

The Divine Liturgy

of



Our Father Saint John Chrysostom
in Church Slavonic

Annunciation Byzantine Catholic Church, 995 N. West Street, Anaheim, CA 92801

FOREWORD

This Church Slavonic edition of the Divine Liturgy of our Holy Father Saint John Chrysostom was adapted by Holy Ghost Byzantine Catholic Church (2007) of Philadelphia, PA from approved sources using the Latin Alphabet transliteration of the Church Slavonic that has been in common usage in the Byzantine Metropolitan Church *Sui Juris* of Pittsburgh, U.S.A.

The format of this Divine Liturgy is consistent with the official English translation of the Divine Liturgy of Holy Father Saint John Chrysostom, which was promulgated by the Byzantine Metropolitan Church *Sui Juris* of Pittsburgh, U.S.A. on the Feast of the Theophany of our Lord, God, and Savior Jesus Christ, January 6, 2007.

The musical arrangements were derived, in part, from the Plain Chant for the use of “Catholics of the Byzantine Slavonic Rite” compiled by Msgr. Andrew Sokol in 1946 and, in part, from the Divine Liturgy of Holy Father Saint John Chrysostom described above.

This compilation (by: R. P. Pipta) is intended for private use only, providing a worship aide for the weekday Divine Liturgy for the Deceased when it is celebrated in Church Slavonic. The material in this booklet must be supplemented with the appropriate Epistle reading and Propers (if not for Deceased) as dictated by the Typicon for the Byzantine Metropolitan Church *Sui Juris* of Pittsburgh, U.S.A.

The Divine Liturgy of St. John Chrysostom in Church Slavonic

*The faithful **STAND** when the preparatory rites are completed and the great incensation of the church takes place. Then the clergy quietly say the prayers before commencing the Divine Liturgy, and the holy doors are opened*

Deacon: Blahoslovi, Vladyko!

Celebrant: Blahosloveno carstvo, Otca, i Syna, i Svatohu Ducha, nyňi i prisno i vo v'iki v'ikov.



Throughout Pascha, the following is sung:

Celebrant: Christos voskrese iz mertvych! Smertiju smert' poprav; i suščim vo hrob'ich život darovav. (*Once*)

Response: Christos voskrese iz mertvych! Smertiju smert' poprav; i suščim vo hrob'ich život darovav. (*Twice*)

*The faithful may **SIT** as the Litany of Peace begins:*

Deacon: Mirom H ospodu pomolimsja.



Deacon: O svyšnim mir'i i spaseniji duš našich, H ospodu pomolimsja.



Deacon: O mir'i vseho mira, blahostojaniji svyatych Božijich cerkvej i sojedineniji vs'ich, H ospodu pomolimsja.



Deacon: O svyat'im chrami gem, i so v'iroju, blahohov'inijem i strachom Božijim

vchod'aščich v oň, Hospodu pomolimsja.

Ho - spo - di po - mi - luj

Deacon: O svjat'ijšem vselenst'im Archijereji našem [Imja Rek], Pap'i Rimst'im, Hospodu pomolimsja.

Ho - spo - di po - mi - luj

Deacon: O preosvjaščenijšem Mitropolit'i našem Kir [Imja Rek], i o bohol'ubiv'im Episkop'i našem Kir [Imja Rek], čestním presviterstv'i, vo Christ'i diakonstv'i, O vsem pričt'i i l'udech, Hospodu pomolimsja.

Ho - spo - di po - mi - luj

Deacon: O prederžaščich vlastech našich i o vsem voinstv'i, Hospodu pomolimsja.

Ho - spo - di po - mi - luj

Deacon: O hrad'i sem, vsjakom hrad'i, vesi i strani, i v'iroju živuščich vo nich, Hospodu pomolimsja.

Ho - spo - di po - mi - luj

Deacon: O blahorastvoreniji vozduchov, O izobiliji plodov zemnych i vremeňich mirnych, Hospodu pomolimsja.

Ho - spo - di po - mi - luj

Deacon: O plavajuščich, putešestvujuščich, neduhujuščich, stražduščich, pl'inennych i O spaseniji ich, Hospodu pomolimsja.



Ho - spo - di po - mi - luj

Special petitions, including those for the deceased, may be inserted here.



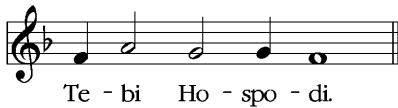
Deacon: O izbavitisja nam ot vsjakija skorbi, hňiva i nuždy, Hospodu pomolimsja.



Deacon: Zastupi, spasi, pomiluj i sochrani nas, Bože, Tvojeju blahodatiju.

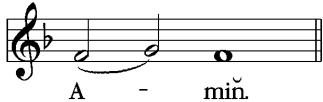


Deacon: Presvajtuju, prečistuju, preblahoslovenuju, slavnuju, Vladyciu našu Bohorodicu i prisnod'ivu Mariju, so vs'imi svyatymi pomjanuvše, sami sebe i druh druha, i ves' život naš, Christu Bohu predadim.



The celebrant prays, concluding:

Celebrant: Jako podobajet Teb'i vsjakaja slava, čest' i poklonenije, Otcu, i Synu, i Svjatomu Duchu, nyňi i prisno, i vo v'iki v'ikov.



FIRST ANTIPHON - SUNDAYS

On Sundays and all days of Pascha (Psalm 65:1,2):

Vos-klik-ni-te Hos-po-de-vi vsja zem-l'a, poj-te Že i-me-ni
Je-ho, da-di-te sla-vu chva-li Je-ho. Mo-lit-va-mi Bo-ho-ro-di-cy
Spa-se spa-si nas. Sla-va Ot-cu-i Sy-nu-i Svja-to-mu Du-chu,
i ny-ňi i pris-no, i vo v'i-ki v'i-kov. A-min.
Mo-lit-va-mi Bo-ho-ro-di-cy, Spa-se spa-si nas.

SECOND ANTIPHON - SUNDAYS

On Sundays and all days of Pascha (Psalm 66:2):

Bo-že u-šced-ri nas i bla-ho-slo-vi nas, pro-sv'i-ti
li-ce Tvo-je na nas i po-mi-luj nas Spa-si nas Sy-ne
Bo-žij vos-kre-syj iz mert-vych po-ju-šči-jati
Al-le-lu-jal Al-le-lu-jal Al-li-lu-jal

FIRST ANTIPHON - WEEKDAYS

On Weekdays other than during Pascha (Psalm 91:2):

Bla- ho jest' is - po - vi - da - ti - sjá Ho - spo - de - vi, i p'i- ti
i - me - ni Tvo - je - mu Vys - - niј Mo - lit - va - mi Bo - ho -
ro - di - cy Spa - se, — spa - si nas. Sla- va Ot - cu i Sy - nu, i Svja-
to - mu Du - - chu, i ny - ſni i pris-no, i vo vи - ki vи -kov. A - min.
Mo - lit - va - mi Bo - ho - ro - di - cy, Spa - se, — spa - si nas.

