# Cantor Verses (Prypivy) in the Eight Tones for Vespers and Matins

Metropolitan Cantor Institute, Archeparchy of Pittsburgh

Byzantine Catholic Seminary Pittsburgh, Pennsylvania

second revised edition, 2005

#### **Foreword**

In the prostopinije (plainchant) of the Byzantine Catholic Church, the verses of the psalms sung between or before stichera have proper melodies. There is one pripiv (refrain) melody for each of the eight samohlasen tones. In the Bokshaj *Tserkovnoje Prostopinije*, these pripiv melodies are (curiously) titled 'samohlasen,' and the actual samohlasen melodies in the same collection are titled 'stichera.'

These melodies are used at Vespers and Matins for the following:

the cantor's psalm verses in the Lamplighting Psalms; the cantor's psalm verses in the Apostichera; the cantor's psalm verses in the Psalms of Praise.

At Great Vespers on Saturday, there are three verses for the Apostichera, taken from Psalm 92. At daily Vespers, there are two verses for the Apostichera, taken from Psalm 122.

At Sunday and Festal Matins, there are cantor verses sung in the Psalms of Praise, but there are no Apostichera. At daily Matins, there are two verses for the Apostichera, taken from Psalm 89.

This volume also provides the text of the *Glory to the Father* in two forms, with two different sets of melodies:

Form A is the complete text, sung when each set of stichera or

Troparia ends with the Theotokion.

Form B is the text in two parts:

Glory to the Father is sung before the hymn to the saint or the feast being celebrated;

*Now and ever* is sung before the Theotokion.

Each set of texts (Lamplighting Psalms, Sunday Apostichera, daily Apostichera, Psalms of Praise, and Matins daily Apostichera) is printed with the proper pripiv melodies to match all eight samohlasen tones.

It should be noted that certain podoben melodies have a PROPER pripiv melody. These will be printed out in full with their stichera where they are needed on feast days.

A set of melodies in the eight Resurrection Tones is also provided, to be sung with the Troparia and Theotokia at the end of Vespers, and at the beginning and end of Matins. These are different than the set provided in the "Faithful's Book" for use in the Divine Liturgy, because no Kontakia are sung with the Troparia in Vespers and Matins. Because of this, the melodies in Tones 3, 4, 6, and 8 are different in the Divine Praises.

The Inter-Eparchial Music Commission edited the pripiv melodies for the Lamplighting Psalms in all eight tones. All of the other settings were edited to be in conformity with the work of the IEMC.

September 1, 2005 Beginning of the Church Year

#### Tone 1

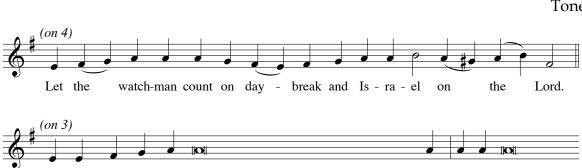
## A. The Lamplighting Psalms



A H

My soul is wait-ing for the Lord. I count on his word. My soul is longing for the

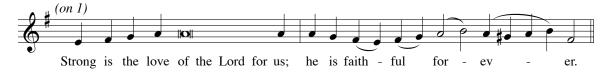




Be-cause with the Lord there is mercy and fullness of redemp-tion, Is - ra - el indeed he









Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir-it, now and ev - er



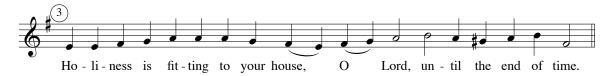


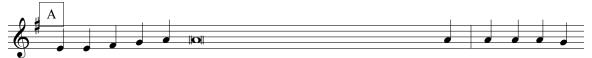


## **B.** Aposticha for Sundays









Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir-it, now and ev-er





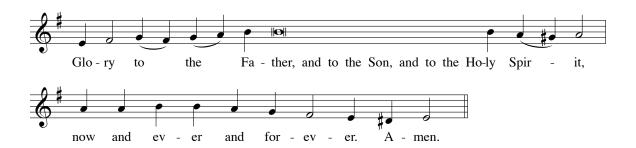


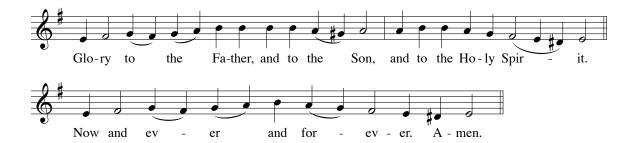
## C. Aposticha for Weekdays





## **D. Resurrection Tone**





## E. Matins: Psalms of Praise













## F. Matins Weekday Aposticha





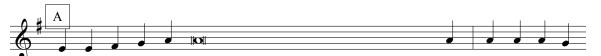
Give us joy to balance our affliction for the years when we knew misfortune. Show forth





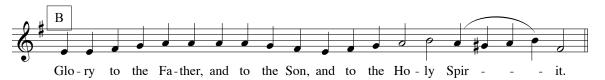
Let the fa - vor of the Lord be upon us; give success to the work of our hands!





Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir-it, now and ev-er



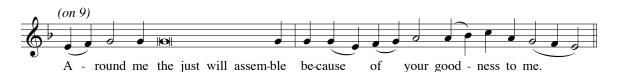




## Tone 2

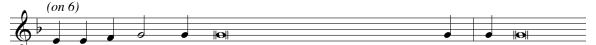
## A. The Lamplighting Psalms











If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is





My soul is waiting for the Lord. I count on his word. My soul is longing for the







## **B.** Aposticha for Sundays









Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir-it; now and ever







# C. Aposticha for Weekdays

for

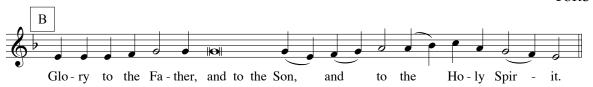
ev - er.

and



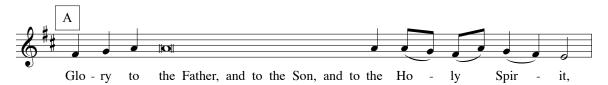
men.

Α

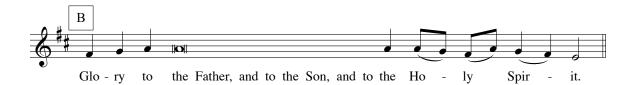




## **D.** Resurrection Tone

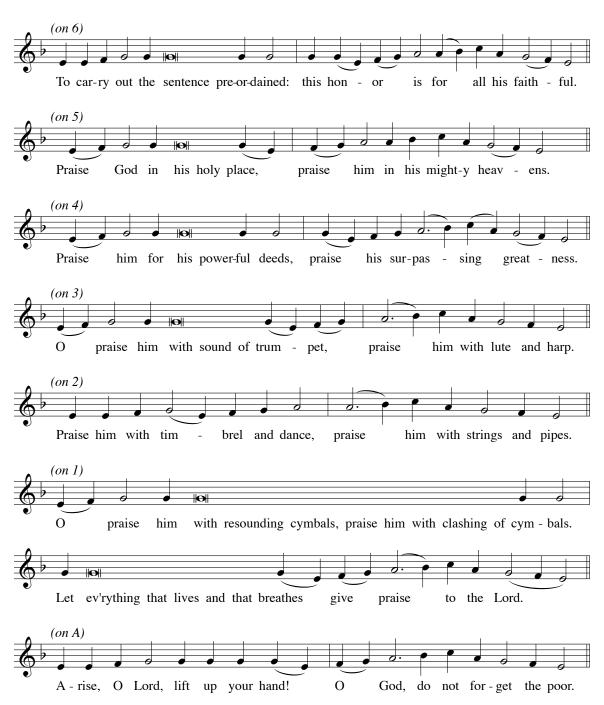


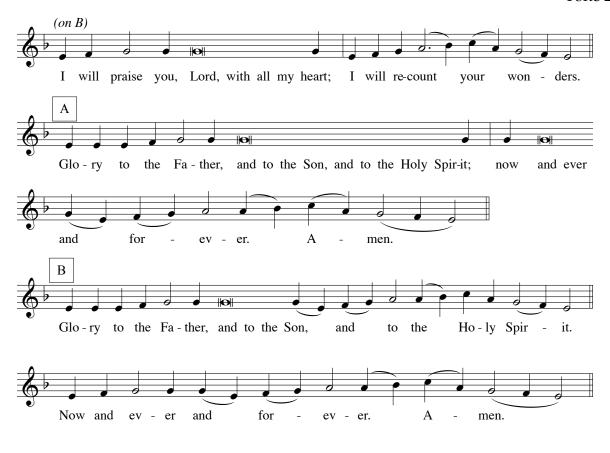






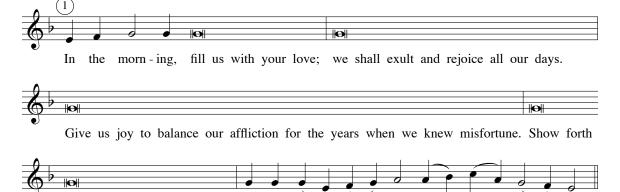
## E. Matins: Psalms of Praise





# F. Matins Aposticha for Weekdays

your work to your servants,



ry

shine on

their

chil - dren.

