## Vesper Propers, August 12 Postfestive Day of the Transfiguration

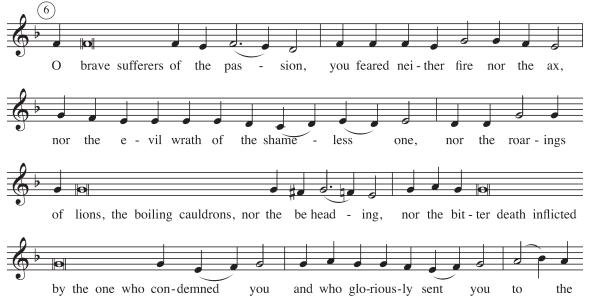
The holy martyrs Photius and Anicetus, who bore witness to the Christian Faith before the emperor Diocletian. Both of them were tortured, and then imprisoned for three years. Eventually they were thrown into an enormous burning furnace in the year 305.

(13) Our venerable father Maximus the Confessor, in the fortress of Skhemaris on the river Hippus in the summit of the Caucasus. He was the hegumen of Chrysopolis near Constantinople, notable for his teaching and his zeal for the Catholic truth. When he vigorously fought against the Monothelites, he had his right hand cut off by the heretical Emperor Constans. Along with two of his disciples, both named Anastasius, after a harsh imprisonment and many tortures, he was exiled to the region of Lazica and rendered his spirit to God. (662) (This feast is transferred to this date because of the Leave-taking of the Transfiguration.)

Supplement for **The Order of Vespers for Sundays after Pentecost**, **2006** Tone of the Week: Tone 2 (begins on page 36), stichera 10 - 7.

**Cantor:** (*Tone 4*) If you, O Lord, should mark our guilt, Lord, who would survive? But with you is found forgiveness: for this we revere you.

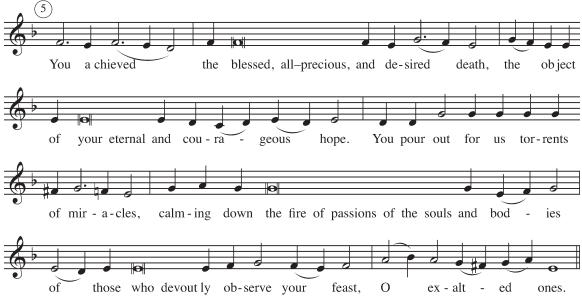
**Stichera of Photius and Anicetus -** *Tone 4 podoben: Dal jesi znamenije* 



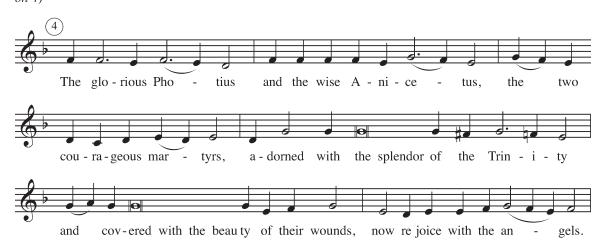


**Cantor:** My soul is waiting for the Lord, I count on his word.

on 5) My soul is longing for the Lord more than watchman for daybreak.



**Cantor:** Let the watchman count on daybreak and Israel on the Lord. *on 4*)

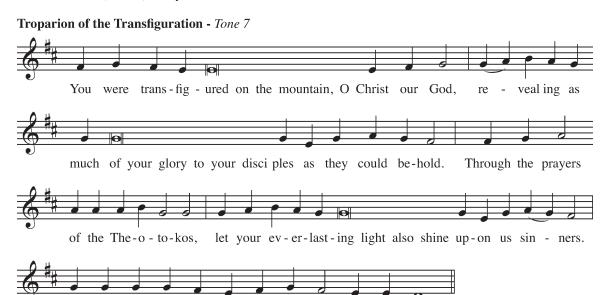




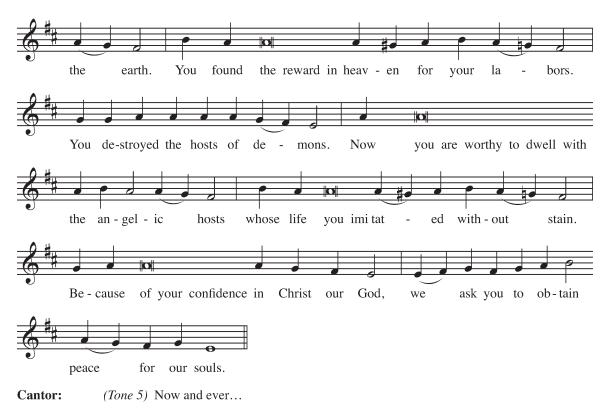
Troparion, Tone 2, page 47

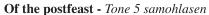
**Cantor:** (*Tone 7*) Glory...now and ever...

