Vesper Propers, October 26, 2014 Twentieth Sunday after Pentecost

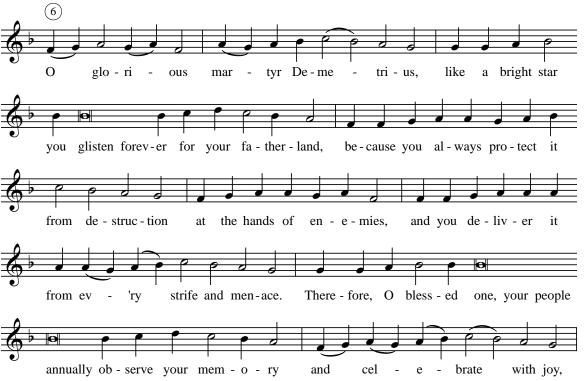
The holy and great martyr Demetrius. Born in Salonica of devout parents, he was a much-longed-for only child. Because of this he received an excellent education. Like his father, Demetrius became a soldier in the Roman army. The emperor Maximian appointed him to persecute the Christians in Salonica, but Demetrius confessed his faith and preached Christ. He was cruelly martyred for his witness to the Lord. Since earliest times, he has been regarded as a wonderworker and powerful intercessor. (305)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-7.

Cantor: (*Tone 2*) If you, O Lord, should mark our guilt, Lord who would survive? But with you is found forgiveness: for this we revere you.

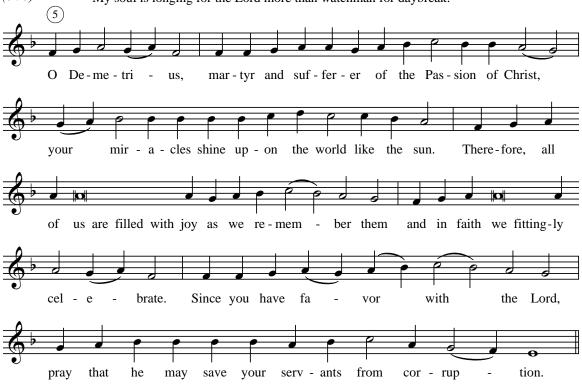
Stichera of the holy great-martyr Demetrius - Tone 2 podoben: Jehda ot dreva



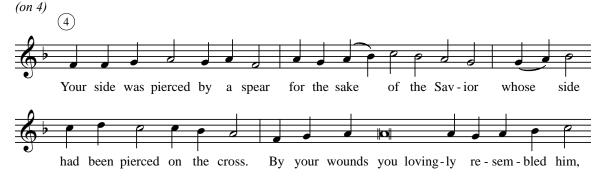


Cantor: My soul is longing for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.

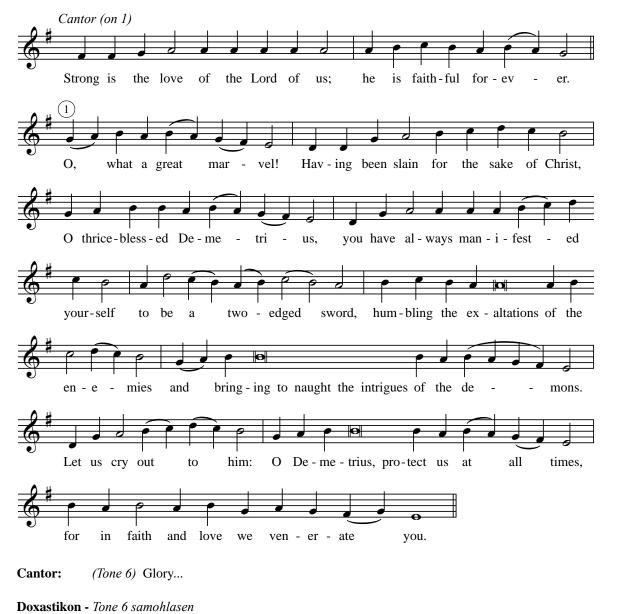


Cantor: Let the watchman count on daybreak and Israel on the Lord.

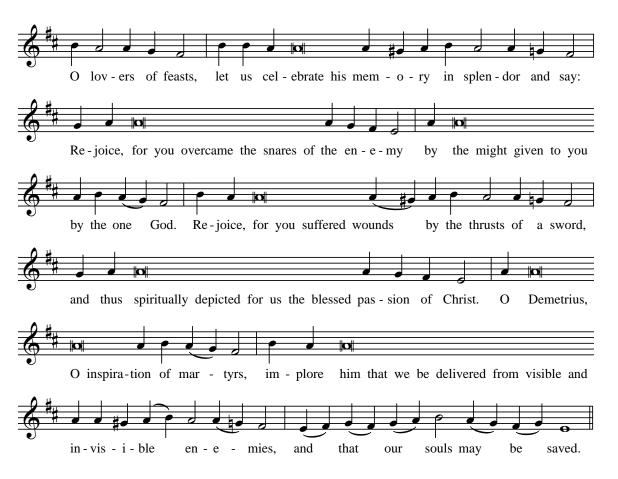








To - day we are summoned by the universal feast of the mar-tyr. Come, there-fore,



Cantor: (Tone 3) Now and ever...

Dogmatikon in the tone of the week (Tone 3, p. 53)

Readings: Isaiah 43: 9-14 (EOT 303) Wisdom 3: 1-9 (EOT 315) Wisdom 4: 7-15 (EOT 308)

Litija



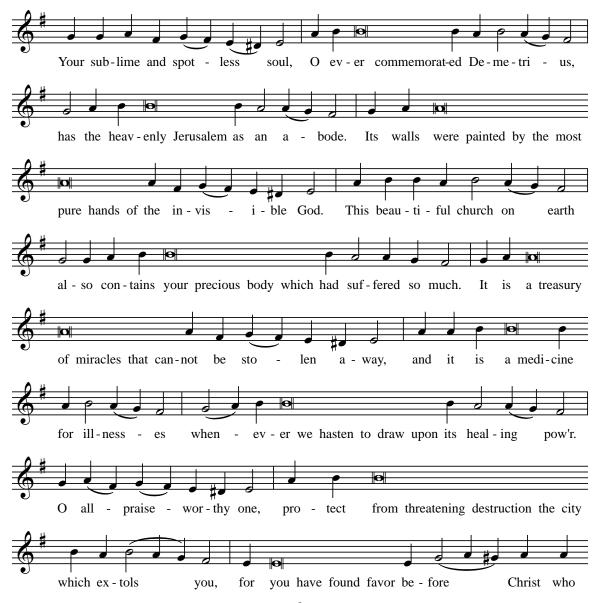
Litany of the Litija, p. 116

Aposticha

Aposticha in the Tone of the Week (Tone 3, p. 54), concluding with:

Cantor: (Tone 8) Glory...

Aposticha Doxastikon of the Great-Martyr - Tone 8 samohlasen





Cantor: Now and ever...

Aposticha theotokion of Saturday in the same tone (Tone 8, p. 110)

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 3, p. 57)

Cantor: (Tone 3) Glory...

Troparion of the Great-Martyr Demetrius - Tone 3



Cantor: Now and ever...

Festal Theotokion in the same Tone (Tone 3, p. 57)