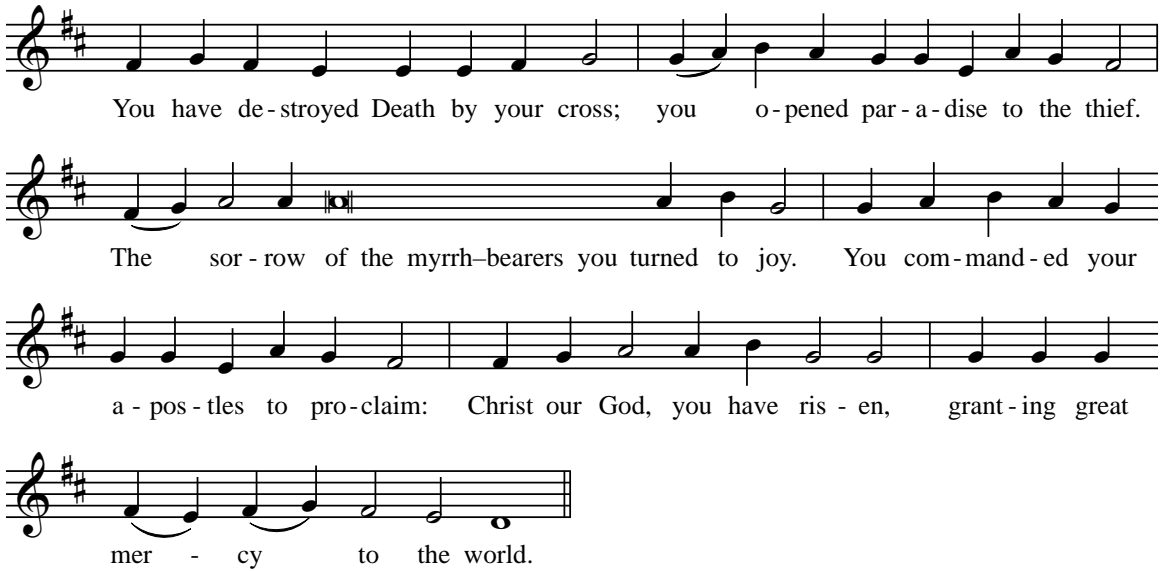


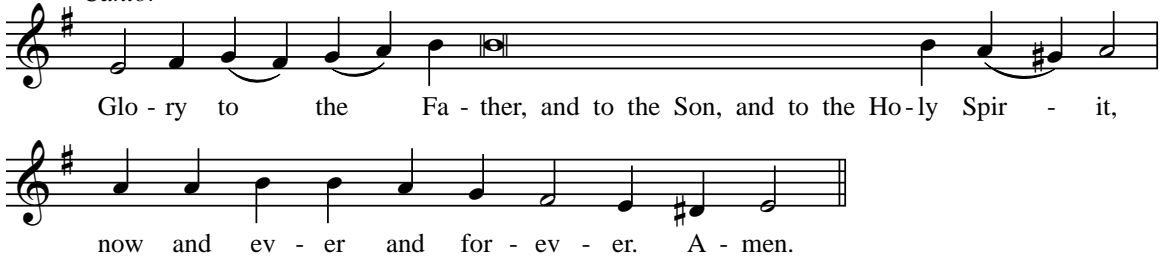
Divine Liturgy, February 19, 2017
SUNDAY OF MEAT-FARE
Commemoration of the Second Coming of Jesus Christ as Judge

Troparion of the Resurrection - Tone 7



You have de-stroyed Death by your cross; you o-pened par-a-dise to the thief.
The sor-row of the myrrh-bearers you turned to joy. You com-mand-ed your
a-pos-tles to pro-claim: Christ our God, you have ris-en, grant-ing great
mer-cy to the world.

Cantor



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it,
now and ev-er and for-ev-er. A-men.

Kontakion of Meatfare Sunday - Tone 1



When you come to the earth in glo-ry, O God, and the u-ni-verse

trem-bles and a river of fire flows before your judg-ment seat and the books are
o-pened and ev-erything hid-den is re-vealed, de-liv-er me then from the
un-quench-a-ble fire and make me wor-thy to stand at your right hand,
O most right-eous Judge.

Prokeimenon of Meatfare Sunday - Tone 3 (Psalm 146:5,1):

Great is our Lord and great is his pow-er. His un-der-stand-ing
is with-out meas-ure.

Verse: Praise the Lord, for a psalm is good. May praise delight our God.

Alleluia of Meatfare Sunday - Tone 8 (Psalm 94:1,2):

Al-le lu-ia! Al-le lu-ia! Al-le lu-ia!

Verse: Come, let us sing joyfully to the Lord, let us acclaim to God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him
in the high-est, praise him in the high-est. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, with a double bar line and a repeat sign before the word 'Al - le - lu - ia!'. The word 'Refrain' is written above the second staff. The third staff contains the melody for the final 'Al - le - lu - ia!'.

And for the righteous ones, the Communion Hymn is (Psalm 32:1):

A

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting,
praise from the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, with a double bar line and a repeat sign before the word 'Al - le - lu - ia!'. The third staff contains the melody for the final 'Al - le - lu - ia!'.