let your glo



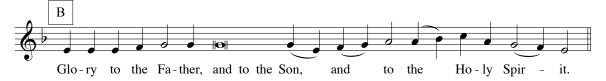
Let the fa - vor of the Lord be upon us; give success to the work of our hands!





Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir-it; now and ever







Tone 3

## A. The Lamplighting Psalms

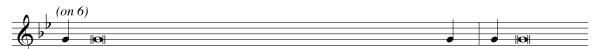




A - round me the just will assem-ble be-cause of your good - ness to me.







If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is





My soul is waiting for the Lord. I count on his word. My soul is longing for the Lord







## **B.** Aposticha for Sundays









Glo - ry to the Father, and to the Son, and to the Holy Spir-it, now and ev - er







Now and ev - er and for - ev - er. A - - men.

## C. Aposticha for Weekdays





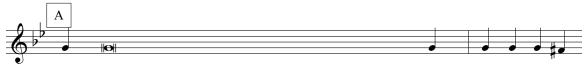
# **D. Resurrection Tone**



#### E. Matins: Psalms of Praise







Glo - ry to the Father, and to the Son, and to the Holy Spir-it, now and ev - er



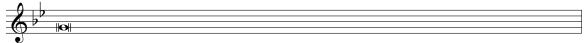




## F. Matins Weekday Aposticha



In the morning, fill us with your love; we shall exult and rejoice all our days.



Give us joy to balance our affliction for the years when we knew misfortune.



Show forth your work to your servants, let your glo-ry shine on their chil - dren.



Let the favor of the Lord be upon us; give success to the work of our hands!





Glo - ry to the Father, and to the Son, and to the Holy Spir-it, now and ev - er

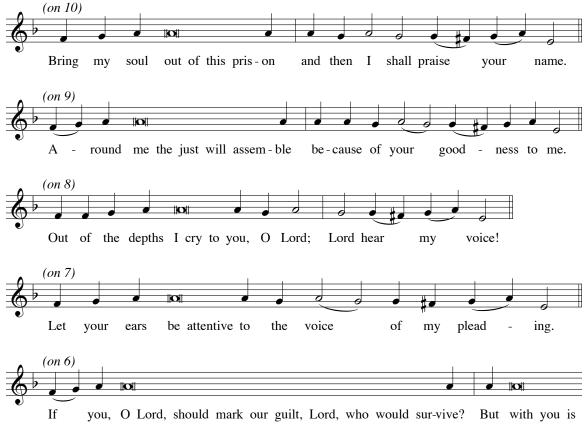






## Tone 4

## A. The Lamplighting Psalms

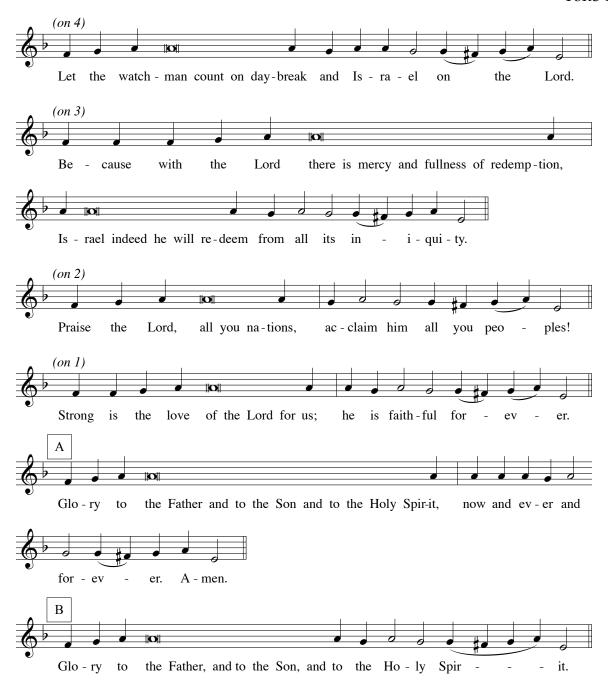






My soul is wait-ing for the Lord. I count on his word. My soul is longing for the Lord







## **B.** Aposticha for Sundays





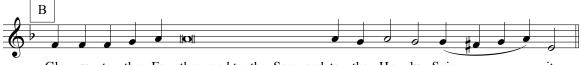


Ho - li - ness is fit - ting to your house, O Lord, un - til the end of time.



Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir-it, now and ev-er

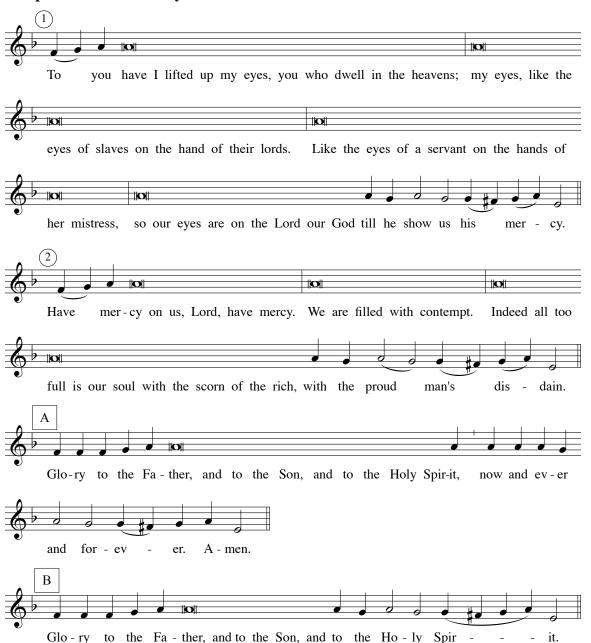




Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - it.

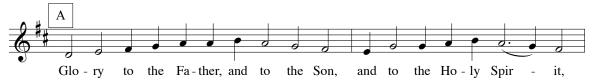


## C. Aposticha for Weekdays



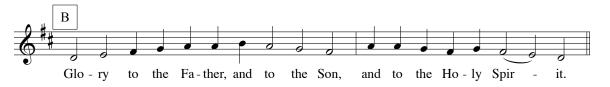


#### **D. Resurrection Tone**





now and ev - er and for - ev - er. A - men.





#### E. Matins: Psalms of Praise



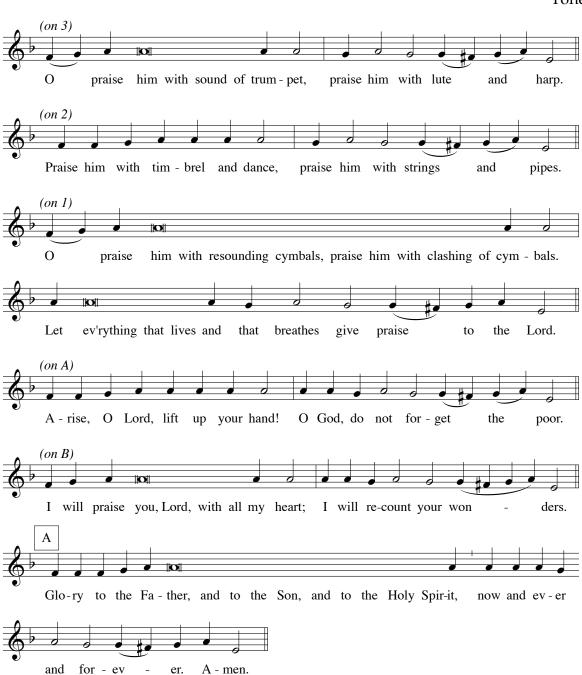
To car-ry out the sentence pre-or-dained: this hon-or is for all his faith - ful.

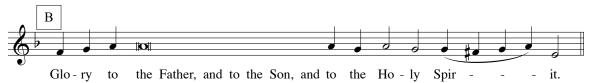


Praise God in his ho-ly place, praise him in his might-y heav - - ens.



Praise him for his power-ful deeds, praise his sur-pas-sing great - - ness.







## F. Matins Weekday Aposticha



in the morn - ing, fill us with your love; we shall exult and rejoice all our days.



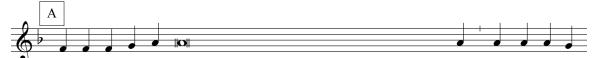
Give us joy to balance our affliction for the years when we knew misfortune. Show forth





Let the fa - vor of the Lord be upon us; give success to the work of our hands!





Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir-it, now and ev-er





Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - it.