SECOND ANTIPHON - WEEKDAYS

On Weekdays other than during Pascha (Psalm 92: 1):

Ho - spod' vo - ca - ri - sjá v li - po - tu ob - le - če - sjá:
ob - le - če - sjá Ho - spod' vo si - lu i pre- po - ja - sa - sjá:
Mo - lit - va - mi Svja- tych Tvo - - jich, Spa - se, — spa - si nas.

The faithful STAND as the Second Antiphon concludes with the Hymn of the Incarnation:

HYMN OF THE INCARNATION

Sla - va Ot - cu, i ____ Sy- nu, i Svja- to - mu Du- chu, i ny - ni i ____
 pris - no, i vo v'i - ki v'i - kov. A - miň Je - di- no- rod - nyj
 Sy - ne, Sy - ne, i Slo- ve Bo - žij, Sy - ne, Sy - ne, i Slo- ve
 Bo - žij, bez- smer- ten syj, i iz- vo- li - vyj spa- se - ni- ja
 na - še- ho ra - di, na - še - ho ra - di, vo - plo - ti - ti - sja
 ot — svja - ty - ja Bo - ho - ro - di - cy i pris- no,
 pris- no, D'i - vy Ma- ri - ji, pris- no, pris- no, D'i - vy Ma- ri - ji,
 ne - pre- lož - no vo - če- lo- vi - či- vyj sja, ras - pnyj sja že, Chris- te
 Bo - - že, smer- ti- ju smert' po- pra- vyj, je - din syj Svja- ty- ja
 Troj- cy, spro- sl'av - la- je - myj Ot - cu, i Svja - to- mu Du- chu, spa - si nas.

The Third Antiphon follows, while the Little Entrance with the holy gospel book

is made through the northern door and the holy doors.

THIRD ANTIPHON - SUNDAYS

On Sundays and all days of Pascha(Psalm 94:1):

Prij - di - te, voz - ra - du - jem - sja Ho - spo - de - vi, vos -
klik - nem Bo - hu Spa - si - te - l'u na - se - mu: Spa - si nas Sy -
ne Bo - žij, vos - kre - syj iz mert - vych po - ju - ſci - ja - ti:
Al - li - lu - ja! Al - li - lu - ja! Al - li - lu - ja!

THIRD ANTIPHON - WEEKDAYS

On Weekdays other than during Pascha:

Prij - di - te, voz - ra - du - jem - sja Ho - spo - de - vi, vos -
klik - nem Bo - hu Spa - si - te - l'u na - se - mu: Spa - si nas, Sy -
ne Bo - žij, vo - Svja - tych di - ven syj po - ju - ſci - ja - ti:
Al - li - lu - ja! Al - li - lu - ja! Al - li - lu - ja!

The clergy and servers enter the sanctuary as the Third Antiphon concludes with the Entrance Hymn (Psalm 94:6):

Deacon: Premudrost', prosti!

ENTRANCE HYMN - SUNDAYS

On Sundays and all days of Pascha(Psalm 94:6):

Musical notation for the Entrance Hymn - Sundays, written in G major with a common time signature. The lyrics are:

Prij - di - te po - klo - nim - sja, i pri - pa - dem ko Chris-tu:
Spa - si - nas, Sy - ne Bo - žij vo - skre - syj
iz mer - tvych po - ju - šci - ja ti: Al - li - lu - ja!

ENTRANCE HYMN - WEEKDAYS

On Weekdays other than during Pascha:

Musical notation for the Entrance Hymn - Weekdays, written in G major with a common time signature. The lyrics are:

Prij - di - te po - klo - nim - sja, i pri - pa - dem ko Chris-tu:
Spa - si - nas, Sy - ne Bo - žij vo - Svja - tych
di - ven syj, po - ju - šci - ja ti: Al - li - lu - ja!

*The faithful may **SIT** as the Third Antiphon concludes with the proper
TROPARIA and KONTAKIA.*

Troparion Requiem

Tone 8

Musical notation for the Troparion Requiem, written in G major with a common time signature. The lyrics are:

Hlu - bi - no - ju mu - dro - sti če - lo - vi - ko - lub - no vsja - stro - jaj, i po -
lez - no - je v'sim po - da - va - jaj, je - di - ne __ So - d'i - te - l'u.



Kontakion

Tone 8



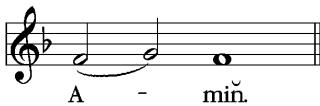
Theotokion

Tone 8



Celebrant: Jako svyat jesи Bože naš, i Teb'i slavu vozsylijem, Otcu, i Synu, i Svjatomu Duchu, nyňi i prisno...

Deacon: ... i vo v'iki v'ikov.



The faithful STAND for the Thrice-Holy Hymn.

Svjatyj Bože #1

Svjatyj Bože, Svja-tij Krip-kij, Svja-tij Bez-smert-nyj, po-mi-luj nas.
 Sla-va Ot-cu, i Sy-nu, i Svja-to-mu Du-chu, i ny-ňi,
 i pris-no, i vo vî-ki vî-kov. A-min. Svja-tij Bez-smert-nyj, po-mi-luj nas.

Svjatyj Bože #2

Svjatyj Bože, Svja-tij Krip-kij, — Svja-tij Bez-smert-nyj,
 po-mi-luj nas. Sla-va Ot-cu, i Sy-nu, — i
 nyj, po-mi-luj nas. Svja-to-mu Du-chu, i ny-ňi, i pri-sno, i vo vî-ki vî-
 kov. A-min. — Svja-tij Bez-smert-nyj, po-mi-luj nas.

Svjatyj Bože #3

Svjatyj Bože, Svja-tij Krip-kij, Svja-tij Bez-smert-nyj,

po-mi - luj nas. Sla- va _____ Ot - cu, i _____ Sy - nu,
 i ____ Svja- to - mu ____ Du - chu, i _____ ny - ni, i _____ pris- no,
 i vo vi - ki vi - kov. A - min. Svja- tij Bez-smert-nyj, po-mi - luj nas.

Svjatyj Bože #5 - Requiem:

Svja- tyj Bo - že, Svja- tyj Krip-kij, Svja- tij __ Bez- smert-nyj, po - mi - luj nas. (3x)
 Sla- va Ot- cu, i Sy- nu, i Svja- to- mu Du- chu, i ny- ni i pris- no i
 vo vi- ki vi - kov. A - min. Svja- tij __ Bez - smert - nyj po - mi - luj nas.

LITURGY OF THE WORD

Deacon: Voňmim!

