

Glory / Now and Ever in the Eight Tones

Combined

TONE ONE

Glo - ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it,
now and ev - er and for - ev - er. A - men.

Musical notation for Tone One: Two staves of music in G major. The first staff contains the melody for "Glo - ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it," and the second staff contains the melody for "now and ev - er and for - ev - er. A - men." The melody is simple and melodic, using a mix of quarter and eighth notes.

TONE TWO

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

Musical notation for Tone Two: Two staves of music in G major. The first staff contains the melody for "Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it," and the second staff contains the melody for "now and ev - er and for - ev - er. A - men." The melody is simple and melodic, using a mix of quarter and eighth notes.

TONE THREE

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

Musical notation for Tone Three: Two staves of music in G major. The first staff contains the melody for "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it," and the second staff contains the melody for "now and ev - er and for - ev - er. A - - - men." The melody is simple and melodic, using a mix of quarter and eighth notes.

TONE FOUR

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever
and for - ev - er. A - men.

Musical notation for Tone Four: Two staves of music in G major. The first staff contains the melody for "Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever" and the second staff contains the melody for "and for - ev - er. A - men." The melody is simple and melodic, using a mix of quarter and eighth notes.

Combined

TONE FIVE

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

TONE SIX

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and
ev - er and for - ev - er. A - - - men.

TONE SEVEN

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

TONE EIGHT

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and
for - ev - er. A - - - men.

Separately

TONE ONE:

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it.

Now and ev - er and for - ev - er. A - men.

TONE TWO:

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Now and ev - er and for - ev - er. A - men.

TONE THREE:

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - - it.

Now and ev - er and for - ev - er. A - - - men.

TONE FOUR:

Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.

Now and ev - er and for - ev - er. A - men.

Separately

TONE FIVE:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Now and ev - er and for - ev - er. A - - - men.

TONE SIX:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Now and ev - er and for - ev - er. A - men.

TONE SEVEN

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Now and ev - er and for - ev - er. A - men.

TONE EIGHT

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Now and ev - er and for - ev - er. A - men.