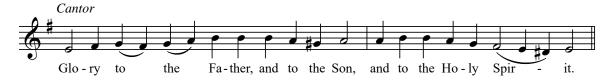
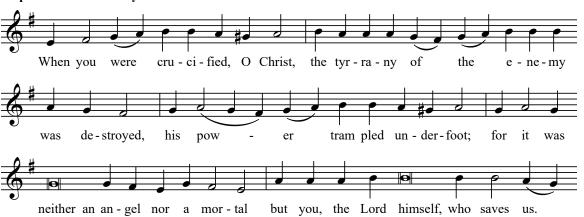
Royal Hours of Great and Holy Friday - The First Hour



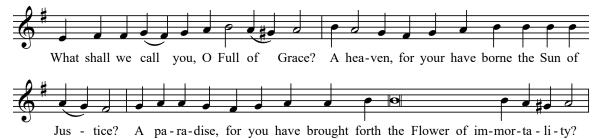
Troparia of the first Royal Hour - Tone 1







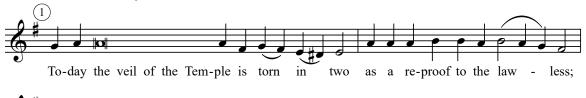
Theotokion of the First Hour - in the same tone







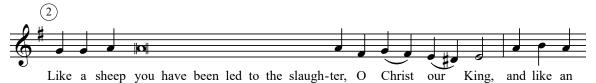
Stichera of the first Royal Hour - Tone 8 samohlasen





And this sticheron is repeated.







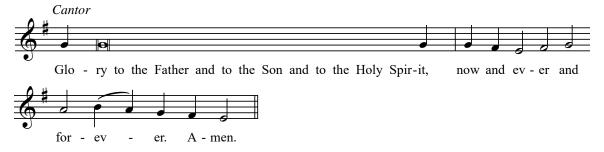
in - no - cent lamb you were nailed to the cross by wick - ed men for our sins,



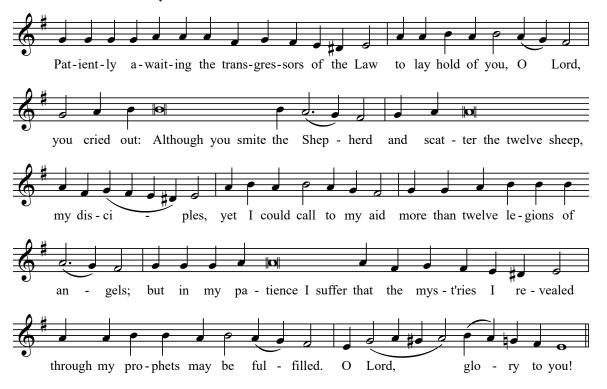


The arise, the kings of theearth; prin-ces plot a-gainst the Lord and his a - noint - ed.

And the sticheron, "Like a sheep you have been led to the slaughter" is repeated.



Doxastikon of the first Royal Hour - in the same tone



Prokeimenon of the first Royal Hour - Tone 4



Verse. Happy the man who considers the poor and the weak.

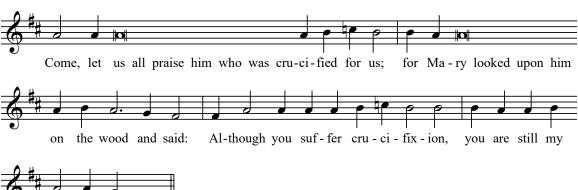
Before the Gospel:



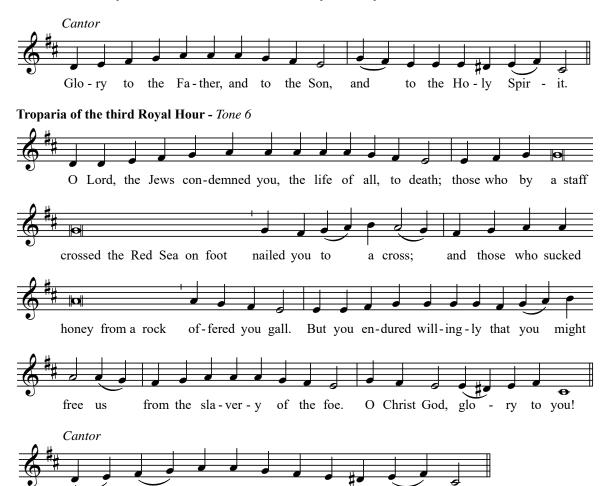
After the Gospel:



Kontakion of the Royal Hours $\,$ - Tone 8



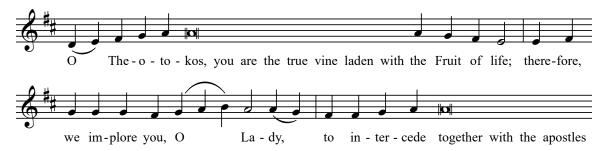
Royal Hours of Great and Holy Friday - The Third Hour



Theotokion of the Third Hour - in the same tone

and

Now

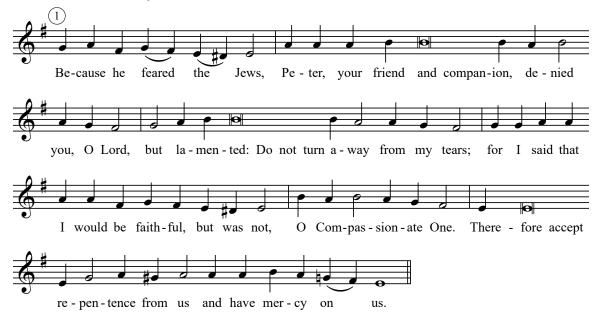


and for - e - ver.

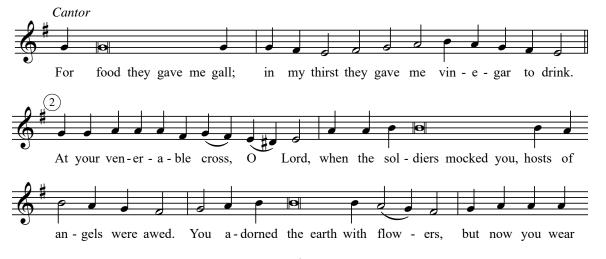
men.

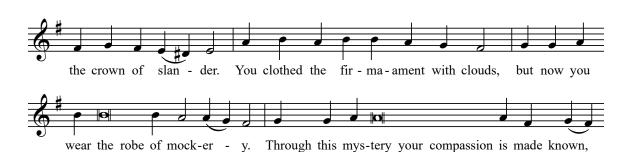


Stichera of the third Royal Hour - Tone 8 samohlasen



And this sticheron is repeated.

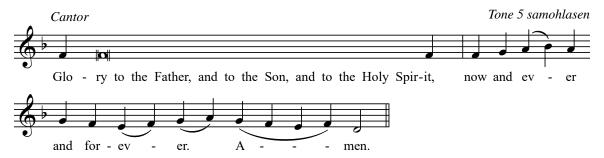




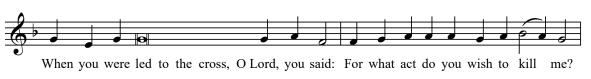




And the sticheron, "At your venerable cross, O Lord" is repeated.

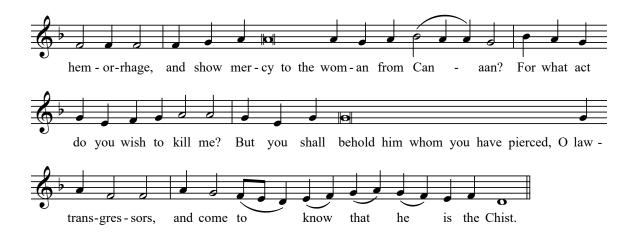


Doxastikon of the third Royal Hour - *Tone 5 samohlasen*

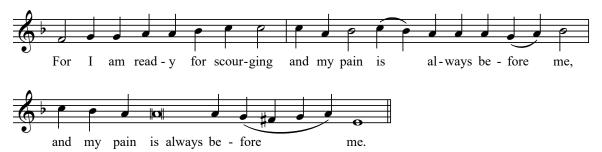




be-cause I raised your dead as from sleep, healed the wo-man with a



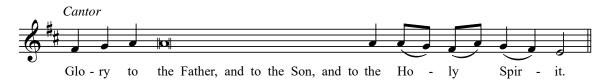
Prokeimenon of the third Royal Hour - *Tone 4*



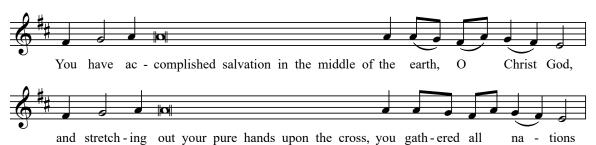
Verse. O Lord, do not rebuke me in your anger; do not punish me, Lord, in your rage.