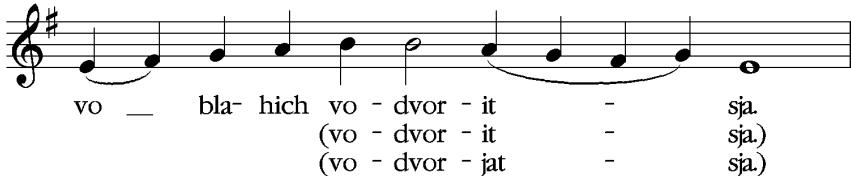
Celebrant: Mir vs'im!

Deacon: Premudrost', voňmim!

The faithful sing the proper PROKEIMENON. The lector chants the verse.

Prokeimenon Tone 6- Deceased

Du- ša je - ho vo bla - hich _____ vo - dvor- it - sja, _____
 (Du- sa je - ja) (vo - dvor- it - sja, _____)
 (Du- ši jich __) (vo - dvor- jat - sja, _____)



Verse: K Teb'i, Hospodi, * vozdvihoch dušu moju.

Deacon: Premudrost'!

The lector announces the title of the Apostolic Reading.

Deacon: Voňmim!

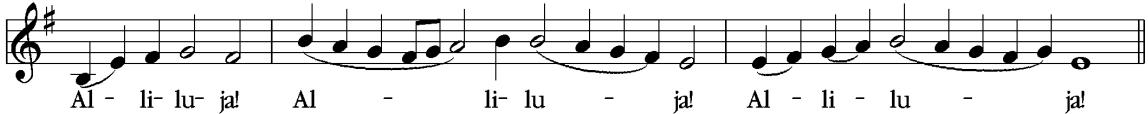
The faithful SIT while the lector chants the Apostolic Reading.

Celebrant: Mir ti!

Deacon: Premudrost', voňmim!

The faithful STAND and sing the ALLELUIA. The lector chants the verses.

Alleluia - Tone 6 (Requiem)



Verse1: Blaženi jaže izbral * i prijal jesи, Hospodi.

Verse2: I pamjat' jich * vo rod i rod.

The holy gospel book is incensed along with the faithful.

Deacon: Premudrost' prosti, uslyšim svjataho Jevanhelija:

Celebrant: Mir všim!



Deacon: Ot [Imja Rek] svjataho Jevanhelija čtenije.



Celebrant: Voňmim!

The deacon proclaims the holy Gospel.

Sla- va Te- bi, Ho - spo- di, Sla - va Te- bi.

*The faithful **SIT** during the homily, and may also sit during the Litany of Fervent Supplication which follows:*

Deacon: Rcem vsi ot vseja duši, i ot vseho pomyšlenija našeho rcm.

Ho - spo - di po - mi - luj

Deacon: Hospodi vsederžitel'u, Bože otec našich, molimtisja, uslyši i pomiluj.

Ho - spo - di po - mi - luj

Deacon: Pomiluj nas Bože, po velic'ij milosti Tvojej, molimtisja, uslyši i pomiluj.

Ho- spo- di po- mi- luj Ho- spo- di po- mi- luj Ho- spo- di po- mi - luj

Deacon: Ješće molimsja o svjetlijem vselenskim Archijereji našem [Imja Rek], Papi Rimst'ym, i o preosvjaščenijem Mitropolit'i našem Kir [Imja Rek], i o bohol'ubivim Episkop'i našem Kir [Imja Rek], o služaščich i posluživšich vo svjetim chram'i sem, i o otc'ich našich duchovnych, i vsej vo Christ'i bratiji našej.

Ho - spo - di po - mi - luj Ho - spo - di po - mi - luj Ho - spo - di po - mi - luj

Deacon: Ješće molimsja o prederžaščich vlastech našich i o vsem voinstv'i.

Ho - spo - di po - mi - luj Ho - spo - di po - mi - luj Ho - spo - di po - mi - luj

Special petitions for the living may be intoned here with the following response:

Ho - spo - di po - mi - luј Ho - spo - di po - mi - luј Ho - spo - di po - mi - luј

Deacon: Ješće molimsja o predstojačich l'udech, ožidajučich ot Tebe velikija i bohatyja milosti, za tvorjačich nam milostyňu, i za vsja pravovirnyja, christijany.

Ho - spo - di po - mi - luј Ho - spo - di po - mi - luј Ho - spo - di po - mi - luј

Celebrant: Jako milostiv i čelovikol'ubec Boh jesi, i Teb'i slavu vozsyrajem, Otcu, i Synu, i Svjatomu Dachu, nyňi i prisno i vo v'iki v'ikov.

A - min.

For the Divine Liturgy for the Deceased, the priest prays a special litany for the Deceased.

The responses follow:

Ho - - spo - di po - mi - luј Ho - spo - di po - mi - luј Ho - spo - di po - mi - luј

Po - daj — Ho - spo - di.

Ho - spo - - di po - mi - - luј

A - min.

**The faithful STAND for the CHERUBIC HYMN
following the Litany of Fervent Supplication.**

Iže Cheruvimy #1

Part 1

I - že Che- ru - vi - my, Che- ru- vi - my taj - no, Che-ru- vi - my
 I ži- vo - two - rja - sćej Troj cí tri- svja- tu - ju, Troj-cí, Troj-cí,
 Vsja - ku - ju ny - Ňi, ny - Ňi ži - tej - sko - je, ny- Ňi, ny- Ňi

taj - no, taj - no, o - bra- zu- ju - sće, _____ o - bra- zu- ju - sće,
 tri- svja- tu - ju, pí- šn pri- no- sja' - sće, _____ pí- šn pri- no- sja - sće,
 ži - tej sko- je ot - ver- žim pe - čal', _____ ot - ver- žim pe - čal.

Iže Cheruvimy #2

Part 1

I - že Che- ru - vi - mi, taj - no, Che-ru- vi - mi taj- no,
 I ži- vo - two - rja- sćej Troj - cí ži - vo- two - rja - sćej Troj- cí
 Vsja-ku- ju ny - Ňi, ži- tej sko - je, ny- Ňi ži - tej - sko - je

Che-ru- vi - mi taj- no, taj - no, o - bra- zu - ju - sće,
 Troj- cí, Troj - cí, tri- svja- tu - ju, pí - šn pri- no - sja - sće,
 ny- Ňi ny - Ňi ži - tej sko - je ot - ver- žim pe - čal.

Iže Cheruvimy #4

Part 1

I - že Che- ru - vi - my, Che- ru - vi - my taj - no, Che - ru -
 I ži- vo- two - rja - sćej Troj cí tri- svja- tu - ju, Troj - cí,
 Vsja - ku - ju ny - Ňi, ny - Ňi ži - tej - sko - je, ny - Ňi

vi - my, Che- ru - vi - my taj - no, o - bra- zu- ju - sće.
 Troj - cí, Troj cí, tri- svja- tu - ju, pí - šn pri- no- sja' - sće,
 ny - Ňi, ny - Ňi ži - tej - sko - je, ot - ver- žim pe - čal.

