for-give the sins of those who come to your



Church with faith and pray'r. Beg him to give peace to the world and mer - cy



to our souls.

### **Kontakion of Alypius - Tone 8**



The Church glo-rifies and honors you to-day, O A - ly - pi - us, a per - fect example



of virtue and pride of the as-cet - ics. Through your pray'rs, re-lease from their sins



all those who eagerly venerate your life and strug - gles.

### **Kontakion of George - Tone 2**



Let us who walk in procession into this con - se - crat-ed Church praise the



heav-en - ly and tri - um - phant mar - tyr George. He gained the laurels of victo - ry



o - ver the en - e - my, and God deigned to set him among the saints in



his name.

**Prokeimenon - Tone 7** (Psalm 115:6,3):



Pre - cious in the eyes, in the eyes of the Lord is the death



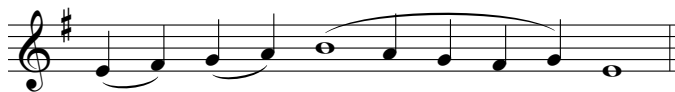
of his faith - ful, is the death of his faith - - - ful.

**Verse:** What can I return to the Lord for all he has given me?

**Alleluia - Tone 6** (Psalm 111:1,2):



Al - le - lu - ia! Al - - - - - le - lu - - - - ia!



Al - le - lu - - - - - ia!

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Verse:** His posterity will be mighty upon the earth.

Communion Hymn (Psalm 111:6,7):

A

The just man will be re-mem-bered for - ev - er; e - vil news he  
*Refrain*  
will not fear, e - vil news he will not fear. Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

**27 The holy martyr James the Persian.** A noble at the Persian court, James offered sacrifice to idols despite his baptism. His mother and wife reproached him, begging him to repent. Moved by this, he repented bitterly and returned to Christ. The king sentenced him to death by being cut to death, bit by bit, until the end. He praised God and forgave his persecutors till they cut off his head. His holy head was taken to Rome, and a part of his relics are venerated in Portugal, where his feast is kept on May 22. (400)

**Our venerable father Palladius.** (6th-7th century)

**The holy icon of the Mother of God, called “the Sign”**

**Troparion of James - Tone 4**

You suf - fered aw - ful torments at the hands of for - eign - ers, but you  
as - ton - ished everyone by the heroism of your en - dur - ance. Each time  
one of your limbs was severed from your bod - y, you ut - tered a pray'r of

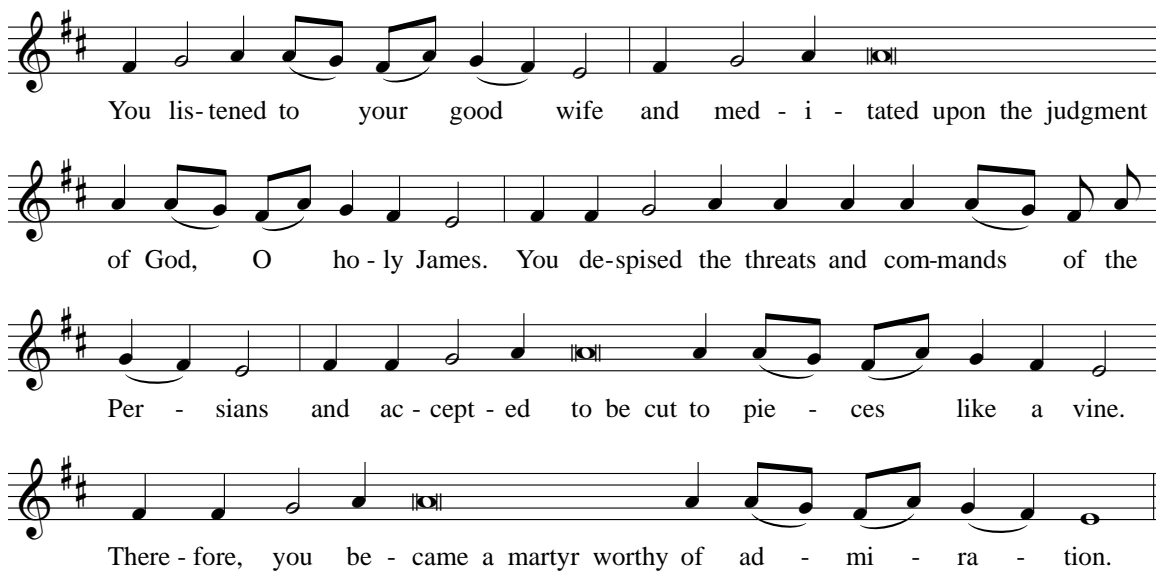
thanks to God. For this you were crowned af - ter your or - deal, and you have  
 been admitted to the court of heav - en. O long - suffering James, beg him to  
 save our souls.

