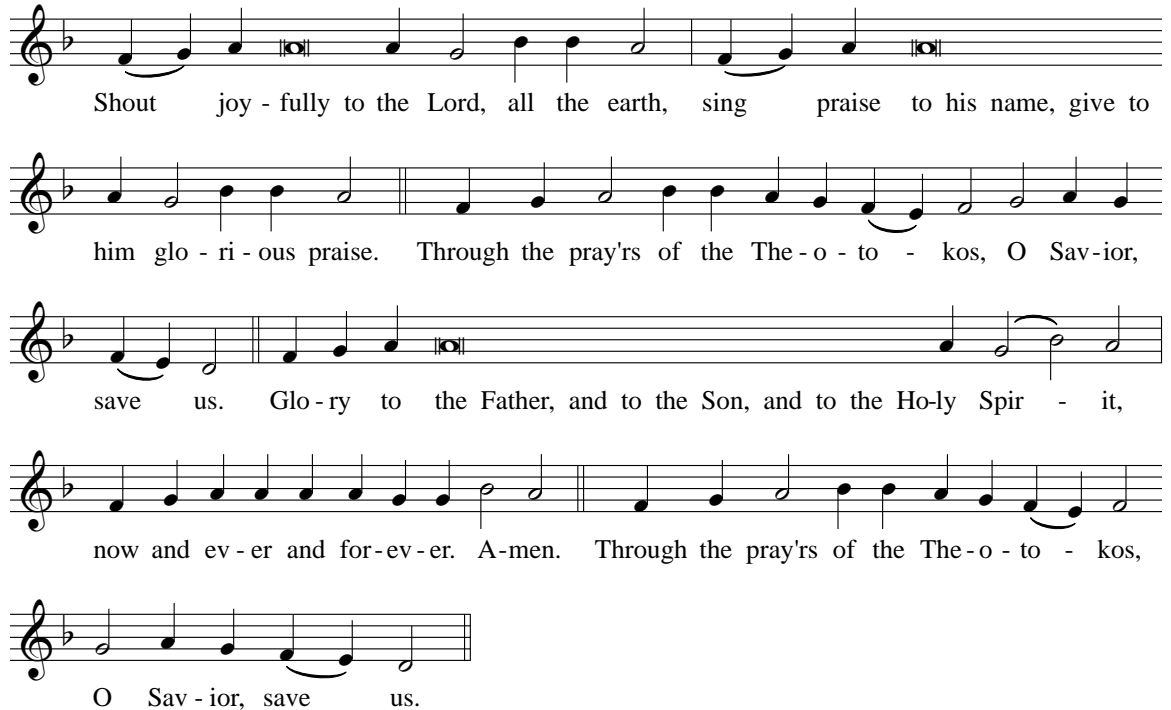


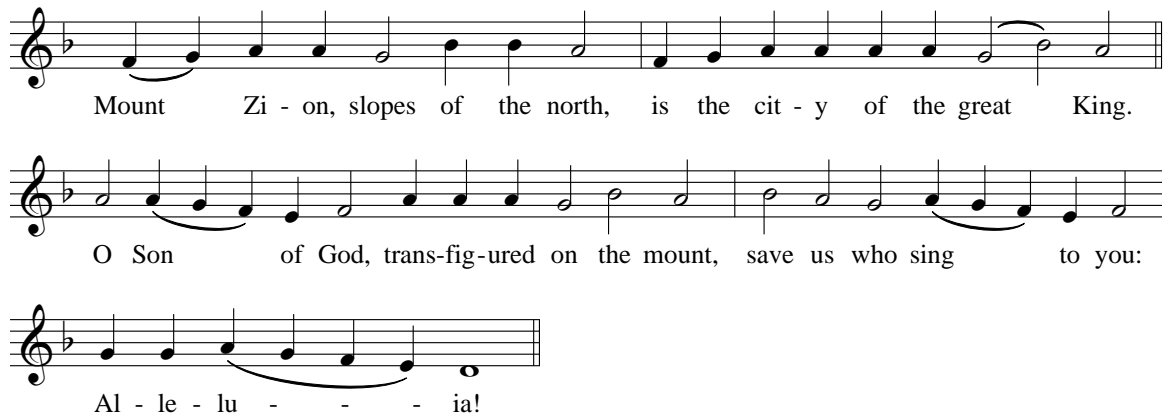
Divine Liturgy, August 13, 2017
TENTH SUNDAY AFTER PENTECOST
Leave-taking of the Transfiguration

First Antiphon (Psalm 65:1,2):



Shout joy - fully to the Lord, all the earth, sing praise to his name, give to
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,
O Sav - ior, save us.