Iže Cheruvimy #15

Requiem

Part 1

I - že Che - ru - vi - my, I - ži - vo - two - rja - šcej, Vsja - ku - ju ny - ni, Che - ru - vi - my taj - no, Troj - cí tri - svja - tu - ju, ny - ni ži - tej - sko - je, Che - ru - vi - my taj - no, o - bra - zu - ju - sce, Troj - cí tri - svja - tu - ju, pí - sň pri - no - sja - sce, ny - ni ži - tej - sko - je, ot - ver - žim pe - čal.

Deacon: I vs'ich vas pravoslavných christijan, da pomjanet Hospod' Boh vo carstviji Svojem, vsehda nyňi i prisno i vo v'iki v'ikov.

Celebrant: Svat'ijšaho vselenskaho Archijereja našeho [Imja Rek], Papu Rimskaho, preosvjaščenijšaho Mitropolita našeho Kir [Imja Rek], i bohol'ubivaho Episkopa našeho Kir [Imja Rek], i ves' svjaščeničeskij, diakonskij i inočeskij čin, blahorodnych i prisnopominajemych ktitorej i blahod'itelej svjataho chrama seho, i vs'ich vas pravoslavných christijan, da pomjanet Hospod' Boh vo carstviji Svojem, vsehda nyňi i prisno i vo v'iki v'ikov.

Iže Cheruvimy #1

Part 2

A - miň. Ja - ko da Car - ja, Car - ja vsich po - di - mem, an - hel' - ski - mi ne - vi - di - mo do - ri - no - si - ma čin - mi. Al - li - lu - ja! Al - li - lu - ja! Al - li - lu - ja!

Iže Cheruvimy #2

Part 2

A - miň.

Ja- ko da Car - ja, vs'ich po- di - mem. Car-ja, vs'ich __ po- di - mem.
 An- hel'-ski - mi ne- vi - di - mo do- ri- no - si - ma čin - mi.
 Al- li- lu - ja! Al- li - lu - ja! Al - li - lu - ja!

Iže Cheruvimy #4

Part 2

A - min.
 Ja - ko da Car - ja, __ vs'ich, Car - ja vs'ich po - di - mem, an -
 hel'-ski - mi ne - vi - di - mo do - ri - no - si - ma čin - mi.
 Al - li - lu - ja! Al - li - lu - ja! Al - li - lu - ja!

Iže Cheruvimy #15

Requiem

Part 2

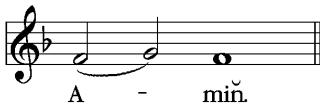
A - min.
 Ja - ko da Car - ja, vs'ich, Car - ja vs'ich po - di - mem, an - hel'-ski - mi ne - vi - di -
 mo do - ri - no - si - ma čin - mi. Al - li - lu - ja! Al - li - lu - ja! Al - li - lu - ja!

Deacon: **O predložených čestnych darich, Hospodu pomolimsja.**



The celebrant prays, concluding:

Celebrant: Ščedrotami jedinorodnaho Syna Tvojeho, so nimže blahosloven jesи so presvјatym i blahimj životvorjaščim Tvojim Duchom, nyňi i prisno, i vo v'iki v'ikov.

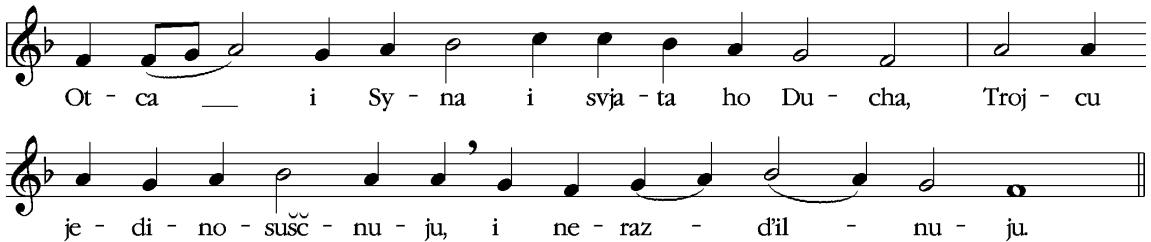


Before the profession of the Symbol of Faith, the assembly is invited to be reconciled with one another:

Celebrant: Mir vs'im!

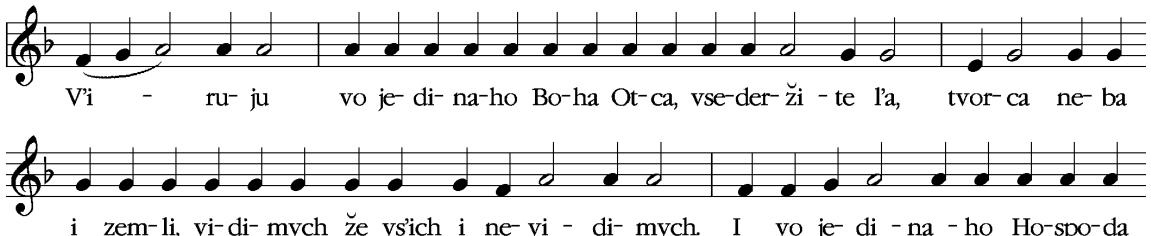


Celebrant: Vozl'ubim drugh druha, da jedinomyslijem ispov'imy.



Celebrant: [Dveri! Dveri!] Premudrostiju voňmim!

SYMBOL OF FAITH



I - su- sa Chris-ta, Sy- na Bo - ži- ja, je- di- no- rod - na- ho, i - že ot Ot- ca
 rož- den- na- ho prež- de vs'ich vik. Sví- ta ot sví - ta, Bo- ha is- tin- na ot
 Bo - ha is - tin- na, rož- den - na, ne- so- two- rin- na, je - di - no- sušč- na Ot- cu,
 im- že vsja by- sa. Nas ra - di če - lo- vik i na - še- ho ra - di spa- se- ni- ja,
 sšed- ša - ho so ne - bes, i vo- plo- tiv - ša - ho-sja ot Du- cha Svja- ta i Ma- ri - ji
 dí - vy, i vo - če - lo - víc- ša - sjá. Ra - spja - ta - ho že za nas pri Pon- tijs- tím
 Pi- la - tři, i stra-dav - ša, i po-hre- ben-na. I vo- skres- ša- ho vtre- tij deň, po
 pi- sa - ni- jem. I voz- šed - ša- ho na ne- be- sa, i si- d'a- šča- ho o- des- nu- ju
 Ot - ca. I pa - ki hrja- du- šča- ho so sla- vo- ju, su - di- ti ži- vym i mer-
 tvym, Je- ho že car- stvi- ju ne bu - det kon-ca. I vo Du - cha Svja- ta- ho, Ho-
 spo- da ži- vo- two- rja- šča- ho, i - že ot Ot - ca is- cho- d'a - šča- ho, i - že so

Ot- cem i Sy-nom spo-kla-ňa- je - ma i so- sla- vi- ma hla- ho- lav- ša - ho Pro-
 ro - ki. Vo je - di - nu, svja-tu- ju, so- bor-nu -ju i a - po-stol'- sku-ju Cer -kov'.
 Is -po- vě - du- ju je - di - no kre-šče-ni-je, vo o - stav- le - ni - je hrí-chov. Ča - ju
 vo-skre- se- ni - ja mer- tvych; i zi- zni bu- du- sca-ho vři- ka. A - - min.