Now and ev - er and for - ev - er. A - men.

Tone 5

# A. The Lamplighting Psalms



Lord more than watch man for day break

Lord more than watch - man for day - - break.

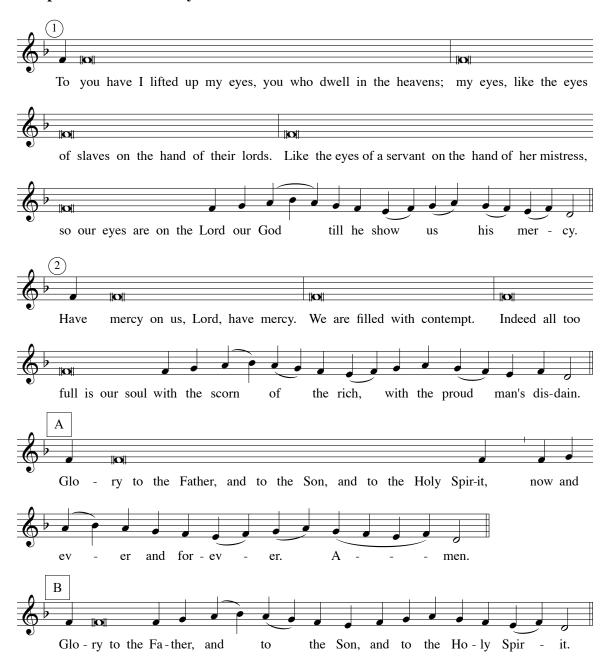




# **B.** Aposticha for Sundays

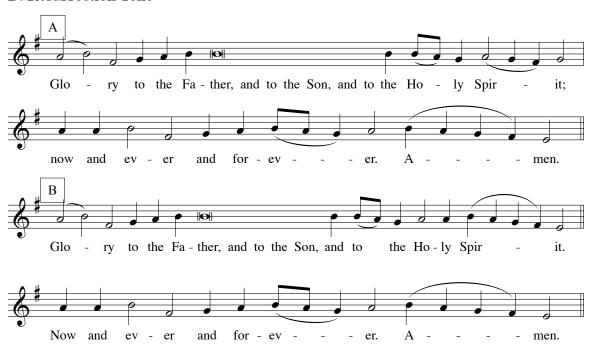


### C. Aposticha for Weekdays

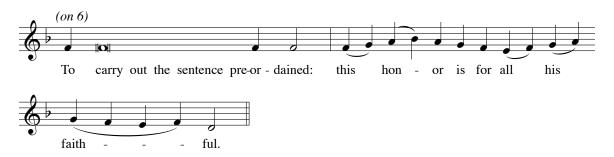




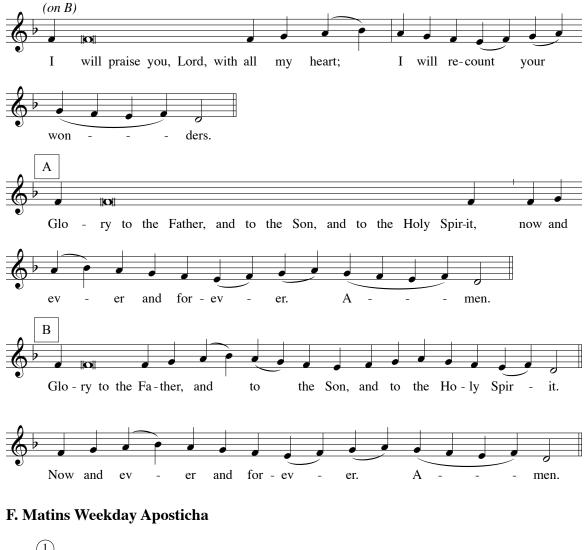
### **D. Resurrection Tone**

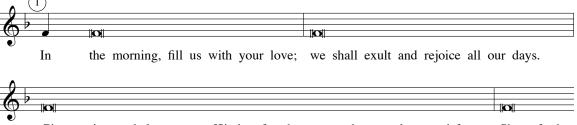


### E. Matins: Psalms of Praise







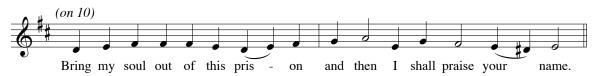


Give us joy to balance our affliction for the years when we knew misfortune. Show forth



#### Tone 6

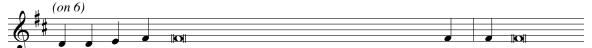
# A. The Lamplighting Psalms











If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is





My soul is wait-ing for the Lord. I count on his word. My soul is longing for the







