Vesper Propers, November 12, 2017 Twenty-third Sunday after Pentecost

The holy martyr Josaphat, bishop of Polotsk. Josaphat Kuncewicz, bishop of the Greek Catholic Church and martyr, spurred his flock to Catholic unity by his constant effort and nurtured the Byzantine-Slavic Church by his pious love. At Vitebsk in Belarus (then under the control of Poland), he was cruelly seized by an angry mob and died for the unity of the Church and in defense of the Catholic truth. (1623)

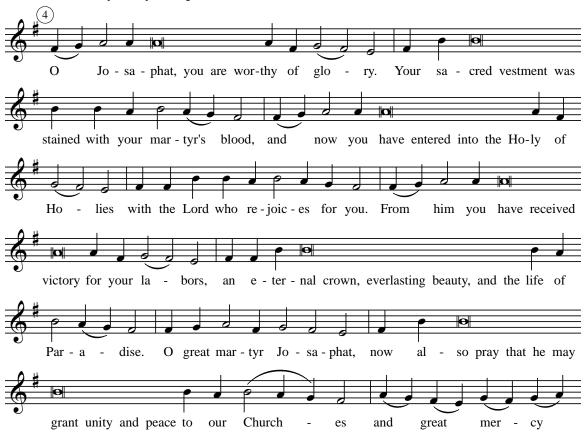
Supplement for The Order of Vespers for Sundays After Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-5.

Cantor: (*Tone 1*) Let the watchman count on daybreak

(on 4) and Israel on the Lord.

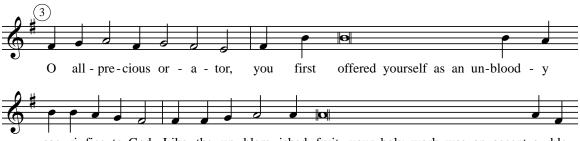
Stichera of the holy martyr Josaphat - *Tone 1 samohlasen*





Cantor: Because with the Lord there is mercy and fullness of redemption, (on 3)

Israel indeed he will redeem from all its iniquity.



sac-ri-fice to God. Like the un-blem-ished fruit, your holy work was an accept-a-ble



sac - ri - fice. Then you brought yourself to Christ, by means of your blood,





Cantor: Praise the Lord, all you nations, on 2)

Praise the Lord, all you peoples!

Psalm 116



You de-stroyed the vanity of the dis-sent - ers by your sanc-ti-fy-ing words.



You al - so strengthened the faith of the weak-ened hearts. You have ent - ered into





Cantor: (*Tone 6*) Glory...

Doxastikon of Josaphat - Tone 6 samohlasen



Cantor: (Tone 6) Now and ever...

Dogmatikon in the Tone of the Week (Tone 6, p. 87)

Readings: Composite 1

Composite 2

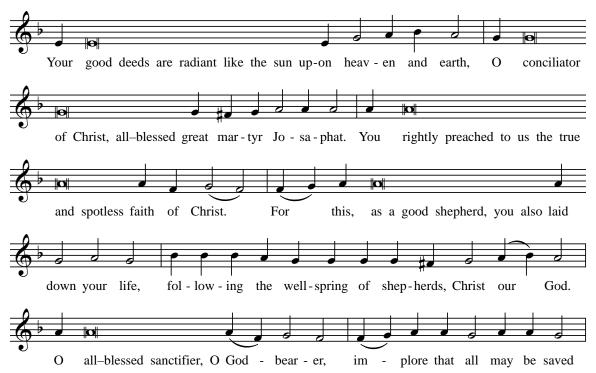
Composite 3

Aposticha

Aposticha in the Tone of the Week (Tone 6, p. 88), concluding with

Cantor: (Tone 4) Glory...

Aposticha doxastikon of the holy martyr Josaphat - Tone 4 samohlasen





Cantor: Now and ever...

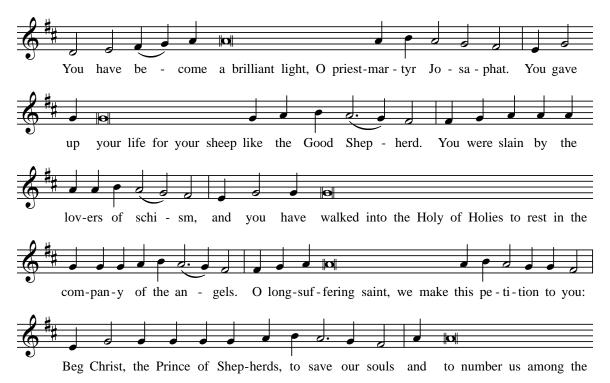
Aposticha theotokion in the same tone (Tone 4, p. 67).

Troparia

Troparion of the Resurrection, in the Tone of the Week (Tone 6, p. 91).

Cantor: (*Tone 4*) Glory...

Troparion of the holy martyr Josaphat - *Tone 4*





Cantor: (Tone 4) Glory...

Festal theotokion in the same tone (Tone 4, p. 68).