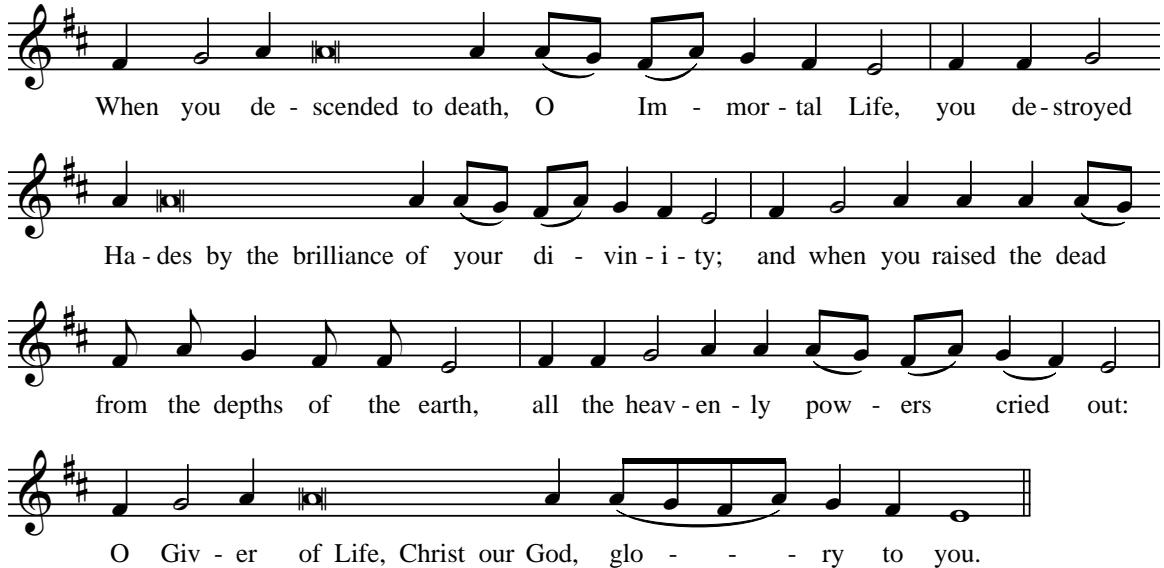


**Divine Liturgy, August 20, 2017**  
**ELEVENTH SUNDAY AFTER PENTECOST**  
**Postfestive Day of the Dormition of the Theotokos**

**Troparion of the Resurrection - Tone 2**



When you de - scended to death, O Im - mor - tal Life, you de - stroyed  
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead  
from the depths of the earth, all the heav - en - ly pow - ers cried out:  
O Giv - er of Life, Christ our God, glo - - - ry to you.

**Troparion of the Dormition - Tone 1:**



O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your  
fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life  
and have been transferred to life, and through your pray'rs  
you de - liv - er our souls from death.

*Cantor*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men.

**Kontakion of the Dormition - Tone 2:**

The grave and death did not de-tain the The-o - to - kos. She in - ter-cedes  
with-out rest and is our unfail-ing hope of pro-tec - tion; for he who dwelt in the  
womb of the Ev - er - Vir - gin trans-ferred to life the Moth-er of Life.

**Prokeimenon of the Resurrection - Tone 2 (Psalm 117:14,18):**

My strength and my song is the Lord; he has be-come my sal - va - tion,  
he has be - come my sal - va - tion.

**Verse:** The Lord punished me severely but did not hand me over to Death.

*And immediately after the verse:*

**Prokeimenon of the Dormition - Tone 3 (Luke 1:46-48):**

Musical notation for the Prokeimenon of the Dormition in Tone 3, written in G clef, common time, and a key signature of one flat. The lyrics are: "My soul proclaims the greatness of the Lord and my spirit rejoices in God my Savior." The notation consists of two staves of music with corresponding lyrics below.

**Alleluia of the Resurrection - Tone 2 (Psalm 19:2,10):**

Musical notation for the Alleluia of the Resurrection in Tone 2, written in G clef, common time, and a key signature of one sharp. The lyrics are: "Alleluia! Alleluia! Alleluia!" The notation consists of three staves of music with corresponding lyrics below.