# **B.** Aposticha for Sundays



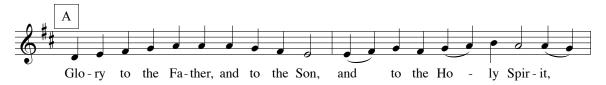


### C. Aposticha for Weekdays





### **D. Resurrection Tone**





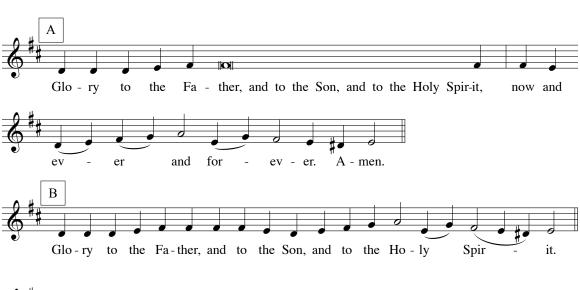




#### E. Matins: Psalms of Praise

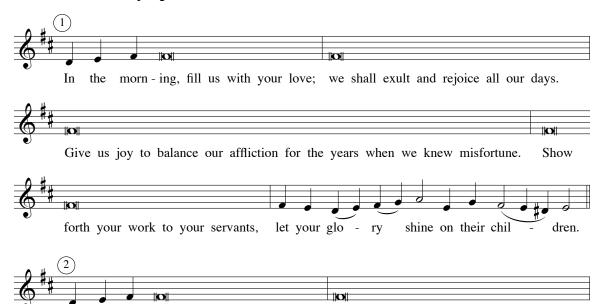




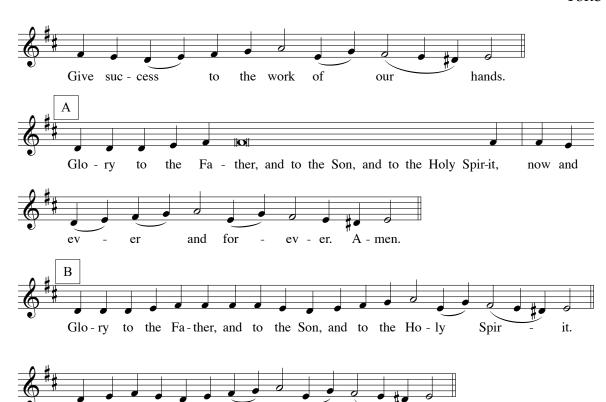




# F. Matins Weekday Aposticha



Let the fa - vor of the Lord be upon us; give success to the work of our hands!



ev - er.

men.

for

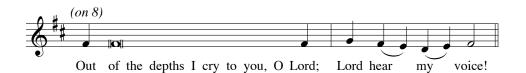
Now and ev - er and

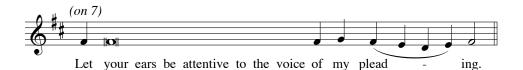
#### Tone 7

### A. The Lamplighting Psalms



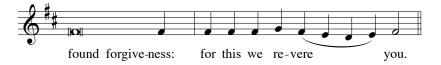








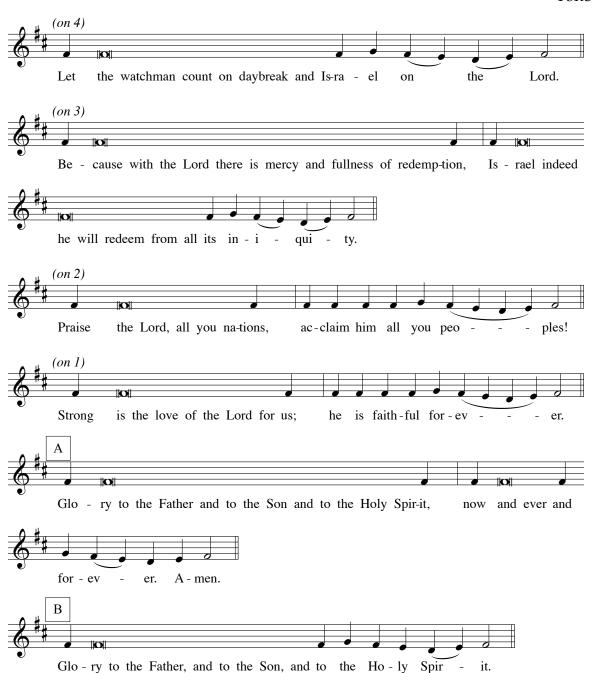
If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is





My soul is waiting for the Lord. I count on his word. My soul is longing for the



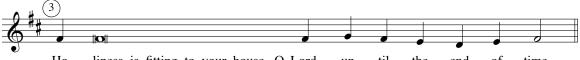




# **B.** Aposticha for Sundays







Ho - liness is fitting to your house, O Lord, un - til the end of time.