**Troparion of Palladius - Tone 8**

In you, O fa - ther, the di - vine im - age was strict - ly pre - served;  
 tak - ing up your cross, you fol - lowed Christ. You taught us  
 by ex - am - ple how to spurn the flesh, for it pass - es a - way, and how to  
 care for the soul, which is im - mor - tal. There - fore, O ven - er - a - ble  
 Pal - la - di - us, your soul re - joic - es with the an - gels.



### Kontakion of James - Tone 2



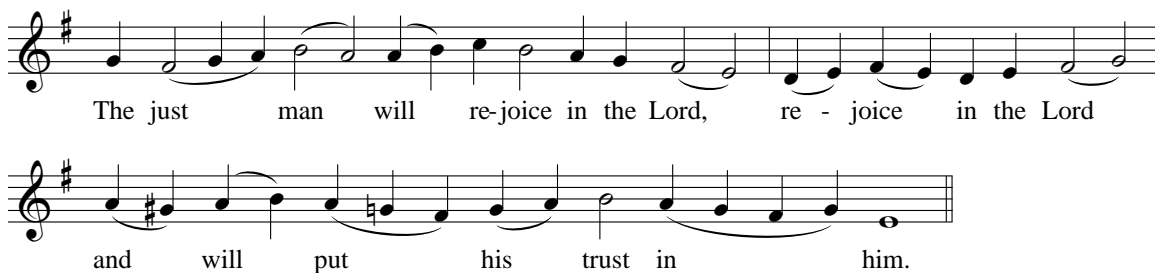
You lis-tened to your good wife and med - i - tated upon the judgment  
of God, O ho - ly James. You de-spised the threats and com-mands of the  
Per - sians and ac - cept - ed to be cut to pie - ces like a vine.  
There - fore, you be - came a martyr worthy of ad - mi - ra - tion.

### Kontakion of Palladius - Tone 1



You gained God by fast-ing and pray'r, by liv-ing a per-fect life as a monk.  
You were a pure of - fering to the Holy Spirit and a shining example to the  
faith - ful. You en-light-en all who look to you, and so we are led to sing:  
Glo - ry to Christ who ex - alt - ed you! Glo - ry to him who  
strengthened you! Glo-ry to him who heals us through you!

**Prokeimenon - Tone 7** (Psalm 63:11,2)



The just man will re-joyce in the Lord, re - joyce in the Lord  
and will put his trust in him.

*Verse:* Hear my voice, O God, when I pray to you.

**Alleluia - Tone 4** (Psalm 91:13,14):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

*Verse:* The just man will flourish like the palm tree and grow like a cedar of Lebanon.

*Verse:* Planted in the house of the Lord, he will flourish in the courts of our God.