Gospel responses and kontakion, as at the first Royal Hour.

Royal Hours of Great and Holy Friday - The Sixth Hour



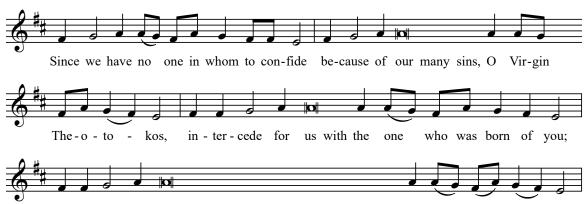
Troparia of the sixth Royal Hour - *Tone 2*





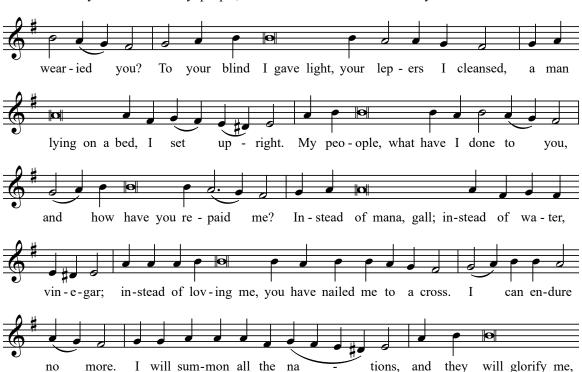


Theotokion of the Sixth Hour - in the same tone



for a mo-ther's prayer is a powerful means for obtaining the Mas - ter's fa - vor





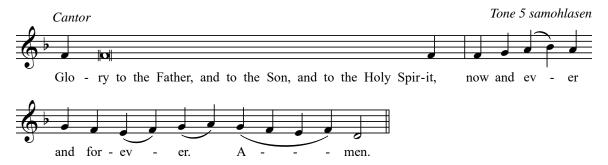


And this sticheron is repeated.

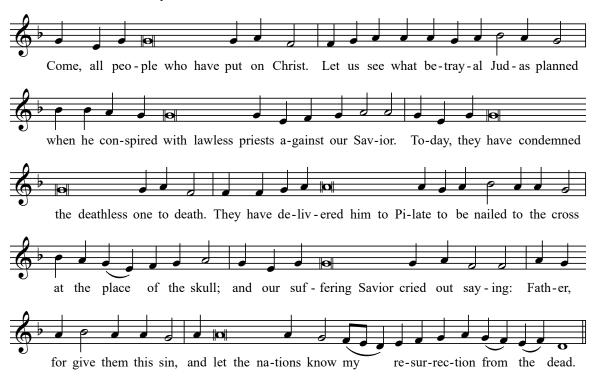




And the sticheron, "Lawgivers of Israel, Jews and Pharisees" is repeated.



Doxastikon of the sixth Royal Hour - *Tone 5 samohlasen*



Prokeimenon of the sixth Royal Hour - Tone 4



Verse. Your majesty is praised above the heavens.

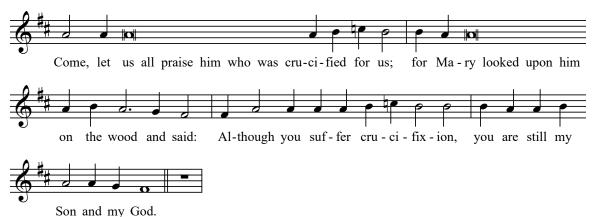
Before the Gospel:



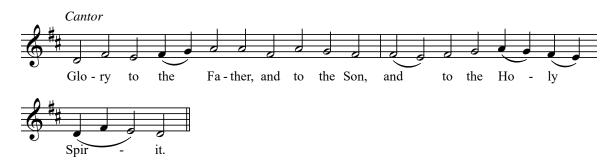
After the Gospel:



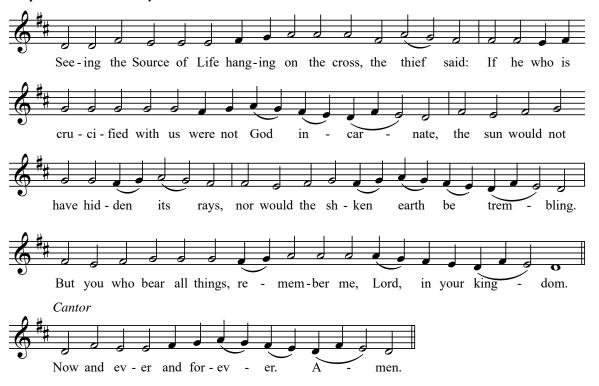
Kontakion of the Royal Hours $\,$ - $\mathit{Tone}\,\,8$