ANAPHORA

Celebrant: Staňim dobrí, staňim so strachom, voňmim, svjatoje voznošenije vo
mir'i prinositi.

Mi -lost' — mi - ra, žer - - tvu chva-le - - ni - ja.

Celebrant: Blahodat' Hospoda našeho Isusa Christa, i l'uby Boha i Otca, i
pričastije Svatoho Ducha, budi so všimi vami.

I so — Du-chom Tvo - - jím.

Celebrant: Hor'i im'ijim serdca.

I - ma - my ko Ho - - spo- du.

Celebrant: Blahodarim Hospoda.

Do- stoj - - no i pra-ved - no — jest'.

*The faithful **REMAIN STANDING** as the celebrant prays, concluding:*

Celebrant: Pob'idnuju p'isň pojušče, vopijušče, vzyvajušče i hlahorušče.

Svjet, Svjet, Svjet #1

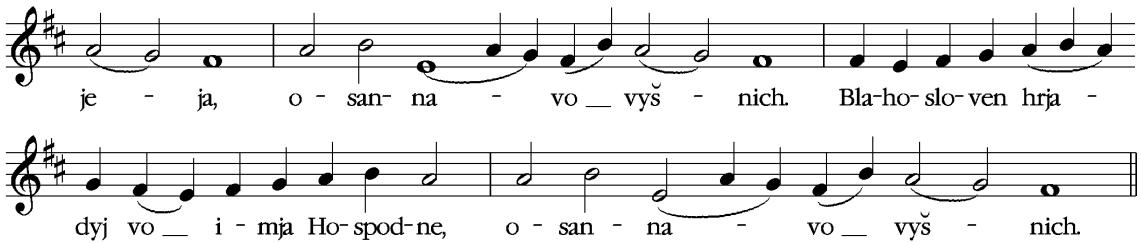
Svjet, Svjet, Svjet, Svjet Ho-spod' Sa - va - ot. I - spolň Ne-bo i zem- l'a, sla - vy,
sla - vy, Tvo- je - ja, o - san - na, o - san - na vo vys - nich. Bla-ho -
slo - ven hrja- dyj vo i - mja Ho- spod- ne, Bla - ho - slo - ven, bla - ho -
slo - ven hrja- dyj vo i - mja Ho- spod- ne, o - san - na vo vys - nich.

Svjet, Svjet, Svjet #2

Svjet, Svjet, Svjet, Ho-spod' Sa - va - ot. I - spolň Ne-bo i zem- l'a, sla - vy,
sla - vy, Tvo- je - ja, o - san - na, o - san - na vo vys - nich. Bla-ho -
slo - ven hrja- dyj vo i - mja Ho- spod- ne, Bla - ho - slo - ven, bla - ho -
slo - ven hrja- dyj vo i - mja Ho- spod- ne, o - san - na vo vys - nich.

Svjet, Svjet, Svjet #3

Svjet, Svjet, Svjet Ho - spod' Sa - va - ot. I - spolň
Ne - bo i zem- l'a, sla - vy, sla - vy, Tvo- je ja, sla - vy, Tvo - .



The celebrant prays, concluding:

Celebrant: PRIJMITE, JADITE, SIJE JESTЬ ŢILO MOJE, JEŽE ZA VY
LOMIMOJE VO OSTAVLENIJE HR'ICHOV.

All make a profound bow.



The celebrant prays, concluding:

Celebrant: PIJTE OT NEJA VSI, Sija JESTЬ KROV' MOJA NOVAHO ZA
V'ITA, JAŽE ZA VY I ZA MNOHI IZLIVAJEMAJA VO
OSTAVLENIJE HR'ICHOV.

All make a profound bow.



Celebrant: Tvoja ot tvojich, Teb'i prinosim, o vs'ich i za vsja.

All bow reverently and sing:



The celebrant prays the Epiklesis, invoking the Holy Spirit upon the gifts and the faithful. The clergy and faithful make a profound bow. The celebrant then offers incense on behalf of all saints and all the faithful departed. Beginning the commemorations, he prays, concluding:

Celebrant: Izrjadni o presvat'ij, prečist'ij, preblahoslovenij, slavnij Vladyčic'i našej Bohorodic'i i prisnod'ivi Mariji.

*The Hymn to the Theotokos is now sung.
During Festal Periods, the Irmos of the Feast (from Matins) is sung along with its Magnification instead of the hymn that follows:*

Do - stoj - no jest' ja - ko vo - is - tin - nu, bla- ži - ti t'a Bo - ho - ro -
di - cu, pri - sno bla- žen- nu - ju, i pre- ne - po - roč - nu - ju,
i Ma - ter Bo- ha na - še - ho. Čest- nij - šu - ju Che- ru- vim, i slav- nij -
šu - ju, bez sra- ne - ni - ja Se - ra - fim, bez is - tli - ni - ja Bo - ha
Slo- va rožd- su- ju, su - šcu- ju Bo- ho- ro - di - cu t'a ve - li - ča - jem.

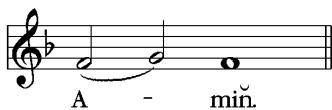
The clergy commemorate the living.

Celebrant: Vo pervych pomjani, Hospodi, svyat'ijšaho vselenskaho Archijereja našeho [Imja Rek], Papu Rimskaho, preosvjaščenn'išaho Mitropolita našeho Kir [Imja Rek], Bohol'ubivaho Episkopa našho Kir [Imja Rek], jichže daruj svyatym Tvojim Cerkvam, vo mir'i, c'ilých, čestných, zdravých, dolhodenstvujuščích, pravo pravjaščich slovo Tvojeja istiny.



The celebrant prays, concluding:

Celebrant: I dažd' nam jediňimi usty i jediňim serдcem slaviti i vosp'ivati prečestnoje i velikol'ipoje imja Tvoje, Otca i Syna i Svjataho Ducha, nyňi i prisno, i vo v'iki v'ikov.



