

Vesper Propers, January 8, 2017
Sunday after the Theophany

Our venerable father George the Chozebite, a Cypriot monk at the Monastery of the Mother of God at Chozeba near Jericho. (614)

Our venerable mother Dominica, born in Carthage in North Africa, lived a life of asceticism and died in Constantinople under the reign of the Emperor Zenon. (474)

Post-festive day of the Theophany

Supplement for The Order of Vespers for Sundays After Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 1, p. 24), stichera 10-8.

Cantor: (Tone 2) Let your ears be attentive
(on 7) to the voice of my pleading.


Stichera of the Theophany - Tone 2

⑦

When the Fore - runner saw the One who is our en - light - en - ment, the One
who has brought light to all, com - ing to be bap - tized, his heart re - joiced and his hand
trem - bled. He point - ed him out to the peo - ple and said: This is the
Sav - ior of Israel who delivered us from cor - rup - tion. O Christ our God, O Sin - less
One, glo - ry to you!

Cantor: If you, O Lord, should mark our guilt, Lord who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

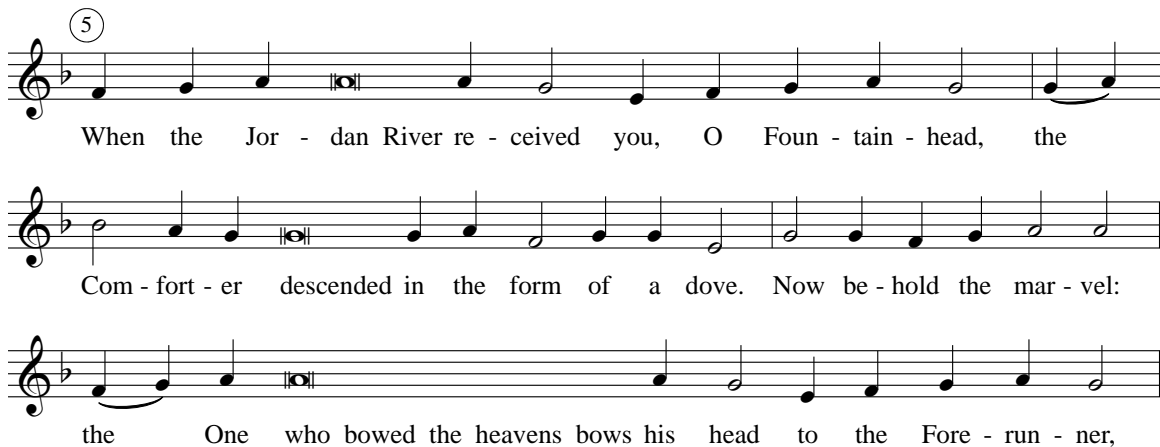
⑥



O our Sav - ior, the army of an - gels trem - bled when they saw you bap - tized
by your serv - ant, and the Ho - ly Spirit bearing wit - ness and de - scen - ding,
and when they hear the voice of the Fa - ther speak - ing from heav - en: "This One
up - on whom the Fore - run - ner lays his hands is my be - lov - ed Son in whom
I am well - pleased. O Christ our God, glo - - ry to you!

Cantor: My soul is longing for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.

⑤



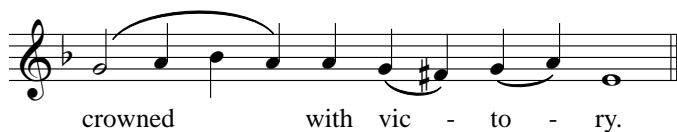
When the Jor - dan River re - ceived you, O Foun - tain - head, the
Com - fort - er descended in the form of a dove. Now be - hold the mar - vel:
the One who bowed the heavens bows his head to the Fore - run - ner,

and the one made of clay cries out to his Mak - er: "Why do you
 com - mand me to perform what is be - yond my pow - er? It is I who need to
 be bap - tized by you." O Christ our God, O Sin - less One,
 glo - - ry to you!

Cantor: (Tone 4) Let the watchman count on daybreak
 (on 4) and Israel on the Lord.

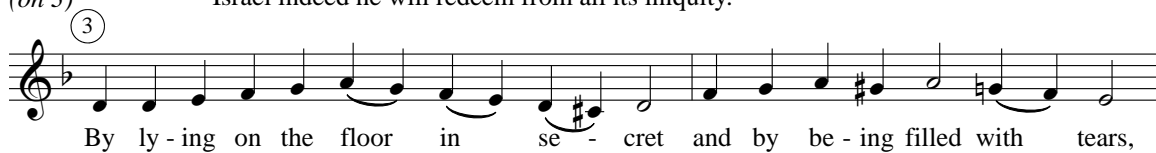
Stichera of our venerable father George - Tone 4 podoben: Jako doblja

④
 The de - fen - sive wall of your soul was not shak - en by the attacks of your
 thoughts, O bless - ed one, be - cause you set up your rule of fasting as a ram - part.
 You pre - served yourself completely unharmed by the wick - ed en - e - my.
 And now you are in the presence of the Mas - ter of all and are



crowned with vic - to - ry.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.