**Communion Hymn** (Psalm 111:6,7):

B

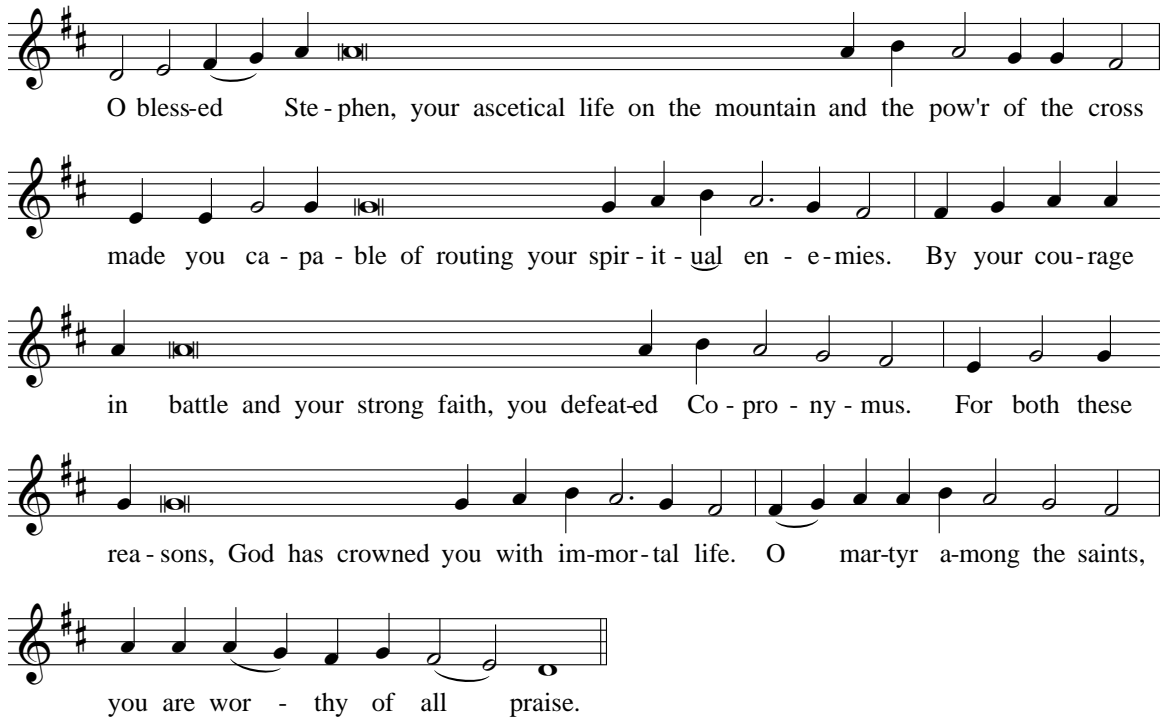


The just man will be re - mem - bered for - e - - ver;  
e - vil news he will not fear; e - vil news he will not fear.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**28 The holy venerable martyr Stephen the Younger** at Constantinople, monk and martyr, who, under Constantine Copronymus, was tortured by various punishments for the cult of sacred Images and confirmed the Catholic truth by his shed blood. (767)

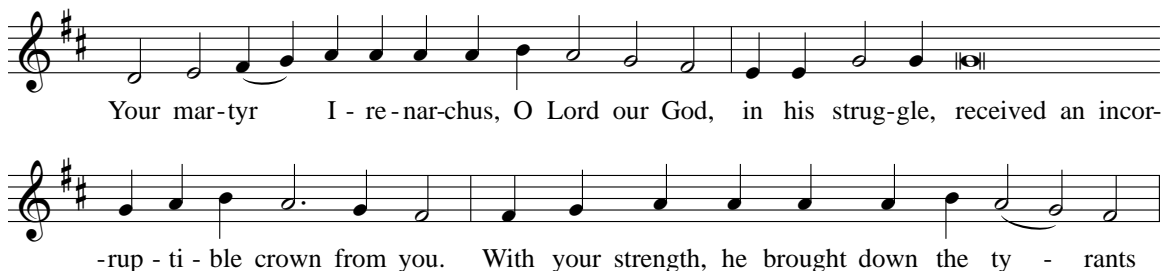
**The holy martyr Irenarchus** at Sebaste in Armenia. He was a torturer. It is related that he was converted to Christ by the steadfastness of Christian women martyrs. Under Diocletian the emperor and Maximus the governor, he was struck down with an axe. (4th century)

**Troparion of Stephen - Tone 4**



O bless-ed Ste-phen, your ascetical life on the mountain and the pow'r of the cross  
made you ca - pa - ble of routing your spir - it - ual en - e-mies. By your cou-age  
in battle and your strong faith, you defeat-ed Co - pro - ny - mus. For both these  
rea - sons, God has crowned you with im-mor-tal life. O mar-tyr a-mong the saints,  
you are wor - thy of all praise.

**Troparion of Irenarchus - Tone 4**



Your mar-tyr I - re - nar-chus, O Lord our God, in his strug-gle, received an incor-  
rup - ti - ble crown from you. With your strength, he brought down the ty - rants

and broke the cowardly val-or of de - mons. Through his prayers, O Christ our  
 God, save our souls.

**Kontakion of Stephen - Tone 8**

Come, O you faith - ful who love to cel - e - brate; let us praise by song the  
 ho - ly Ste - phen, the faith - ful servant of the Ho - ly Trin - i - ty,  
 for he has honored the icon of the Lord and his bless - ed Moth - er.  
 Let us all sing to - geth - er: Joy to you, O father wor - thy of all praise.

**Kontakion of Irenarchus - Tone 1**

May you have an a - bun - dance of peace, O I - re - nar - chus, for you laid  
 hold of the en - e - my. You de - feat - ed that ar - my of lies by the power of

di - vine grace. You en - dured the most ter - ri - ble suf - fer - ings.

Now we beseech you to de - liv - er from all e - vils those who hold fast to your

mem - o - ry, O mar - tyr.

**Prokeimenon - Tone 7** (Psalm 149:5,1):

Let the faith - ful re - joice in glo - ry, re - joice

in glo - ry, shout for joy, and take their rest.

