## Vesper Propers, November 2, 2014 Twenty-first Sunday after Pentecost

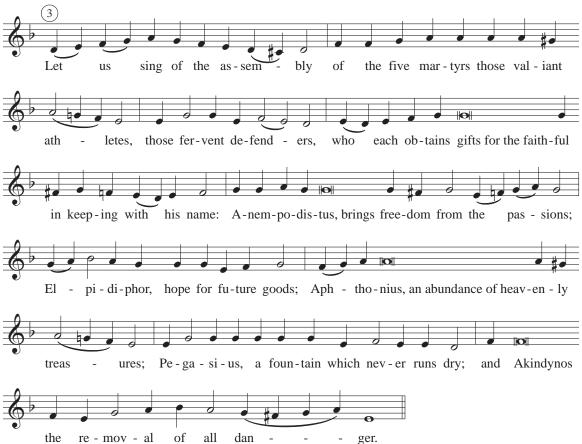
The holy martyrs Akindynos, Pegasius, Aphthonius, Elpidiphor, and Anempodistus, and very many companions in Persia, martyrs, who, under Licinius the emperor, suffered under the King Shapur II. (335)

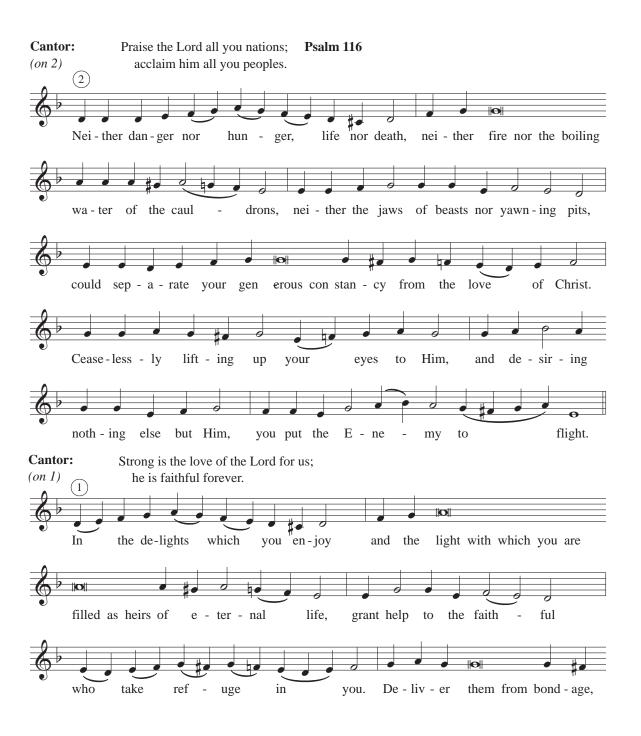
## Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-4.

**Cantor:** (*Tone 4*) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the martyrs - Tone 4 podoben: Jako dobl'a





from cap - tiv - i - ty, from all e - vils and from all dan - ger,
^
through the bold-ness which you have be-fore God; show the com-pas-sion
which you have in true im - i - ta tion of Christ.
Cantor: (Tone 6) Glory
Doxastikon of the Martyrs - Tone 6 samohlasen
To - day the ra - diant choir of five martyrs comes to - geth - er as resplendent stars
to enlight-en be - liev - ers and in - vites them to re - joice.
They are ser-vants of the mys-tic Sun, by which the erroneous beliefs of the Persians
were a - bol - ished; for they guid - ed to the Faith those who had ven-er - at - ed
the vis - i - ble sun and had bowed down be - fore fire.
As athletes and martyrs, they filled their cup to the ver - y brim and made



Cantor: (Tone 4) Now and ever...

Dogmatikon in the Tone of the Week (Tone 4, p. 64)

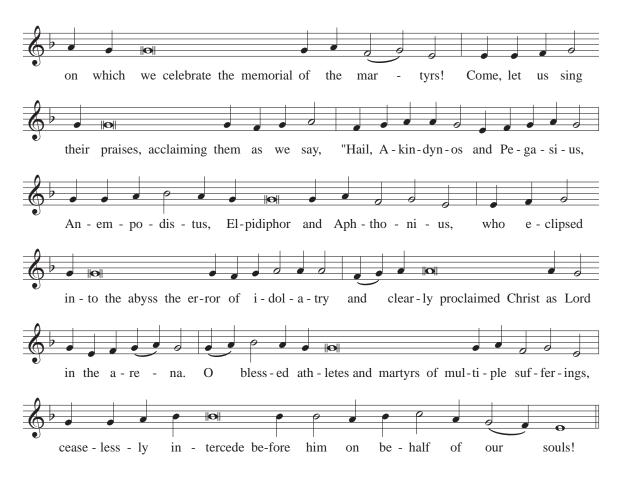
## **Aposticha**

Aposticha in the Tone of the Week (Tone 4, p. 65), concluding with:

**Cantor:** (*Tone 2*) Glory...

**Aposticha Doxastikon of the Martyrs** - Tone 2 samohlasen





**Cantor:** Now and ever...

Aposticha theotokion in the same tone (Tone 2, p.45).

Troparia in the Tone of the Week (Tone 4, p. 68).

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