

Cantor (on 3)



Be - cause with the Lord there is mercy and fullness of re-demp - tion,



Is - rael indeed he will re-deem from all its in - i - qui - ty.

All repeat "Bearing myrrh with tears, O Mary Magdalene..."

Cantor (on 2)



Praise the Lord, all you na - tions, ac - claim him all you peo - ples!



Serv - ing Christ God, who became one of us for our sake, and set - ting



your soul and mind a - fire with con - tin - ual ra - - - - diance,



you be - came light, O all - praised Mar - y. And, see - ing



the strange vision of Christ up - on the Cross, you wept and cried a - loud:



How is it that Life now ac - cepts a vol - un - tar - y death?

Cantor (on 1)



Strong is the love of the Lord of us; he is faith-ful for - ev - er.

①



You have learned from Christ him - self, and preached his precepts for the



de - liv - 'rance of our souls, O most glo - rious Mar - - - y,



and we cel - e - brate your sa - cred mem - o - ry! We ven - er - ate



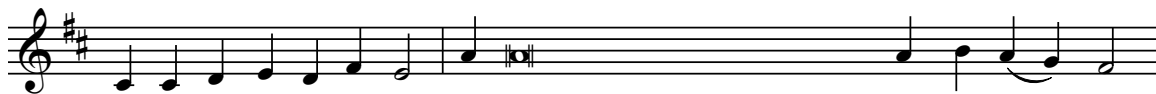
with faith the shrine of your rel - ics, which pours forth in - exhaustible grace and



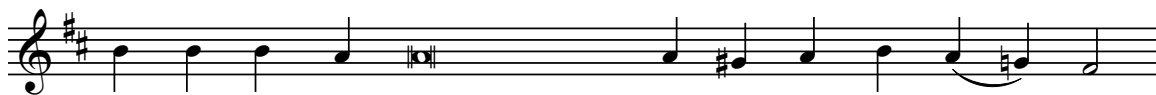
en-light-en - ment on all who have re-course to it with love, O bless-ed one.

Cantor: *(Tone 6) Glory...*

Doxastikon of the holy myrrh-bearer Mary Magdalene - Tone 6 samohlasen



Be-ing the first to be-hold the divine resurrection of the First Cause of good things,



who in the good - ness of his heart has de - i - fied our na - ture,

you showed yourself, O Mar-y Mag-da-lene, to be also the first ev-an-gel-ist,
 when you cried out to the a-pos-tles: Set a-side your grief and take cour-age!
 Come and be-hold the ris-en Christ who grants to the world
 great mer-cy!

Cantor: (Tone 7) Now and ever...

Dogmatikon in the Tone of the Week (Tone 7, p. 98).

Aposticha

Aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (Tone 8) Glory...

Aposticha doxastikon of the holy myrrh-bearer Mary Magdalene - Tone 8 samohlasen

As a dis-ci-ple, you faithfully minis-tered to Christ our God, who
 will-ingly as-sumed my pov-er-ty in the ex-cess of his com-pas-sion for all.

O Mar-y Mag - da - lene, when you be-held him stretched up - on the Tree,
and then enclosed within the sep - ul - cher, you cried a - loud while shed-ding
man - y tears: What strange sight is this, O Lord who gives life to the dead?
How is it that you are count-ed a - mong the dead? What myrrh shall I
bring to you, who re-moved from me the de - mons' stench? What tears
shall I weep for you, who wiped the tears from our first moth - er's eyes?
Yet, O King of all, you appeared as a gard - 'ner, tak - ing a - way
the burning heat with the dew of your words, and said to Mary: Go to my
breth - ren and de - clare to them the joy of my Gos - pel.



For I shall ascend to my Fa-ther, my God and your God! that I may bestow



up - on the world great mer - cy!

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 8, p. 110).

Troparion and Theotokion in the Tone of the Week (Tone 7, page 101).