Vesper Propers, January 19, 2014 Thirty-Fifth Sunday after Pentecost

Our venerable father Macarius of Egypt, known as Macarius 'the Elder,' priest and abbot of the monastery of Skete in Egypt, who, dead to the world and to himself, lived for God alone, which he also taught his disciples. (390)

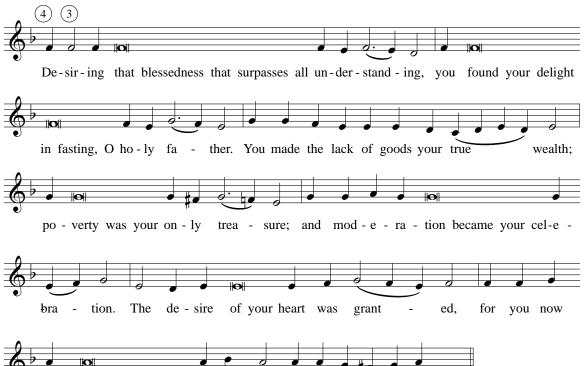
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-5.

Cantor: (*Tone 4*) Let the watchman count on daybreak and Israel on the Lord.

dwell in the resting place of the saints, O Ma - ca

Stichera of the our venerable father Macarius of Egypt - Tone 4 podoben: Dal jesi znamenie



Cantor: Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity. All repeat "Desiring that blessedness that surpasses all understaning..." Cantor: Psalm 116 Praise the Lord, all you nations, (on 2) acclaim him all you peoples! the very end without hes - i - ta - tion. You ran the race of as-cet - i - cism to You kept the faith, and thus your received the crown of which tice jus Christ pre-pared for you. In ac-cord with their merits, he grants rewards and honors to





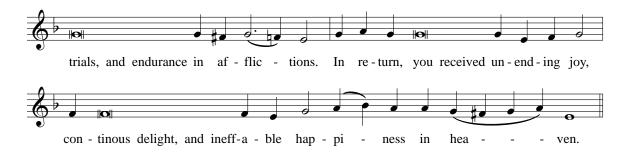
Cantor: Strong is the love of the Lord for us; (on 1) he is faithful forever.



You re-nounced all plea - sures as you disciplined your body, O ho - ly fa - ther,

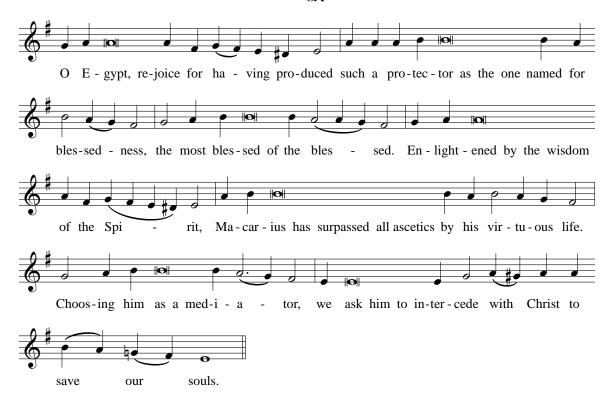


curb-ing your mind by the prac-tice of tem - per-ance, strict treat-ment, patience in



Cantor: (Tone 8) Glory...

Doxastikon of our venerable father Macarius the Egyptian - Tone 8 samohlasen



Cantor: (*Tone 2*) Now and ever...

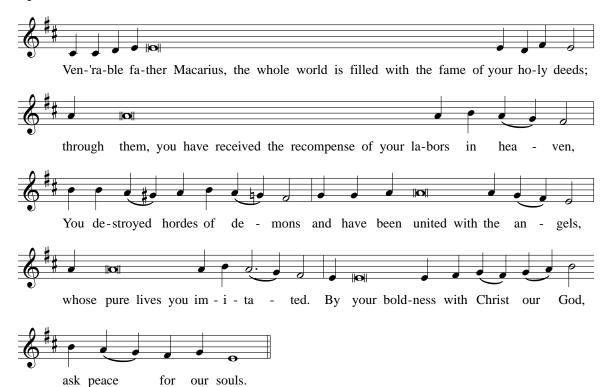
Dogmatikon in the Tone of the Week (Tone 2, p. 42)

Aposticha

Aposticha in the Tone of the Week (Tone 2, p. 43), concluding with:

Cantor: (*Tone 6*) Glory...

Aposticha doxastikon of our venerable father Macarius - Tone 6 samohlasen



Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90)

Troparia in the Tone of the week (Tone 2, page 47)