**Verse:** The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

**Verse:** O Lord, save the king, and hear us when we call upon you.

*And immediately after the second verse of the Alleluia:*

**Alleluia of the Dormition - Tone 8 (Psalm 131:8,11):**

Musical notation for the Alleluia of the Dormition in Tone 8, written in G clef, common time, and a key signature of one sharp. The lyrics are: "Alleluia! Alleluia! Alleluia!" The notation consists of three staves of music with corresponding lyrics below.

**Verse:** Go up, Lord, to your rest, you and your holy ark.

[**Verse:** The Lord swore a true oath to David; he will not go back on his word.]

*Instead of “It is truly proper . . .”*

**Magnification:**

The musical notation consists of three staves of music in G major, 2/4 time. The lyrics are as follows:

The an - gels were struck with a-maze - ment be-hold - ing the dor-mi-tion  
of the Most Pure; see - ing how the Vir - gin was tak - en up from  
earth to heav - - - en.

**Irmos:**

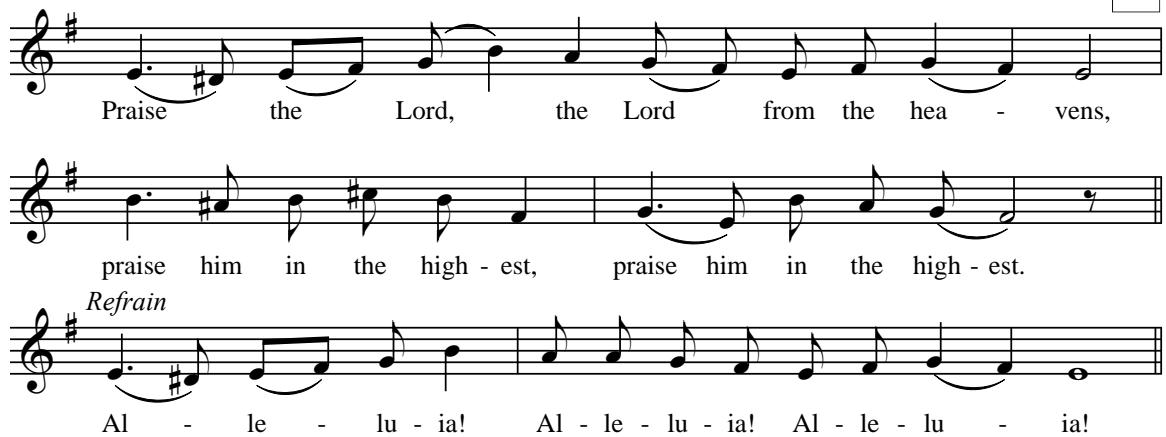
*Tone 6 Irmos, simple setting*

The musical notation consists of five staves of music in G major, 2/4 time. The lyrics are as follows:

The lim - its of na - ture are o - ver-come in you, O pure Vir - gin,  
for birth-giv-ing re-mains vir-gin-al, and death is the prelude to life:  
a vir - gin after childbearing and a-live af - ter death! You ev - er save  
your in - her - i - tance, O The - o - to - - - kos.

**Communion Hymn for Sundays** (Psalm 148:1):

F



Praise the Lord, the Lord from the heavens,  
praise him in the highest, praise him in the highest.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*And for the Dormition:*

**Communion Hymn** (Psalm 115:4):

F



I shall take the chalice of sal - va - tion and call up - on  
*Refrain*

the name of the Lord. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

## Hymn for the Dormition

melody: Veselisja vo čistotji/Rejoice, O purest Mother



1. Re - - joice, O pur - est Moth - er, full of grace, most in - no - cent.  
2. An - - gel - ic hosts sur-round you, sing - ing prais - es of es - team.  
3. You, O Vir - gin Moth - er of Christ, all cre - a - tion holds you dear.  
4. The bright rays of the sun won-drous - ly en - light - en you.  
5. Come dear Moth - er, you are cho - sen; now your Son ad - dress - es you.  
6. The whole world gives you glo - ry; they ex - alt you in their faith.



E - ven an - gels in their glo - ry nev - er shone more ra - di - ant.  
Cher - u - bim and Ser - a - phim know that you are heav-en's Queen.  
See - ing you, as the most pure One af - ter your dor - mi - tion.  
You shook loose the dust of earth, nev - er burn - in sa - cred bush.  
You have found your ho - ly sta - tion in the king - dom of the Lord.  
Will you be our in - ter - ces - sor? You are free of ev - 'ry sin.



Pray for me, pray for me, heav - en's Queen Mar - - - - y.



Help us all who call on you.