*Verse:* Sing to the Lord a new song of praise in the assembly of the faithful.

**Alleluia - Tone 6** (Psalm 111:1,2):

Al - le - lu - ia! Al - - - - - le - lu - - - - ia!

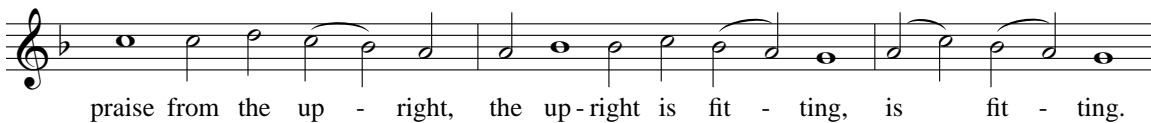
Al - le - lu - - - - - ia!

*Verse:* Happy the man who fears the Lord and greatly delights in his commands.

*Verse:* His posterity will be mighty upon the earth.

Communion Hymn (Psalm 32:1):

C



*Refrain*

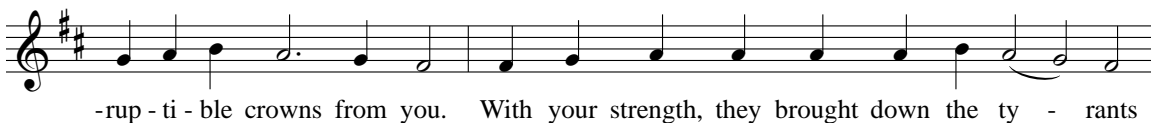


**29 The holy martyr Paramon** was martyred in Bithynia in Asia Minor along with 370 other Christians during the persecution of the governor Aquilinus. (250)

**The holy martyr Philemon** at Ancyra in Galatia. It is said that he, in the persecution of Aurelian the emperor and under Felix the governor, was taken to the fire. Then his hands and feet and head were pierced with nails and he consummated his martyrdom.

**Our venerable father Acacius**, mentioned in “The Ladder” was a novice living under an evil Elder. Through all of the abuse the Elder gave, Acacius was patiently trusting that the Lord would bring good out of evil. He died an early death and testified from the grave against the elder, who repented.

**Troparion - Tone 4**



God, save our souls.

**Kontakion - Tone 4**

You washed your soul clean of all im - pu - ri - ty by following the  
 di - vine man - dates. This is how you en - dured your mar - tyr - dom.  
 You refused to offer sacrifice to any i-dols; there-fore, they pierced you with a spear.  
 This is how you fol-lowed Christ. O blessed Par-a-mon, pray for all of us.

**Prokeimenon - Tone 4 (Psalm 15:3,8):**

To all the saints in his land, the Lord has shown all the  
 won - ders of his will.

**Verse:** I set the Lord ever before me; with him at my right hand I shall not be disturbed.

**Alleluia - Tone 4** (Psalm 33:18,20):




Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** When the righteous cried out, the Lord heard; and from all distress he saved them.

**Verse:** Many are the troubles of the righteous, but from them all the Lord will rescue them.


**Communion Hymn** (Psalm 32:1):

D




Re-joyce in the Lord, you righ - teous ones; praise from the up-right,

*Refrain*



the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia!

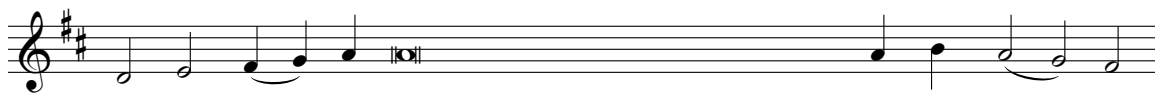


Al - - - le - lu - ia!

**30 The holy and glorious apostle Andrew, the First-Called.** Born in Bethsaida, he was the brother of Simon Peter and a fisherman with him. He was called first from the disciples of John the Baptist at the Jordan by the Lord Jesus. Andrew followed him and even brought his brother to the Lord. After Pentecost it is said that he preached the Gospel in Achaia and at Patrae was tied to a cross. The Church in Constantinople considers him their praiseworthy and remarkable patron.

**The holy Frumentius, enlightener of Ethiopia.** Frumentius was shipwrecked off the coast of Ethiopia and captured by the people living there. After having begun preaching the Gospel to the people, he went to St. Athanasius the Great in Alexandria to tell him of the situation. Athanasius ordained Frumentius bishop, and he returned to Ethiopia. His zeal, his preaching, and his miracles brought the whole country to Christ during his lifetime. (370)

**Troparion - Tone 4**



An-drew, the first-called of the apostles and brother of Pe-ter their lead - er,



in - ter - cede with the Mas - ter of All that he may grant peace to the world  
and great mer - cy to our souls.