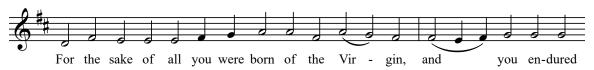
Royal Hours of Great and Holy Friday - The Ninth Hour

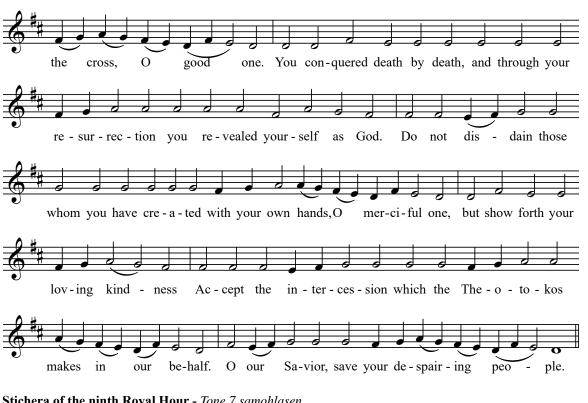


Troparia of the ninth Royal Hour - *Tone 8*

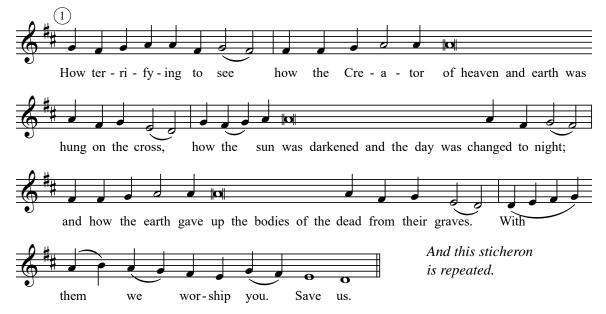


Theotokion of the Ninth Hour - in the same tone

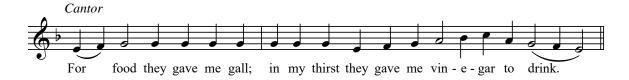




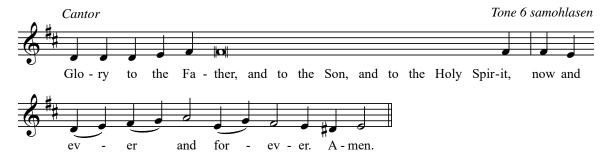
Stichera of the ninth Royal Hour - Tone 7 samohlasen



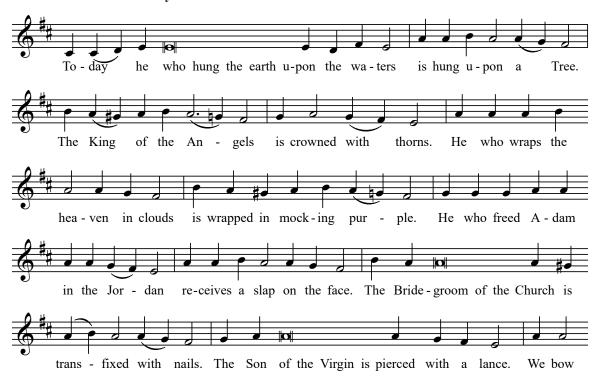


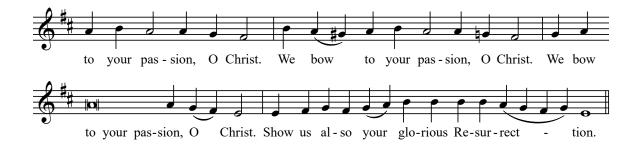


And the sticheron, "When the lawless ones nailed you, the Lord of Glory" is repeated.

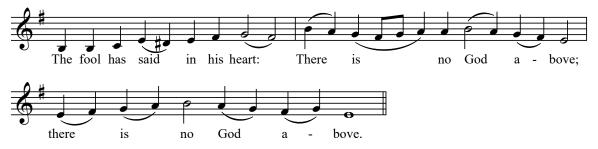


Doxastikon of the ninth Royal Hour - Tone 6 samohlasen





Prokeimenon of the ninth Royal Hour - Tone 6



Verse. Their deeds are corrupt, depraved; not a good man is left.

Gospel responses and kontakion, as at the sixth Royal Hour.