Celebrant: I da budut milosti velikaho Boha i Spasa našeho Isusa Christa so vs'imi varni.



PREPARATION FOR HOLY COMMUNION

Deacon: Vsja svjatyja pomjanuvše, paki i paki mirom Hospodu pomolimsja.



Deacon: O prinesennych i osvjašcennych čestnych dar'ich, jako da čelov'ikol'ubec Boh naš, prijem ja vo svjatyj i prenebesnyj i myslennyj svoj žertvennik, vo voňu blahouchanija duchovnaho, voznispislet nam božestvennuju blahodat', i dar Svjataho Ducha, pomolimsja.



The following petitions may be intoned:

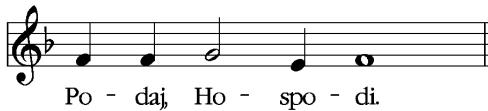
Deacon: O izbavitisja nam ot vsjakija skorbi, hňiva i nuždy, Hospodu pomolimsja.



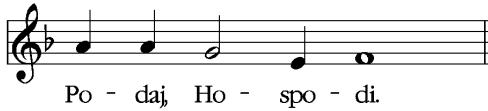
Deacon: Zastupi, spasi, pomiluj i sochrani nas, Bože, Tvojeju blahodatiju.



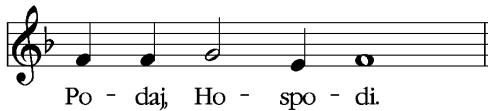
Deacon: Dne vseho soveršenna, svjata, mirna i bezhr'išna, u Hospoda prosim.



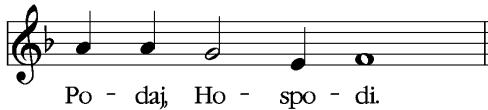
Deacon: Anhela mirna, v'irna nastavnika, chranitefa dušam i t'ilom našich, u Hospoda prosim.



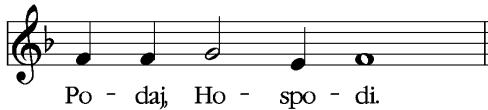
Deacon: Proščenija i ostavljenija hr'ichov i prehr'ičenij načsich, u Hospoda prosim.



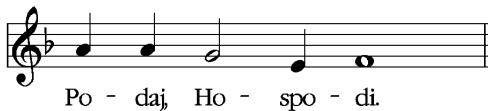
Deacon: Dobrych i polemych dušam našim, i mira mirovi, u Hospoda prosim.



Deacon: Pročeje vremja života našeho v mir'i i pokajaniji skončati, u Hospoda prosim.

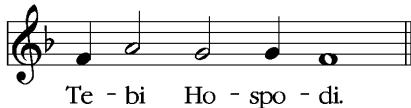


Deacon: Christijanskija končiny života našeho, bezbol'izneny, nepostydny, mirny i dobraho otv'ita na strašnim sudišči Christov'i, prosim



Deacon: Sojedinenije v'iry i pričastije Svjataho Ducha isprosivše, sami sebe, i

druh druha, i ves' život naš Christu Bohu predadim.



The celebrant prays, concluding with the introduction to the Lord's Prayer:

Celebrant: I spodobi nas Vladyko, so derznenjem, neosuždenno sm'iti
prizyvati Tebe nebesnaho Boха Otca, i hlaholati:

Musical notation in G clef, 2/4 time. The lyrics are: Ot - če naš, i - že je- si na ne- be - s'ich, da svja-tit- sja i - mja Tvo- je, da
pri-jet car-stvi-je - Tvo - je; da bu-det vo- l'a Tvo - ja, ja- ko na ne-be- si i
na zem- li. Chl'ib naš na- suč nyj dažd' nam dnes. I o - sta- vi nam dol- hi
na - ša, ja- ko- (že) i my o - sta-vla- jem dolž- ni - kom na- šim. I ne vve-di
nas vo i- sku-še - ne - je; no iz - ba- vi nas_ ot lu- ka - va - ho.

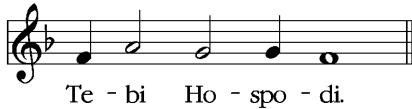
Celebrant: Jako Tvoje jest' carstvo i sila i slava, Otca, i Syna, i Svatoho Ducha, i
nyňi i prisno, i vo v'iki v'ikov.



Celebrant: Mir vs'im!



Celebrant: Hlavy vaša Hospodevi priklonite.



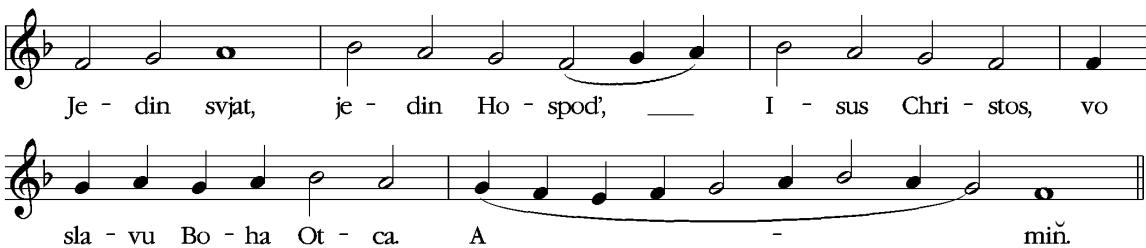
The celebrant prays, concluding:

Celebrant: Blahodatiju, i ščedrotami i čelov'ikol'ubijem jedinorodnaho Syna Tvojeho, so nimže blahosloven jesi, so presvyatym, i blahim, i životvorjaščim Tvojim Duchom, nyňi i prisno, i vo v'iki v'ikov.



Deacon: Voňmim!

Celebrant: Svjataja svyatym.



The proper liturgical posture is to REMAIN STANDING

All pray together:

Celebrant: Viruju Hospodi i ispov'idoju,

All: jako Ty jesi voistinnu Christos, Syn Boha živaho, prišedyj vo mir hr'isnyja spasti, ot nichže pervyj jesm' az.

Veceri Tvojeja tajnya dnes', Syne Božij, pričastnika mja prijmi; ne bo vrahom Tvojim tajnu pov'im, ni lobzanija Ti dam jako Juda, no jako razbojnik ispov'idojusja Teb'i:

Pomjani mja, Hospodi, jehda prijdeši vo carstviji Tvojem.

Pomjani mja, Vladyko, jehda prijdeši vo carstviji Tvojem.

Pomjani mja, Svjatyj, jehda prijdeši vo carstviji Tvojem.

Da ne vo sud, ili vo osuždenije bodet mni pričastije svyatych Tvojich Tain, Hospodi; no vo iscilenije duši i t'ilu.