**Kontakion - Tone 2**

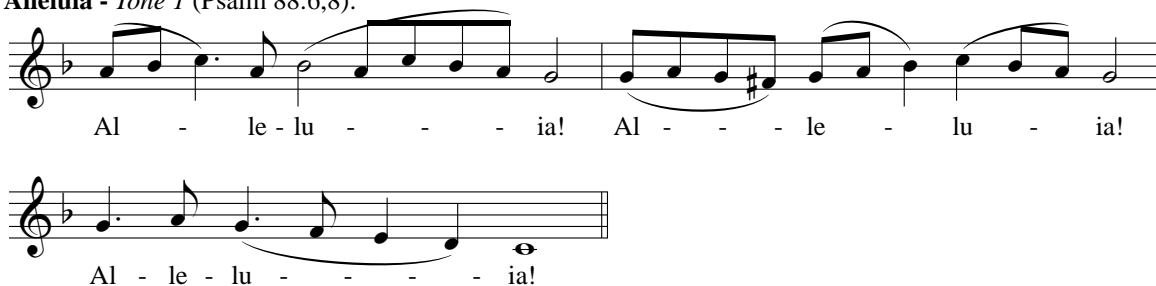
Let us praise An - drew the the - o - lo - gian for his cou - rage, the first  
a - postle of the Savior and broth - er of Pe - ter. In like man - ner he  
drew his broth - er to Christ. He is now cry - ing out to us:  
Come and see, for we have found the One whom the world de - sires.

**Prokeimenon - Tone 8 (Psalm 18:5,2):**

Through all the earth their voice re - sounds; their mes - sage reach - es  
to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1** (Psalm 88:6,8):



Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - - - ia!

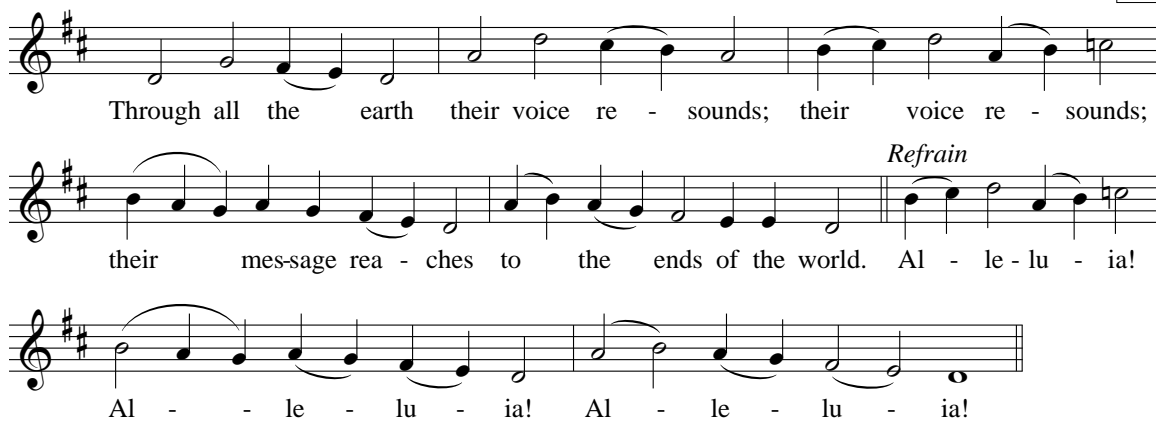
The image shows two staves of musical notation in G major. The first staff contains two phrases of the Alleluia: "Al - le - lu - - - ia!" and "Al - - - le - lu - ia!". The second staff contains a single phrase: "Al - le - lu - - - - - ia!". The notes are primarily quarter and eighth notes with various rests and slurs.

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
great and awesome above all who surround him.

**Communion Hymn** (Psalm 18:5):

E



Through all the earth their voice re - sounds; their voice re - sounds;

*Refrain*  
their mes - sage rea - ches to the ends of the world. Al - le - lu - ia!

Al - - - le - lu - ia! Al - le - lu - ia!

The image shows three staves of musical notation in D major. The first staff contains the text "Through all the earth their voice re - sounds; their voice re - sounds;". The second staff is labeled "Refrain" and contains the text "their mes - sage rea - ches to the ends of the world. Al - le - lu - ia!". The third staff contains the text "Al - - - le - lu - ia! Al - le - lu - ia!". The notes are primarily quarter and eighth notes with various rests and slurs.