Second Antiphon (Psalm 47:3):



Mount Zi - on, slopes of the north, is the cit - y of the great King.
O Son of God, trans - fig - ured on the mount, save us who sing to you:
Al - le - lu - - - ia!

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.



O Son of God, trans-fig-ured on the mount, save us who sing to you:



Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



trans-fig-ured on the mount, save us who sing to you: Al - le - lu - ia!

Troparion of the Resurrection - *Tone 1*



The stone was sealed by the Jews, sol-diers guard - ed your most pure



bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.



There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:

Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!

Glo - ry to your sal - va - tion! You a - lone love us all.

Troparion of the Transfiguration - Tone 7:

You were trans - fig - ured on the mountain, O Christ our God, re - veal - ing as

much of your glory to your disci - ples as they could be - hold. Through the prayers

of the The - o - to - kos, let your ev - er - last - ing light also shine up - on us sin - ners.


O Giv - er of Light, glo - ry to you!

Cantor

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

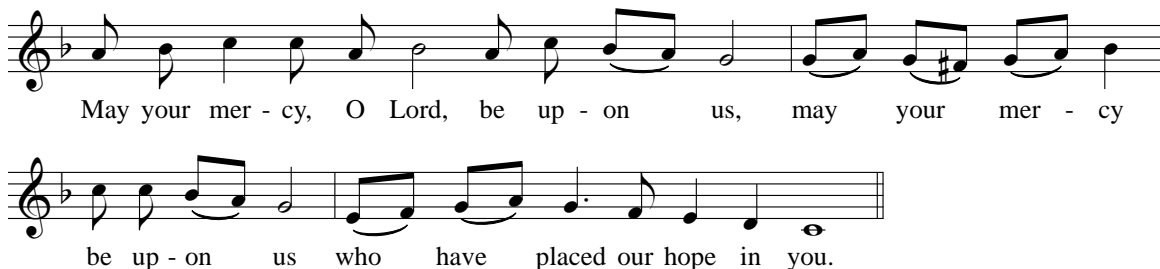
now and ev - er and for - ev - er. A - men.

Kontakion of the Transfiguration - Tone 7



You were trans-fig-ured on the mountain, O Christ our God, and your dis-ci-ples
be-held as much of your glo-ry as they could bear, that when they would see
you cru-ci-fied they would un-der-stand that you suf-fered will-ing-ly, so they
would preach to the world that you are truly the ra-diance of the Fa-ther.

Prokeimenon of the Resurrection - Tone 1 (Psalm 32:22,1):

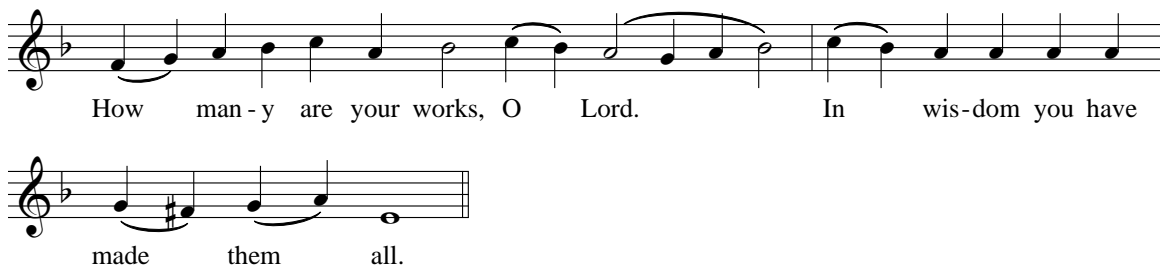


May your mer-cy, O Lord, be up-on us, may your mer-cy
be up-on us who have placed our hope in you.

Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

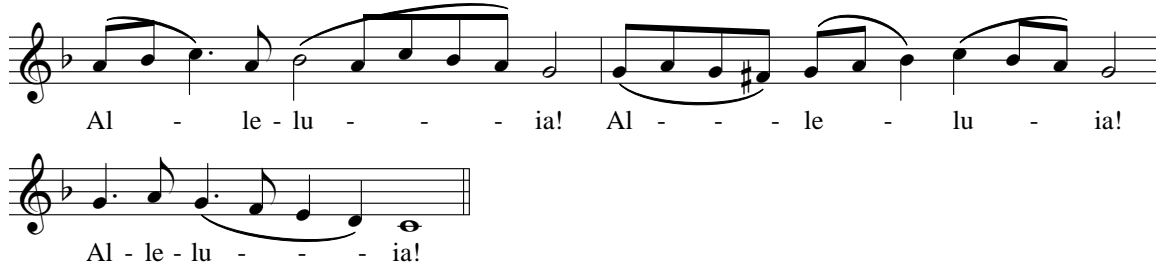
Immediately after the verse:

Prokeimenon of the Transfiguration - Tone 4 (Psalm 103:24,1):



How man-y are your works, O Lord. In wis-dom you have
made them all.

Alleluia of the Resurrection - Tone 1 (Psalm 17:48,51):



Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

Detailed description: This block contains two staves of musical notation in G major. The first staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various phrasings and slurs. The lyrics 'Al - le - lu - - - ia! Al - - - le - lu - ia!' are written below the notes. The second staff continues the melody with the lyrics 'Al - le - lu - - - ia!'.

Verse: God grants me vindication and subdues peoples under me.

Verse: He has given great victories to his king and has shown love for David, his anointed, and his descendants forever.

After the second verse:

Alleluia of the Transfiguration - Tone 8 (Psalm 88:12,16):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

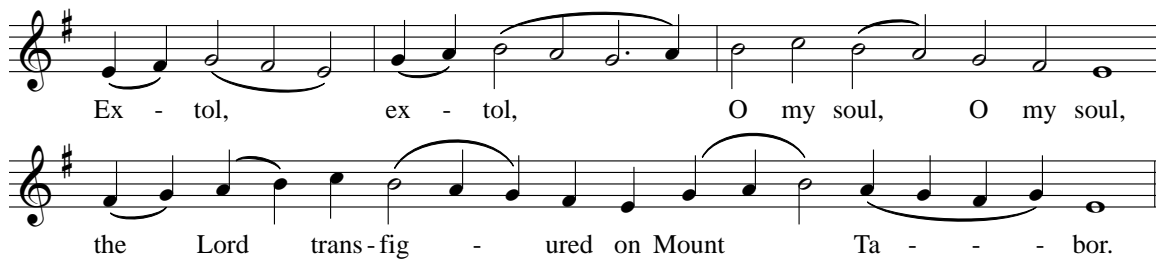
Detailed description: This block contains a single staff of musical notation in G major. The melody consists of quarter and eighth notes with various phrasings and slurs. The lyrics 'Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!' are written below the notes.

Verse: Yours are the heavens and yours is the earth.

[**Verse:** Happy are the people who can shout with joy.]

Instead of "It is truly proper . . ."

Magnification:



Ex - tol, ex - tol, O my soul, O my soul,
the Lord trans - fig - - ured on Mount Ta - - - bor.

Detailed description: This block contains two staves of musical notation in G major. The melody consists of quarter and eighth notes with various phrasings and slurs. The lyrics 'Ex - tol, ex - tol, O my soul, O my soul, the Lord trans - fig - - ured on Mount Ta - - - bor.' are written below the notes.

Irmos:

Tone 6 Irmos, simple setting



Your child - birth was shown to be in - cor - rupt, for it was God who came

Detailed description: This block contains a single staff of musical notation in G major. The melody consists of quarter and eighth notes with various phrasings and slurs. The lyrics 'Your child - birth was shown to be in - cor - rupt, for it was God who came' are written below the notes.

forth from you, ap - pear-ing on earth in the flesh and dwell-ing a-mong us.

There-fore, O The - o - to - kos, we all ex - tol you.

Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him

Refrain

in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

Communion Hymn for the Transfiguration

A

We shall walk in the light of your face, O Lord; we shall re-joice in your

Refrain

name for - ev - er, we shall re-joice in your name for - ev - er, Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!