V'iruju Hospodi i ispov'idoju, jato sije, ježe prijemu, voistinnu jest'

istinnoje, samoje, prečistoje T'ilo Tvoje, i istinnaja, samaja, i životvorjaščaja Krov' Tvoja; jaže mol'usja, spodobi mja dostoјno prijati vo ostavlenije vs'ich hr'ichov mojich, i vo žizn̄ vičnuju. Amiň.

Bože, milostiv budi mni hrišnomu.

Bože, očisti br'ichi moja i pomiluj mja.

Bez čisla'sohr'išich, Hospodi, prošti Mia.

The English Text for the Communion Prayer.

Celebrant: O Lord, I believe and profess...

All ...that You are truly Christ, the Son of the living God, Who came into the world to save sinners, of whom I am the first.

Accept me as a partaker of Your mystical supper, O Son of God; for I will not reveal Your mystery to Your enemies, nor will I give You a kiss as did Judas, but like the thief I profess You:

Remember me, O Lord, when You come in Your kingdom.

Remember me, O Master, when You come in Your kingdom.

Remember me, O Holy One, when You come in Your kingdom.

May the partaking of Your holy mysteries, O Lord, be not for my judgment or condemnation but for the healing of soul and body.

O Lord, I also believe and profess that this, which I am about to receive, is truly Your most precious body and your life-giving blood, which, I pray, make me worthy to receive for the remission of all my sins and for life everlasting. Amen.

O God, be merciful to me, a sinner.

O God, cleanse me of my sins and have mercy on me.

O Lord, forgive me, for I have sinned without number.

With fear and reverence, the clergy partake of the Holy Gifts while the faithful sing the COMMUNION HYMN proper to the day.

Communion Hymn #1

Psalm 148:1

Chva-li - te Ho -spo- da so __ ne- bes; Chva-li - te Je- ho vo vys - nich.

Chva- li- te Ho-spo - da so ne - bes; Chva-li- te Je - ho vo vys - nich.
 Al - li - lu - ja! Al - li - lu - ja! Al - li - lu - ja!

Communion Hymn #2

Psalm 148:1

Chva- li - te Ho-pod - da so ne - bes; Chva-li- te Je - ho vo vys - nich.
 Chva-li- te Ho-pod - da so ne - bes; Chva-li- te Je - ho vo vys - nich.
 Al - li - lu - ja! Al - li - lu - ja! Al - li - lu - ja!

Communion Hymn #4

Psalm 148:1

Chva- li - te Ho-spo - da, Ho-spo - da so ne - bes; chva-li - te Je - ho, Je - ho
 vo_ vys - nich. Al - li - lu - ja! Al - li - lu - ja! Al - li - lu - ja!

Communion Hymn

Requiem:

Bla- že- ni- ja- že iz - bral i pri- jal - je - se Ho-spo - di, i pam - jat' jich vo rod
 i rod, vo _ rod i rod. Al - li - lu - ja! Al - li - lu - ja! Al - li - lu - ja!

Celebrant: So strachom Božijim i so v'iroju pristupite



The faithful, who have properly prepared to receive the Divine Eucharist, come forward, approach the priest and remain standing.

The body and blood of our Lord are administered on a small spoon.

They open the mouth widely, without extending the tongue, and close the mouth only after the spoon has been withdrawn.

The faithful may REMAIN STANDING while others are receiving Holy Communion.

During the reception of Holy Communion, the Communion Hymn proper to the day is sung along with the remaining verses of the Psalm.

The faithful respond "Alliluja! Alliluja! Alliluja!" to each verse.

When Holy Communion has been distributed, the celebrant blesses with the chalice:

Celebrant: Spasi, Bože, l'udi twoja i blahoslovi dostojanije twoje.

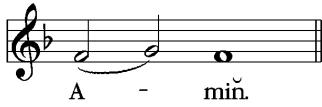


Throughout Pascha, the following is sung instead of "Vid'ichom svit istinnyj...":

Christos voskrese iz mertvych! Smertiju smert' poprav; i suščim vo hrob'ich život darovav.

The Celebrant incenses the holy gifts.

Celebrant: Blahosloven Boh nas, vsehda, nyňi i prisno, i vo v'iki v'ikov.



The holy gifts are brought to the table of preparation. The faithful sing:

Da Ispolňatsja #1

Da i - spol- ċnat- sja u - sta na- ša, chva- le - ni- ja Tvo - je- ho
 Ho-spo- di. Ja- ko da vo-spo- jem sla - vu Tvo-ju, ja- ko spo-do-bil _
 je- si, spo-do-bil je- si i nas Bo - že. Pri- čas- ti- ti - sja svja-tym bez-smert-nym,
 pre- čis- tym, pre - svja- tym, Chri- ste Tvo- jim Tařnam. Ut-ver- di nas Bo- že vo Tvo- jej
 i zi- vo- tvor - ja- scim,
 svja- ty - ni, vsja dni __ po- u- ča - ti- sja, Al- li- lu- ja! Al- li- lu - ja!
 prav- di __ Tvo- jej Al- li- lu- ja!

Da Ispolňatsja #2

Da i - spol- nat - sja u - sta na- ša, chva- le - ni- ja Tvo - je- ho,
 Tvo - je - ho Ho-spo - di. Ja- ko da vo-spo - jem sla - vu Tvo- ju,
 ja- ko spo-do-bil je- si, spo-do-bil je- si i nas Bo - že. Pri - čas-

ti - ti - - sja svja-tym bez-mert-nym, pre - cis-tym, pre- svja-tym, Chris -
 i __ ži- vo- tvor- ja- ščim,
 te _ Tvo-jim Taj - nam. Ut- ver- di nas Bo - že vo Tvo-jej svja-ty - Ňi,
 vsja dni _ po - u - ca - - ti - sja, Al - li - lu - jal Al - li - lu - - jal
 prav- di _ Tvo-jej Al - li - lu - jal!

Da Ispolňatsja #3

Requiem

Da i - spol-ňat - sja u - sta na- ša, chva-le - ni - ja Tvo-je- ho Ho- spo-di.
 Ja- ko da vo - spo - jem sla - vu Tvo - ju, ja - ko spo- do - bil je- si
 i nas Bo - že Pri-čas- ti - ti - sja svja- tym bez- mert- nym, pre - cis - tym,
 pre - svja- tym, i ži- vo- tvor- ja - ščim, Chris- te Tvo- jim Taj - nam.
 Ut - ver - di nas Bo- že vo Tvo-jej svja-ty - Ňi, vsja dni po-u - ča - ti - sja,
 prav- di Tvo - jej Al - li - lu - jal Al - li - lu - jal Al - li - lu - jal

Deacon: Prosti prijemše Božestvennych, svyatych, prečistych, bezmertnych, nebesnych i životvorjaščich, strašnych Christovych tain, dostoyno blahodarim Hospoda.