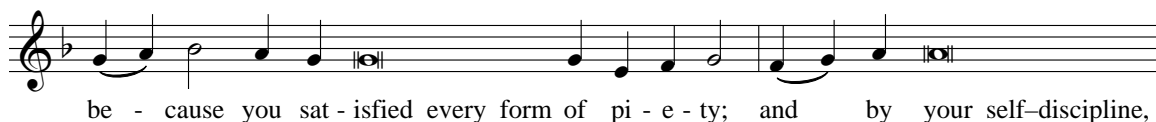
By ly - ing on the floor in se - cret and by be - ing filled with tears,



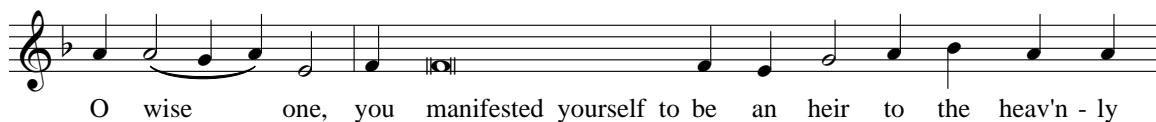
by spend - ing whole nights stand - ing in vig - il, you were a great



mod - el for the monks. You were a universal rule and a crown of praise



be - cause you sat - isfied every form of pi - e - ty; and by your self - discipline,



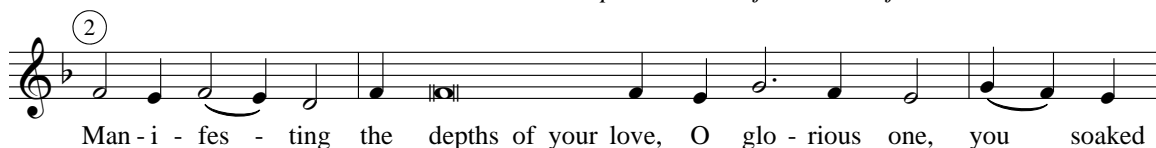
O wise one, you manifested yourself to be an heir to the heav'n - ly



king - - - dom.

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

Stichera of our venerable mother Dominica - Tone 4 podobn: Dal jesi znamenije



Man - i - fes - ting the depths of your love, O glo - rious one, you soaked

the ground with tears of re - pent - - - ance and wiped the foot-stool of

Christ with your hair. In-deed, you thought of him as though you saw him pres - ent.

You loved him, and in your thoughts you followed in his foot - steps.

You en - light - ened your soul through di - vine vi - - - sions.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

① You shone forth from the West to the East, O all - bless - ed one; you were like

a bright star, O ven - er - a - ble one, glit - ter - ing with the rays of your good deeds.

You il - lu - mined the thoughts of the faith - ful by the splen - dor of your mir - a - cles.

There - fore, we bless you and venerate your mem - o - ry; and we ex - tol Christ

who glo - ri - fied you.

Cantor: (Tone 1) Glory...

Doxastikon of the Post-feast - Tone 1 samohlasen

The One who clothes the hea-vens with clouds to-day is clothed in the waters of the
Jor - dan; and He who takes a-way the sin of the world to-day is cleansed
that I may be washed clean. The on - ly - begotten Son of the Al-might - y
Fa - ther re - ceives the witness of the consub-stan - tial Spi - rit from on high.
There-fore, let us sing out to him: O Christ God, who has revealed yourself
and saved us, glo - ry to you!

Cantor: (Tone 1) Now and ever...

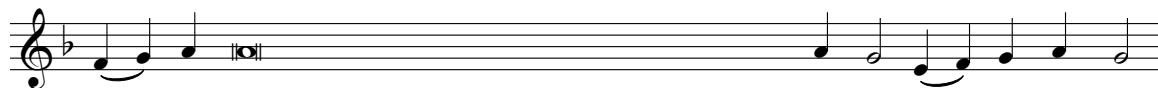
Dogmatikon in the Tone of the Week (Tone 1, p. 30).

Aposticha

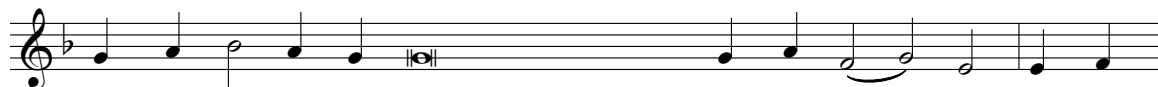
Aposticha in the Tone of the Week (Tone 1, p. 31), concluding with:

Cantor: (Tone 2) Glory...now and ever...