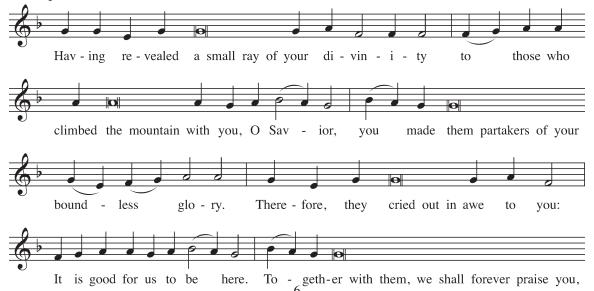
O Giv - er of Light,

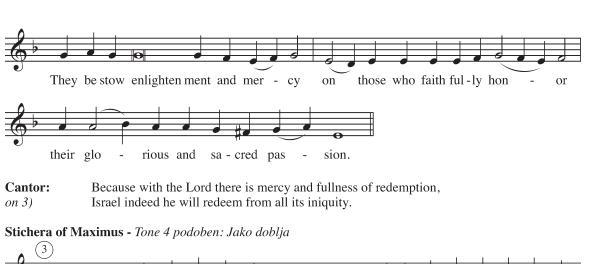


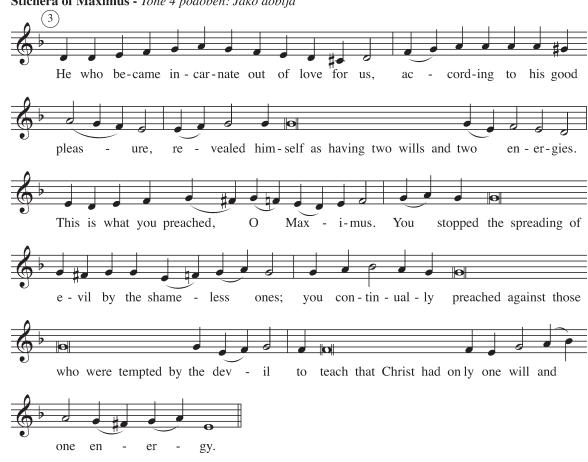
glo - ry to you!



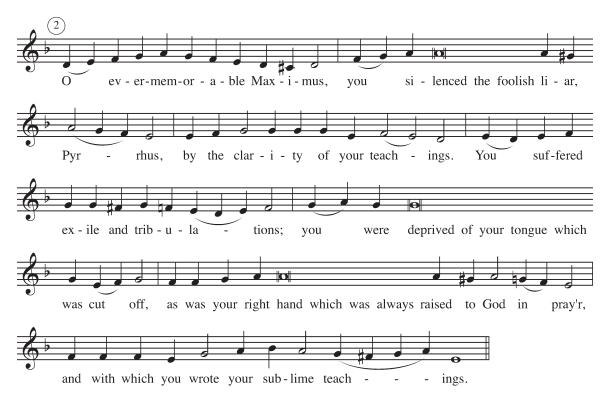




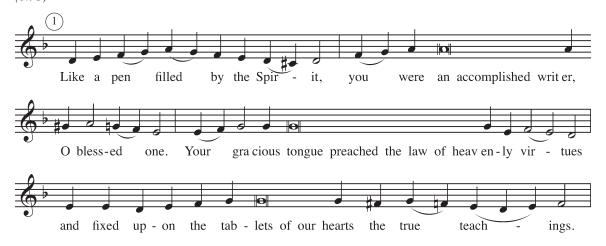




Cantor: Praise the Lord, all you nations, acclaim him all you peoples! Psalm 116 (on 2)



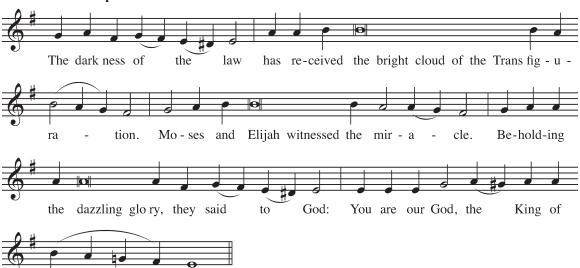
**Cantor:** Strong is the love of the Lord for us; he is faithful forever. (on 1)





Cantor: (Tone 8) Glory...

**Doxastikon of the postfeast -** *Tone 8 samohlasen* 



Cantor: (Tone 2) Now and ever...

- es.

Dogmatikon, Tone 2, page 42

Aposticha, Tone 2, page 43

Cantor: (Tone 6) Glory...

**Doxastikon of Maximus -** Tone 6 samohlasen

