## Vesper Propers, January 22, 2012 Thirty-second Sunday after Pentecost

The holy apostle Timothy who, disciple of St. Paul the Apostle and his assistant in his apostolate, was the leader of the church at Ephesus. Two epistles, which offer wise counsels on the ordering of pastors and the faithful, were written to him.

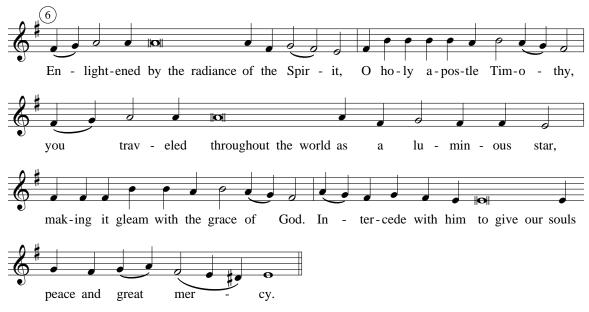
The holy venerable martyr Anastasios the Persian from Bethsaloe in Persia, monk. After very many tortures, which he had borne steadfastly in Caesarea in Palestine, he was afflicted with many punishments by Chosroes, king of the Persians. After his seventy companions, he too was strangled next to a river and his head cut off. His head was brought to Rome and is still venerated in the church of Ss. Vincent and Athanasius. (628)

## Supplement for The Order of Vespers for Sundays After Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-7.

**Cantor:** (*Tone 1*) If you, O Lord, should mark our guilt, Lord who would survive? But with you is found forgiveness: for this we revere you.

**Stichera of the holy apostle Timothy** - Tone 1 samohlasen



Cantor: My soul is longing for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.





Cantor: (Tone 1) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

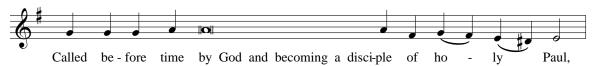
Stichera of the venerable martyr Anastasios the Persian - Tone 1 samohlasen





Cantor: (Tone 8) Glory...

## **Doxastikon of the holy apostle Timothy -** *Tone 8 samohlasen*





Cantor: (Tone 7) Now and ever...

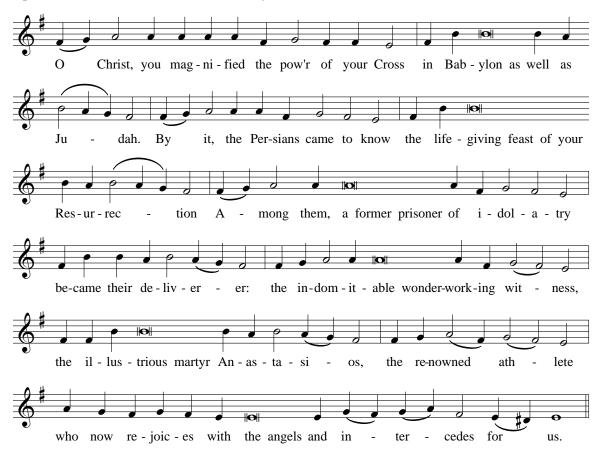
Dogmatikon in the Tone of the Week (Tone 7, p. 98).

## **Aposticha**

Aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (Tone 1) Glory...now and ever...

Aposticha doxastikon of the venerable martyr Anastasios - Tone 1 samohlasen



**Cantor:** Now and ever...

Aposticha theotokion in the same tone (Tone 1, p. 33)

*Troparia in the Tone of the week (Tone 7, page 101)*