Glo - ry to the Father and to the Son and to the Holy Spir-it, now and ever and



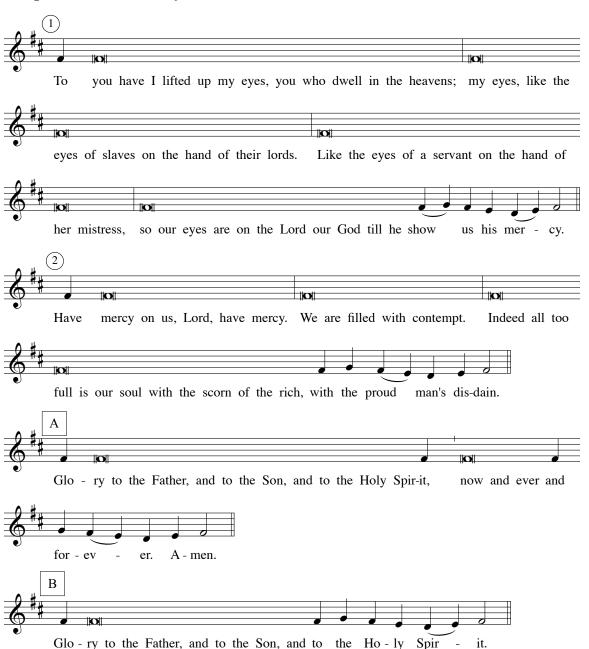


Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it.



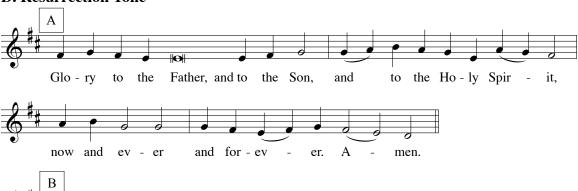
Now and ever and for - ev - er. A - men.

# C. Aposticha for Weekdays





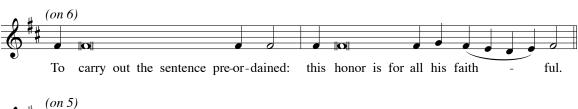
#### **D. Resurrection Tone**







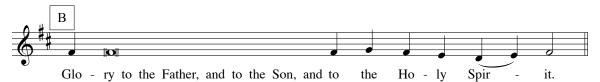
#### E. Matins: Psalms of Praise





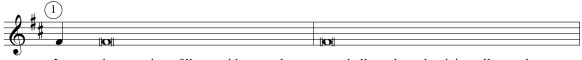




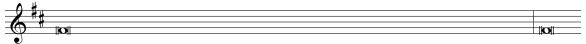




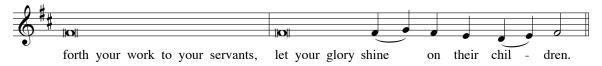
# F. Matins Weekday Aposticha



In the morning, fill us with your love; we shall exult and rejoice all our days.



Give us joy to balance our affliction for the years when we knew misfortune. Show





Let the favor of the Lord be upon us; give success to the work of our hands!





Glo - ry to the Father, and to the Son, and to the Holy Spir-it, now and ever and







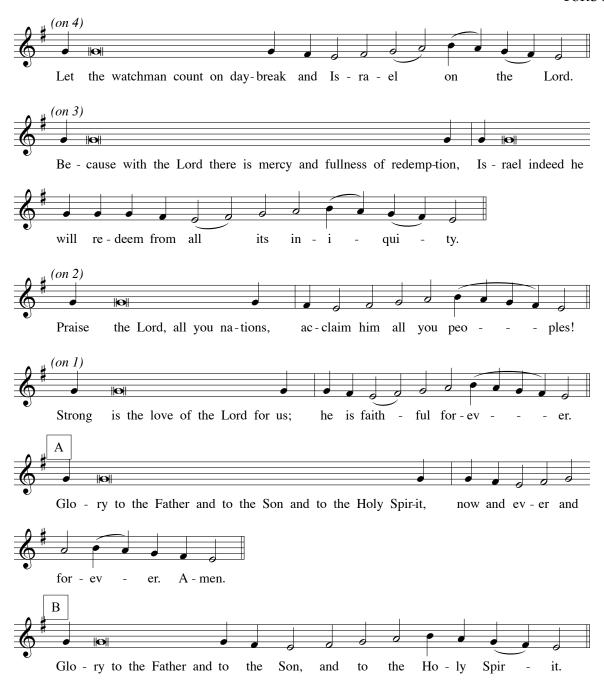
#### Tone 8

# A. The Lamplighting Psalms



My soul is waiting for the Lord. I count on his word. My soul is longing for the Lord







# **B.** Aposticha for Sundays









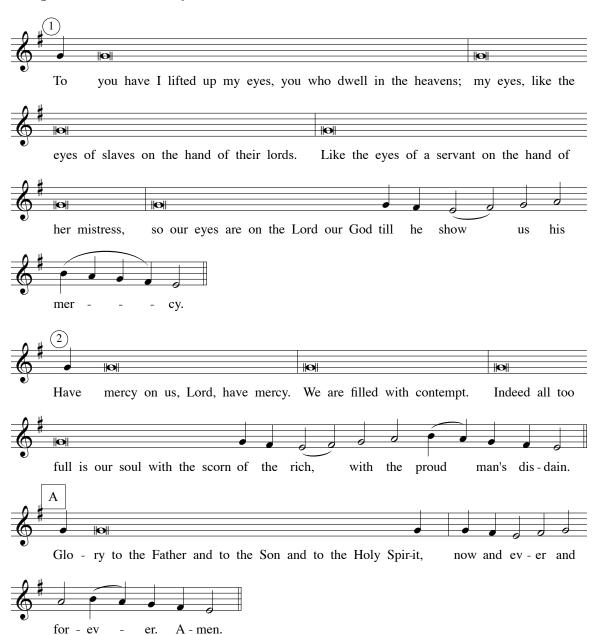
Glo - ry to the Father and to the Son and to the Holy Spir-it, now and ev - er and

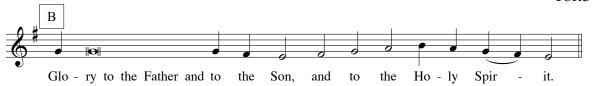






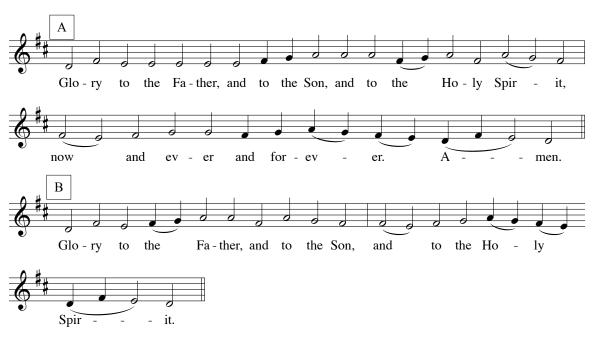
# C. Aposticha for Weekdays







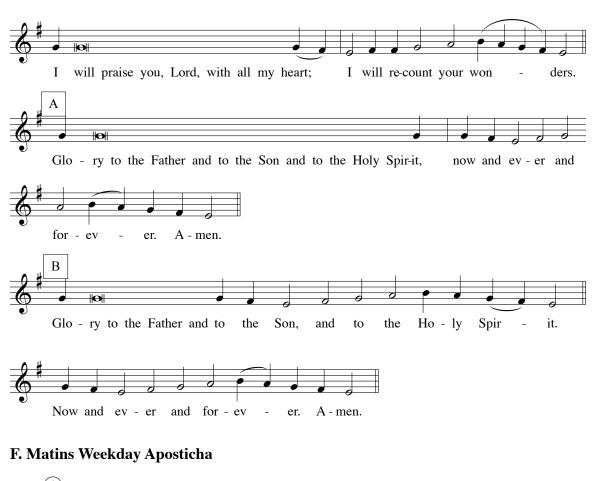
### **D. Resurrection Tone**



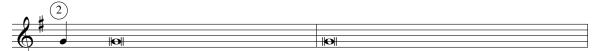


### E. Matins: Psalms of Praise









Let the favor of the Lord be upon us; give success to the work of our hands!





Glo - ry to the Father and to the Son and to the Holy Spir-it, now and ev - er and