The celebrant prays, concluding:

Celebrant: Jako ty jesi osvjaščenije naše, i Teb'i slaw vozsylijem, Otcu i Synu i Svjatomu Duchu, nyňi i prisno, i vo v'iki v'ikov.



Celebrant: So mirom izydem!

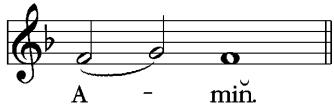


Deacon: Hospodu pomolimsja.



The celebrant, going before the ambon and facing East, intones the Ambon Prayer:

Celebrant: Blahoslovl'ajaj blahoslovjaščyja Ta Hospodi, i osvjaščajaj na Ta upovajuščija, spasi l'udi Tvoja, i blahoslovi dostojanije Tvoje: ispolnenije cerkve Tvojeja sochrani, osvjati l'ubjaščija blahol'ipije domu Tvojeho, Ty t'ich vosproslavi božestvennoju siloju Tvojeju, i ne ostavi nas upovajuščich na Ta: mil mirovi Tvojemu daruj, cerkvam Tvojim, jerejem i vsim l'udem Tvojim: jako vsjako dajanje blaho, i vsjak dar soveršen svyše jest', sehod'aj ot Tebe Otca svitov, i Teb'i slaw i blahodarenije i poklonenije vozsylijem, Otcu i Synu i Svjatomu Duchu, nyňi i prisno i vo v'iki v'ikov.



Blessings and rituals for solemn occasions may take place here. Then the faithful sing:

Budi Imja Hospodne # 1

Bu-di i-mja Ho-spod-ne bla-ho-slo-ven-no
ot ny-ňi, i do vi-ka, ot ny-ňi, i do vi-ka.

Budi Imja Hospodne # 5

Requiem

Bu - di i - mja Ho - spod- ne bla - ho- slo-ven - no, bla-ho- slo-ven-no
ot ny - - ni, ot __ ny-ňi, ot __ ny-ňi, ot __ ny-ňi i do vi - ka.

Celebrant: Blahoslovenije Hospodne na vas, Toho blahodatiju i čelov'ikol'ubijem, vsehda, nyňi i prisno i vo v'iki v'ikov.

A - min.

DISMISSAL

Celebrant: Slava Teb'i Christe Bože, upovanije naše, slava Teb'i.

Sla - va Ot- cu, i Sy- nu, i Svja- to- mu Du - chu, i ny- Ňi
i pri- sno, i vo v'i- ki v'i- kov. A - min. Ho- spo- di, po- mi- luј,
Ho- spo- di, po- mi- luј, Ho- spo- di, po- mi - luј, Bla - ho- slo - vil

Throughout Pascha, the following is sung in place of "Slava Otcu...":

Response: Christos voskrese iz mertvych! Smertiju smert' poprav; i suščim vo hrob'ich život darovav. Hospodi, pomiluj. Hospodi, pomiluj.
Hospodi, pomiluj. Blahoslovi!

Facing the faithful, the celebrant intones the Prayer of Dismissal:

Celebrant: [Voskresyj iz mertvych] Christos istinnyj. Boh naš, molitvami
prečistyyja Svojeja Matere, svyatych i vsechval'nyx Apostol, i iže vo
svatyja Otca našeho Joanna Zlatoustaho, Archijepiskopa
Konstantina hrada, prepodobnyx i Bohosnyx otec našich, ... i
vs'ich svyatych pomilujet i spaset nas, jako blah i čelovikol'ubec.



INTONATION FOR THE DECEASED

Celebrant: **Vo blaženn’im uspenji vičnyj pokoj podažd’, Hосpodi,** (*usopšemu rabu Tvojemu – usopšiji rab’i Tvojej – usopšym rabom Tvojim*), [*Imja Rek*], **i sotvori** (*jemu -- jej – jim*) **vičnuju pamjat’.**

Response: **Vičnaja pamjat’.** **Vičnaja pamjat’.** **Blazennyj pokoj; vičnaja pamjat’.**

From Easter to Ascension we sing the following instead:

Response: **Christos voskrese iz mertvych! Smertiju smert’ poprav;** i suščim vo hrob’ich život darovav.

INTONATION FOR THE LIVING

On festive occasions, the deacon or celebrant, facing the faithful, intones the chant for long life:

Celebrant: **Podažd’ Hосpodi mir, zdravije i dolhodenstvije** (*rabu Tvojemu -- rab’i Tvojej -- rabom Tvojim*), [*Imja Rek*], **na mnohaja i blahaja l’ita.**

Response: **Mnohaja l’ita, blahaja l’ita, mnohaja, blahaja l’ita.**

Added only after the final intonation for long life:

Vo zdraviji i spaseniji, mnohaja, blahaja l’ita.

When appropriate during Pascha, the Paschal Greetings are added:

Celebrant: **Christos voskrese!**

Response: **Voistinu voskrese!**

Celebrant: **Christos voskrese!**

Response: **Voistinu voskrese!**

Celebrant: **Christos voskrese!**

Response: **Voistinu voskrese!**

Then, continuing with the Paschal Intonations:

Celebrant: **Christos voskrese iz mertvych! Smertiju smert’ poprav;** i suščim vo hrob’ich život darovav.

Response: **Christos voskrese iz mertvych! Smertiju smert’ poprav;** i suščim vo hrob’ich život darovav. (*Twice*)

After the second time, the faithful conclude:

I nam darovav život v’ičnyj; poklaňajemsja Jeho tridnevnomu voskreseniju!

PRONUNCIATION

The language used in the hymns of this book, with but a few exceptions in part V, is the liturgical language used by Catholics of the Byzantine-Slavonic rite, viz. Church Slavonic. The Slavonic alphabet, however, was not used; since so few of the laity are able to read it. The alphabet that is used, therefore, coincides for the greater part with the English alphabet. In English the sound of a letter varies according to the word in which it is found. In the language of this book; each letter has a uniform sound in whatever word it is found. The variations to this rule are so slight that they are not worth mention in the limited scope of this page.

The following letters vary in pronunciation from their equivalent in the English language:

VOWELS

A as in fAther (approx.)	O as in mOre
E as in bEt	U as in mOOn
I as in bIt	Y as in bUt (with exceptions)

CONSONANTS

C as ts in wiTS	Ń as n in uNion
Č as ch in CHurch	R is always trilled
CH as ch in loCH	Ś as sh in SHow
D' a soft, liquid sound	T' a soft, liquid sound
J as y in Yet	Ž as s in pleaSure
L' a soft, liquid sound	

The real difficulty is not so much the pronunciation of the individual letters but the pronunciation of the many and varied combinations of two or more letters. The first and most important rule is: since there are no silent letters, each letter must be pronounced.

Annunciation Byzantine Catholic Church
Anaheim, CA 92801