Aposticha doxastikon of the postfeast - Tone 2 samohlasen



O Lord, when John saw you approaching him at the Jor-dan Riv - er, he cried out:



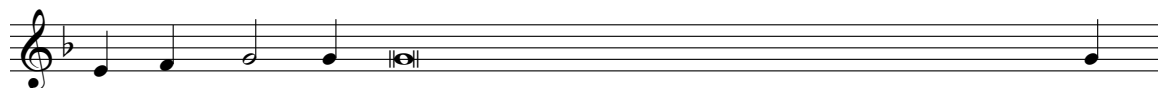
How do you, O Lord who are sinless, come to me your serv - ant? In whose



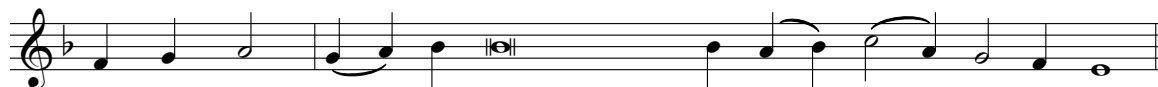
name shall I bap-tize you? In the name of the Father whom you pos - sess in



your - self? In the name of the Son, while you are the ver - y Son in the flesh?



In the name of the Holy Spirit whom you grant to the faithful with the breath



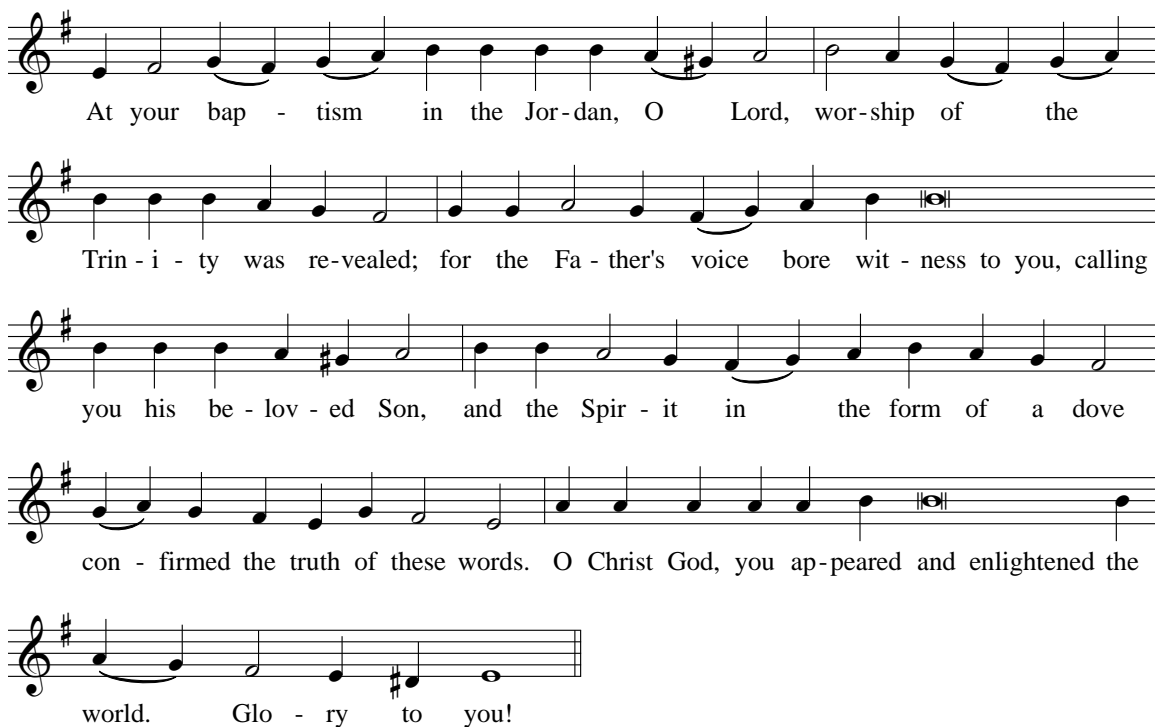
of your mouth? O God who has appeared to us, glo - ry to you!

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 1, p. 34).

Cantor: (Tone 1) Glory...now and ever...

Troparion of Theophany - Tone 1



At your bap - tism in the Jor-dan, O Lord, wor-ship of the
Trin - i - ty was re-vealed; for the Fa - ther's voice bore wit - ness to you, calling
you his be - lov - ed Son, and the Spir - it in the form of a dove
con - firmed the truth of these words. O Christ God, you ap-peared and enlightened the
world. Glo - ry to you!

The musical score is written on five staves in G major (one sharp). The melody is primarily composed of quarter and eighth notes, with some half notes and rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots.