

THE DIVINE LITURGIES OF OUR HOLY FATHERS  
JOHN CHRYSOSTOM AND BASIL THE GREAT

Responses and Hymns  
set to the Carpathian Plainchant

The Byzantine Catholic Metropolitan Church *Sui Juris*  
of Pittsburgh, USA  
2006

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## FOREWORD

This edition of the Divine Liturgy with propers and commons has been prepared for the use of the faithful in the Byzantine Ruthenian Metropolitan Church of Pittsburgh by the Intereparchial Liturgical Commission and the Intereparchial Music Commission. The text has been translated from the Greek original, compared with the Church Slavonic.

This new translation seeks to be consistent in rendering biblical and technical terms, faithful to the vocabulary and thought of the text's original context in the patristic period, but also accessible to a contemporary American congregation. In a few instances, textual criticism based on the witness of manuscripts has guided the translation.

In general, translations of biblical quotes and allusions have been guided by The New American Bible (1970-1991) and by The Psalms (The Grail, 1963). In practice, biblical allusions have usually required fresh translations both to capture the distinctive readings of the Septuagint Old Testament and to accommodate the new context of these biblical texts in the Liturgy.

The musical settings are based on the Ruthenian tradition that has been handed down from one generation to another. After extensive research, discussion, and detailed comparisons of various written and oral sources, the Intereparchial Music Commission has compiled the plainchant settings of the Byzantine Liturgy found in this book. The musical renderings of historic scholars have been carefully adapted to accommodate the new English translation provided by the Intereparchial Liturgical Commission.

This book is approved for use in churches of the Byzantine Metropolitan Church *Sui Juris* of Pittsburgh, U.S.A., promulgated on the feast of the Theophany of our Lord, God, and Savior Jesus Christ, January 6, 2007. On and after the feast of the Holy and Pre-eminent apostles Peter and Paul, June 29, 2007, this text and its attendant music will be the sole liturgical text for the celebration of the Divine Liturgies of our Holy Fathers John Chrysostom and Basil the Great.

*Most Reverend Basil M. Schott, O.F.M., Metropolitan of Pittsburgh*

*Most Reverend Andrew Pataki, Bishop of Passaic*

*Most Reverend William C. Skurla, Bishop of Van Nuys*

*Most Reverend John M. Kudrick, Bishop of Parma*

# Prayers of Preparation for The Divine Liturgy

For the Faithful

*The Church's book of the Divine Liturgy describes the preparation for the Liturgy by the clergy. They enter the sanctuary only after saying the appropriate prayers and venerating the icons. Then they vest and prepare the gifts of bread and wine that are offered in the Divine Liturgy and that become the Body and Blood of our Lord, God, and Savior Jesus Christ.*

*It is fitting, therefore, that all the faithful prepare themselves for the celebration of this holy mystery. The following prayers are recommended as a personal preparation.*

Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us.  
Amen.

Glory to you, our God, glory to you.

Heavenly King, Comforter, Spirit of Truth, everywhere present and filling all things, Treasury of Blessings and Giver of Life, come and dwell within us, cleanse us of all stain, and save our souls, O gracious One.

*Throughout Pascha, the following is said in place of “Glory to you” and “Heavenly King.”*

Christ is risen from the dead! By death he trampled Death;  
and to those in the tombs he granted life. *(Three times)*

Holy God, Holy and Mighty, Holy and Immortal, have mercy on us. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Most Holy Trinity, have mercy on us; Lord, cleanse us of our sins; Master, forgive our transgressions; Holy One, come to us and heal our infirmities for your name's sake.

Lord, have mercy. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.



Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory,  
Father, Son, and Holy Spirit, now and ever and forever.  
Amen.

Lord, have mercy. (*Twelve times*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Come, let us worship our King and God.

Come, let us worship Christ, our King and God.

Come, let us worship and bow before the only Lord Jesus Christ the King and our God.

## PSALM 22

The Lord is my shepherd;  
there is nothing I shall want.

Fresh and green are the pastures  
where he gives me repose.

Near restful waters he leads me,  
to revive my drooping spirit.

He guides me along the right path;  
he is true to his name.

If I should walk in the valley of darkness  
no evil would I fear.

You are there with your crook and your staff;  
with these you give me comfort.

You have prepared a banquet for me  
in the sight of my foes.

My head you have anointed with oil;  
my cup is overflowing.

Your mercy, O Lord, shall follow me  
all the days of my life.

In the Lord's own house shall I dwell  
forever and ever.

## PSALM 23

To the Lord belong the earth and its fullness,  
the world and all who dwell in it.  
It is he who set it on the seas;  
on the waters he made it firm.

Who shall climb the mountain of the Lord?  
Who shall stand in his holy place?  
The man with clean hands and pure heart,  
who desires not worthless things,  
who has not sworn so as to deceive his neighbor.

He shall receive blessings from the Lord  
and reward from the God who saves him.  
Such are the men who seek him,  
seek the face of the God of Jacob.

O gates, lift high your heads;  
grow higher, ancient doors.  
Let him enter, the king of glory!

Who is the king of glory?  
The Lord, the mighty, the valiant,  
the Lord, the valiant in war.

O gates, lift high your heads;  
grow higher, ancient doors.  
Let him enter, the king of glory!

Who is he, the king of glory?  
He, the Lord of armies,  
he is the king of glory.

## PSALM 115

I trusted even when I said:  
“I am sorely afflicted,”  
and when I said in my alarm:  
“No man can be trusted.”

What can I return to the Lord  
for all he has given me?  
I shall take the chalice of salvation,  
and call upon the name of the Lord.

My vows to the Lord I will fulfill  
before all his people.  
Precious in the eyes of the Lord  
is the death of his faithful.

Your servant, Lord, your servant am I;  
you have loosened my bonds.  
A thanksgiving sacrifice I make;  
I shall call on the Lord's name.

My vows to the Lord I will fulfill  
before all his people,  
in the courts of the house of the Lord,  
in your midst, O Jerusalem.

Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.

*Then three times, with a bow each time:*

Alleluia! Alleluia! Alleluia! Glory to you, O God! *(Three times)*

Lord, have mercy. *(Three times)*

### TROPARIA OF PREPARATION

O Lord, born of the Virgin, do not look upon my sins, but cleanse my heart, and make it a temple for your most pure Body and precious Blood. Do not cast me away from your presence, for you are merciful without limit.

Glory to the Father, and to the Son, and to the Holy Spirit.

How can I approach and partake of your holy mysteries, for I am unworthy; and if I come to your wedding feast without the proper garment of worthiness of heart, I would but earn my condemnation. However, you, O Lord, are able to cleanse my soul and call me to the table of salvation. For you are the Lover of us all.

Now and ever and forever. Amen.

O Mother of God, great is the number of my sins, but I hasten to you, seeking salvation; visit my soul in its weakness and pray to your Son our God to grant me the forgiveness of my evil deeds. For you alone are truly blessed.

## TROPARION OF GREAT AND HOLY THURSDAY

While the illustrious disciples were enlightened as their feet were washed at the supper, the ungodly Judas, darkened by a sick love of silver, betrayed you – the just judge – to lawless judges. See how a money-hungry man hanged himself because of it; and flee the greedy soul who would do such things to the Teacher. O Lord, so good to everyone, glory to you!

Lord, have mercy. (*Forty times*)

### 1. Prayer of Our Holy Father Basil the Great

Lord and Master Jesus Christ, my God, source of life and immortality, maker of all things visible and invisible, coeternal Son of the immortal Father, accept the repentance of me, a sinner. Incline your ear and hear my prayer: I have sinned, O Lord, I have sinned before your face, and I am not worthy to lift up my eyes to your glory. I have provoked your goodness; I have transgressed your commandments and disobeyed your statutes. O Lord, be long-suffering with me and show me your mercy. O you who said through the prophet, “I desire not the death of the sinner, but that he may repent and live,” show me your love and forgive me. Wherefore, even unworthy of heaven and of earth as I am, I despair not of your salvation. In this life I have wholly yielded myself to sin and have become the slave of the pleasures of this world. I have defiled your image in me and turned my back on your loving kindness. When I consider your infinite compassion, I dare to come back to you, my God and my maker. Receive me, O Christ, as you received the Adulteress; accept me as you accepted the Prodigal Son, the Publican, and the thief on the cross. Take away the heavy burden of my sins, O you who take away the sins of the world. You heal human weaknesses and call to yourself and give rest to those who are weary and heavy-laden.

Cleanse me, O Lord, from every stain of flesh and spirit; teach me to fulfill your will in fear and holiness that, having the witness of a pure conscience, I may receive my share of your holy things and may be united to your body and blood. May I have you to abide in me with the Father and the Holy Spirit. Grant me to receive the bread and wine which are your body and blood until my last breath and, thereby, to receive fellowship with the Holy Spirit as a provision for the journey to eternal life, and as an acceptable defense at your dread judgment-seat. Together with all your saints, may I be a partaker of the good things you have prepared for those who love you, O Lord my God. Amen.

### 2. Prayer of Our Venerable Father John Damascene

Lord and Master Jesus Christ, my God, who alone have power to absolve from sins, forgive all my transgressions both voluntary and involuntary, committed in word or deed. O loving God, allow me to partake of your divine, glorious, and pure mysteries. Let my sharing in your body and blood be for the cleansing of my sins and the healing of my body and a pledge of the life to come and of your kingdom. You are a merciful God, loving, kind, and full of compassion, and to you I give glory. Amen.

### **3. Prayer of Our Holy Father Basil the Great**

I know, O Lord, that if I partake unworthily of your pure body and precious blood, I will be guilty! I will be eating and drinking my own condemnation, not discerning your body and blood. When I consider your loving kindness, O my Christ and my God, I dare come to you who said, “Whoever eats my flesh and drinks my blood remains in me and I in him.” Be merciful to me a sinner, O Lord, and do not rebuke me. Deal with me according to your mercy. Let the bread and wine be for the healing of my soul and body, for the enlightenment of my mind, and for the protection of my life. Let them give me confidence in you and love for my brothers and sisters. Let them be for the amendment of my conduct, for perseverance, for increase in virtue, and for perfection in the communion of your Holy Spirit. Give me your body and blood, O Lord, as a provision for the journey to eternal life and for an acceptable defense at your judgment-seat. Do not let them be for my judgment or condemnation. Amen.

### **4. Prayer of Our Holy Father Simeon the New Theologian**

From defiled lips and from a vile heart, an unclean tongue, and a polluted soul, receive this prayer, O Christ. Reject not my words, nor my demeanor, nor my persistence. Allow me, my Christ, to speak boldly of my own desires. Moreover, teach me what you want me to do and say. I have sinned more than the woman in the city who, knowing where you dined, O Christ my Master and God, bought ointment and dared to anoint your feet. As you did not reject her whose heart led her to you, do not despise me, O Word, but allow me also to clasp and embrace your feet and anoint them with a flood of tears, as with a precious ointment. Wash and purify me with your tears, O Word. Forgive my trespasses and grant me pardon. You know the multitude of my evil-doings. You know my wounds and my sores. But you also know my faith. You know what I intend to do and you hear my sighing. No tear is hidden from you, O God, my maker and deliverer. Your eyes behold that which I have not yet done, for in your book is written that which has not yet come to pass. Consider my lowliness. Look upon my affliction and pain. Forgive my every sin, O God of All, that with a pure heart, a fearful mind, and a contrite spirit, I may partake of your undefiled and most holy mysteries that bring divine life to all who eat and drink with a pure heart. For you said, O Master, “Whoever eats my flesh and drinks my blood remains in me and I in him.” True in every way is the word of my Lord and God. Partaking of deifying grace, I am no longer alone but with you, my Christ, the Light of the World. Do not allow me to live apart from you, O Giver of Life, who are my breath, my life, my joy, and the salvation of the world. Therefore, I draw near and you see my tears and my contrite soul. I beseech you, deliver me from my sins and grant me to partake without condemnation of your pure and life-creating mysteries, that, according to your word, you may remain in me, as wretched as I am. For, if I am found fallen from your grace, the tempter may deceive me and entice me from your deifying precepts. For this reason, bountiful Lord, I fall down before you and earnestly cry to you: As you accepted the Prodigal Son and the woman in the city when she came to you, so also receive me, prodigal and vile as I am. Now turning to you with contrition, O Savior, I know that no one has sinned against you as I have, nor done the things I have done. Yet I know too that neither the magnitude of the transgression nor the multitude of the sins surpasses the long-suffering patience of my God and his exceeding love for us. In your merciful

compassion you cleanse and raise up those who earnestly repent, and you make them partakers of the light and of your divine nature. Strange as it may seem to angels and human reason, you speak to us as if we are true friends. Inspired with boldness, confident of your rich mercy, O Christ, and with both rejoicing and trembling, I who am like grass partake of fire, and, amazingly, I am refreshed and, like the burning bush of old, I am not consumed. Filled with gratitude, I worship, glorify, and magnify you, my God, for you are blessed, now and ever and forever. Amen.

## **5. Prayer of Our Holy Father John Chrysostom**

O God, absolve, remit, and forgive the transgressions I have committed in thought, word, or deed, voluntarily and involuntarily. Pardon all my sins, for you are a gracious and loving God. Allow me to receive your holy body and blood for the good of my soul and the healing of my body; through the prayers of your most pure Mother, of the spiritual and holy powers of heaven who serve you in holiness, and of all the saints who have pleased you since time began. Yours is the kingdom and yours is the glory. Amen.

*When you approach for holy communion, you may say in your heart:*

Behold, I draw near to divine communion, O Creator; let me not be destroyed. For you are fire to consume the unworthy. Then rather cleanse me from all that defiles.

The blood that makes divine, O (wo)man, let it be your fear, let it be your dread. It is fire to consume the unworthy. The divine body makes me a partaker of the divine nature, and likewise feeds me. It makes the spirit divine and wondrously nourishes the mind.

You have ravished my heart with your love, O Christ; your divine care has converted my soul. Yet, consume my sins with celestial fire.

Grant me to delight in you. Let me rejoice and exalt your incarnation and your second coming, O gracious Lord.

How shall I enter, unworthy as I am, into the splendor of your holy place? If I dare to go along into the bridal chamber my clothing will condemn me, for it is not wedding attire, and I will be bound and cast out by the angels. Purify my filthy soul, O Lord, and save me, for you love us all.

Loving Master, Lord Jesus Christ, my God, let not these holy gifts be to my judgment, in that I am unworthy; but rather for the cleansing and hallowing of soul and body and as a pledge of life eternal and the kingdom. For I hold it good to cling to God; to hope in the Lord for my salvation.

# The Divine Liturgy

## ENARXIS

*The faithful **STAND** when the preparatory rites are completed and the great incensation of the church takes place. Then the clergy quietly say the prayers before commencing the Divine Liturgy, and the holy doors are opened.*

**Deacon:** Reverend Father, give the blessing.

**Celebrant:** Blessed is the kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever and forever.

**Response:** 

*Throughout Pascha, the following is sung:*

**Celebrant:** Christ is risen from the dead! By death he trampled Death; and to those in the tombs he granted life.

**Response:** **Christ is risen from the dead! By death he trampled Death; and to those in the tombs he granted life. (Twice)**

*The faithful may **SIT** as the Litany of Peace begins:*

**Deacon:** In peace, let us pray to the Lord.

**Response:** 

For peace from on high and for the salvation of our souls, let us pray to the Lord.

**Response:** 

For peace in the whole world, for the stability of the holy Churches of God,  
and for the union of all, let us pray to the Lord. ①

For this holy church and for all who enter it with faith, reverence, and fear of God,  
let us pray to the Lord. ②

For our holy father (*Name*), Pope of Rome, let us pray to the Lord. ①

For our most reverend Metropolitan (*Name*), for our God-loving Bishop (*Name*),  
for the venerable presbyterate, the diaconate in Christ, and all the clergy and people,  
let us pray to the Lord. ②

For our government and for all in the service of our country,  
let us pray to the Lord. ①

For this city [*or*: For this holy monastery], for every city, community,  
and for the faithful living in them, let us pray to the Lord. ②

For favorable weather, for an abundance of the fruits of the earth,  
and for peaceful times, let us pray to the Lord. ①

For those who travel by sea, air, and land, for the sick, the suffering,  
the captive and for their salvation, let us pray to the Lord. ②

*Special petitions, including those for the deceased, may be inserted here.*

*Responses for the faithful departed:*





That we be delivered from all affliction, wrath, and need,  
let us pray to the Lord. ①

Protect us, save us, have mercy on us, and preserve us, O God, by your grace. ②

Commemorating our most holy, most pure, most blessed and glorious Lady,  
the Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves  
and one another and our whole life to Christ our God.

**Response:**

To you, O Lord.

The musical notation is a single staff in G-clef with a key signature of one flat (B-flat). It contains four quarter notes: G4, A4, B-flat4, and A4. The lyrics 'To you, O Lord.' are written below the staff, aligned with the notes.

*The celebrant prays, concluding:*

**Celebrant:** For to you, Father, Son, and Holy Spirit, is due all glory, honor, and worship,  
now and ever and forever.

**Response:**

A - men.

The musical notation is a single staff in G-clef with a key signature of one flat (B-flat). It contains three notes: A4, B-flat4, and A4. The first two notes are beamed together, and the third note is a half note. The lyrics 'A - men.' are written below the staff, aligned with the notes.

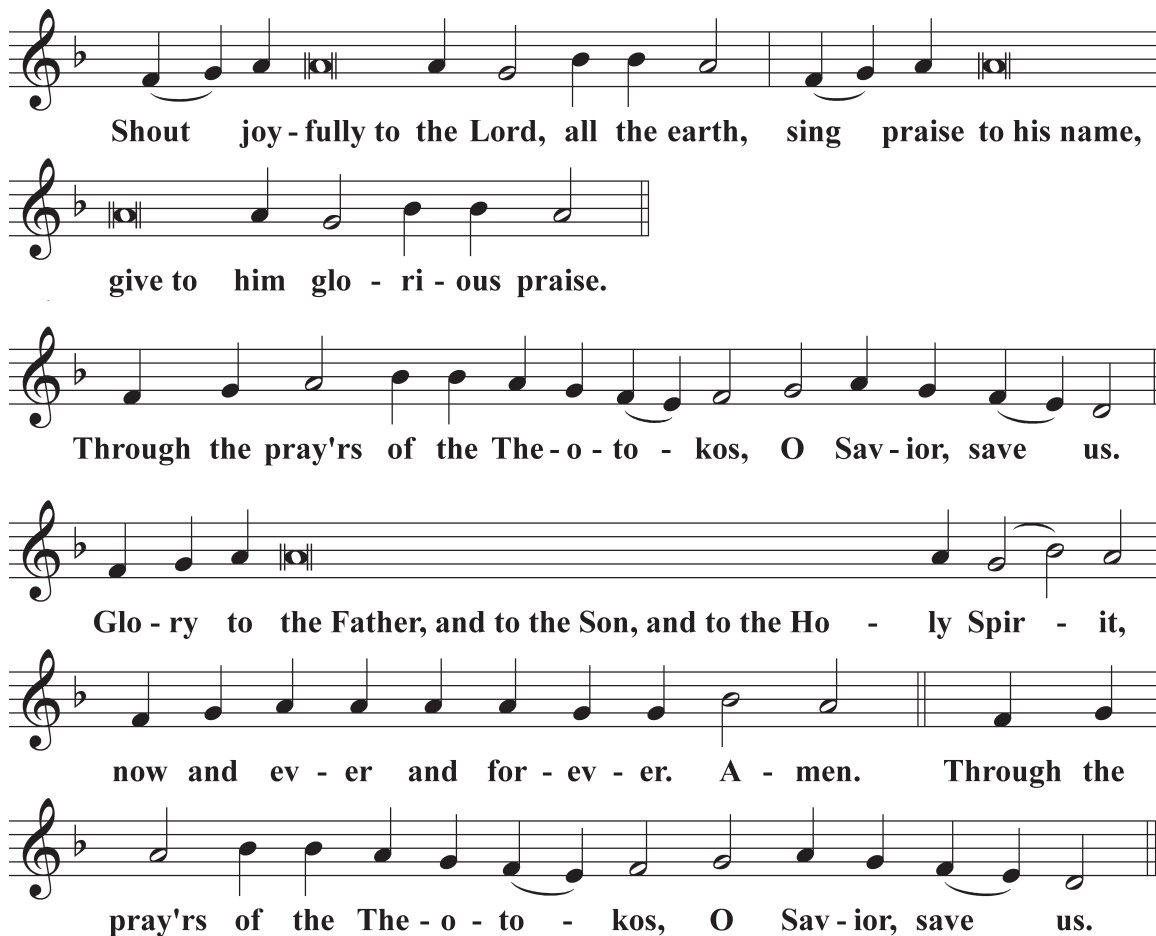
*On Sundays and throughout Pascha, go to page 14.*

*On weekdays, go to page 15.*

*On Sundays, to use the Typical Psalms, go to page 16.*

## FIRST ANTIPHON - SUNDAYS

*On Sundays and all days of Pascha (Psalm 65:1,2):*



Shout joy - fully to the Lord, all the earth, sing praise to his name,  
give to him glo - ri - ous praise.  
Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.  
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. Through the  
pray'rs of the The - o - to - kos, O Sav - ior, save us.

## SECOND ANTIPHON - SUNDAYS

*On Sundays and all days of Pascha (Psalm 66:2):*



Be gra - cious to us, O God, and bless us; let your face

shine upon us, and have mer - cy on us. O Son of God,  
 ris - en from the dead, save us who sing to you:  
 Al - le - lu - - - ia!

### FIRST ANTIPHON - WEEKDAYS

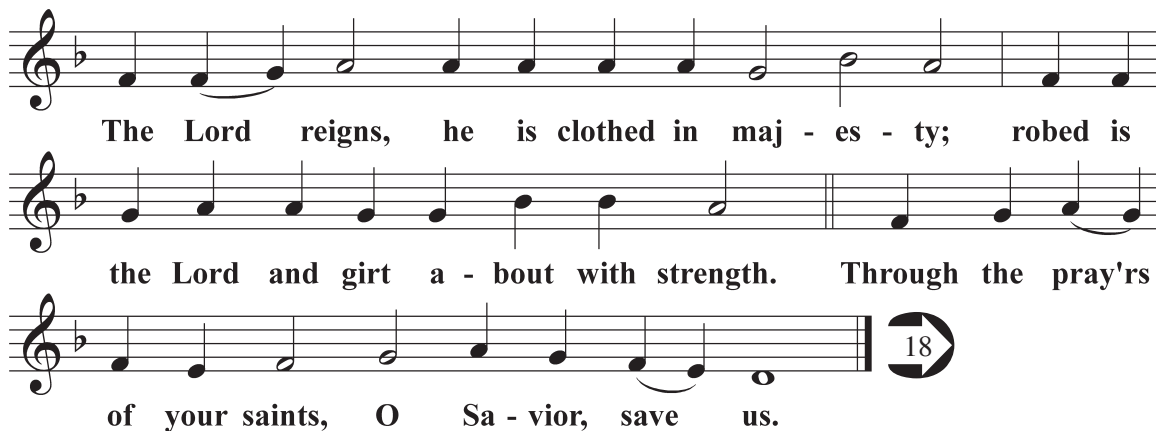
*On Weekdays other than during Pascha (Psalm 91:2):*

It is good to give thanks to the Lord and to sing  
 prais - es to your name, O Most High.  
 Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.  
 Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
 now and ev - er and for - ev - er. A - men. Through the



## SECOND ANTIPHON - WEEKDAYS

*On Weekdays other than during Pascha (Psalm 92:1):*



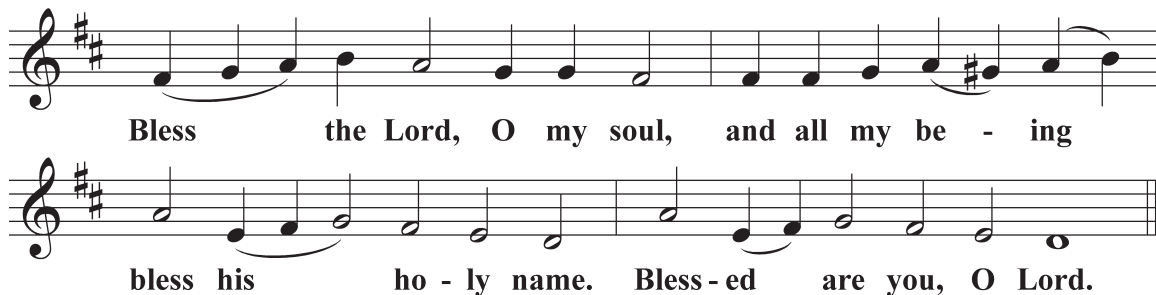
*The Typical Psalms (“Bless the Lord, O my soul”) and the Beatitudes may be sung in place of the Sunday Antiphons except on those Sundays for which proper antiphons are prescribed.  
The Typical Psalms are sung in place of the First and Second Antiphons.*

A

## FIRST TYPICAL PSALM

*Psalm 102:1*

*simple form*



## A

## SECOND TYPICAL PSALM

*Psalm 145:1,2**simple form*

Praise the Lord, O my soul. I will praise the Lord,  
praise the Lord all my life. I will make mu - sic to my  
God while I live.

## FIRST TYPICAL PSALM

## B

*Psalm 102:1**solemn form*

Bless the Lord, O my soul, bless the Lord,  
bless the Lord, O my soul, and all my be - ing,  
all my be - ing bless his ho - ly name.  
Bless - ed are you, O Lord.

**B**

## SECOND TYPICAL PSALM

*Psalm 145:1,2**solemn form*

Praise the Lord, O my soul. Praise the Lord,  
praise the Lord, O my soul. I will praise, praise  
the Lord all my life. I will make mu - sic, mu - sic  
to my God while I live.

*The faithful* **STAND***as the Second Antiphon concludes with the Hymn of the Incarnation:***A**

Glo - ry to the Fa - ther, and to the Son, and to the  
Ho - ly Spi - rit, now and ev - er and for - ev - er. A - men.  
O on - ly - be - got - ten Son and Word of God,

who, be - ing im - mor - tal, deigned for our sal - va - tion  
to be - come in - car - nate of the ho - ly The - o - to - kos and  
Ev - er - Vir - gin Ma - ry, and be - came man with -  
out change; you were al - so cru - ci - fied, O Christ our  
God, and by death have tram - pled Death, be - ing One of the  
Ho - ly Trin - i - ty, glo - ri - fied with the Fa - ther and the  
Ho - ly Spir - it, save us.

*Antiphons, p.22*  
*Beatitudes, p.23*

**B**

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

*Resurrection Tone 7*

Spi - rit, now and ev - er and for - ev - er. A - men.  
 O on - ly - begotten Son and Word of God, who, be - ing  
 im - mor - tal, deigned for our sal - va - tion to be - come  
 in - car - nate of the ho - ly Theotokos and Ever -  
 Vir - gin Ma - ry, and be - came man with - out change;  
 you were al - so crucified, O Christ our God, and by death  
 have tram - pled Death, be - ing One of the Ho - ly Tri - ni - ty,  
 glo - rified with the Father and the Ho - ly Spi - rit, save us.

*Antiphons, p.22*  
*Beatitudes, p.23*



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit,  
 now and ev-er and for-ev-er. A-men. O on-ly;  
 be-got-ten Son and Word of God, who, be-ing im-mor-tal,  
 deigned for our sal-va-tion to be-come in-car-nate  
 of the ho-ly The-o-to-kos and Ev-er-Vir-gin Ma-ry,  
 and be-came man with-out change; you were al-so  
 cru-ci-fied, O Christ our God, and by death have tram-pled  
 Death, be-ing One of the Ho-ly Trin-i-ty, glo-ri-fied with the  
 Fa-ther and the Ho-ly Spir-it, save us.

*Antiphons, p.22*  
*Beatitudes, p.23*

### THIRD ANTIPHON (Psalm 94:1)

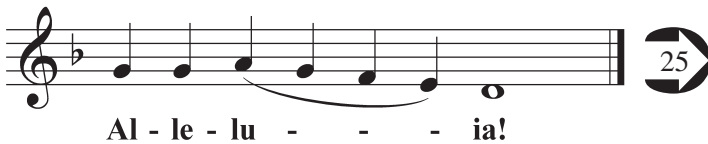
*The Third Antiphon follows, while the Little Entrance with the holy gospel book is made through the northern door and the holy doors.*

#### *On Sundays and days of Pascha:*

Come, let us sing joy - ful - ly to the Lord; let us  
ac - claim God our Sav - ior. O Son of God,  
ris - en from the dead, save us who sing to you:  
Al - le - lu - - - ia!

#### *On Weekdays other than during Pascha:*

Come, let us sing joy - ful - ly to the Lord; let us  
ac - claim God our Sav - ior. O Son of God,  
won - drous in your saints, save us who sing to you:



*If the Typical Psalms have been sung in place of the Sunday First and Second Antiphons,  
the Beatitudes are now sung in place of the Third Antiphon.*

**Beatitudes (Matthew 5:3-12):**

*Kontakion Tone 8*

Re - mem - ber us, O Lord, when you come in your king - dom.

Bless - ed are the poor in spir - it, for theirs is the king -

dom of hea - ven. Bless - ed are they who mourn,

for they will be com - fort - ed. Bless - ed are the meek,

for they will in - her - it the land. Bless - ed are

they who hunger and thirst for righ - teous - ness,

for they will be sat - is - fied. Bless - ed are

the mer - ci - ful, for they will be shown mer - cy.

Bless - ed are the pure of heart, for they will see God.

Bless - ed are the peace - mak - ers, for they will be called chil -

dren of God. Bless - ed are they who are persecuted for

the sake of righ - teous - ness, for theirs is the king -

dom of hea - - ven. Bless - ed are you when

they in - sult you and per - se - cute you and ut - ter

every kind of evil against you false - ly be - cause of me. Re - joice

and be glad for your reward will be great in hea - - ven.

Deacon: Wisdom! Be attentive!

*The clergy and servers enter the sanctuary  
as the Third Antiphon continues with the Entrance Hymn (Psalm 94:6):*

*On Sundays and days of Pascha:*

A

Come, let us wor - ship and bow be - fore Christ. O

Son of God, risen from the dead, save us who sing to you:

Al - le - lu - ia!

B

Come, let us wor - ship and bow be - fore Christ.

O Son of God, ri - sen from the dead,

save us who sing to you: Al - le - lu - ia!

*On Weekdays other than during Pascha:*

A

Come, let us wor - ship and bow be - fore Christ. O

Son of God, won-drous in your saints, save us who sing to you:

Al - le - lu - ia!

B

Come, let us wor - ship and bow be - fore Christ.

O Son of God, won-drous in your saints,

save us who sing to you: Al - le - lu - ia!

The faithful may **SIT** as the Third Antiphon concludes  
with the appropriate TROPARIA and KONTAKIA.

**Celebrant:** For you are holy, our God, and we give glory to you, Father, Son, and Holy Spirit,  
now and ever

**Deacon:** And forever.

**Response:**

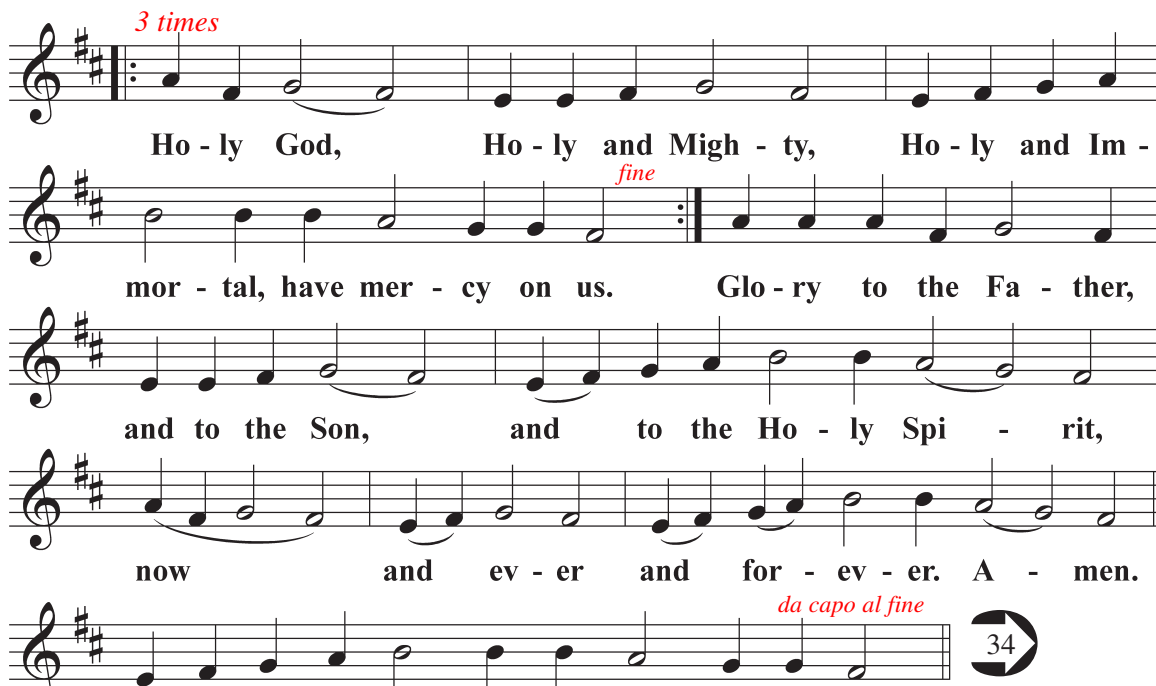


A - men.

**A**

The faithful **STAND** for the Thrice-holy Hymn.

*3 times*



Ho - ly God, Ho - ly and Migh - ty, Ho - ly and Im -  
mor - tal, have mer - cy on us. Glo - ry to the Fa - ther,  
and to the Son, and to the Ho - ly Spi - rit,  
now and ev - er and for - ev - er. A - men.  
Ho - ly and Im - mor - tal, have mer - cy on us.

*da capo al fine*

34

B

*3 times*

Ho - ly God, Ho - ly and Migh - ty, Ho - ly and Im -  
mor - tal, have mer - cy on us. *fine* *recitando* Glo - ry to the Father,  
and to the Son, and to the Ho - ly Spi - rit, now and ever and forever.  
A - men. Ho - ly and Im - mor - tal, have mer - cy on us. *da capo al fine*

34

C

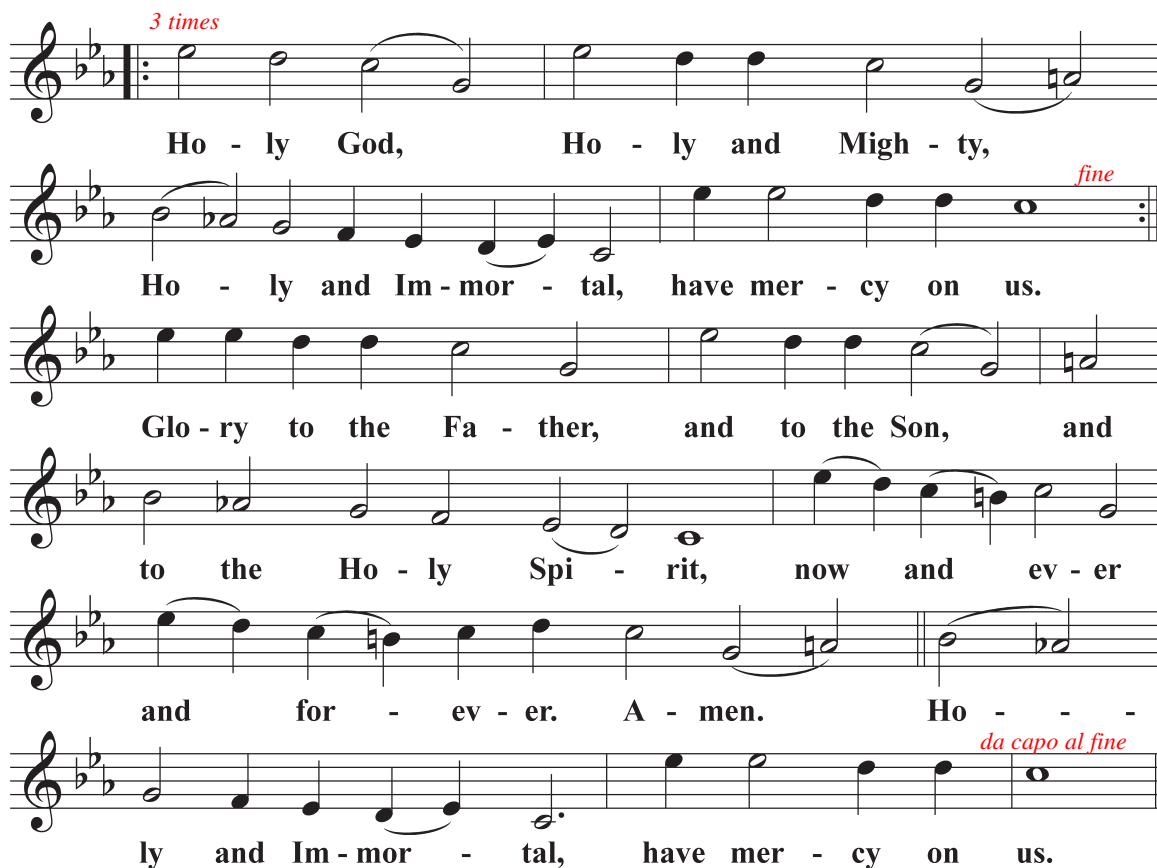
*3 times*

Ho - ly God, Ho - ly and Migh - ty, Ho - ly and Im - mor - tal,  
have mer - cy on us. *fine* Glo - ry to the Fa - ther,  
and to the Son, and to the Ho - ly Spi - rit,  
now and ev - er and for - ev - er. A - men.





D



E

3 times

Ho - ly God, Ho - ly and Migh - ty, *fine*

Ho - ly and Im - mor - tal, have mer - cy on us.

Glo - ry to the Fa - ther, and to the Son,

and to the Ho - ly Spi - - - rit, now

and ev - er and for - ev - er. A - - - men.

*da capo al fine*

Ho - ly and Im - mor - tal, have mer - cy on us.

34

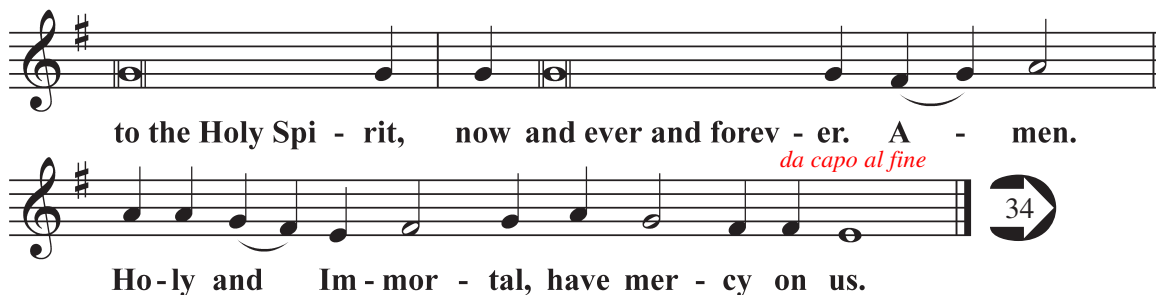
F

*For the faithful departed:*

3 times

Ho - ly God, Ho - ly and Might-y, Ho - ly and Im-mor - *fine*

tal, have mer - cy on us. Glo-ry to the Father, and to the Son, and



to the Holy Spi - rit, now and ever and forev - er. A - men.

*da capo al fine*

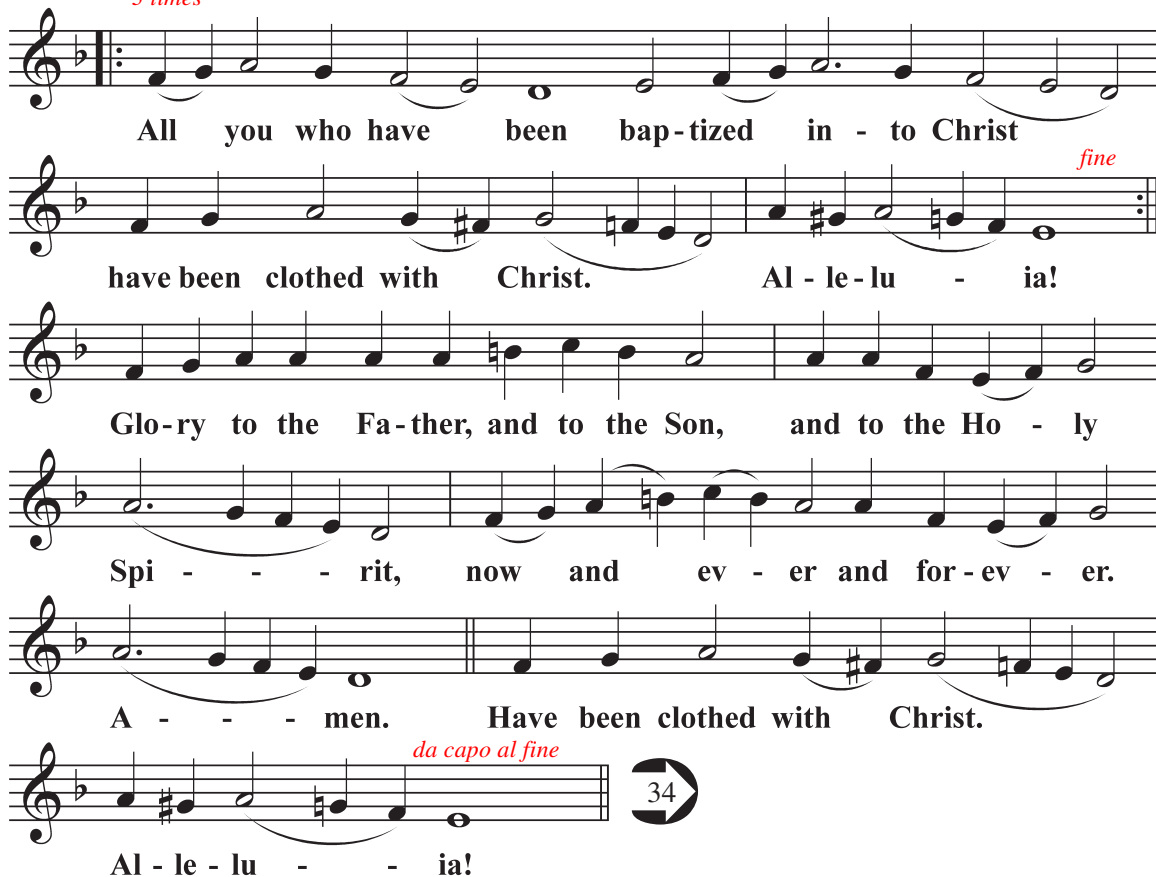
Ho - ly and Im - mor - tal, have mer - cy on us.

34

*Instead of the Thrice-holy Hymn on Nativity, Theophany, Lazarus Saturday, Pascha, Bright Week, and Pentecost, the following is sung:*

A

*3 times*



All you who have been bap - tized in - to Christ

have been clothed with Christ. Al - le - lu - ia!

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spi - - - rit, now and ev - er and for - ev - er.

A - - - men. Have been clothed with Christ.

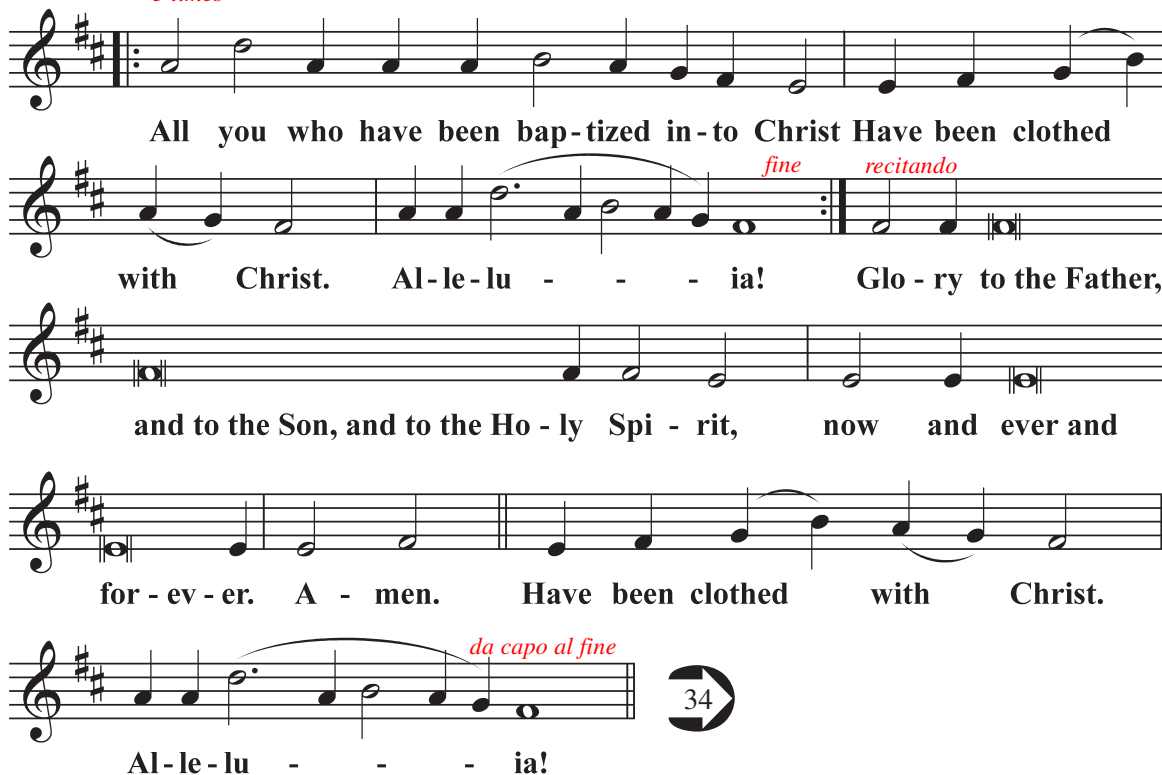
*da capo al fine*

Al - le - lu - - - ia!

34

B

*3 times*



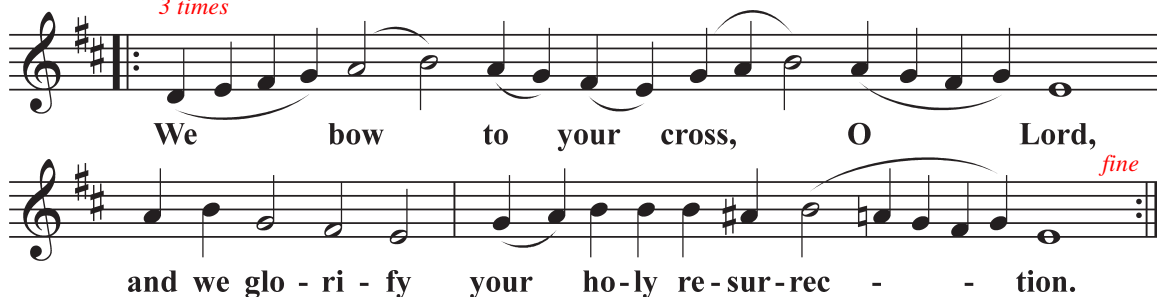
34

All you who have been bap-tized in-to Christ Have been clothed  
with Christ. Al-le-lu - - - ia! *fine* *recitando* Glo-ry to the Father,  
and to the Son, and to the Ho-ly Spi-rit, now and ever and  
for-ev-er. A-men. Have been clothed with Christ.  
*da capo al fine*  
Al-le-lu - - - ia!

*Instead of the Thrice-holy Hymn for the Exaltation of the Holy Cross and  
Cross-Veneration Sunday, the following is sung:*

A

*3 times*



We bow to your cross, O Lord, *fine*  
and we glo-ri-fy your ho-ly re-sur-rec - - - tion.

Glo ry to the Fa - ther, and to the Son, and to the Ho - ly  
Spi - rit, now and ev - er and for - ev - er.  
A - men. And we glo - ri - fy your ho - ly  
re - sur - rec - - - tion.

*da capo al fine*

34

**B**

*3 times*

We bow to your cross, O Lord, and we glo-ri-  
fy your ho - ly re - sur - rec - - tion. *fine* *recitando* Glo - ry to the Father,  
and to the Son, and to the Ho - ly Spi - rit, now and ever and for - ev - er.  
A - men. And we glo - ri - fy your ho - ly re - sur - rec - - tion.

*da capo al fine*

34

## LITURGY OF THE WORD

**Deacon:** Let us be attentive!

**Celebrant:** Peace be to all.

**Deacon:** Wisdom! Be attentive!

*The faithful sing the PROKEIMENON. The lector chants the verse.*

**Deacon:** Wisdom!

*The lector announces the title of the Apostolic Reading.*

**Deacon:** Let us be attentive!

*The faithful **SIT** while the lector chants the Apostolic Reading.*

**Celebrant:** Peace be to you, reader.

**Deacon:** Wisdom! Be attentive!

*The faithful **STAND** as the Alleluia is sung.*

**Alleluia! Alleluia! Alleluia!** *(with verses)*

*The holy gospel book is incensed along with the faithful.*

**Deacon:** Reverend Father, bless the proclaimer of the Gospel of the holy apostle and evangelist *(Name)*.

**Celebrant:** May God, through the prayers of the holy, glorious, and illustrious apostle and evangelist *(Name)*, grant that you proclaim the word with great power for the fulfillment of the Gospel of his beloved Son, our Lord Jesus Christ.

**Deacon:** Amen.

**Celebrant:** Wisdom! Let us stand and listen to the holy Gospel. Peace be to all.

**Response:** 

And to your spi - rit.


**Deacon:** A reading from the holy Gospel according to *(Name)*.

**Response:** 

Glo - ry to you, O Lord, glo - ry to you.

**Celebrant:** Let us be attentive!

*The deacon proclaims the holy Gospel.*

**Response:** 

Glo - ry to you, O Lord, glo - ry to you.

*The faithful **SIT** during the homily  
and may also sit during the Litany of Fervent Supplication which follows:*

**Deacon:** Let us all say with our whole soul and with our whole mind, let us say:

**Response:** 

Lord, have mer - cy.

O Lord almighty, God of our Fathers, we pray you, hear and have mercy.

**Response:** 

Lord, have mer - cy.

Have mercy on us, O God, according to your great mercy, we pray you,  
hear and have mercy.

**Response:**

Lord, have mer - cy. Lord, have mer-cy. Lord, have  
mer - cy.

Again we pray for our holy father (*Name*), Pope of Rome, and for our most reverend Metropolitan (*Name*), for our God-loving Bishop (*Name*), [*if in a monastery*: our most venerable hieromonks, our Proto-archimandrite (*Name*), our Archimandrite (*Name*), our Proto-hegumen (*Name*), and our Hegumen (*Name*),] for those who serve and have served in this holy church, for our spiritual fathers, and for all our brothers and sisters in Christ.

**Response:**

Lord, have mer - cy. Lord, have mer - cy. Lord, have  
mer - cy.

Again we pray for our government and for all in the service of our country.

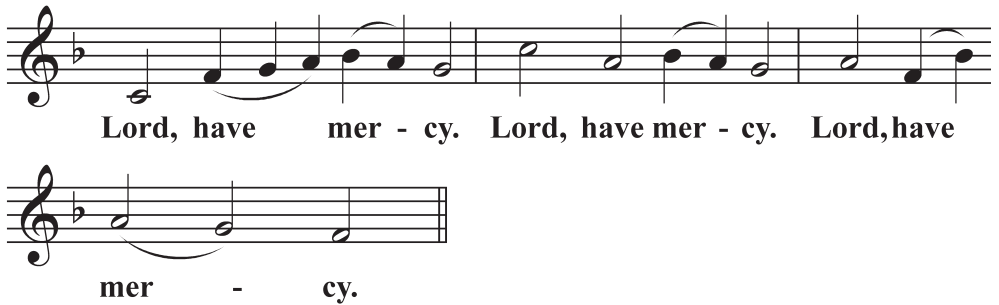
**Response:**

Lord, have mer - cy. Lord, have mer - cy. Lord, have  
mer - cy.



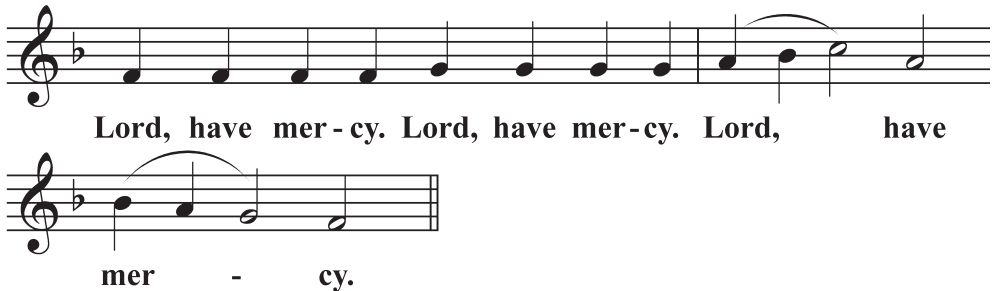
*Special petitions for the living may be intoned here.*

**Response:**



Again we pray for the people here present who await your great and abundant mercy, for those who show us mercy, and for all Christians of the true faith.

**Response:**



**Celebrant:** For you are a merciful and loving God, and we give glory to you, Father, Son, and Holy Spirit, now and ever and forever.

**Response:**



*The faithful **STAND** following the Litany of Fervent Supplication.*

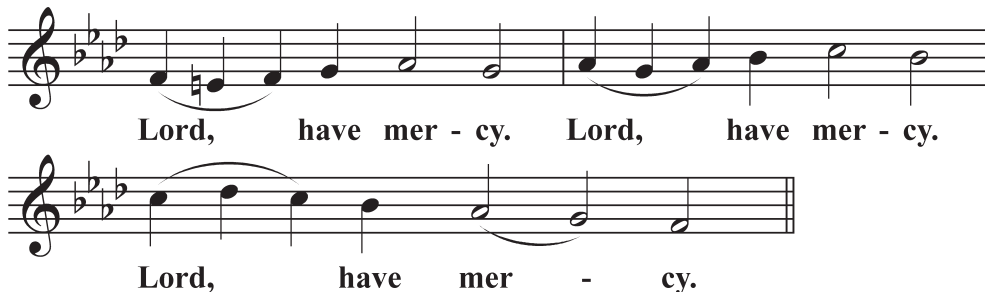
*The Cherubic Hymns begin on page 42 ff.*

*If appropriate, the Litany for the Deceased is intoned:*

**Deacon:** Have mercy on us, O God, according to your great mercy,  
we pray you, hear and have mercy.

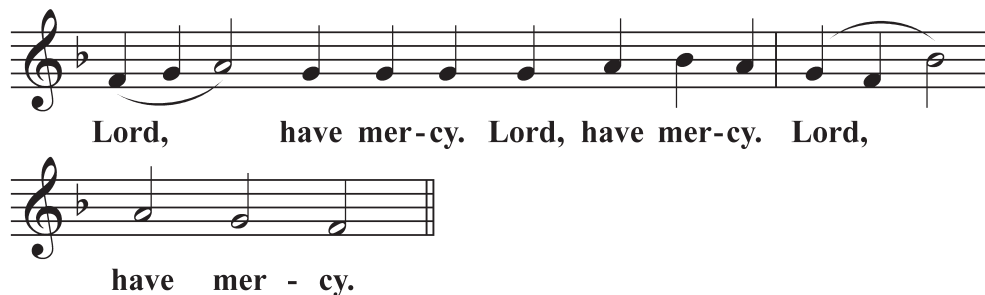
**A**

**Response:**



or

**B**



Again we pray for the repose of the soul[s] of the departed servant[s] of God,  
(*Name/s*), and that (*his-her-their*) every transgression, voluntary and involuntary,  
be forgiven.

**Response:** Lord, have mercy. (*3 times, as before*)

May the Lord God commit (*his-her-their*) soul[s] to the place where the just repose.

**Response:** Lord, have mercy. (*3 times, as before*)

For the mercy of God, for the kingdom of heaven, and for the remission of  
(*his-her-their*) sins, let us beseech Christ, the immortal King and our God.

A

Response:



Grant this, O Lord.

or

B



Grant this, O Lord.

Let us pray to the Lord.

A

Response:



Lord, have mer - cy.

or

B



Lord, have mer - cy.

*The celebrant prays, concluding:*

**Celebrant:** For you, O Christ our God, are the resurrection, the life, and the repose of your departed servant[s] (*Name/s*), and we give glory to you, with your eternal Father, and your all-holy, good, and life-creating Spirit, now and ever and forever.

A

Response:



A - - - men.

or

**B**



*go to p.48 ff*

*If catechumens are present,  
the Litany for the Catechumens may be intoned:*

**Deacon:** Catechumens, pray to the Lord.

**Catechumens:**



**Deacon:** Faithful, let us pray for the catechumens that the Lord have mercy on them, that he instruct them in the word of truth, that he reveal to them the gospel of righteousness, and that he unite them with his holy, catholic, and apostolic Church.

**The Faithful:**



**Deacon:** Protect them, save them, have mercy on them, and preserve them, O God, by your grace.

**The Faithful:**



**Deacon:** Catechumens, bow your heads to the Lord.

**Catechumens:**



*The celebrant prays, concluding:*

**Celebrant:** That with us they also may glorify your most honored and sublime name, Father, Son, and Holy Spirit, now and ever and forever.



*Then the following are intoned for the faithful:*

**Deacon:** All you faithful, again and again, in peace, let us pray to the Lord.



**Deacon:** Wisdom!

*The celebrant prays, concluding:*

**Celebrant:** That being ever protected by your power we may give glory to you, Father, Son, and Holy Spirit, now and ever and forever.




## LITURGY OF THE EUCHARIST

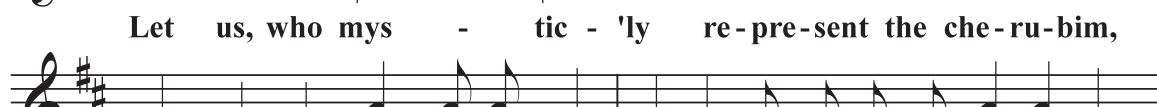
*As the clergy pray quietly at the altar and the deacon incenses,  
the faithful sing the Cherubikon.*

*During the singing of the Cherubikon, the clergy and servers  
go to the table of preparation and, with the gifts about to be consecrated,  
make the Great Entrance through the northern door and the holy doors.*


A



Let us, who mys - tic - 'ly re-pre-sent the che-ru-bim,



and sing the thrice-ho-ly hymn to the life-cre-a - ting Tri-ni-ty,



now set a - side all earth - ly cares, all earth - ly cares.

**Deacon:** May the Lord God remember in his kingdom all you Christians of the true faith,  
always, now and ever and forever.

**Celebrant:** May the Lord God remember in his kingdom ... now and ever and forever.

**Response:**



A - men.



That we may re-ceive, re-ceive the King of All,

in - vis - i - bly es - cor - ted by an - ge - lic hosts.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



**B**

Let us, who mys - tic - 'ly re - pre - sent the che - ru - bim,

and sing the thrice - ho - ly hymn to the life - cre - a - ting

Tri - ni - ty, now set a - side all earth - ly cares,

set a - side all earth - ly cares.

**Deacon:** May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

**Celebrant:** May the Lord God remember in his kingdom ... now and ever and forever.

**Response:**

A - men.

That we may re-ceive, may re-ceive the King of All,  
in-vi - si - bly es - cort - ed by an-gel - ic hosts.  
Al-le-lu - ia! Al - le - lu - ia! Al - le - lu - ia!



C

Let - us, who my-stic - 'ly re - pre - sent the che - ru - bim,  
and sing the thrice - ho - ly hymn, and sing the thrice - ho - ly hymn  
to the life - cre - a - ting Tri - ni - ty, now set a - side,  
now set a - side all earth - ly cares.

**Deacon:** May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

**Celebrant:** May the Lord God remember in his kingdom ... now and ever and forever.



**Response:**



A - men.

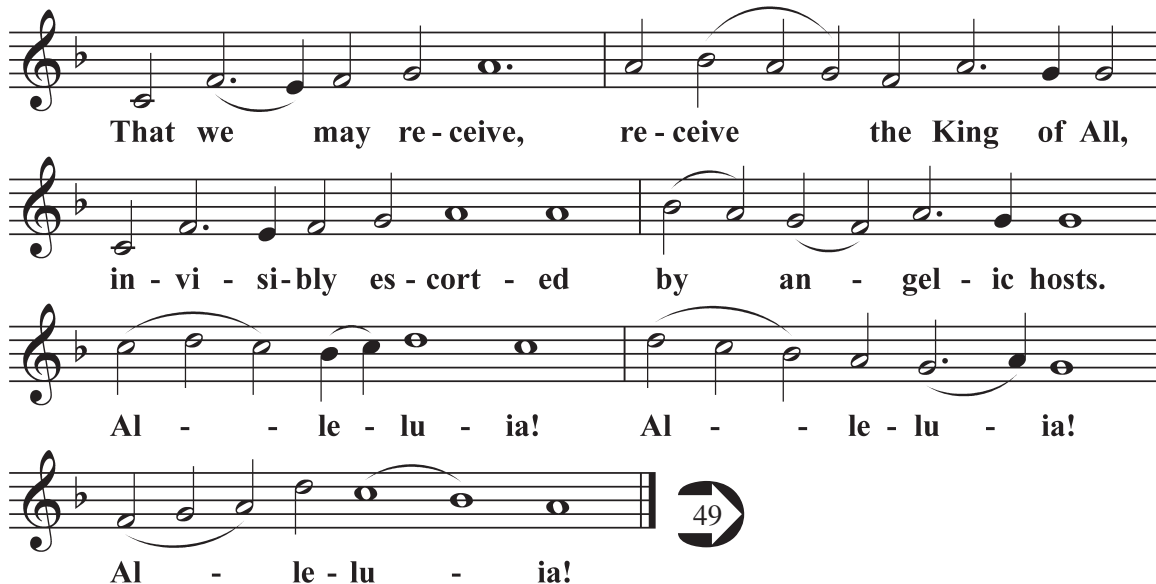
That we may re - ceive the King of All,  
in - vi - si - bly es - cort - ed, in - vi - si - bly es - cort - ed  
by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

**D**

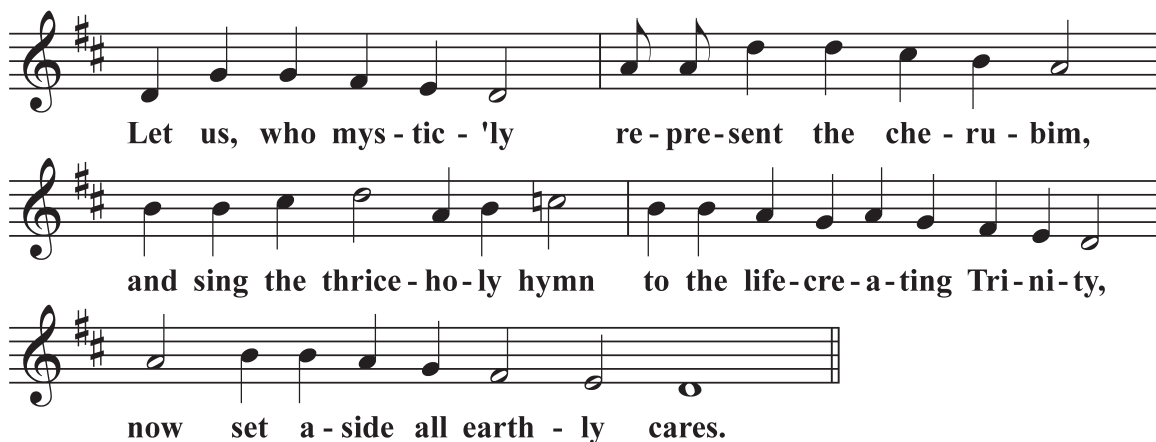
Let us, who mys - tic - 'ly re - pre - sent the che - ru - bim,  
and sing the thrice - ho - ly hymn to the life - cre - a - ting Tri - ni - ty,  
now set a - side, set a - side all earth - ly cares,  
set a - side all earth - ly cares.

**Deacon:** May the Lord God remember in his kingdom all you Christians of the true faith,  
always, now and ever and forever.

**Celebrant:** May the Lord God remember in his kingdom ... now and ever and forever.

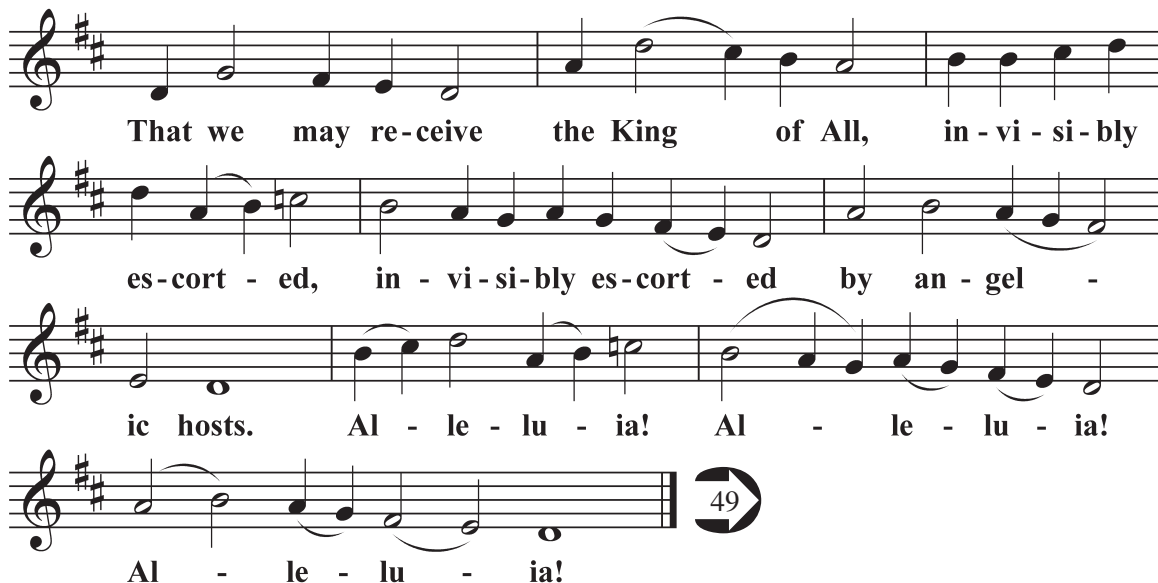


**E**



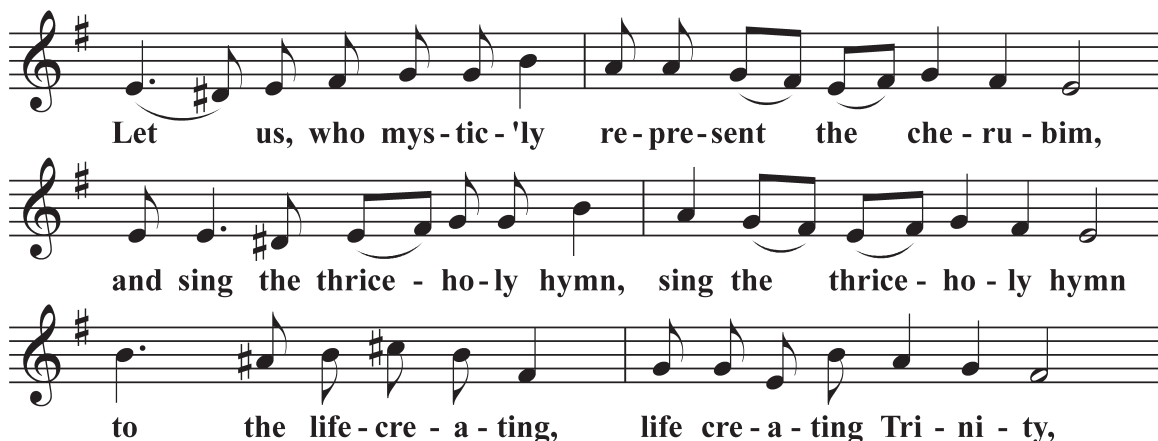
**Deacon:** May the Lord God remember in his kingdom all you Christians of the true faith,  
always, now and ever and forever.

**Celebrant:** May the Lord God remember in his kingdom ... now and ever and forever.



49

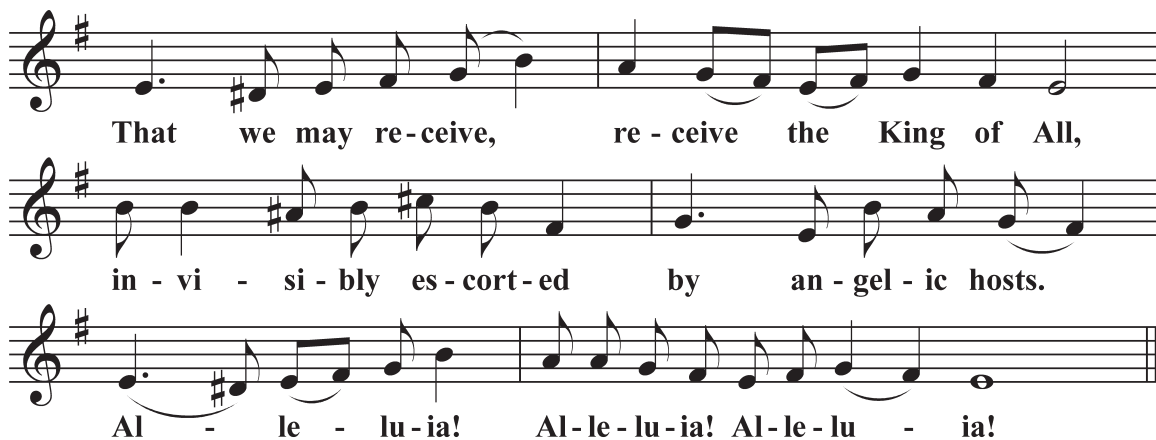
**F**





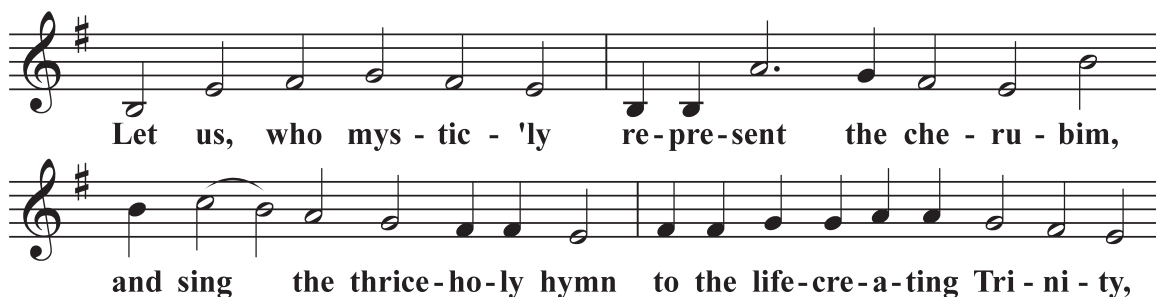
**Deacon:** May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

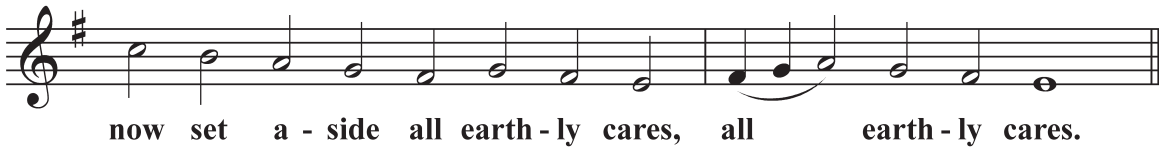
**Celebrant:** May the Lord God remember in his kingdom ... now and ever and forever.



**G**

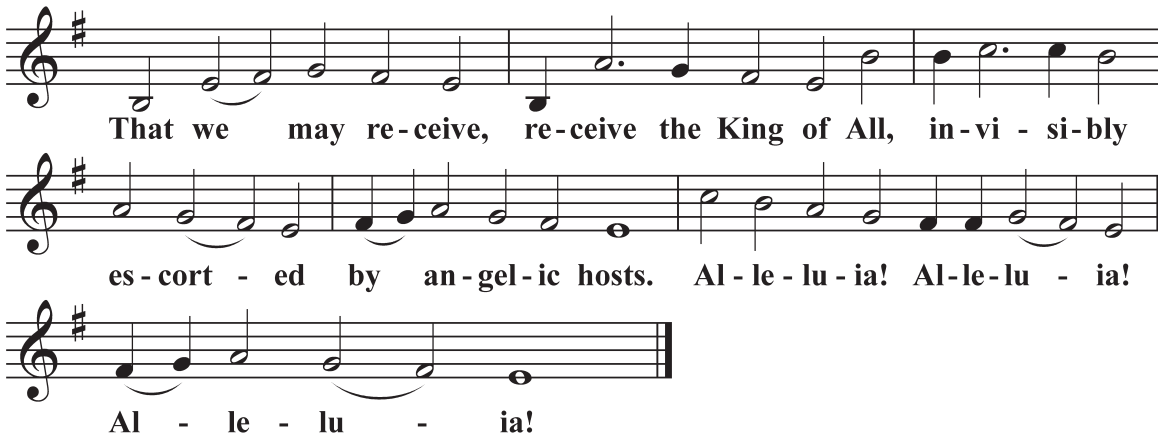
*For the faithful departed:*





**Deacon:** May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

**Celebrant:** May the Lord God remember in his kingdom ... now and ever and forever.



**Deacon:** For the precious gifts placed before us, let us pray to the Lord.



*The celebrant prays, concluding:*

**Celebrant:** Grant this through the mercies of your only-begotten Son with whom you are blessed, together with your all-holy, good, and life-creating Spirit, now and ever and forever.

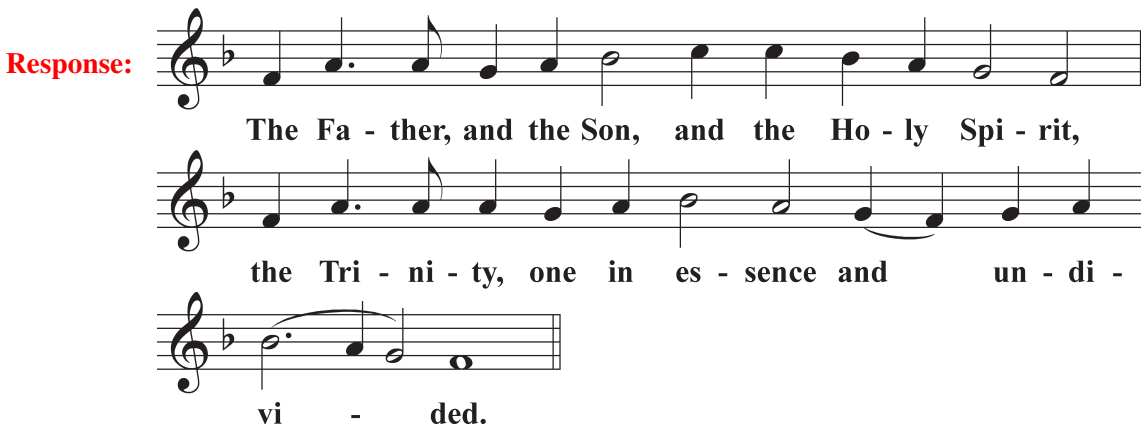


*Before the profession of the Symbol of Faith,  
the assembly is invited to be reconciled with one another:*


**Celebrant:** Peace be to all.



**Deacon:** Let us love one another that with one mind we may profess.



**Deacon:** [The doors! The doors!] In wisdom let us be attentive!



I be-lieve in one God, the Father Al-migh-ty, Cre-a - tor of heaven  
 and earth, of all things visi-ble and in-vi - si-ble; and in one Lord  
 Je-sus Christ, Son of God, the only - be-got-ten, born of the Fa - ther  
 be-fore all ag - es. Light from light, true God from true God,  
 be-got - ten, not made, one in essence with the Fa - ther; through whom all  
 things were made. For us and for our salvation, he came down from hea -  
 ven and was in - car - nate from the Holy Spirit and the Virgin Mary,  
 and be-came man. He was cru - ci - fied for us under Pon - tius Pi - late,  
 and suf - fered and was bur - ied. He rose on the third day

ac - cord - ing to the scrip - tures. He as - cend - ed into heaven and is  
 seated at the right hand of the Fa - ther, and he is com - ing  
 again in glory to judge the living and the dead, and his king - dom will  
 have no end. And in the Ho - ly Spirit, the Lord, the Creator of Life,  
 who proceeds from the Fa - ther. To - ge - ther with the Father and the Son  
 he is worshiped and glo - ri - fied; he spoke through the pro - phets.  
 In one, ho - ly, catholic and ap - o - sto - lic Church. I pro - fess one  
 baptism for the remis - sion of sins. I ex - pect the resurrection of  
 the dead and the life of the world to come. A - men.



I be - lieve in one God, the Fa - ther Al - migh - ty,  
 Cre - ator of heaven and earth, of all things vi - si - ble and in - vi -  
 si - ble; and in one Lord Jesus Christ, Son of God, the on - ly -  
 be - got - ten, born of the Father before all a - ges.  
 Light from light, true God from true God, be - got - ten, not made,  
 one in essence with the Fa - ther; through whom all things were made.  
 For us and for our salvation, he came down from hea - - - ven  
 and was incarnate from the Holy Spirit and the Virgin Mary, and be -  
 came man. He was crucified for us un - der Pon - tius Pi - late,

and suf - fered and was bur - ied. He rose on the third day

ac - cord - ing to the scrip - tures. He ascended into heaven and is

seated at the right hand of the Fa - ther, and he is coming again

in glory to judge the living and the dead, and his kingdom will have

no end. And in the Holy Spirit, the Lord, the Creator of Life, who proceeds

from the Fa - ther. To - gether with the Father and the Son he is

worshiped and glo - ri - fied; he spoke through the pro - phets. In


one, holy, catholic, and a - po - sto - lic Church. I profess one baptism

for the re - mis - sion of sins. I expect the re - sur - rec - tion of

the dead and the life of the world to come. A - men.

## ANAPHORA

**Deacon:** Let us stand aright; let us stand in awe; let us be attentive to offer the holy Anaphora in peace.

**Response:**   
Mer - cy, peace, a sa - cri-fice of praise.

**Celebrant:** The grace of our Lord Jesus Christ, and the love of God and Father, and the communion of the Holy Spirit be with all of you.

**Response:**   
And with your spi - rit.

**Celebrant:** Let us lift up our hearts.

**Response:**   
We lift them up to the Lord.

*Music for the Divine Liturgy of Our Holy Father Basil the Great is found on pages 96ff.*



**Celebrant:** Let us give thanks to the Lord.

**Response:**   
It is prop - er and just.

*The celebrant prays, concluding:*

**Celebrant:** Singing, shouting, crying aloud, and saying the triumphal hymn:

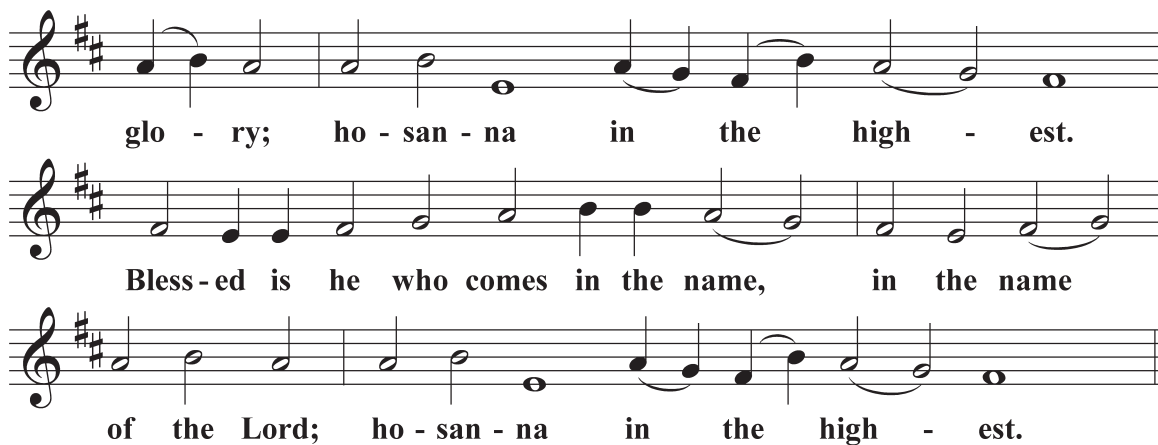
*The proper liturgical posture is to stand.*

A

Ho - ly, ho - ly, ho - ly is the Lord of Hosts.  
Hea - ven and earth are filled with your glo - ry; ho - san -  
- - na in the high - est. Bles - sed is he who  
comes in the name of the Lord; ho - san - - - na  
in the high - - - est.

B

Ho - ly, ho - ly, ho - - ly is the Lord of  
Hosts. Hea - ven and earth are filled with your



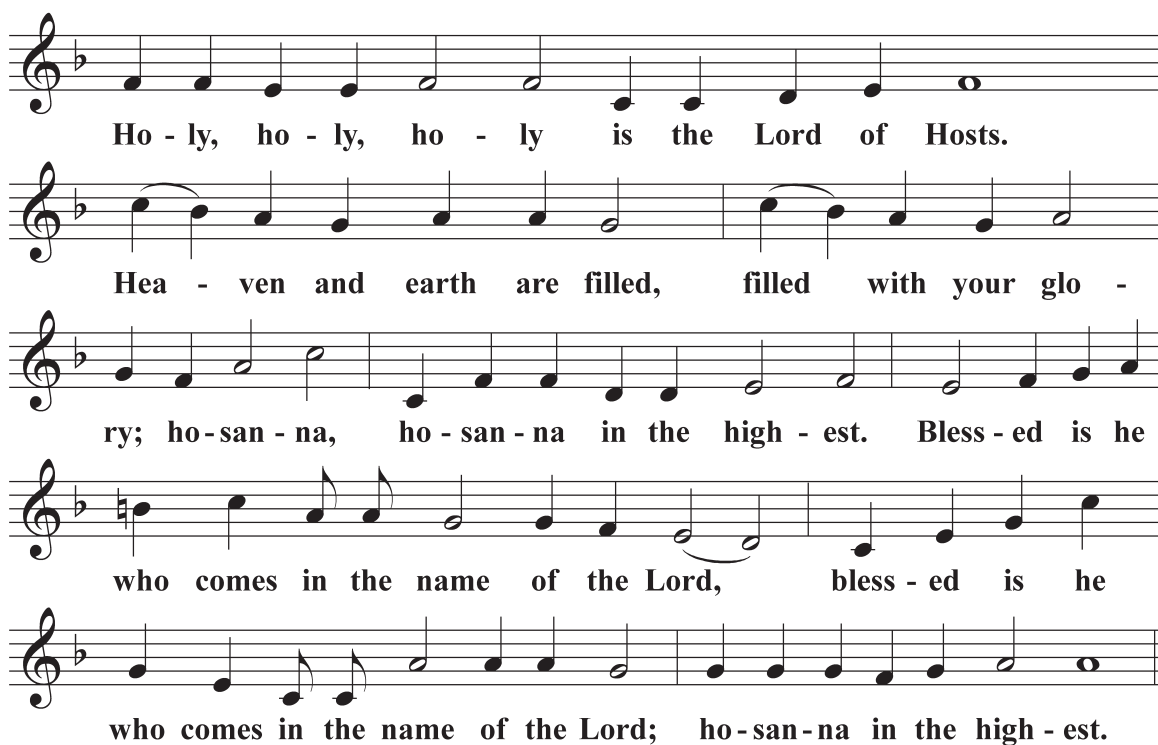
glo - ry; ho - san - na in the high - est.

Bless - ed is he who comes in the name, in the name

of the Lord; ho - san - na in the high - est.



C



Ho - ly, ho - ly, ho - ly is the Lord of Hosts.

Hea - ven and earth are filled, filled with your glo -

ry; ho-san - na, ho - san - na in the high - est. Bless - ed is he

who comes in the name of the Lord, bless - ed is he

who comes in the name of the Lord; ho-san-na in the high - est.



*The celebrant prays, concluding:*

**Celebrant:** Take, eat; this is my body which is broken for you for the remission of sins.

*All make a profound bow.*



*The celebrant prays, concluding:*

**Celebrant:** Drink of this all of you; this is my blood of the new covenant which is shed for you and for many for the remission of sins.

*All make a profound bow.*



*The celebrant prays, concluding:*

**Celebrant:** Offering you, your own, from your own. Always and everywhere.

**A**

*All bow reverently and sing:*



B



Two staves of music in G major (one sharp). The melody is written on a treble clef. The lyrics are: "We praise you, we bless you, we thank you, O Lord, and we pray to you, pray to you, our God." The music features a mix of eighth and sixteenth notes, with some phrases connected by slurs.

We praise you, we bless you, we thank you, O Lord,  
and we pray to you, pray to you, our God.

61

C



Two staves of music in G major. The melody continues from the previous section. The lyrics are: "We praise you, we bless you, we thank you, O Lord, and we pray to you, our God." The music includes a repeat sign at the end of the second staff.

We praise you, we bless you, we thank you, O  
Lord, and we pray to you, our God.

61

D



Two staves of music in G major. The melody continues. The lyrics are: "We praise you, we bless you, we thank you, O Lord, and we pray to you, our God." The music features a mix of eighth and sixteenth notes, with some phrases connected by slurs.

We praise you, we bless you, we thank you, O  
Lord, and we pray to you, our God.

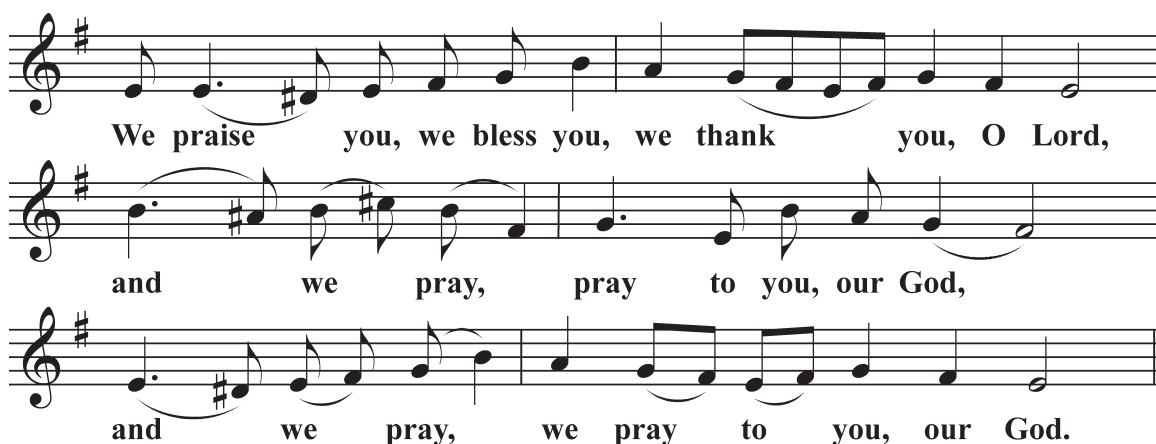
61

E



61

F



61

G

*For the faithful departed:*



61





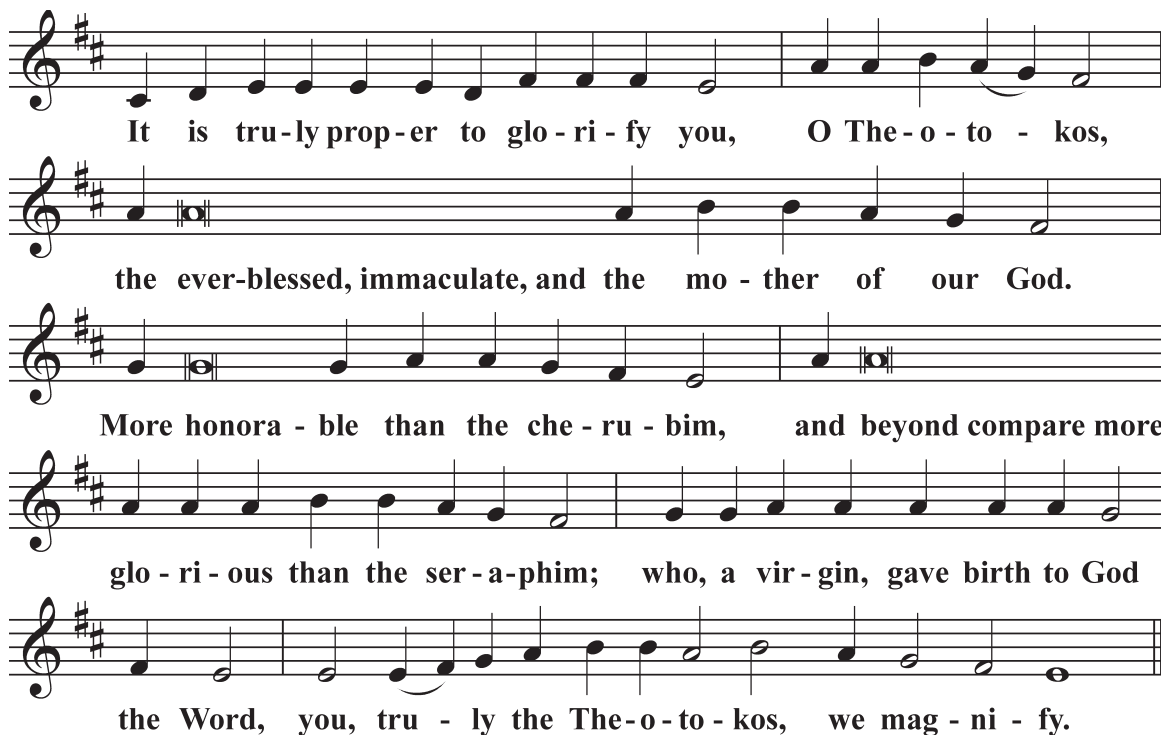
*The celebrant prays the Epiklesis, invoking the Holy Spirit upon the gifts and the faithful.*

*The clergy and faithful make a profound bow.*

*The celebrant then offers incense on behalf of all saints and all the faithful departed.*

*Beginning the commemorations, he prays, concluding:*

**Celebrant:** . . . our most holy, most pure, most blessed and glorious Lady, the Theotokos and Ever-Virgin Mary.



It is tru-ly prop-er to glo-ri-fy you, O The-o-to-kos,  
the ever-blessed, immaculate, and the mo-ther of our God.  
More honora-ble than the che-ru-bim, and beyond compare more  
glo-ri-ous than the ser-a-phim; who, a vir-gin, gave birth to God  
the Word, you, tru-ly the The-o-to-kos, we mag-ni-fy.

*Or, in place of "It is truly proper," the Irmos of the feast is sung with its verse.*

*When the Divine Liturgy of Our Holy Father Basil the Great is celebrated on January 1<sup>st</sup> or on Sundays of the Great Fast, "In you, O Woman Full of Grace" is sung in place of "It is truly proper":*



*The clergy commemorate the living.*

**Celebrant:** Among the first, O Lord, remember our holy father (*Name*), Pope of Rome, our most reverend Metropolitan (*Name*), our God-loving bishop (*Name*). Preserve them for your holy churches in peace, safety, honor, and health for many years as they faithfully impart the word of your truth.

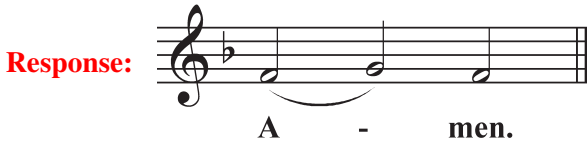
**Response:**



And re-mem-ber all your peo-ple.

*The celebrant prays, concluding:*

**Celebrant:** And grant that with one voice and one heart we may glorify and praise your most honored and magnificent name, Father, Son, and Holy Spirit, now and ever and forever.



**PREPARATION FOR COMMUNION**

**Celebrant:** May the mercies of our great God and Savior Jesus Christ be with all of you.



**Deacon:** Now that we have commemorated all the saints, again and again in peace, let us pray to the Lord.



For the precious gifts offered and consecrated, that our God who loves us all may receive them on his holy, heavenly, and mystical altar as an aroma of spiritual fragrance, and send down upon us in return his divine grace and the gift of the Holy Spirit, let us pray.



*The following petitions may be intoned:*

That we be delivered from all affliction, wrath, and need, let us pray to the Lord.

**Response:**   
Lord, have mer - cy.

Protect us, save us, have mercy on us, and preserve us, O God, by your grace.

**Response:**   
Lord, have mer - cy.

That this whole day [*or:* evening] be perfect, holy, peaceful, and without sin, let us beseech the Lord.

**Response:**   
Grant this, O Lord.

For an angel of peace, a faithful guide and guardian of our souls and bodies, let us beseech the Lord.

**Response:**   
Grant this, O Lord.

For the pardon and remission of our sins and offenses, let us beseech the Lord.

**Response:**   
Grant this, O Lord.

For what is good and beneficial to our souls and for peace in the world, let us beseech the Lord.

**Response:**



**Grant this, O Lord.**

That we may spend the rest of our life in peace and repentance, let us beseech the Lord.

**Response:**



**Grant this, O Lord.**

For a Christian, painless, unashamed, peaceful end of our life, and for a good account before the fearsome judgment-seat of Christ, let us beseech the Lord.

**Response:**



**Grant this, O Lord.**

Asking for unity in the faith and for communion of the Holy Spirit, let us commit ourselves and one another and our whole life to Christ our God.

**Response:**



**To you, O Lord.**

*The celebrant prays, concluding with the introduction to the Lord's Prayer:*

**Celebrant:** And make us worthy, O Master, that we may with confidence and without condemnation dare call you "Father," God of heaven, and say:

*Tone 1 Samohlasen*

Our Fa-ther, who art in heav - en, hal-lowed be thy name;  
thy king - dom come; thy will be done on earth as it is in  
heav - en. Give us this day our dai - ly bread; and for-give us our  
tres-pass - es as we for-give those who tres - pass a - gainst us;  
and lead us not in - to temp - ta - tion, but de - liv - er us  
from e - vil.

*Tone 2 Samohlasen*

Our Fa - ther, who art in hea - ven, hal - lowed be  
thy name; thy king - dom come; thy will be done on earth  
as it is in hea - ven. Give us this day our dai -  
ly bread; and for - give us our tres - pass - es as we for -  
give those who tres - pass a - gainst us; and lead us  
not in - to temp - ta - tion, but de - liv - er us from e - vil.



*Tone 3 Samohlasen*

Our Fa - ther, who art in hea - ven, hal - lowed be  
thy name; thy king - dom come; thy will be done  
on earth as it is in hea - ven. Give us this day our dai -  
ly bread; and for - give us our tres - pass - es as we  
for - give those who tres - pass a - gainst us; and lead  
us not in - to temp - ta - tion, but de - li - ver us from  
e - vil.



*Tone 4 Samohlasen*

Our Father, who art in hea - ven, hal-lowed be thy name;  
thy king-dom come; thy will be done on earth as it is in  
hea - ven. Give us this day our dai - ly bread; and for -  
give us our tres - pass - es as we for - give those who trespass  
a - gainst us; and lead us not in - to temp-ta - tion,  
but de - li - ver us from e - vil.



Our Fa - ther, who art in hea - ven, hal - lowed be thy name;  
thy king - dom come; thy will be done on earth as it is in  
hea - ven. Give us this day our dai - ly bread; and for -  
give us our tres - pass - es as we for - give those who  
tres - pass a - gainst us; and lead us not in - to temp - ta -  
tion, but de - liv - er us from e - - - vil.

*Tone 6 Samohlasen*

Our Fa - ther, who art in hea-ven, hal-lowed be thy name;  
thy king - dom come; thy will be done on earth as it is in  
hea - ven. Give us this day our dai - ly bread;  
and for - give us our tres - pass - es as we forgive those  
who trespass a - gainst us; and lead us not in - to  
temp - ta - tion, but de - liv - er us from e - vil.



Our Fa - ther, who art in hea - ven, hal - lowed be thy name;  
thy king - dom come; thy will be done on earth as it is in  
hea - ven. Give us this day our dai - ly bread; and for -  
give us our tres - pass - es as we for - give those who tres -  
pass a - gainst us; and lead us not in - to temp - ta - tion,  
but de - liv - er us from e - vil.

*Tone 8 Samohlasen*

Our Fa-ther, who art in hea - ven, hal-lowed be thy name;  
thy king-dom come; thy will be done on earth as  
it is in hea - ven. Give us this day our dai - ly bread;  
and for-give us our tres - pass - es as we forgive those  
who tres-pass a-gainst us; and lead us not in - to  
temp - ta - tion, but de - liv - er us from e - vil.



*Tone 4 Podoben, Udivisja Josif (adapt.)*

Our Fa - ther, who art in hea - ven, hal - lowed be thy name;

thy king - dom come; thy will be done on earth as it is in hea - ven.

Give us this day our dai - ly bread; and for - give us our

tres - pass - es as we for - give those who tres - pass a - gainst us;

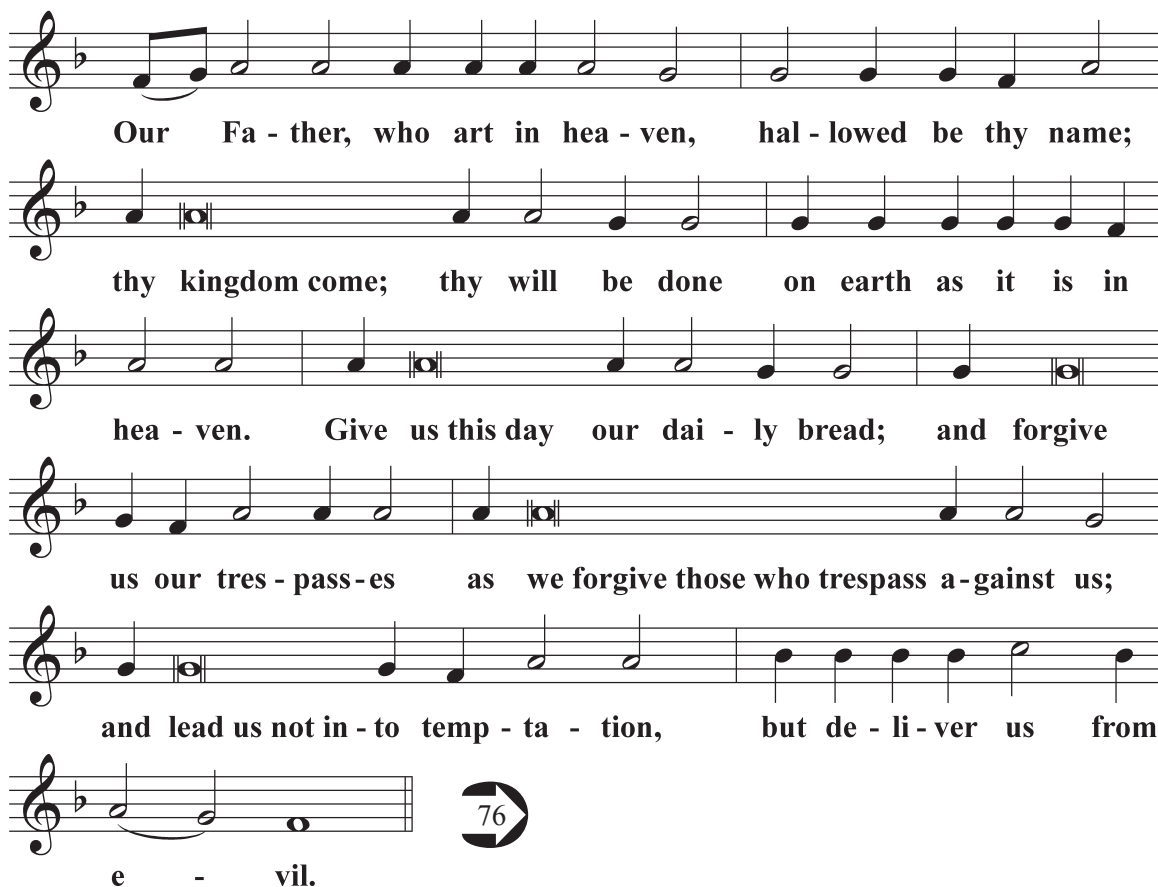
and lead us not in - to temp - ta - tion, but de - liv - er us

from e - vil.

76

The musical score is written on six staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics in English. The first staff has a melisma on 'name;'. The second staff has a melisma on 'heaven.'. The third staff has a melisma on 'bread;'. The fourth staff has a melisma on 'us;'. The fifth staff has a melisma on 'us'. The sixth staff has a melisma on 'vil.'. A double bar line with repeat dots is at the end of the fifth staff. A circular arrow icon with the number 76 is at the end of the sixth staff.

*recitando*



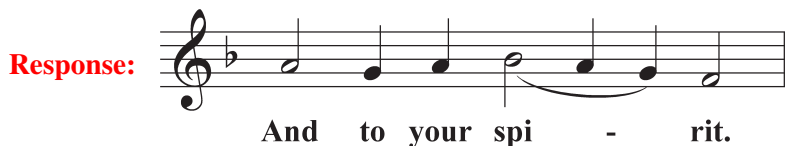
Our Fa - ther, who art in hea - ven, hal - lowed be thy name;  
thy kingdom come; thy will be done on earth as it is in  
hea - ven. Give us this day our dai - ly bread; and forgive  
us our tres - pass - es as we forgive those who trespass a - gainst us;  
and lead us not in - to temp - ta - tion, but de - li - ver us from  
e - vil.

76

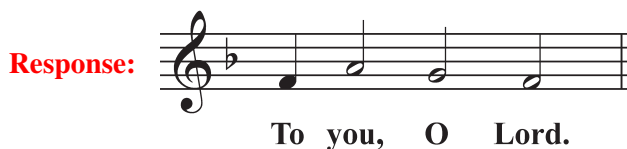
**Celebrant:** For thine is the kingdom and the power and the glory, Father, Son, and Holy Spirit, now and ever and forever.



**Celebrant:** Peace be to all.



**Deacon:** Bow your heads to the Lord.



*The celebrant prays, concluding:*

**Celebrant:** Through the grace, the mercies, and the loving-kindness of your only-begotten Son with whom you are blessed, together with your all-holy, good, and life-creating Spirit, now and ever and forever.





## COMMUNION

**Deacon:** Let us be attentive!

**Celebrant:** Holy gifts to holy people!

**Response:**



*The proper liturgical posture is to stand.*

*The celebrant breaks the holy lamb into four parts in the form of a cross,  
uniting one portion with the precious blood.*

*All pray together:*

**O Lord, I believe and profess that you are truly Christ, the Son of the living God, who came into the world to save sinners of whom I am the first.**

*Also:*

**Accept me today as a partaker of your mystical supper, O Son of God, for I will not reveal your mystery to your enemies, nor will I give you a kiss as did Judas, but like the thief I profess you:**

**Remember me, O Lord, when you come in your kingdom.**

**Remember me, O Master, when you come in your kingdom.**

**Remember me, O Holy One, when you come in your kingdom.**

**May the partaking of your holy mysteries, O Lord, be not for my judgment or condemnation but for the healing of soul and body.**

*Also:*

O Lord, I also believe and profess that this, which I am about to receive, is truly your most precious body and your life-giving blood, which, I pray, make me worthy to receive for the remission of all my sins and for life everlasting. Amen.

O God, be merciful to me, a sinner.

O God, cleanse me of my sins and have mercy on me.

O Lord, forgive me for I have sinned without number.

*With fear and reverence the clergy partake of the holy gifts  
while the faithful sing the **COMMUNION HYMN(S)** proper to the day.*

*For Sunday, the usual Communion Hymn is (Psalm 148:1):*

A

Praise the Lord, praise the Lord from the hea - vens,  
praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

B

Praise the Lord from the hea - vens, praise him in the high - est,



Praise him in the high - est, praise the Lord from the hea - vens.

*Refrain*



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



C



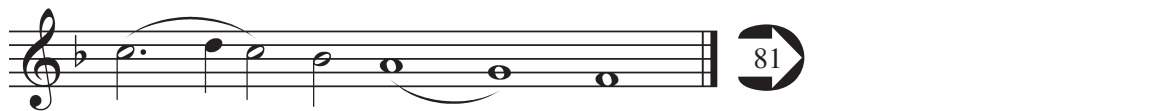
Praise the Lord from the hea - vens, praise him in the high - est,



praise him in the high - est, praise him in the high - est,



the Lord from the hea - vens. *Refrain* Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!



D



Praise the Lord, the Lord from the hea - vens,

praise him, praise him in the high - est.

*Refrain*

Al - - le - lu - ia! Al - - le - lu - ia!

Al - le - lu - - ia!

81

E

Praise the Lord, the Lord from the hea - vens, praise him in the high - est, praise him in the high - est, praise the Lord

*Refrain*

from the hea - vens. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

81

Praise the Lord, the Lord from the hea - vens,  
 praise him in the high-est, praise him in the high - est.  
*Refrain*  
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Deacon:** Approach with fear of God and with faith.

**Response:**

Bles - sed is he who comes in the name of the Lord.  
 the Lord is God and has re-vealed him-self to us.

*All Catholics who are properly disposed are welcome to receive the Divine Eucharist. Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not permitted to receive the Divine Eucharist.*

*The body and blood of our Lord are administered on a small spoon.  
Communicants approach close to the priest or deacon and remain standing.*

*The communicants say nothing.*

*They open the mouth widely without extending the tongue  
and close the mouth only after the spoon has been withdrawn.*

*The faithful may **REMAIN STANDING**  
while others are receiving holy communion.*

*When Holy Communion has been distributed,  
the celebrant blesses with the chalice:*

**Celebrant:** Save your people, O God, and bless your inheritance.

**A**

*Tone 2 Samohlasen*

**Response:**

We have seen the true light; we have re-ceived the  
heav-en - ly Spi - rit; we have found the true faith;  
and we wor - ship the un - di - vi - ded Tri - ni - ty,  
for the Tri - ni - ty has saved us.

We have seen the true light; we have re -  
 ceived the hea - ven - ly Spi - rit; we have  
 found the true faith; and we wor - ship the  
 un - di - vi - ded Tri - ni - ty, for the  
 Tri - ni - ty has saved us.

*Throughout Pascha, the following is sung in place of "We have seen the true light."*

**Response:** Christ is risen from the dead! By death he trampled Death;  
 and to those in the tombs he granted life.

*The celebrant incenses the holy gifts.*

**Celebrant:** Blessed is our God, always, now and ever and forever.

**Response:**

A - men.

*The holy gifts are brought to the table of preparation.  
The faithful sing:*

A

May our mouth be filled with your praise, O Lord, so that we  
may sing of your glo - ry, sing of your glo - ry. For you  
have deemed us wor - thy to par - take of your ho - ly, di -  
vine, im - mor - tal, pure, and life - cre - a - ting mys - ter - ies.  
Keep us in your ho - li - ness so that all the day long  
we may live ac - cord - ing to your truth. Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!



**B**

May our mouth be filled with your praise, O Lord,  
so that we may sing of your glo - ry. For  
you have deemed us wor - thy to par - take of your  
ho - ly, di - vine, im - mor - tal, pure, and life - cre - a - ting mys - ter - ies.  
Keep us in your ho - li - ness so that all the day long  
we may live ac - cord - ing to your truth. Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - - - ia!



*For the faithful departed:*

May our mouth be filled with your praise, O Lord,  
so that we may sing of your glo - ry. For you have  
deemed us wor - thy to par - take of your ho -  
ly, di - vine, im - mor - tal, pure, and life - cre - a - ting mys - ter -  
ies. Keep us in your ho - li - ness so that all the  
day long we may live ac - cord - ing to your truth.  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Deacon:** Arise! Now that we have received the divine, holy, most pure, immortal, heavenly, life-creating, and awesome mysteries of Christ, let us worthily thank the Lord.

**Response:**



Lord, have mer - cy.

*The celebrant prays, concluding:*

**Celebrant:** For you are our sanctification, and we give glory to you, Father, Son, and Holy Spirit, now and ever and forever.

**Response:**



A - men.

**Celebrant:** Let us go forth in peace.

**Response:**



In the name of the Lord.

**Deacon:** Let us pray to the Lord.

**Response:**



Lord, have mer - - - cy.

*The celebrant, going before the ambon and facing East, intones the Ambon Prayer.*

**Response:**



A - men.

*Blessings and rituals for solemn occasions may take place here.*

**A**


*Then the faithful sing:*



Bless-ed be the name of the Lord, now and for-ev - er,  
now and for-ev - er, now and for-ev - er.

Part A is a musical score in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating long notes.

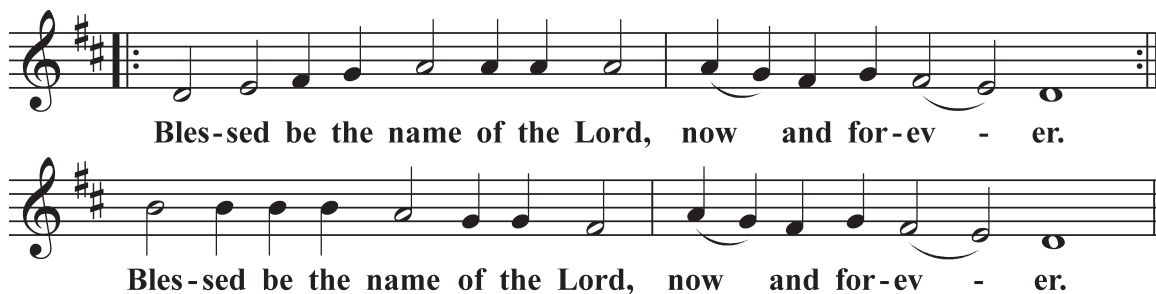
**B**



Bless-ed be the name of the Lord, now and for-ev - er,  
now and for-ev - er, now and for-ev - er.

Part B is a musical score in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating long notes.

**C**

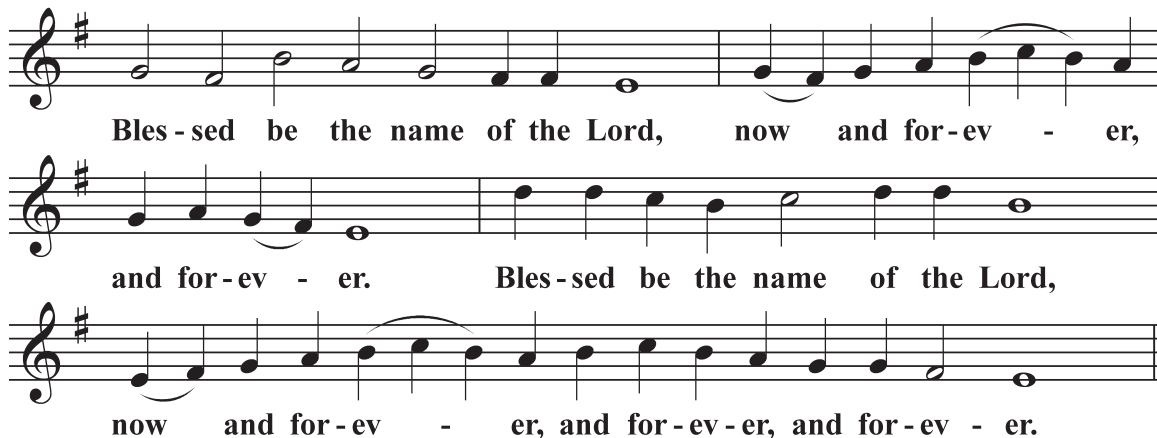


Bles-sed be the name of the Lord, now and for-ev - er.  
Bles-sed be the name of the Lord, now and for-ev - er.

Part C is a musical score in D major (two sharps) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating long notes.

D

*For the faithful departed:*



Bles - sed be the name of the Lord, now and for - ev - er,  
and for - ev - er. Bles - sed be the name of the Lord,  
now and for - ev - er, and for - ev - er, and for - ev - er.

**Celebrant:** The blessing of the Lord be upon you through his grace and loving kindness, always, now and ever and forever.

**Response:**

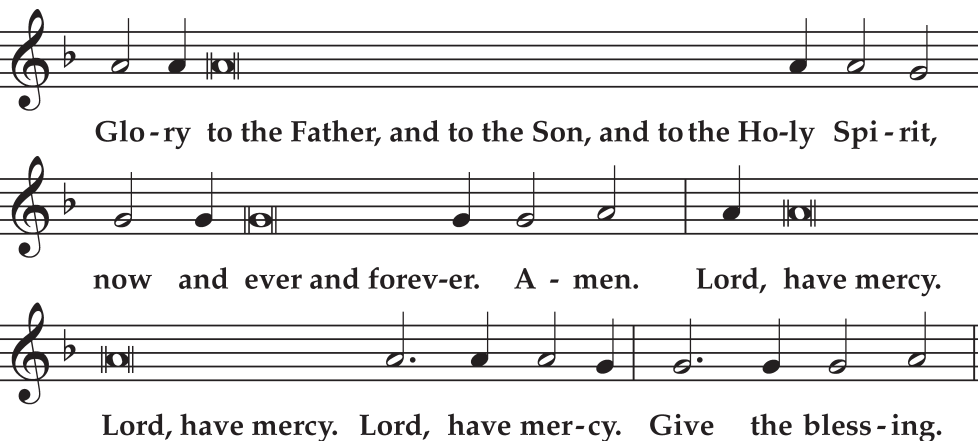


A - men.

## DISMISSAL

**Celebrant:** Glory to you, O Christ God, our hope, glory to you.

**Response:**



Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,  
now and ever and forev - er. A - men. Lord, have mercy.  
Lord, have mercy. Lord, have mer - cy. Give the bless - ing.

*Throughout Pascha, the following is sung in place of “Glory to the Father.”*

**Response:** Christ is risen from the dead! By death he trampled Death;  
and to those in the tombs he granted life.  
Lord, have mercy. Lord, have mercy. Lord, have mercy. Give the blessing.

*Facing the faithful, the celebrant intones the Prayer of Dismissal.*

**Celebrant:** May Christ our true God...have mercy on us and save us...  
for Christ is good and loves us all.

**Response:**

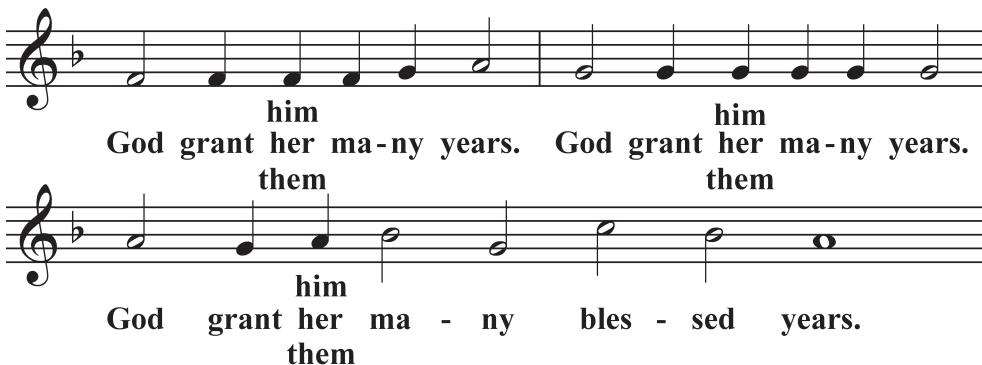


*On more festive liturgical occasions, the deacon or celebrant,  
facing the faithful, intones the chant for long life:*

To *(Name/s)*, grant, O Lord, many years.

A

**Response:**



The musical notation for Exercise 10 consists of two measures on a single-line staff with a treble clef and one flat (B-flat). The first measure contains six eighth notes: B-flat, C, D, E, F, and G. The second measure contains six eighth notes: A, B-flat, C, D, E, and F.

The first staff of music is in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The word "him" is written below the staff, aligned with the B4 note.

B

them

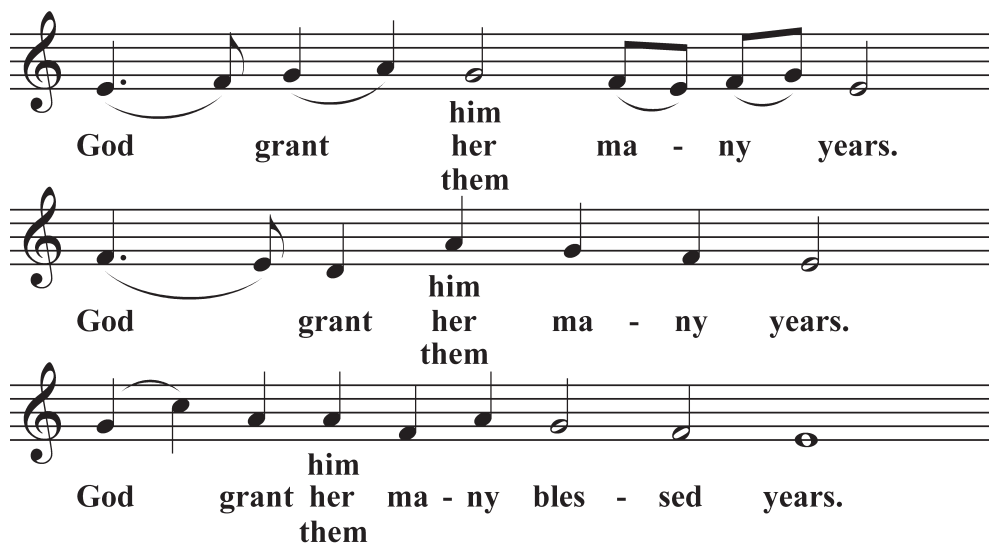
him

*Added only after the final intonation for long life:*

In health and hap - pi - ness,

91

C

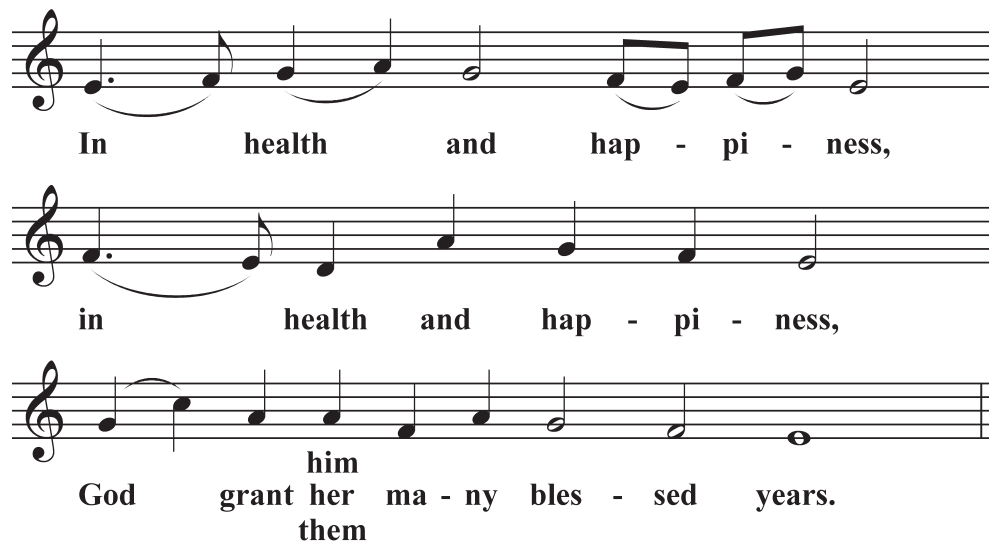


God grant him her ma - ny years.  
them

God grant him her ma - ny years.  
them

God grant him her ma - ny bles - sed years.  
them

*Added only after the final intonation for long life:*



In health and hap - pi - ness,  
in health and hap - pi - ness,

God grant him her ma - ny bles - sed years.  
them



*If the departed are being remembered, the deacon or celebrant may intone:*

In blessed repose, grant, O Lord, eternal rest to your departed servant[s] *(Name/s)*  
and remember *(him-her-them)* forever.

A

**Response:**

Two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: E - ter - nal mem - o - ry, e - ter - nal mem - o - ry, bles - sed re - pose, e - ter - nal mem - o - ry.

B

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: E - ter - nal mem - o - ry, e - ter - nal mem - o - ry, e - ter - nal mem - o - ry, bles - sed re - pose, e - ter - nal mem - o - ry, e - ter - nal mem - o - ry.

*When appropriate during Pascha, the Paschal Greeting and Intonations are added:*

**Celebrant:** Christ is risen!

**Response:** Indeed he is risen!

**Celebrant:** Christ is risen!

**Response:** Indeed he is risen!

**Celebrant:** Christ is risen!

**Response:** Indeed he is risen!

**Celebrant:** Christ is risen from the dead! By death he trampled Death;  
and to those in the tombs he granted life.

**Response:** Christ is risen from the dead! By death he trampled Death;  
and to those in the tombs he granted life. *(Two times)*

**And to us he granted life eternal.**

**Let us bow before his resurrection on the third day!**

*The deacon closes the holy doors.*

*All offer prayers of thanksgiving.*

**THE END OF THE DIVINE LITURGY.**

# Thanksgiving Prayers After Holy Communion

Glory to you, O God. (*Three times*)

## 1. Prayer of Our Holy Father Basil the Great

Lord my God, I thank you; for you have not rejected me, a sinner, but have made me worthy to be a partaker of your holy mysteries. I thank you for allowing me, unworthy as I am, to be a partaker of your most pure and heavenly gifts. O Lord who love us all, you died and rose for our sake; and you have given us these awesome and life-creating mysteries for the benefit and sanctification of our souls and bodies. Grant that they may bring about the healing of my soul and body; the defeat of every enemy; the enlightenment of the eyes of my heart; the calming of my thoughts and emotions; a faith that cannot be confounded; a love that does not pretend; a wisdom that overflows; the full observance of your commandments; the increase of your divine grace; and citizenship in your kingdom. Being preserved in your holiness by them, I will remember your love at all times. I will live no longer for myself, but for you, my Lord and Benefactor. Thus, having spent my earthly life in the hope of life without end, I will attain eternal rest where the sound of rejoicing never ceases, where the delight of those who gaze upon the beauty of your face cannot be expressed.

For you, Christ our God, are our true desire, and the inexpressible joy of those who love you; and all creation glorifies you forever. Amen.

## 2. Prayer of Our Venerable Father John Damascene

God, my God, all-consuming invisible fire, you make your angels flaming fire. In your inexpressible love, you have condescended to give me your divine flesh. You have allowed me to partake of your divinity by possessing your most pure body and precious blood. May they penetrate my entire body and spirit and all my bones. May they burn away my sins, enlighten my soul, and brighten my understanding. May they sanctify me, making a dwelling-place in me so that I too may be in you forever, with your blessed Father, and your all-holy Spirit, through the prayers of your most pure Mother and of all your saints. Amen.

## 3. Prayer of Our Holy Father John Chrysostom

Christ our God, mystically you have made me worthy to be a partaker of your most pure body and precious blood. I praise, bless, and worship you; I glorify you and extol your salvation, O Lord, now and ever and forever. Amen.

## 4. Prayer to the Most Holy Theotokos

Most holy Lady, Theotokos, light of my darkened soul; my hope, my protection, my refuge, my comfort, and my joy: I thank you for enabling me, unworthy as I am, to be a partaker of the most pure body and precious blood of your Son.

You gave birth to the true Light; enlighten the eyes of my heart. You bore the source of immortality; give life to me who am dead in sin. O compassionate and loving Mother of the merciful

God, have mercy on me; grant me compunction and contrition of heart, humility of mind, and the recollection of my scattered thoughts. Make me worthy, even until my last breath, to receive the most pure and sanctifying mysteries without condemnation for the healing of my soul and body. Give me tears of repentance and confession that I may praise and glorify you all the days of my life; for you are blessed and glorified forever. Amen.

## 5. Another Prayer

O Lord Jesus Christ our God, may your holy body bring me everlasting life and may your precious blood remit my sins. May this Eucharist give me joy, health, and happiness. At your dread second coming, grant that I, a sinner, may stand at the right side of your glory, through the prayers of your most pure Mother and of all the saints. Amen.

## Anaphora of the Divine Liturgy of Our Holy Father Basil the Great

### A. First Setting

**Celebrant:** Let us give thanks to the Lord.

**A1**

**Response:**

*The celebrant prays, concluding:*

**Celebrant:** Singing, shouting, crying aloud, and saying the triumphal hymn:

*The proper liturgical posture is to stand.*

**A2**

earth are filled with your glo - ry;  
 ho - san - na in the high - - - est.  
 Bles - sed is he who comes in the name of the Lord;  
 ho - san - na in the high - - - est.

*The celebrant prays, concluding:*

**Celebrant:** Take, eat; this is my body which is broken for you for the remission of sins.

*All make a profound bow.*

**A3**

**Response:** A - - - - - men.

*The celebrant prays, concluding:*

**Celebrant:** Drink of this all of you; this is my blood of the new covenant which is shed for you and for many for the remission of sins.

*All make a profound bow.*

**A3**

**Response:** A - - - - - men.

*The celebrant prays, concluding:*

**Celebrant:** Offering you, your own, from your own. Always and everywhere.

*All bow reverently and sing:*

A4



**Response:**

We praise you, we bless you, we thank you, O Lord,



and we pray to you, our God.

*The celebrant invokes the Holy Spirit upon the gifts and the faithful.*

*The clergy and faithful make a profound bow.*

*The celebrant then offers incense on behalf of all saints and all the faithful departed.*

*Beginning the commemorations, he prays, concluding:*

**Celebrant:** ...our most holy, most pure, most blessed and glorious Lady,  
the Theotokos and Ever-Virgin Mary.

A5



In you, O Wo - man Full of Grace,



all cre - a - tion re - joi - - - ces:



the an - gels in their ranks



and the hu - man race. Sanc-ti - fied

Tem - ple and Ra - tio - nal Pa - ra - dise,  
Boast of Vir - gins from whom  
our God took flesh and be - came a child  
while re - main - ing God from be - fore all time.  
He made your womb a throne,  
set - ting it a - part, a room more  
spa - cious than the hea - vens. In you,  
O Wo - man Full of Grace, Wo - man Full  
of Grace, all cre - a - tion re - joic - es.

Glo - ry to you! Glo - ry to you!

Glo - - - ry to you!

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## B. Second Setting

**Celebrant:** Let us give thanks to the Lord.

**B1**

It is prop - er, it is prop - er and just.

**Response:**

*The celebrant prays, concluding:*

**Celebrant:** Singing, shouting, crying aloud, and saying the triumphal hymn:

*The proper liturgical posture is to stand.*

**B2**

Ho - ly, ho - ly, ho - ly is the Lord of Hosts.

Hea - ven and earth are filled with your glo - ry;

ho - san - na, ho - san - na in the high - est.



Bles-sed is he who comes in the name of the Lord;  
ho-san - na, ho - san-na in the high - est.

*The celebrant prays, concluding:*

**Celebrant:** Take, eat; this is my body which is broken for you for the remission of sins.

*All make a profound bow.*

**B3**

A - - - - men.

**Response:**

*The celebrant prays, concluding:*

**Celebrant:** Drink of this all of you; this is my blood of the new covenant which is shed for you and for many for the remission of sins.

*All make a profound bow.*

**B3**

A - - - - men.

**Response:**

*The celebrant prays, concluding:*

**Celebrant:** Offering you, your own, from your own. Always and everywhere.

*All bow reverently and sing:*

**B4**

We praise you, we bless you, we

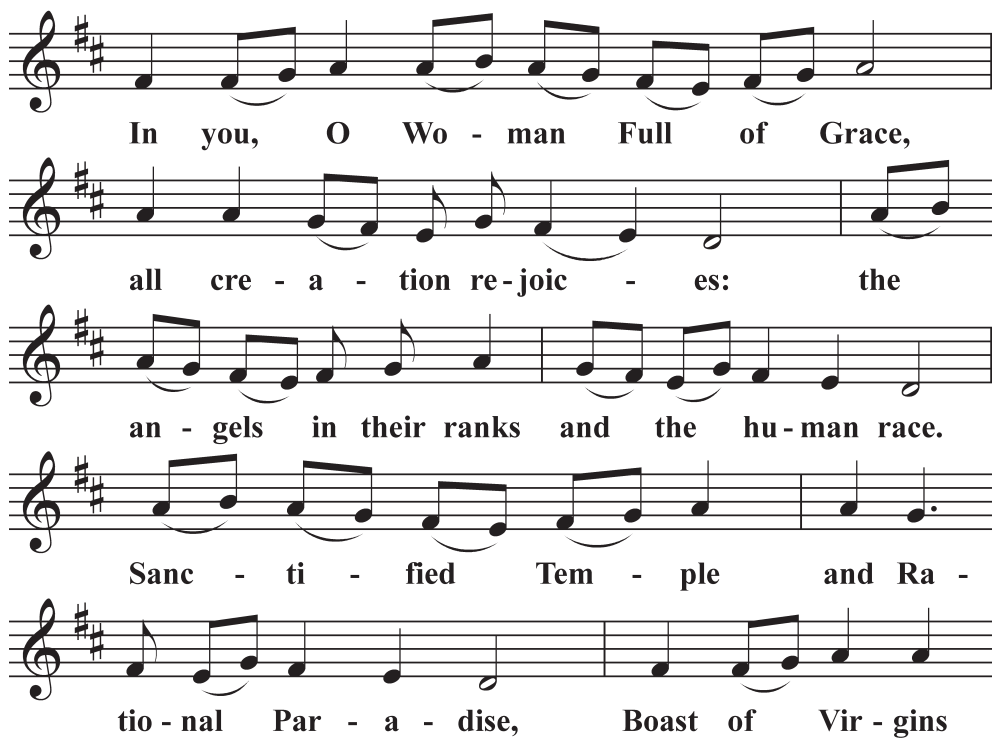
**Response:**



*The celebrant invokes the Holy Spirit upon the gifts and the faithful.  
The clergy and faithful make a profound bow.  
The celebrant then offers incense on behalf of all saints and all the faithful departed.  
Beginning the commemorations, he prays, concluding:*

**Celebrant:** ...our most holy, most pure, most blessed and glorious Lady,  
the Theotokos and Ever-Virgin Mary.

**B5**



from whom our God took flesh and

be - came a child while re - main - ing God

from be - fore all time. He made your womb

a throne, set - ting it a - part, a room

more spa - cious than the heav - ens.

In you, O Wo - man Full of Grace,

all cre - a - tion re - joic - - es.

Glo - ry to you!

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# The Vigil Divine Liturgy

## GREAT VESPERS

*The faithful **STAND** when the preparatory rites are completed and the clergy quietly say the prayers before commencing the Divine Liturgy. There is no incensation. The holy doors remain closed until the Little Entrance.*

**Deacon:** Reverend Father, give the blessing.

**Celebrant:** Blessed is the kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever and forever.

**Response:**   
A - men.

*Throughout Pascha, the holy doors are opened and the following is sung:*

**Celebrant:** Christ is risen from the dead! By death he trampled Death;  
and to those in the tombs he granted life.

**Response:** Christ is risen from the dead! By death he trampled Death;  
and to those in the tombs he granted life. *(Twice)*

*The holy doors are closed.*

  
Come, let us worship our King and God. Come, let us worship Christ,  
  
our King and God. Come, let us worship and bow before the only Lord  
  
Jesus Christ the King and our God.

A

Psalm 103:



Bless the Lord, O my soul! Lord my God, how great *you* are,

clothed in majesty and glory,  
wrapped in light as in *a* robe.

You stretch out the heavens like a tent.  
Above the rains you build *your* dwelling.

You make the clouds your chariot,  
you walk on the wings of *the* wind;

you make your angels spirits  
and your ministers a flaming *ing* fire.

You founded the earth on its base,  
to stand firm from age *to* age.

You wrapped it with the ocean like a cloak:  
the waters stood higher than *the* mountains.

At your threat they took to flight;  
at the voice of your thunder *they* fled.

They rose over the mountains and flowed down  
to the place which you had *appointed*.

You set limits they might not pass  
lest they return to cover *the* earth.

You make springs gush forth in the valleys;  
they flow in between *the* hills.

They give drink to all the beasts of the field;  
the wild asses quench *their* thirst.

On their banks dwell the birds of heaven;  
from the branches they sing *their* song.

From your dwelling you water the hills;  
earth drinks its fill of *your* gift.

You make the grass grow for the cattle  
and the plants to serve *man's* needs,

that he may bring forth bread from the earth  
and wine to cheer *man's* heart;

oil, to make his face shine  
and bread to strengthen *man's* heart.

The trees of the Lord drink their fill,  
the cedars he planted *on* Lebanon;

there the birds build their nests;  
on the treetop the stork has *her* home.

The goats find a home on the mountains  
and rabbits hide in *the* rocks.

You made the moon to mark the months;  
the sun knows the time for *its* setting.

When you spread the darkness it is night  
and all the beasts of the forest *creep* forth.

The young lions roar for their prey  
and ask their food *from* God.

At the rising of the sun they steal away  
and go to rest in *their* dens.

Man goes out to his work,  
to labor till evening falls.

How many are your works, O Lord!  
In wisdom you have made them all.  
The earth is full of *your* riches.

There is the sea, vast and wide,  
with its moving swarms past counting,  
living things great *and* small.

The ships are moving there  
and the monsters you made *to* play with.

All of these look to you  
to give them their food in *due* season.

You give it, they gather it up;  
you open your hand, they have *their* fill.

You hide your face, they are dismayed;  
you take back your spirit, they die,  
returning to the dust from which *they* came.

You send forth your spirit, they are created;  
and you renew the face of *the* earth.

May the glory of the Lord last forever!  
May the Lord rejoice in *his* works!

He looks on the earth and it trembles;  
the mountains send forth smoke at *his* touch.

I will sing to the Lord all my life,  
make music to my God while **I** live.

May my thoughts be pleasing to him.  
I find my joy in **the** Lord.

Let sinners vanish from the earth and the wicked exist no more.  
Bless the Lord, O **my** soul.

*And again:*

You made the moon to mark the months;  
the sun knows the time for **its** setting.

How many are your works, O Lord!  
In wisdom you have made **them** all.

Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. **Amen.**

Alleluia! Alleluia! Alleluia!  
Glory to you, **O** God!

Alleluia! Alleluia! Alleluia!  
Glory to you, **O** God!



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Glo - ry to you, O God!

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**B**

*Abridged version "with melody"*

1. Bless the Lord, O my soul! Lord my God,

how great you are, 2. clothed in maj - es - ty and glo - ry,

wrapped in light as in a robe. 3. You stretch out the

heav - ens like a tent. A - bove the rains you build

your dwell - ing. 4. You make the clouds your char - i - ot,

you walk on the wings of the wind; 5. you make

your an - gels spir - its and your min - is - ters  
a flam - ing fire. 6. You found - ed the earth on its base,  
to stand firm from age to age. 7. You make the grass grow for  
the cat - tle and the plants to serve man's needs,  
8. that he may bring forth bread from the earth  
and wine to cheer man's heart; 9. oil, to  
make his face shine and bread to strength - en  
man's heart. 10. I will sing to the Lord all my life,  
make mu - sic to my God while I live.



11. You made the moon to mark the months; the sun



knows the time for its setting. 12. How many are your



works, O Lord! In wisdom you have made them all.



13. Glo - - ry to the Fa-ther, and to the Son,



and to the Ho - ly Spir - it, 14. now and ev - er



and for-ev - er. A - - men.



Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



Glo-ry to you, O God! Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Glo - ry to you, O God!

*The faithful may **SIT** as the Litany of Peace begins:*

**Deacon:** In peace, let us pray to the Lord.

**Response:** ①



Lord, have mer - cy.

For peace from on high and for the salvation of our souls, let us pray to the Lord.

**Response:** ②



Lord, have mer - cy.

For peace in the whole world, for the stability of the holy Churches of God,  
and for the union of all, let us pray to the Lord. ①

For this holy church and for all who enter it with faith, reverence, and fear of God,  
let us pray to the Lord. ②

For our holy father (*Name*), Pope of Rome, let us pray to the Lord. ①

For our most reverend Metropolitan (*Name*), for our God-loving Bishop (*Name*),  
for the venerable presbyterate, the diaconate in Christ, and all the clergy and people,  
let us pray to the Lord. ②

For our government and for all in the service of our country,  
let us pray to the Lord. ①

For this city [*or*: For this holy monastery], for every city, community,  
and for the faithful living in them, let us pray to the Lord. ②

For favorable weather, for an abundance of the fruits of the earth,  
and for peaceful times, let us pray to the Lord. ①

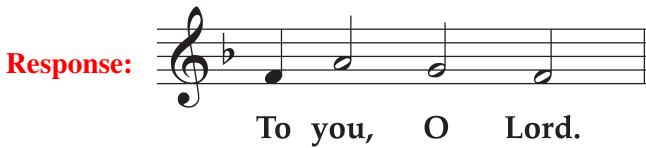
For those who travel by sea, air, and land, for the sick, the suffering,  
the captive and for their salvation, let us pray to the Lord. ②

*Special petitions may be inserted here.*

That we be delivered from all affliction, wrath, and need,  
let us pray to the Lord. ①

Protect us, save us, have mercy on us, and preserve us, O God, by your grace. ②

Commemorating our most holy, most pure, most blessed and glorious Lady,  
the Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves  
and one another and our whole life to Christ our God.



*The celebrant prays aloud:*

**Celebrant:** Evening, morning, and at noon we praise you, we bless you, we thank you, and we pray to you, Master of All and loving Lord. Let our prayer rise like incense before you and do not let our hearts be turned to evil words or thoughts, but deliver us from all that might ensnare our souls. For to you Lord, O Lord, our eyes are turned and in you we hope; let us not be put to shame, O our God.

For to you, Father, Son, and Holy Spirit, is due all glory, honor, and worship now and ever and forever.



## THE LAMP-LIGHTING PSALMS

*The faithful **STAND** for the great incensation of the church.*

*They may sit when the great incensation is complete.*

*The opening verses of Psalm 140 with refrain are sung according to the tone of the first sticheron:*

Tone 1, page 123	Tone 5, page 143
Tone 2, page 128	Tone 6, page 149
Tone 3, page 133	Tone 7, page 154
Tone 4, page 138	Tone 8, page 159

### Psalm 140:

O Lord, I have cried to you, hear me.  
Hear me, O Lord!

O Lord, I have cried to you, hear me;  
receive the voice of my prayer when I call upon you.  
Hear me, O Lord!

Let my prayer ascend to you like incense,  
and the lifting up of my hands like an evening sacrifice.  
Hear me, O Lord!

*The remaining verses are chanted antiphonally:*

O Lord, set a guard before my mouth  
and set a seal on the door of *my* lips.

Let not my heart be inclined to evil,  
nor make excuse for the sins I *commit*.

Let me never share in sinners' feasting.  
If a just man strikes or reproves me it *is* kindness

but let the oil of the wicked not anoint my head.  
Let my prayer be ever against *their* malice.

The princes were thrown down by the side of the rock;  
then they understood that my words *were* kind.

As a millstone is shattered to pieces on the ground,  
so their bones were strewn at the mouth of *the* grave.

To you, Lord God, my eyes are turned;  
in you I take refuge; spare *my* soul!

From the trap they have laid for me keep me safe;  
keep me from the snares of those who *do* evil.

Let the wicked fall into the traps they have set  
while I pursue my way *unharmed*.

### **Psalm 141:**

With all my voice I cry to the Lord,  
with all my voice I entreat *the* Lord.

I pour out my trouble before him;  
I tell him all my distress while my spirit faints *within* me.

But you, O Lord, know my path.  
On the way where I shall walk they have hidden a snare to *entrap* me.

Look on my right and see:  
there is no one who takes *my* part.

I have no means of escape,  
not one who cares for *my* soul.

I cry to you, O Lord.  
I have said: "You are my refuge, all I have in the land of *the* living."

Listen, then, to my cry  
for I am in the depths of *distress*.

Rescue me from those who pursue me  
for they are stronger *than* I.

*The following versicles continue to be chanted or are sung to melody,  
according to the number of stichera:*

10. Bring my soul out of this prison  
and then I shall praise **your** name.
9. Around me the just will assemble  
because of your goodness **to** me.

**Psalm 129:**

8. Out of the depths I cry to you, O Lord;  
Lord, hear **my** voice!
7. Let your ears be attentive  
to the voice of **my** pleading.
6. If you, O Lord, should mark our guilt, Lord, who would survive?  
But with you is found forgiveness: for this we **revere** you.
5. My soul is waiting for the Lord. I count on his word.  
My soul is longing for the Lord more than watchman **for** daybreak.
4. Let the watchman count on daybreak  
and Israel on **the** Lord.
3. Because with the Lord there is mercy and fullness of redemption,  
Israel indeed he will redeem from all its iniquity.

**Psalm 116:**

2. Praise the Lord, all you nations,  
acclaim him all you peoples!
1. Strong is the love of the Lord for us;  
he is faithful forever.



*The faithful **STAND** when the holy doors are opened and the cantor sings:*

Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.

*The Dogmatikon or final sticheron is sung while the Little Entrance  
with the holy gospel book and censer is made through the northern door and the holy doors.*

**Deacon:** Wisdom! Be attentive!

*The clergy and servers enter the sanctuary as “O Joyful Light” is sung.  
The sanctuary and the faithful are incensed.*

O Joy - ful Light of the ho - ly glo - ry of the Fa - ther  
Im - mor - tal, the hea - ven - ly, ho - ly, bless - ed One, O  
Je - sus Christ, now that we have reached the set - ting of the sun,  
and see the eve - ning light, we sing to God, Fa - ther, Son, and  
Ho - ly Spi - rit. It is fit - ting at all times to raise a song  
of praise in mea - sured me - lo - dy to you, O Son of God, the Giv - er  
of Life. There - fore, the u - ni - verse sings your glo - ry.

## THE EVENING PROKEIMENON

**Deacon:** Let us be attentive!

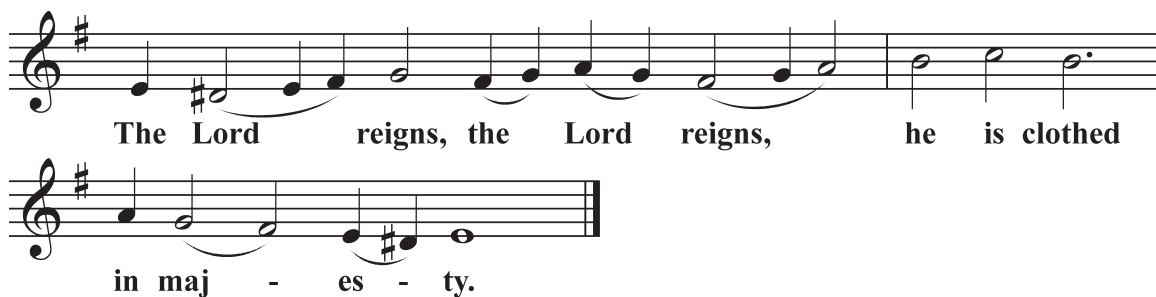
**Celebrant:** Peace be to all!

**Deacon:** Wisdom! Be attentive!

*The faithful sing the **PROKEIMENON**; the deacon chants the verse(s):*

*On Saturday Evening:*

*Tone 6 (Psalm 92:1,2,5)*



**Deacon:** Robed is the Lord and girt about with strength.

*The **PROKEIMENON** is repeated.*

**Deacon:** The world he made firm, not to be moved.

*The **PROKEIMENON** is repeated.*

**Deacon:** Holiness is fitting to your house, O Lord, until the end of time.

*The **PROKEIMENON** is repeated.*

*On Sunday Evening:*

*Tone 8 (Psalm 133:1)*





**Deacon:** Who stand in the house of the Lord,  
in the courts of the house of our God.

*The **PROKEIMENON** is repeated.*

*On Monday Evening:  
Tone 4 (Psalm 4:4,2)*



**Deacon:** When I call, answer me, O God of Justice.

*The **PROKEIMENON** is repeated.*

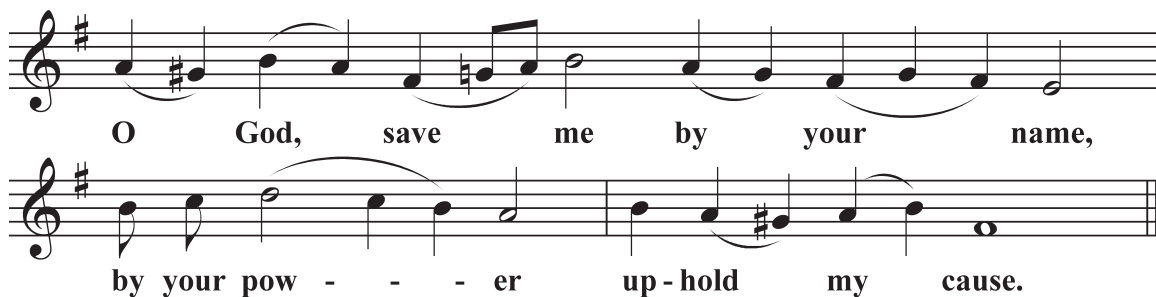
*On Tuesday Evening:  
Tone 1 (Psalm 22:6,1,2)*



**Deacon:** The Lord is my shepherd, there is nothing I shall want;  
fresh and green are the pastures where he gives me repose.

*The **PROKEIMENON** is repeated.*

*On Wednesday Evening:  
Tone 5 (Psalm 53:3,4)*



**Deacon:** O God, hear my prayer;  
listen to the words of my mouth.

*The **PROKEIMENON** is repeated.*

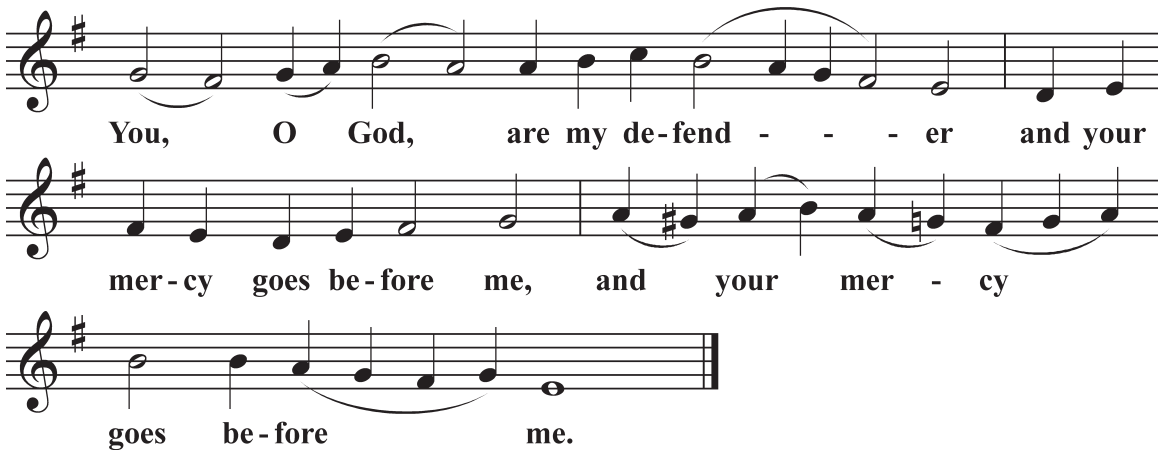
*On Thursday Evening:  
Tone 6 (Psalm 120:2,1)*



**Deacon:** I lift up my eyes to the mountains,  
from where shall come my help.

*The **PROKEIMENON** is repeated.*

*On Friday Evening:  
Tone 7 (Psalm 58:10,2)*



**Deacon:** Rescue me, O God, from my foes;  
protect me from those who attack me.

*The **PROKEIMENON** is repeated.*

*If there will be readings as part of  
the Office of Vespers,  
the following order is used for each Reading:*

**Deacon:** Wisdom!

*The lector announces the title of the Reading.*

**Deacon:** Let us be attentive!

*The faithful **SIT** while the lector chants the Reading.*

*The Liturgy continues with the Thrice-holy Hymn that is found on pages 27-30.  
The doxology that precedes the hymn is introduced by the following Small Litany:*

**Deacon:** Again and again, in peace, let us pray to the Lord.

**Response:**

Lord, have mer - cy.

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of six notes: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a half note D5, and a half note E5. A slur is placed under the first three notes (G, A, B-flat).

Protect us, save us, have mercy on us, and preserve us, O God, by your grace.

**Response:**

Lord, have mer - cy.

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of six notes: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a half note D5, and a half note E5. A slur is placed under the first three notes (G, A, B-flat).

Commemorating our most holy, most pure, most blessed and glorious Lady, the Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and our whole life to Christ our God.

**Response:**

To you, O Lord.

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of four notes: a half note G4, a quarter note A4, a half note B-flat4, and a half note C5.

# The Sunday Eight Tones

## TONE ONE

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O

Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my pray'r

as - cend to you like in - cense and the lift - ing up of my hands like an

eve - ning sac - ri - fice. Hear me, O Lord!

*The recited verses of the Lamp-lighting psalms are found on page 114.*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
Israel indeed he will redeem from all its iniquity.

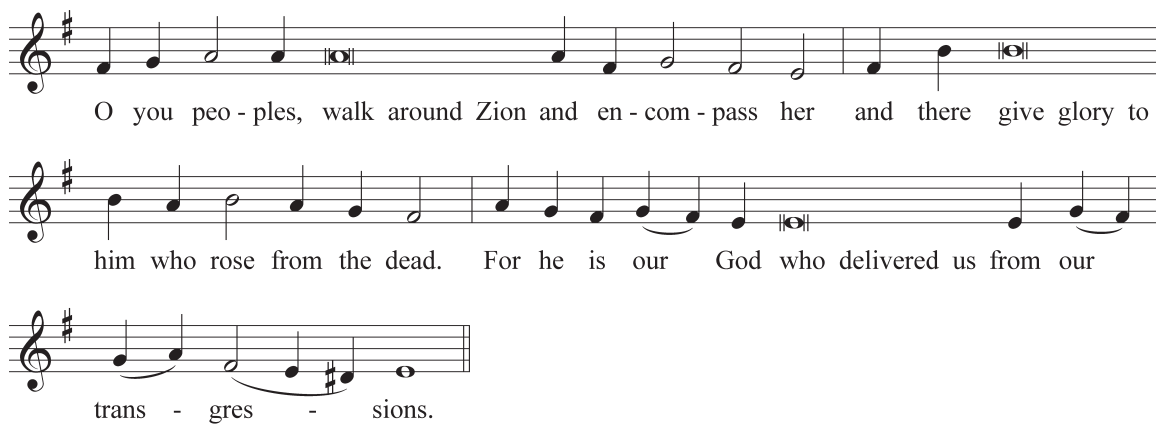
**First Resurrectional Sticheron:**

Ac - cept our eve-ning pray'rs, O ho - ly Lord, and grant us for-give-ness of sins.

For you a - lone man - ifested res-ur - rec - tion to the world.

**Cantor:** Praise the Lord, all you nations, acclaim him all you peoples!

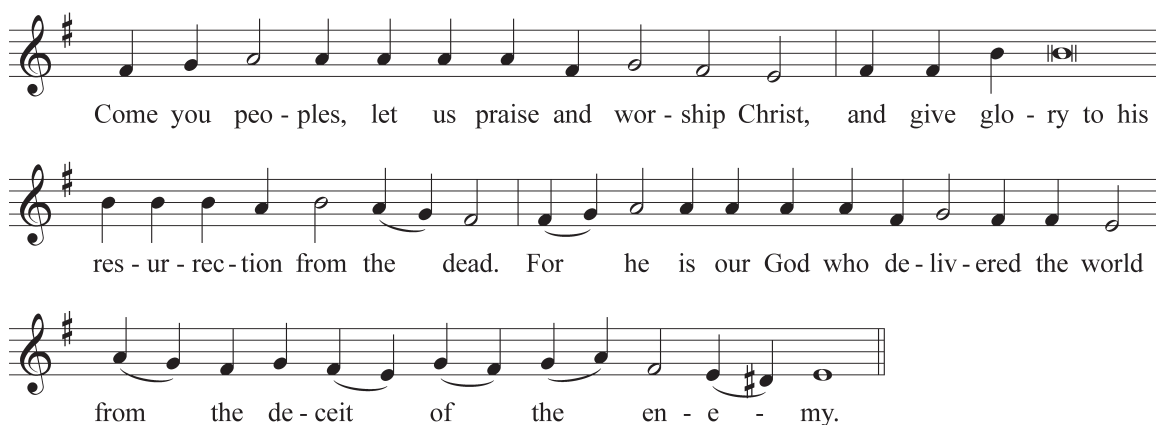
### Second Resurrectional Sticheron:



O you peo - ples, walk around Zion and en - com - pass her and there give glory to  
him who rose from the dead. For he is our God who delivered us from our  
trans - gres - sions.

**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

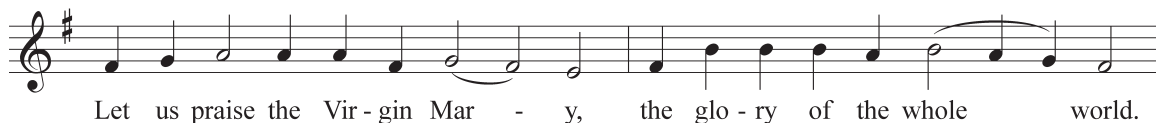
### Third Resurrectional Sticheron:



Come you peo - ples, let us praise and wor - ship Christ, and give glo - ry to his  
res - ur - rec - tion from the dead. For he is our God who de - liv - ered the world  
from the de - ceit of the en - e - my.

**Cantor:** Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.

### Dogmatikon:



Let us praise the Vir - gin Mar - y, the glo - ry of the whole world.



Born of man, she bore the Mas - ter. She is the gate of heav - en, the  
 song of angels, and adornment of the faith - ful. She is heav - en itself and the  
 tem - ple of God. She tore down the dividing wall of en - mi - ty, bring - ing peace and  
 o - pen - ing the king - dom. If we cling to her, then, as an an - chor of faith,  
 the Lord born of her will be our cham - pion. Take cour - age, then, take  
 cour - age, peo - ple of God. For he who is all - powerful will fight our  
 en - e - mies.

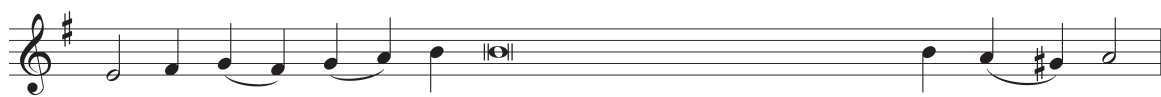
### At the Divine Liturgy Troparion:

The stone was sealed by the Jews, sol - diers guard - ed your most pure  
 bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.

  
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:

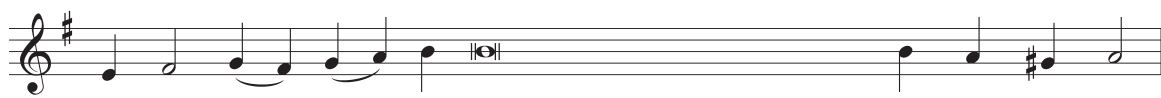
  
Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!

  
Glo - ry to your sal - va - tion! You a - lone love us all.

  
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,


  
now and ev - er and for - ev - er. A - men.

### Kontakion:

  
As God, you a - rose in glory from the grave and raised the world with you.

  
Hu - man na - ture prais - es you as God and death has van - ished. Ad - am sings

  
in ex - ul - ta - tion, O Lord; Eve, freed from bond - age, cries joy - ful - ly:

  
O Christ, it is you who give res - ur - rec - tion to all.

*If additional Kontakia are sung in Tone 1, the following are used:*

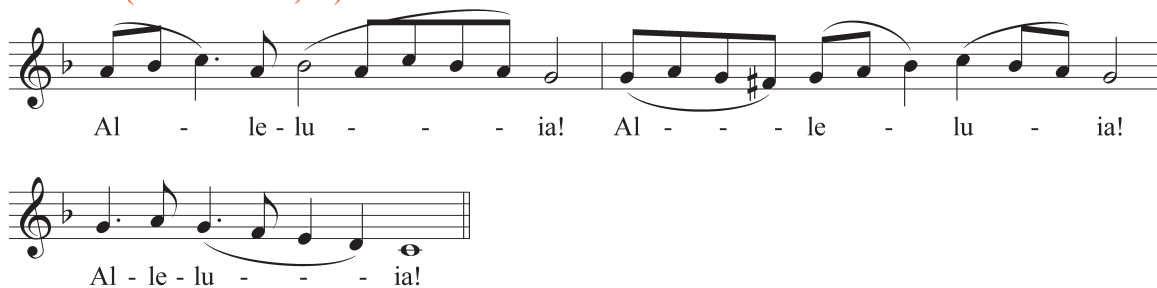


**Prokeimenon (Psalm 32:22,1):**



**Verse:** Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

**Alleluia (Psalm 17:48,51):**



**Verse:** God grants me vindication and subdues peoples under me.

**Verse:** He has given great victories to his king and has shown love for David, his anointed,  
and his descendants forever.

**Communion Hymn – For Sunday (Psalm 148:1):** *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.  
Alleluia! Alleluia! Alleluia!

## TONE TWO

### At the Vigil Divine Liturgy on Saturday

#### Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord!

O Lord, I have cried to you, hear me; re-ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my pray'r

as-cend to you like in - cense and the lift - ing up of my hands

like an eve - ning sac - ri - fice. Hear me, O Lord!

*The recited verses of the Lamp-lighting psalms are found on page 114.*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
Israel indeed he will redeem from all its iniquity.

#### First Resurrectional Sticheron:

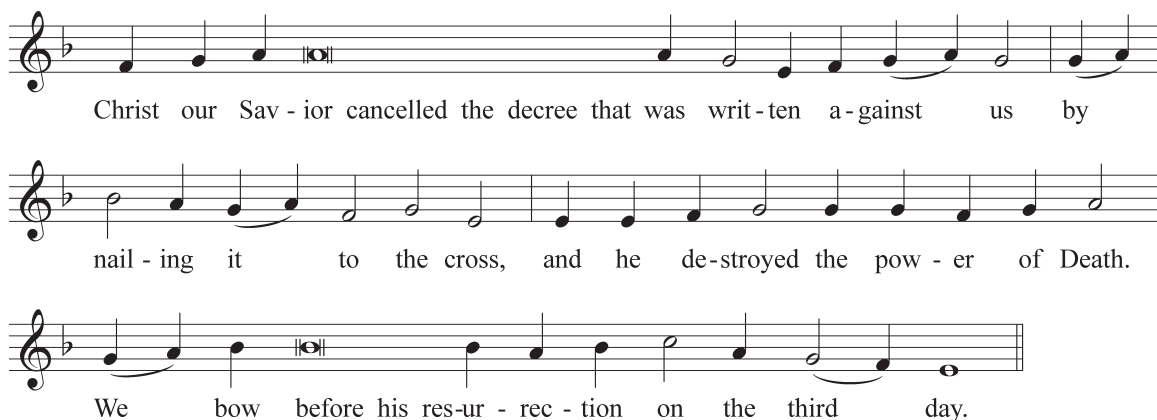
Come, let us ad-ore God the Word who was born of the Father be-fore

all ag - es and was in-car-nate from the Vir-gin Ma-ry. For he en-dured



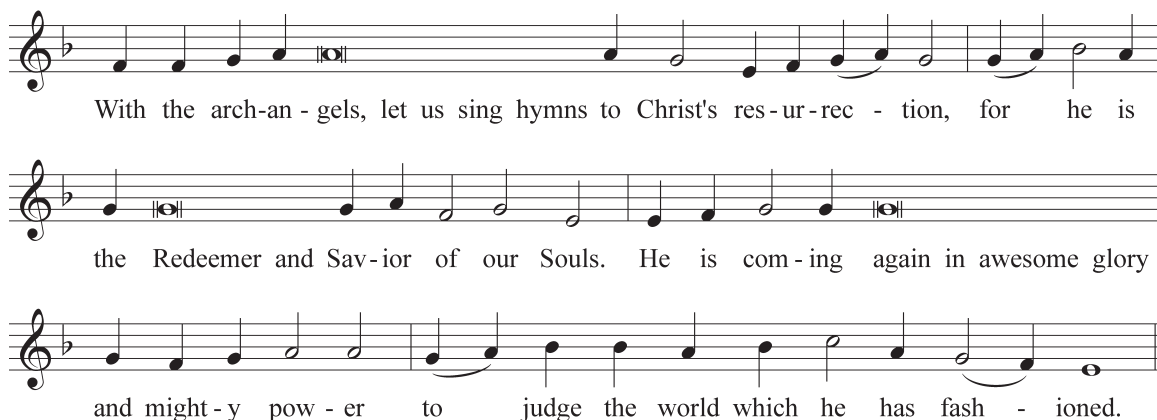
**Cantor:** Praise the Lord, all you nations, acclaim him all you peoples!

### Second Resurrectional Sticheron:



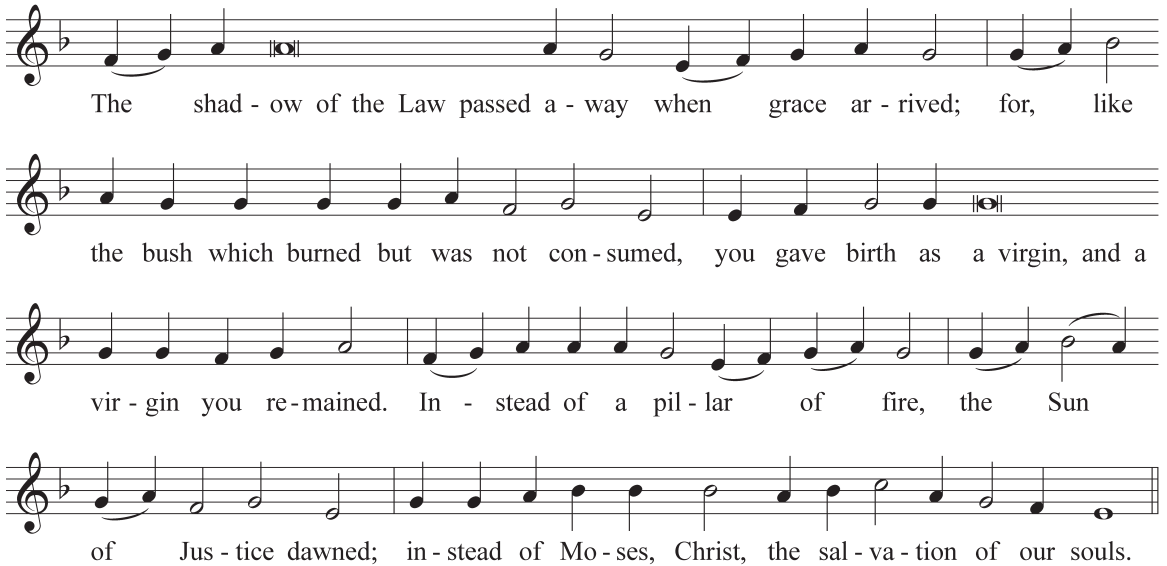
**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

### Third Resurrectional Sticheron:



**Cantor:** Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.

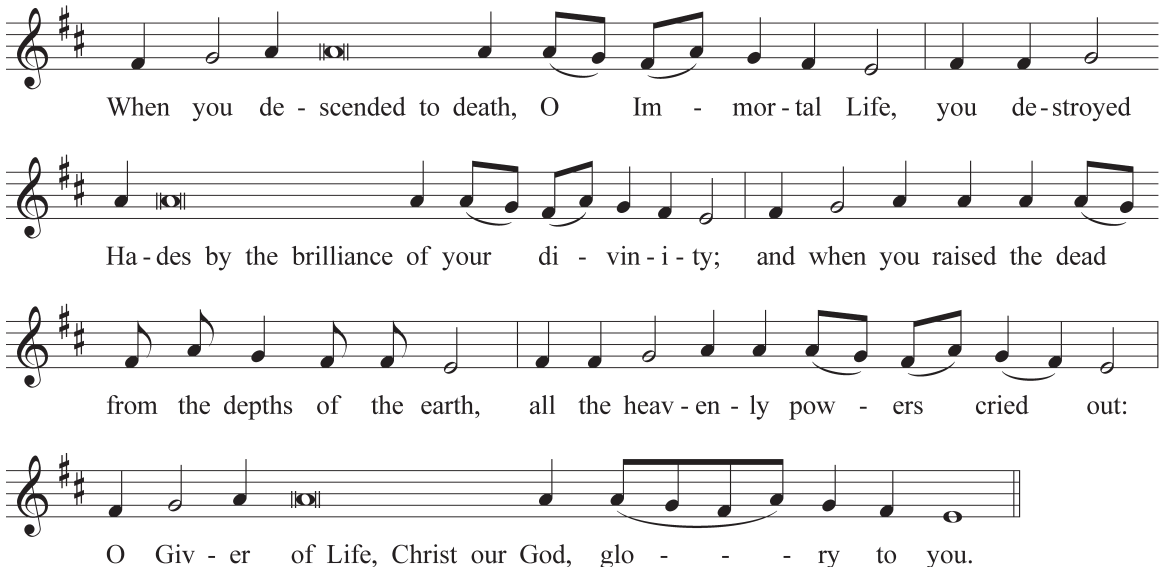
**Dogmatikon:**



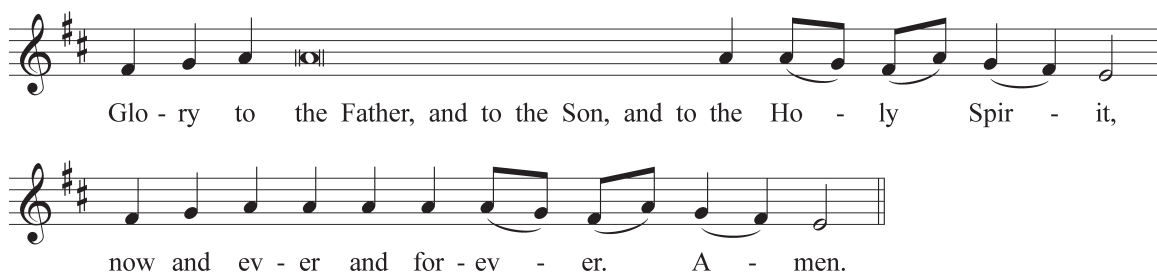
The shad - ow of the Law passed a - way when grace ar - rived; for, like  
the bush which burned but was not con - sumed, you gave birth as a virgin, and a  
vir - gin you re - mained. In - stead of a pil - lar of fire, the Sun  
of Jus - tice dawned; in - stead of Mo - ses, Christ, the sal - va - tion of our souls.

**At the Divine Liturgy**

**Troparion:**

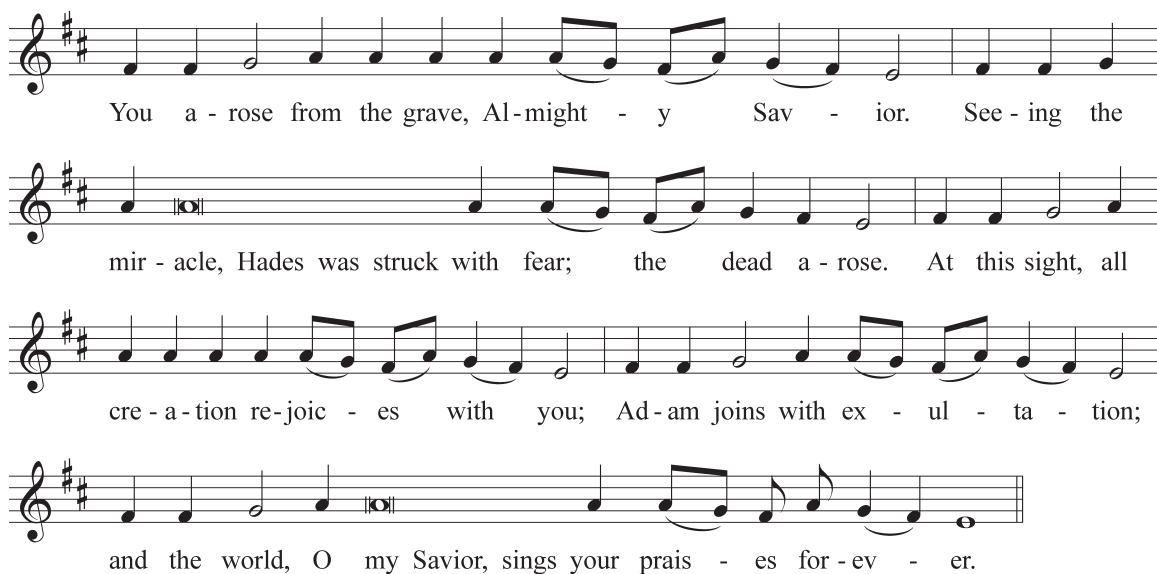


When you de - scended to death, O Im - mor - tal Life, you de - stroyed  
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead  
from the depths of the earth, all the heav - en - ly pow - ers cried out:  
O Giv - er of Life, Christ our God, glo - - - ry to you.



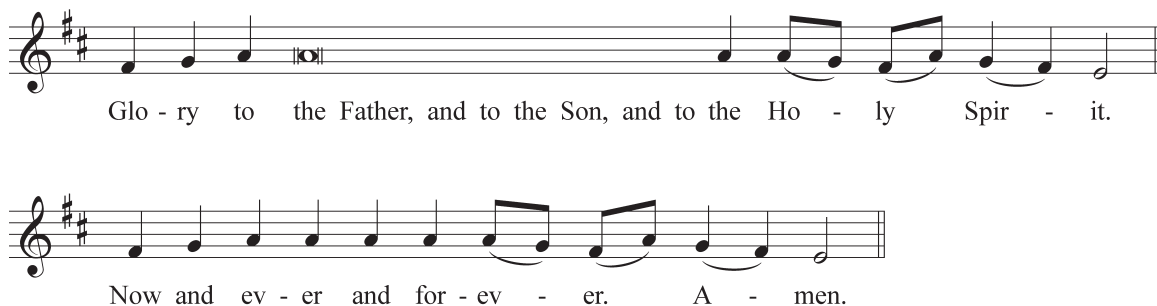
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men.

### Kontakion:



You a - rose from the grave, Al-might - y Sav - ior. See - ing the  
mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all  
cre - a - tion re-joic - es with you; Ad-am joins with ex - ul - ta - tion;  
and the world, O my Savior, sings your prais - es for - ev - er.

*If additional Kontakia are sung in Tone 2, the following are used:*



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.  
Now and ev - er and for - ev - er. A - men.

### Prokeimenon (Psalm 117:14,18):

My strength and my song is the Lord; he has be-come my sal-va - tion,  
he has be - come my sal - va - tion.

The musical notation is in G major (one sharp) and 4/4 time. The first line contains the lyrics 'My strength and my song is the Lord; he has be-come my sal-va - tion,' with a double bar line after 'Lord;'. The second line contains 'he has be - come my sal - va - tion.' with a final double bar line. The melody is simple, using quarter and eighth notes with some rests.

**Verse:** The Lord punished me severely but did not hand me over to Death.

### Alleluia (Psalm 19:2,10):

Al - le - lu - ia! Al - - - le - lu - - - ia!  
Al - - - - le - lu - ia!

The musical notation is in G major (one sharp) and 4/4 time. The first line contains the lyrics 'Al - le - lu - ia! Al - - - le - lu - - - ia!' with a double bar line after the first 'Alleluia!'. The second line contains 'Al - - - - le - lu - ia!' with a final double bar line. The melody is simple, using quarter and eighth notes with some rests.

**Verse:** The Lord will hear you on the day of distress;  
the name of Jacob's God will protect you.

**Verse:** O Lord, save the king, and hear us when we call upon you.

### Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

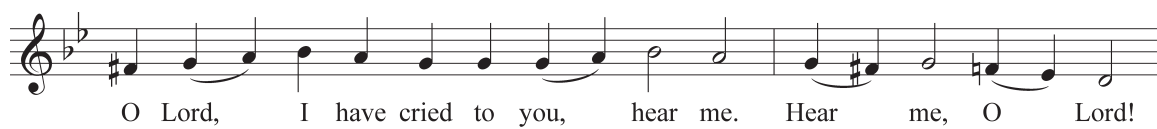
Praise the Lord from the heavens, praise him in the highest.  
Alleluia! Alleluia! Alleluia!




## TONE THREE

### At the Vigil Divine Liturgy on Saturday


#### Psalm 140:




O Lord, I have cried to you, hear me. Hear me, O Lord!




O Lord, I have cried to you, hear me; re-ceive the voice of my pray'r when I



call up - on you. Hear me, O Lord! Let my pray'r



as - cend to you like in - cense and the lift - ing up of my hands like an




eve - ning sac - ri - fice. Hear me, O Lord!

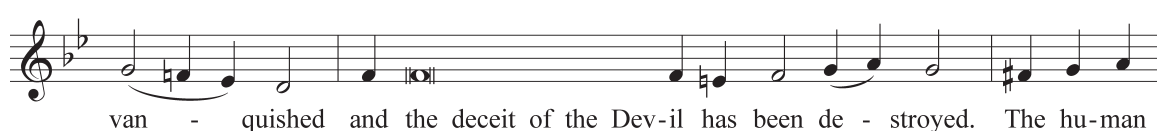
*The recited verses of the Lamp-lighting psalms are found on page 114.*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
Israel indeed he will redeem from all its iniquity.

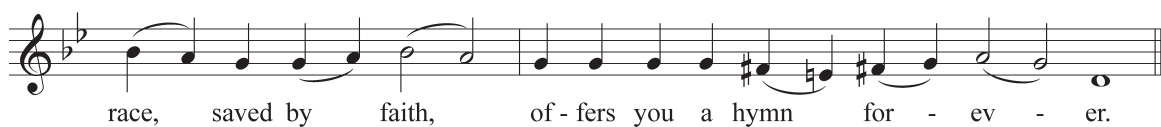
#### First Resurrectional Sticheron:



By your cross, O Christ our Sav - ior, the pow'r of Death has been

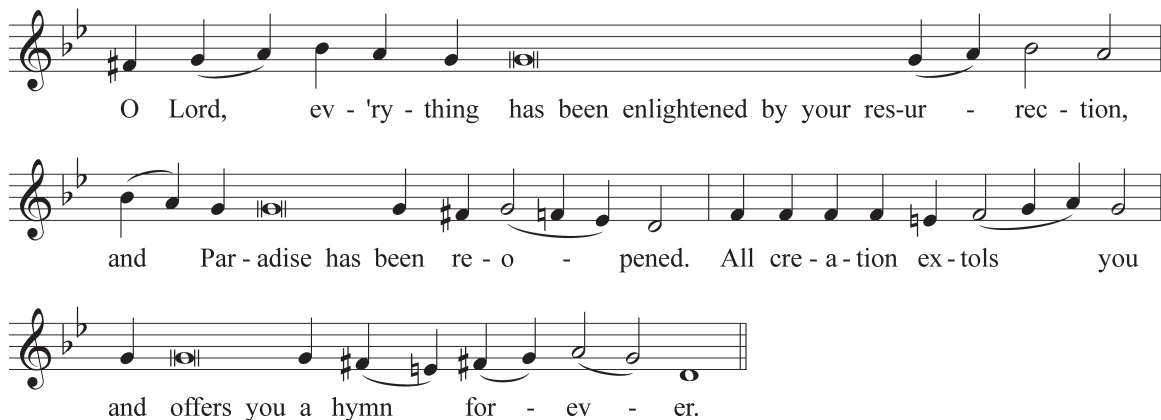


van - quished and the deceit of the Dev-il has been de - stroyed. The hu-man



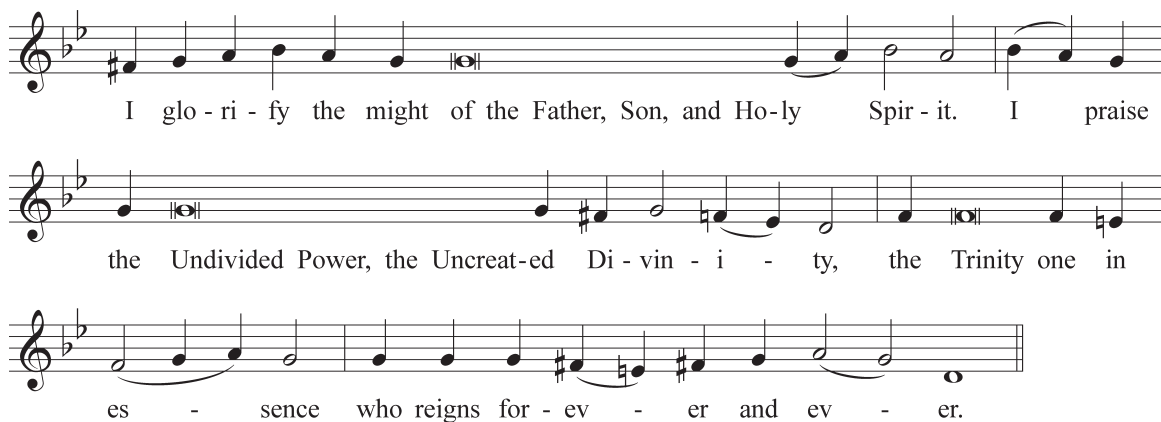
**Cantor:** Praise the Lord, all you nations, acclaim him all you peoples!

### Second Resurrectional Sticheron:



**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

### Third Resurrectional Sticheron:



**Cantor:** Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.

## Dogmatikon:



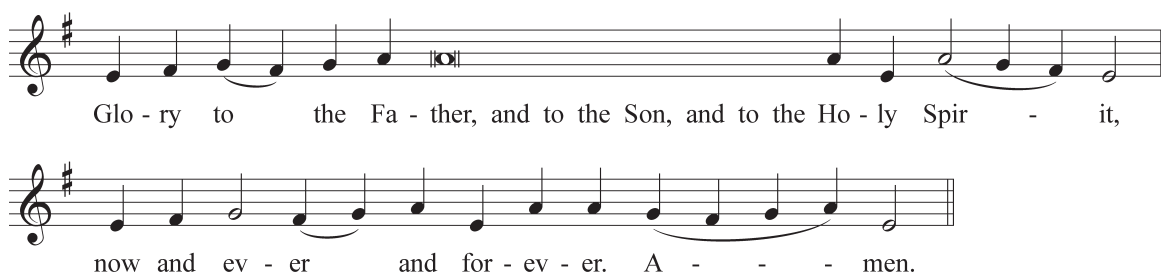
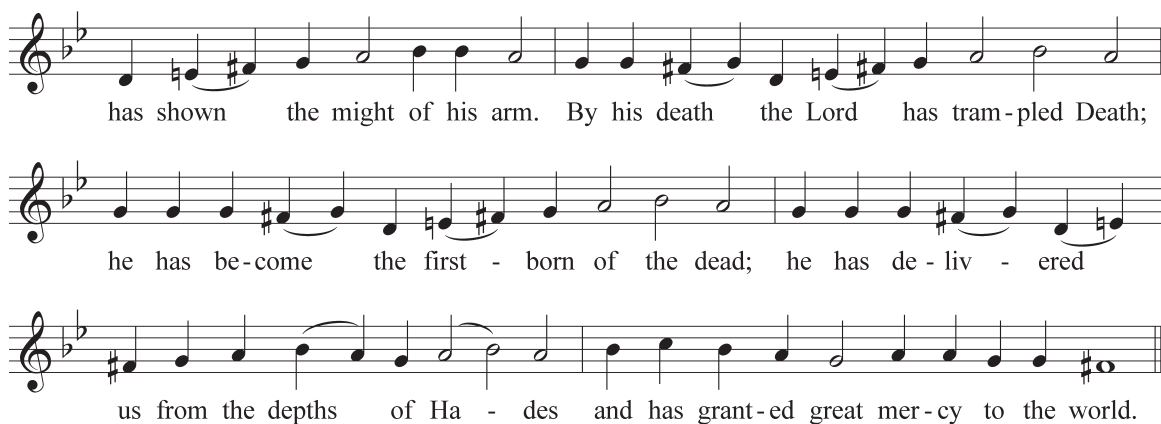
O most hon - or - a - ble one, how can we not mar - vel at your giv - ing  
birth to God and man? Most pure one, with - out know - ing man, you gave  
birth in the flesh to the Son without a fa - ther, be - got - ten before all  
ages of the Father with - out a moth - er. He underwent no change, confusion,  
or di - vi - sion, but main - tained the prop - erties of each nature in - tact.  
There - fore, O La - dy, Vir - gin Moth - er, beg him to save the souls of those  
who rightly confess you as The - o - to - kos.

## At the Divine Liturgy

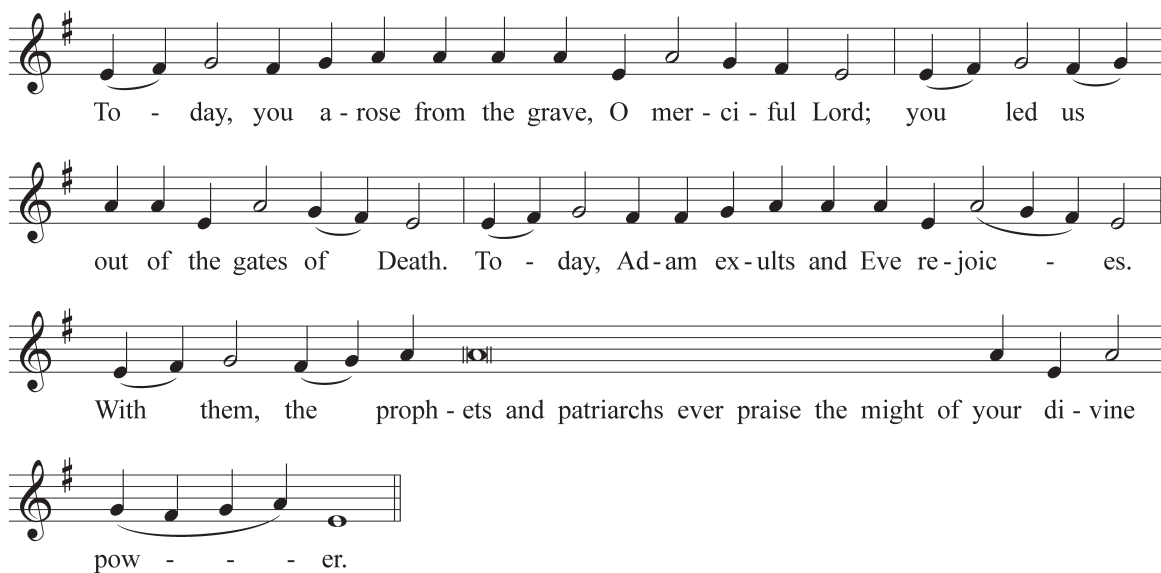
### Troparion:



Let the heav - ens re - joice, let the earth be glad; for the Lord



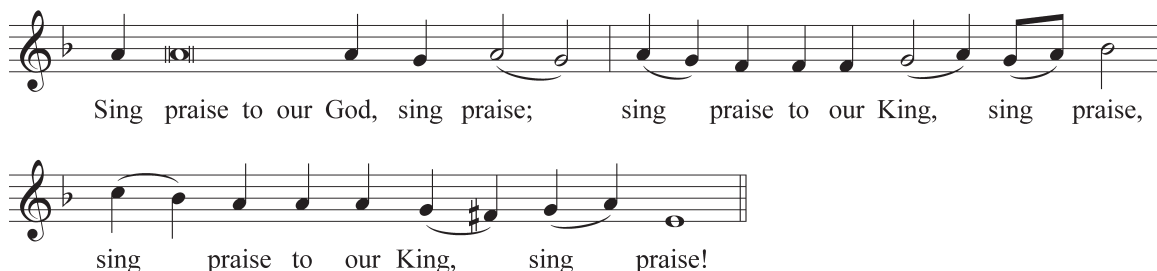
### Kontakion:



*If additional Kontakia are sung in Tone 3, the following are used:*



**Prokeimenon (Psalm 46:7,2):**



**Verse:** All you peoples, clap your hands; shout to God with cries of gladness.

**Alleluia (Psalm 30:2,3):**



**Verse:** In you, O Lord, I have placed my trust; let me never be put to shame.

**Verse:** Be a protector for me, O God, and a house of refuge for my salvation.

**Communion Hymn – For Sunday (Psalm 148:1):** *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.  
Alleluia! Alleluia! Alleluia!

## TONE FOUR

### At the Vigil Divine Liturgy on Saturday

#### Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have cried  
to you, hear me; re - ceive the voice of my pray'r when I call up - on you.  
Hear me, O Lord! Let my pray'r ascend to you like in - cense  
and the lifting up of my hands like an eve-ning sac - ri - fice. Hear  
me, O Lord!

*The recited verses of the Lamp-lighting psalms are found on page 114.*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
Israel indeed he will redeem from all its iniquity.

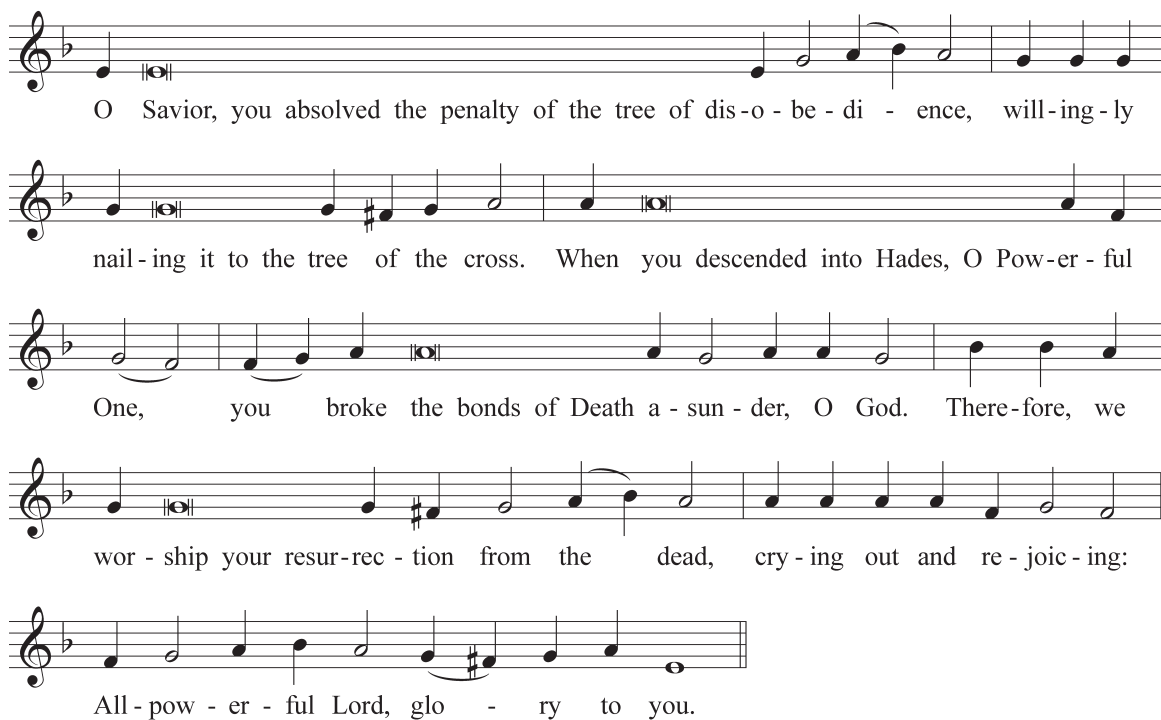
#### First Resurrectional Sticheron:

We bow constantly to your life-creating cross, O Christ our God, we glorify your  
resurrec-tion on the third day; for by it, O All-pow-er - ful One, cor - rupt



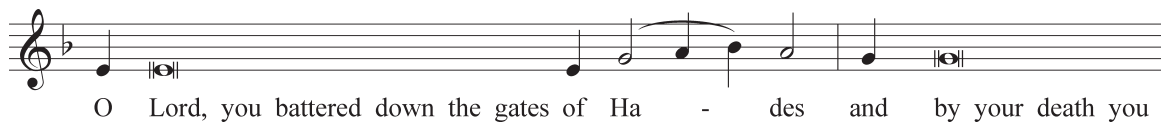
**Cantor:** Praise the Lord, all you nations, acclaim him all you peoples!

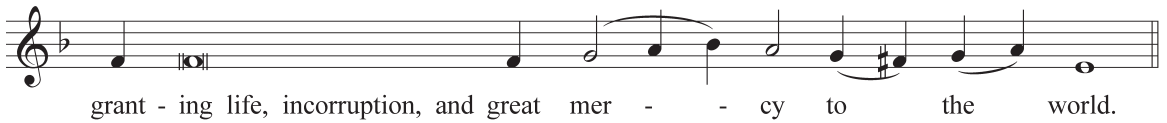
### Second Resurrectional Sticheron:



**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

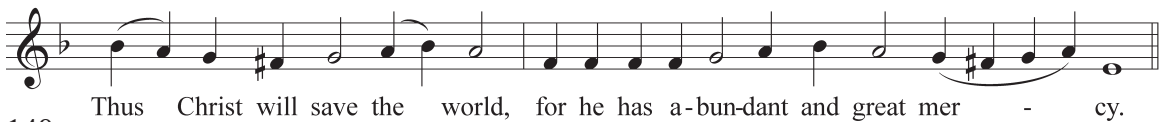
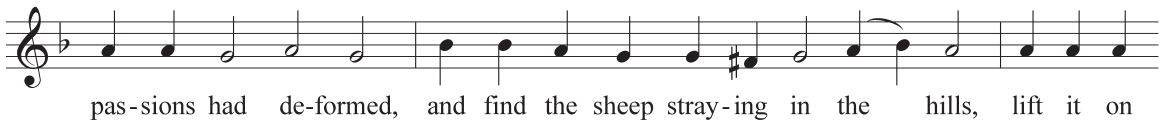
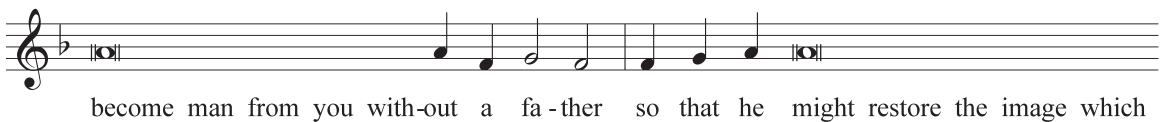
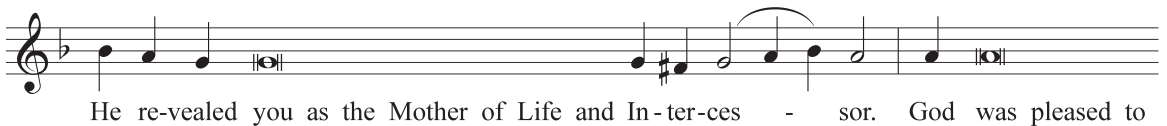
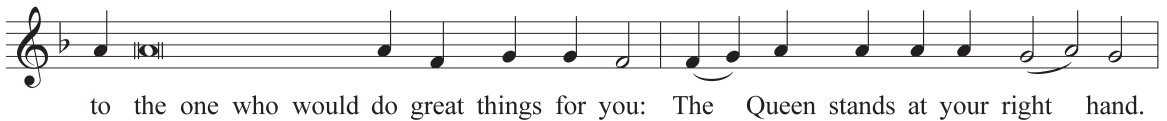
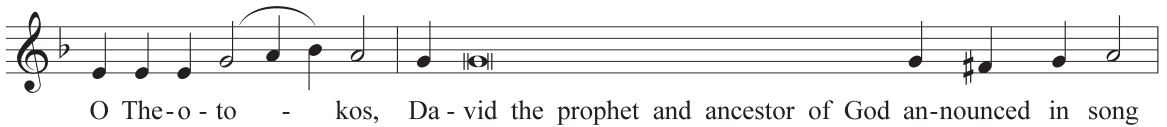
### Third Resurrectional Sticheron:





**Cantor:** Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.

**Dogmatikon:**





## At the Divine Liturgy

### Troparion:



The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples



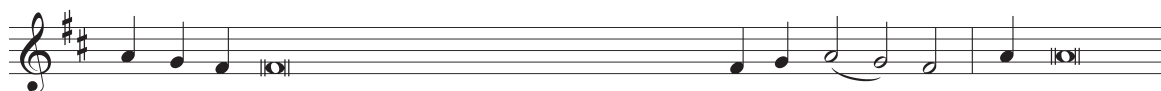
from the an - gel, and be - ing freed from the an - ces - tral curse, they boast - ed



to the a - pos - tles: Death is de-spoiled; Christ our God is ris - en,



giv - ing great mer - cy to the world.



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever



and for - ev - er. A - men.

### Kontakion:



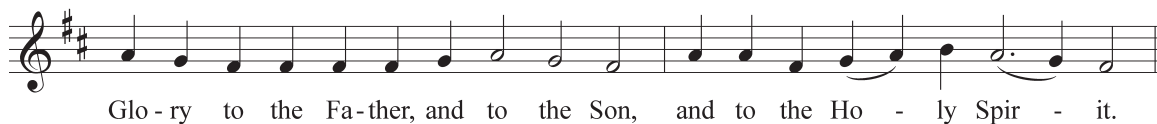
O my Sav - ior and Re - deem - er, as God, you raised from the grave all those



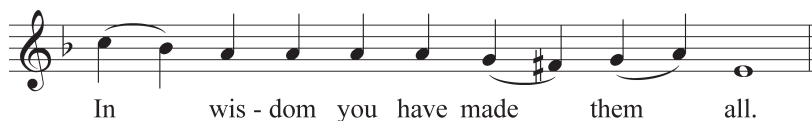
who were in chains and de - stroyed the gates of Ha - des; and, as Lord, you



*If additional Kontakia are sung in Tone 4, the following are used:*



### **Prokeimenon (Psalm 103:24,1):**



**Verse:** Bless the Lord, O my soul. Lord my God, how great you are.

### **Alleluia (Psalm 44:5,8):**



**Verse:** Go forth; triumph and reign for the sake of truth and meekness and justice.

**Verse:** You love justice and hate wickedness.

### **Communion Hymn – For Sunday (Psalm 148:1): (music found on pages 78 - 81)**

Praise the Lord from the heavens, praise him in the highest.

Alleluia! Alleluia! Alleluia!

## TONE FIVE

### At the Vigil Divine Liturgy on Saturday

#### Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I  
have cried to you, hear me; re-ceive the voice of my pray'r when I call up-on you.  
Hear me, O Lord! Let my pray'r ascend to you  
like in-cense and the lift-ing up of my hands like an eve-ning sac-ri-fice.  
Hear me, O Lord!

*The recited verses of the Lamp-lighting psalms are found on page 114.*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
Israel indeed he will redeem from all its iniquity.

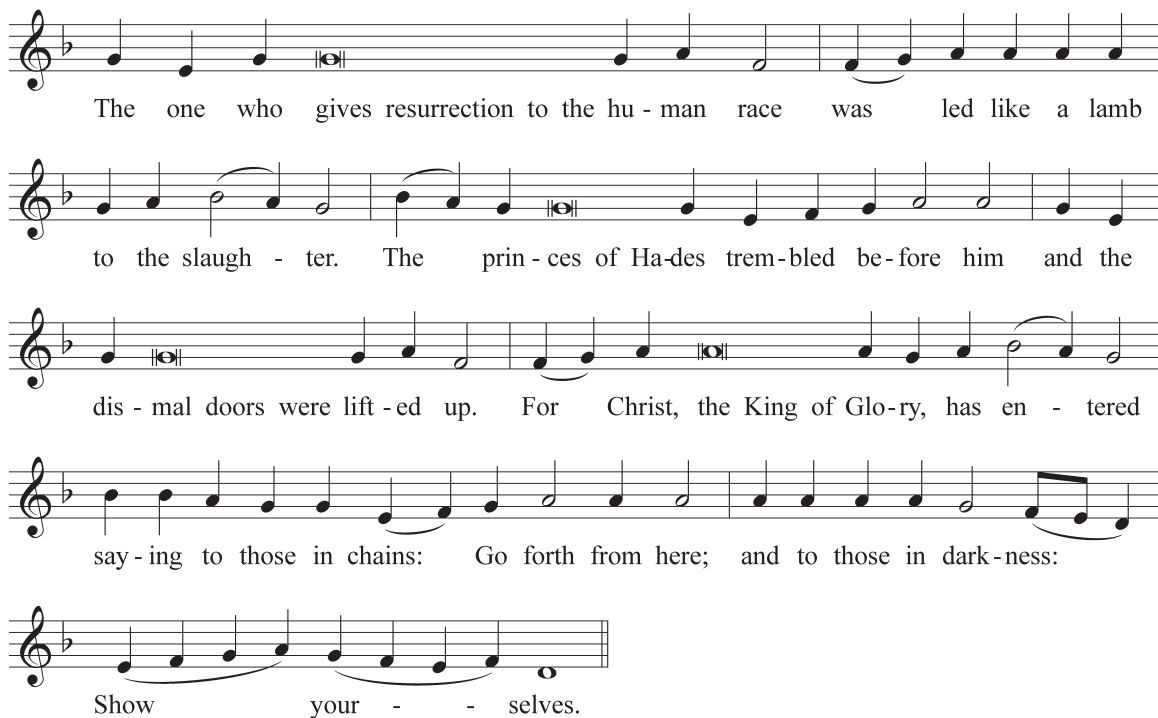
#### First Resurrectional Sticheron:

With your pre-cious cross, O Christ, you have put the Dev-il to shame. With your  
res-urrection you have dead-ened the sting of sin and saved us from the gates



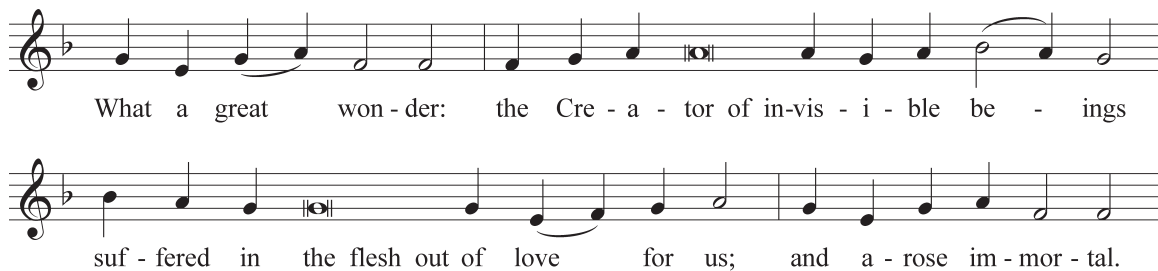
**Cantor:** Praise the Lord, all you nations, acclaim him all you peoples!


### Second Resurrectional Sticheron:




**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

### Third Resurrectional Sticheron:





Come, you fam - ilies of nations, let us bow be - fore him. For by his compassion




we have been de - liv - ered from de - cep - tion and have learned to praise




one God in three per - - - sons.

**Cantor:** Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.


### **Dogmatikon:**




The im - age of the bride who knew not man was traced in the Red Sea long a - go.



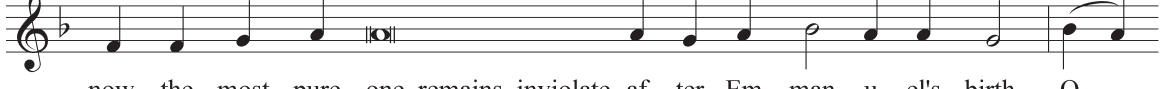
There, Mo - ses part - ed the wa - ters; here, Ga - bri - el an - nounced the mir - a - cle.



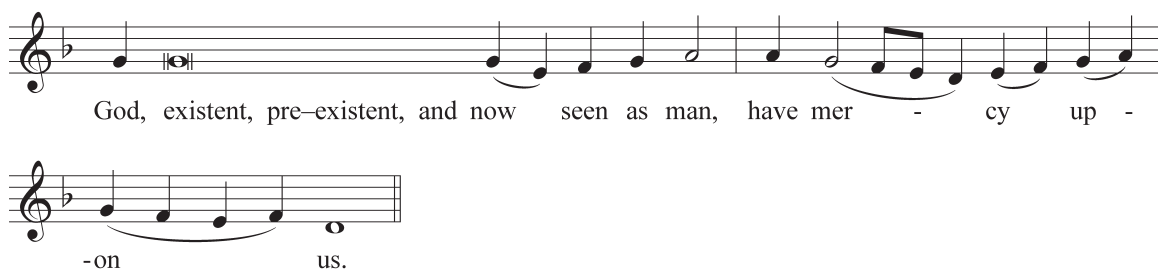
There, Is - ra - el trod the depths and kept dry; here, the Vir - gin gave birth to



Christ with - out seed. Then, the sea remained impassable after Is - ra - el's pas - sage;



now, the most pure one remains inviolate af - ter Em - man - u - el's birth. O



## At the Divine Liturgy

### Troparion:

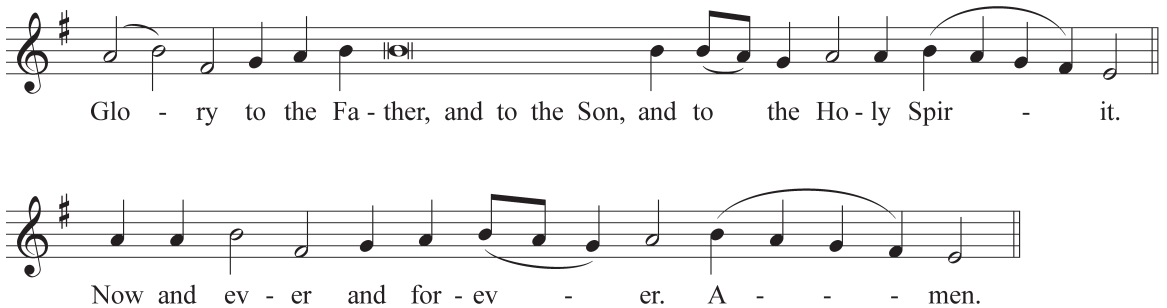
O faith - ful, let us praise and a - dore the Word e - ter - nal with the Fa - ther  
and the Spir - it, and born of the Vir - gin for our sal - va - tion.  
For he chose to as - cend the cross in the flesh and to suf - fer death, and to  
raise the dead by his glo - ri - ous res - ur - rec - - - tion.  
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - - - men.

## Kontakion:



O Sav - ior, you de-scend-ed in - to Ha - des. You crushed its  
gates as the Al-might - y. You raised the dead and destroyed the sting  
of Death as the Cre-a - tor. You de-liv - ered Ad - am from the curse,  
O Lov - er of us all; there-fore, all cry out to you, O Lord,  
save us.

*If additional Kontakia are sung in Tone 5, the following are used:*



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.  
Now and ev - er and for - ev - er. A - - - men.

### Prokeimenon (Psalm 11:8,2):

Two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You, O Lord, will keep us and pre-serve us for - ev - - er, for - ev - - er from this gen - er - a - - - tion."

You, O Lord, will keep us and pre-serve us for - ev - - er,  
for - ev - - er from this gen - er - a - - - tion.

**Verse:** Save me, O Lord, for the righteous have vanished.

### Alleluia (Psalm 88:2,3):

A single staff of musical notation in G major (one sharp). The melody is for the Alleluia. The lyrics are: "Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!"

Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** I shall sing forever of your mercies, O Lord;  
through all generations my mouth will proclaim your truth.

**Verse:** For you have said: Mercy is built to last forever.  
Your truth is firmly established in heaven.

### Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.  
Alleluia! Alleluia! Alleluia!



## TONE SIX

### At the Vigil Divine Liturgy on Saturday

#### Psalm 140:

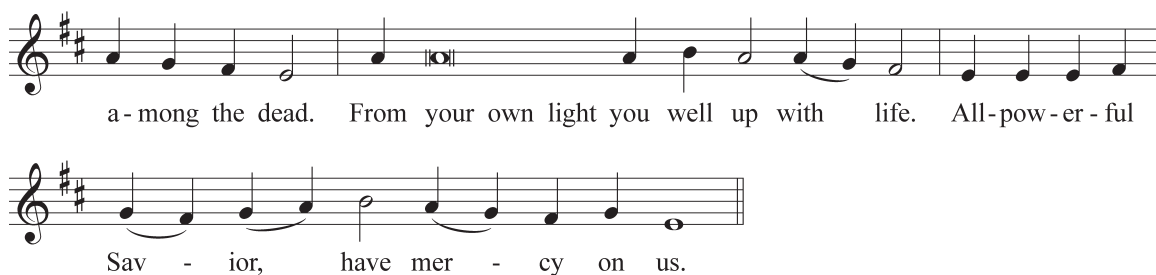
O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have  
cried to you, hear me; re - ceive the voice of my pray'r when I call  
up-on you. Hear me, O Lord! Let my pray'r ascend to  
you like in-cense and the lift-ing up of my hands like an eve - ning  
sac - ri - fice. Hear me, O Lord!

*The recited verses of the Lamp-lighting psalms are found on page 114.*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
Israel indeed he will redeem from all its iniquity.

#### First Resurrectional Sticheron:

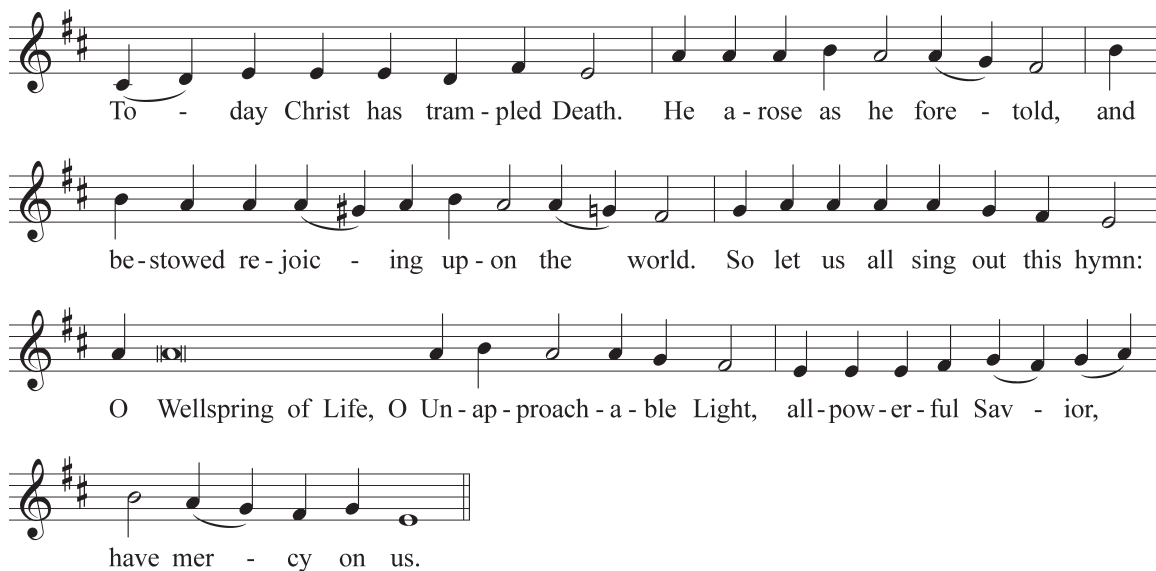
O Christ, you are victorious o-ver Ha-des. You ascended the cross to raise up  
with your-self those who sat in the dark-ness of death. You a-lone are free



a - mong the dead. From your own light you well up with life. All - pow - er - ful  
Sav - ior, have mer - cy on us.

**Cantor:** Praise the Lord, all you nations, acclaim him all you peoples!

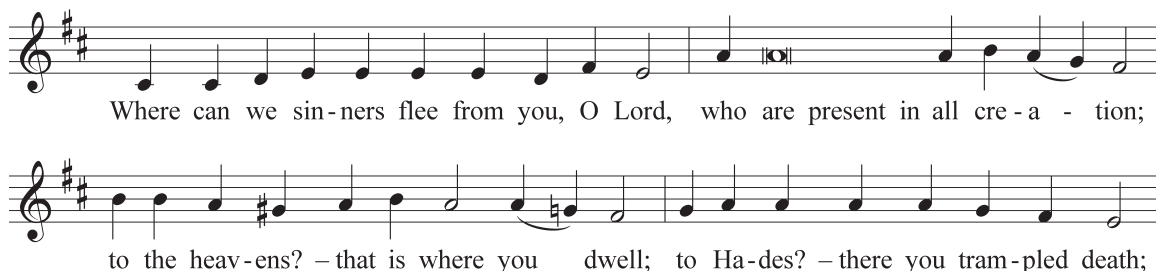
### Second Resurrectional Sticheron:



To - day Christ has tram - pled Death. He a - rose as he fore - told, and  
be - stowed re - joic - ing up - on the world. So let us all sing out this hymn:  
O Wellspring of Life, O Un - ap - proach - a - ble Light, all - pow - er - ful Sav - ior,  
have mer - cy on us.

**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

### Third Resurrectional Sticheron:



Where can we sin - ners flee from you, O Lord, who are present in all cre - a - tion;  
to the heav - ens? – that is where you dwell; to Ha - des? – there you tram - pled death;



to the depths of the sea? –e-ven there is your hand. We flee to you and, fall - ing



be-fore you, we beg: O Lord, ris-en from the dead, have mer - cy on us.

**Cantor:** Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.

**Dogmatikon:**



Who would not extol you, most ho-ly Vir-gin? Who would not praise your giv-ing



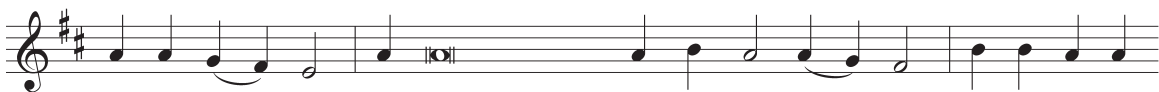
birth with - out pain? For the on - ly - be - got - ten Son, who shines



forth from the Fa-ther time-less-ly, has himself come forth from you, O pure one.



He took flesh from you in a manner be-yond un - der-stand - ing: re - tain-ing



di-vine na - ture but assuming human na-ture for our sake; not di-vid-ed



in - to two per - sons but ex-ist - ing in two natures, distinct and un-con-fused.



O honored and most blessed one, be-seech him to have mer-cy on our souls.

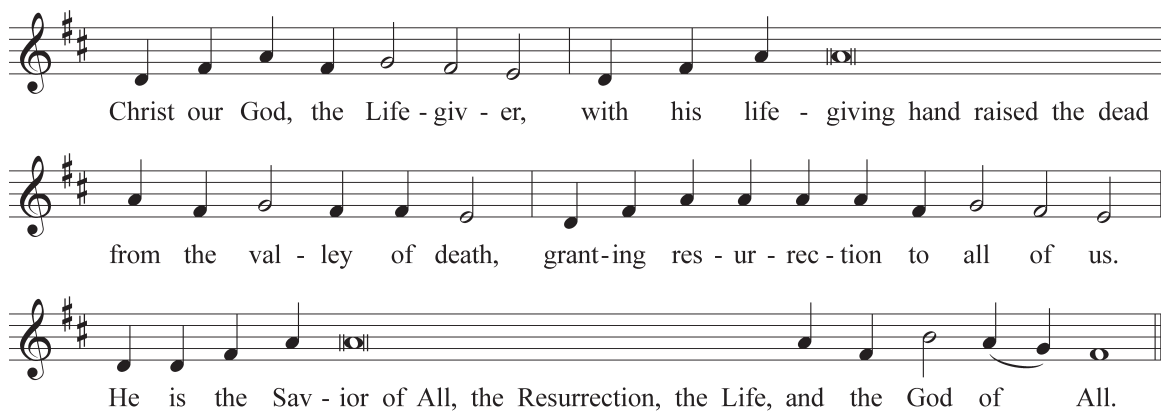
## At the Divine Liturgy

### Troparion:



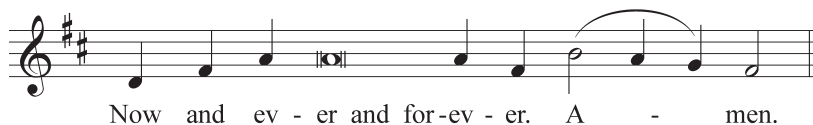
An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead  
men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled  
Ha - des with - out a chal - lenge. You, the Giv - er of Life met the  
Vir - gin. O Lord, ris - en from the dead, glo - - ry to you!  
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and  
ev - er and for - ev - er. A - - men.

### Kontakion:

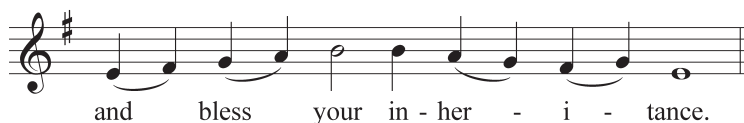


Christ our God, the Life - giv - er, with his life - giving hand raised the dead  
from the val - ley of death, grant - ing res - ur - rec - tion to all of us.  
He is the Sav - ior of All, the Resurrection, the Life, and the God of All.

*If additional Kontakia are sung in Tone 6, the following are used:*



### **Prokeimenon (Psalm 27:9,1):**



**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

### **Alleluia (Psalm 90:1,2):**



**Verse:** The one who dwells in the shelter of the Most High  
abides in the shadow of the God of heaven.

**Verse:** He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.

### **Communion Hymn – For Sunday (Psalm 148:1):** *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.  
Alleluia! Alleluia! Alleluia!

## TONE SEVEN

### At the Vigil Divine Liturgy on Saturday

#### Psalm 140:

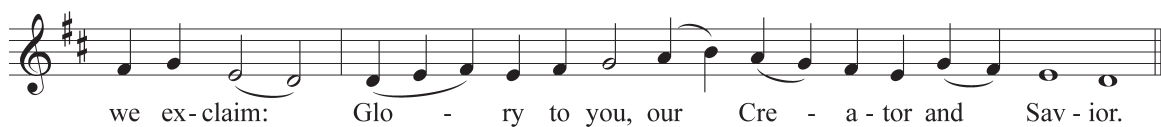
O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord,  
I have cried to you, hear me; re - ceive the voice of my pray'r when I call up-on  
you. Hear me, O Lord! Let my  
pray'r ascend to you like in-cense and the lift-ing up of my hands like an  
eve-ning sac - ri - fice. Hear me, O Lord!

*The recited verses of the Lamp-lighting psalms are found on page 114.*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
Israel indeed he will redeem from all its iniquity.

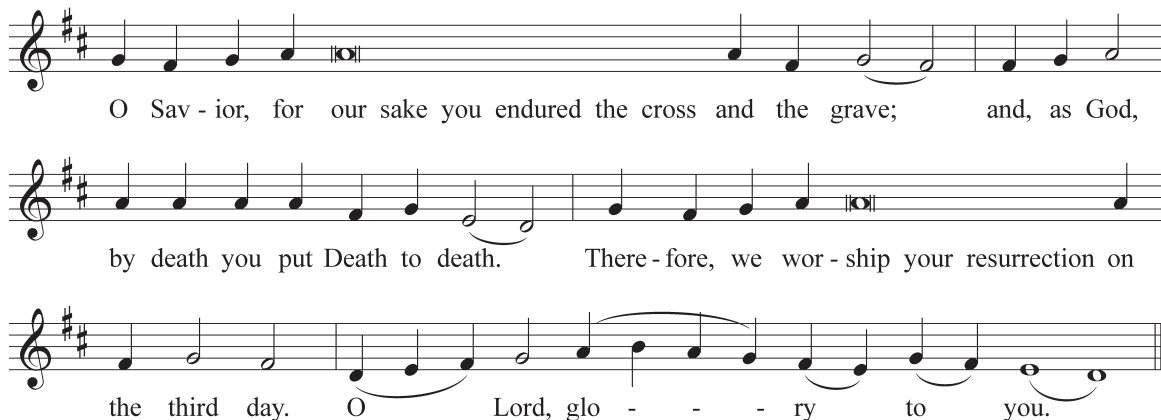
#### First Resurrectional Sticheron:

Come, let us re-joyce in the Lord who shat-tered the pow-er of Death  
and en - light-ened the hu - man race. With the bod - i - less pow - ers



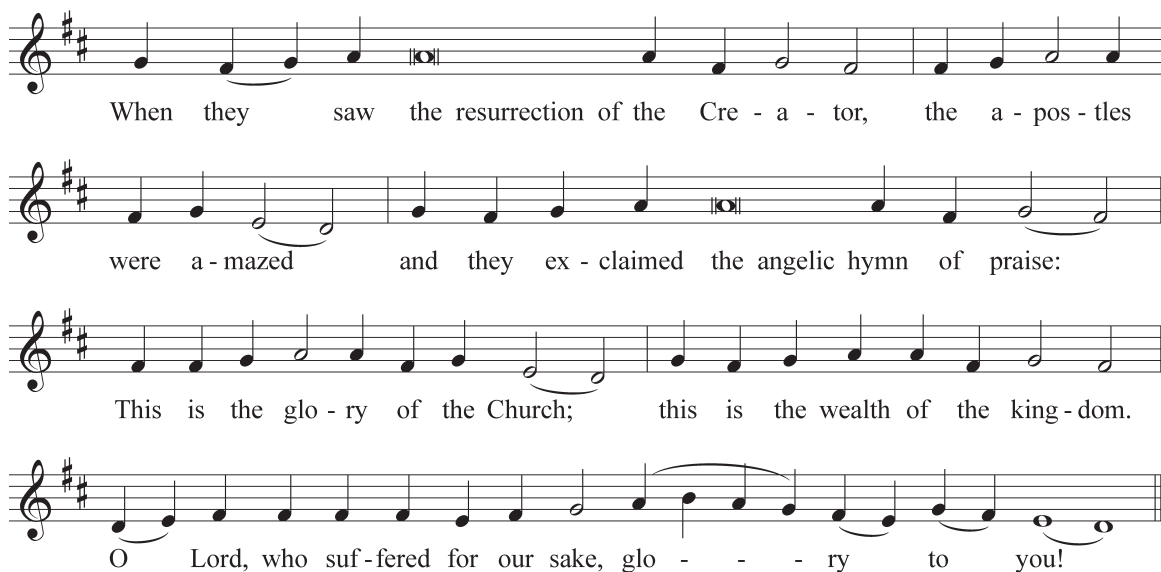
**Cantor:** Praise the Lord, all you nations, acclaim him all you peoples!

### Second Resurrectional Sticheron:



**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

### Third Resurrectional Sticheron:



**Cantor:** Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.

**Dogmatikon:**

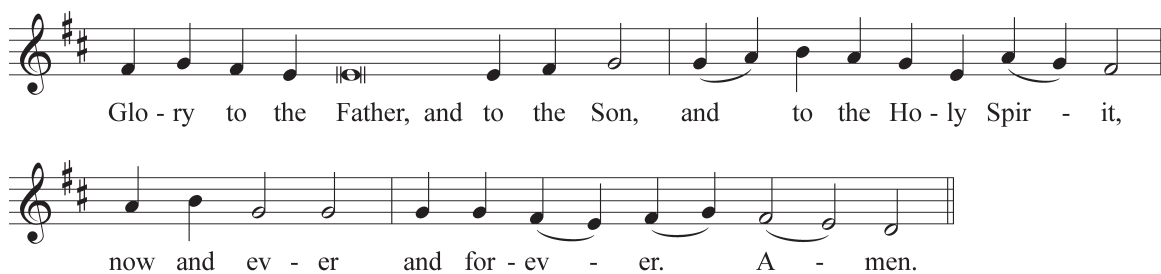
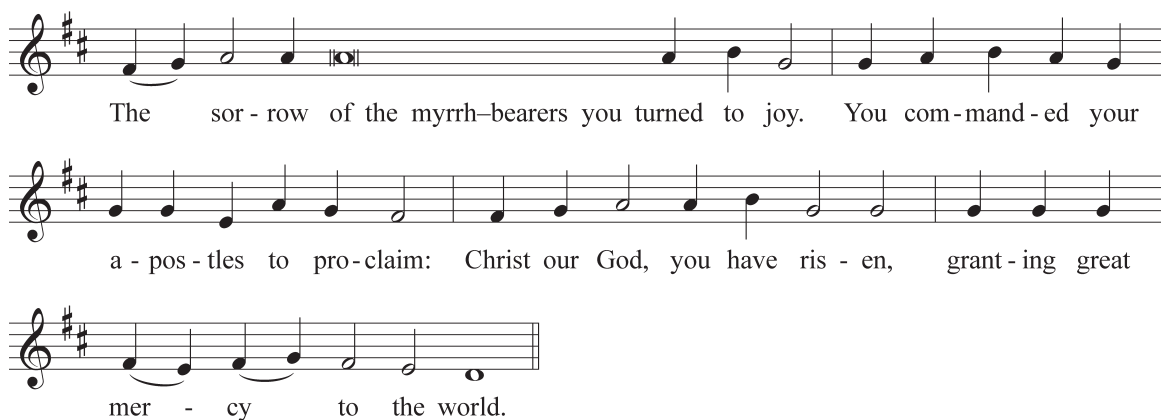
O The - o - to - kos, we know your maternity is su - per - nat - 'ral, but how  
you remain a virgin, we can nei-ther know nor say. No tongue can ex - plain  
the wonder of your giv - ing birth, for your con - cep - tion is a par-a - dox, O  
pure one, and the way you gave birth is in-com - pre - hen - si - ble.  
For when - ev - er God wills, the order of nature is o-ver-turned. There-fore, we  
all recognize you as the Moth-er of God, and we fer-vent-ly be-seech you:  
In - ter - cede for the sal - va - tion of our souls.

**At the Divine Liturgy**

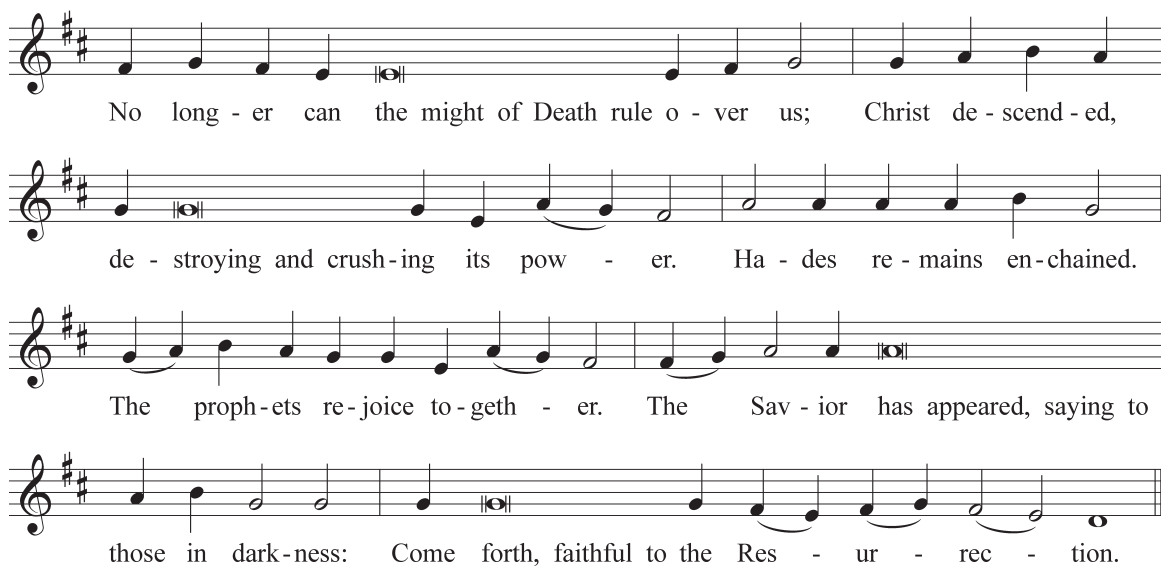
**Troparion:**

You have de-stroyed Death by your cross; you o-pened par-a-dise to the thief.





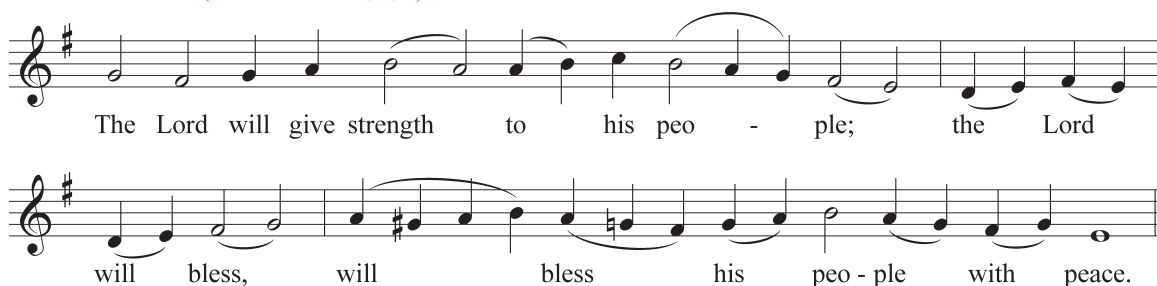
### Kontakion:



*If additional Kontakia are sung in Tone 7, the following are used:*



**Prokeimenon (Psalm 28:11,1,2):**



**Verse:** Bring to the Lord, you sons of God; bring to the Lord glory and honor.

**Alleluia (Psalm 91:2,3):**



**Verse:** It is good to give thanks to the Lord and to sing praises to your name, O Most High.

**Verse:** To proclaim your mercy in the morning, and your faithfulness throughout the night.

**Communion Hymn – For Sunday (Psalm 148:1):** *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.  
Alleluia! Alleluia! Alleluia!

## TONE EIGHT

### At the Vigil Divine Liturgy on Saturday

#### Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O

Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my

pray'r ascend to you like in - - - cense and the lift - ing up of my hands

like an eve-ning sac - ri - fice. Hear me, O Lord!

*The recited verses of the Lamp-lighting psalms are found on page 114.*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
Israel indeed he will redeem from all its iniquity.

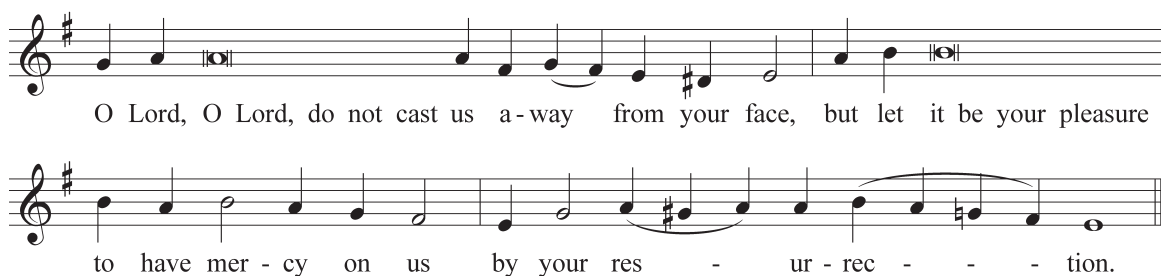
#### First Resurrectional Sticheron:

O Christ, we offer you an eve - ning hymn and a spir - it - ual sac - ri - fice

be-cause it pleased you to have mer-cy on us by your res - ur-rec - tion.

**Cantor:** Praise the Lord, all you nations,  
acclaim him all you peoples!

**Second Resurrectional Sticheron:**

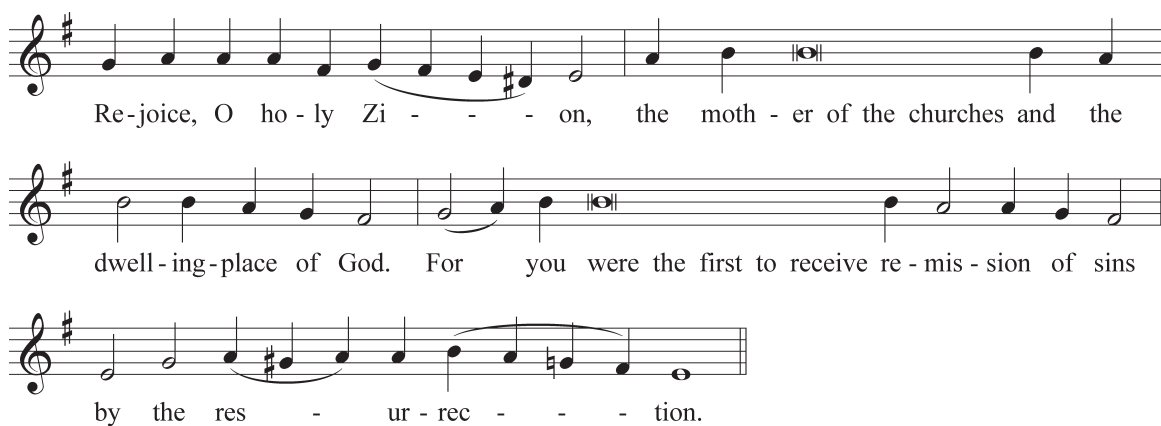


O Lord, O Lord, do not cast us a-way from your face, but let it be your pleasure  
to have mer - cy on us by your res - ur - rec - - - tion.

The musical notation is written on two staves in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line.

**Cantor:** Strong is the love of the Lord for us;  
he is faithful forever.

**Third Resurrectional Sticheron:**

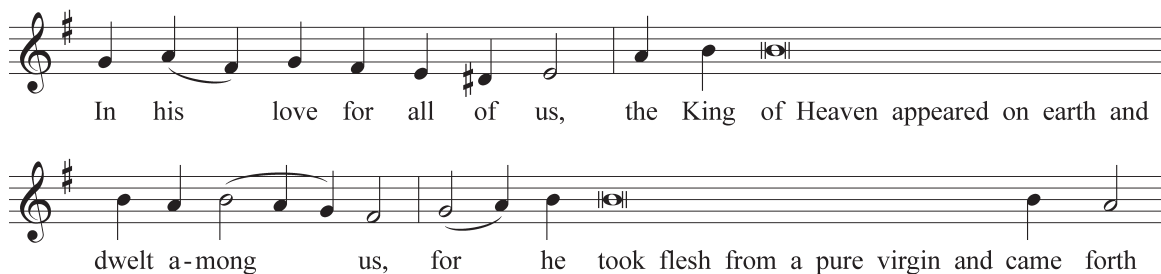


Re-joyce, O ho - ly Zi - - - on, the moth - er of the churches and the  
dwell - ing - place of God. For you were the first to receive re - mis - sion of sins  
by the res - ur - rec - - - tion.

The musical notation is written on three staves in G major. The first staff contains the melody for the first line, the second staff for the second line, and the third staff for the third line. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line.

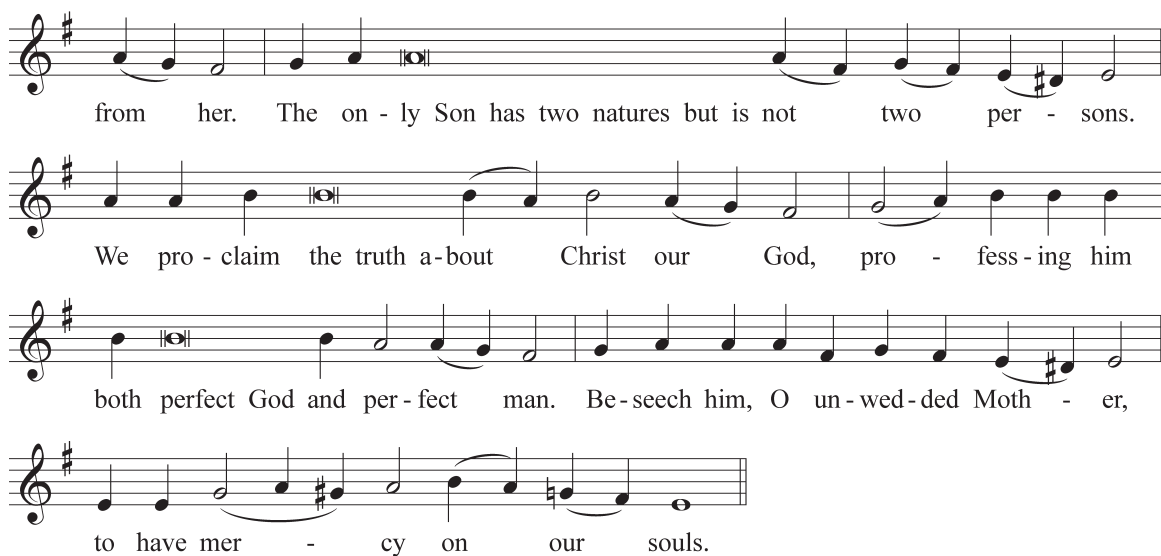
**Cantor:** Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and forever. Amen.

**Dogmatikon:**



In his love for all of us, the King of Heaven appeared on earth and  
dwelt a - mong us, for he took flesh from a pure virgin and came forth

The musical notation is written on two staves in G major. The first staff contains the melody for the first line, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line.



from her. The on - ly Son has two natures but is not two per - sons.

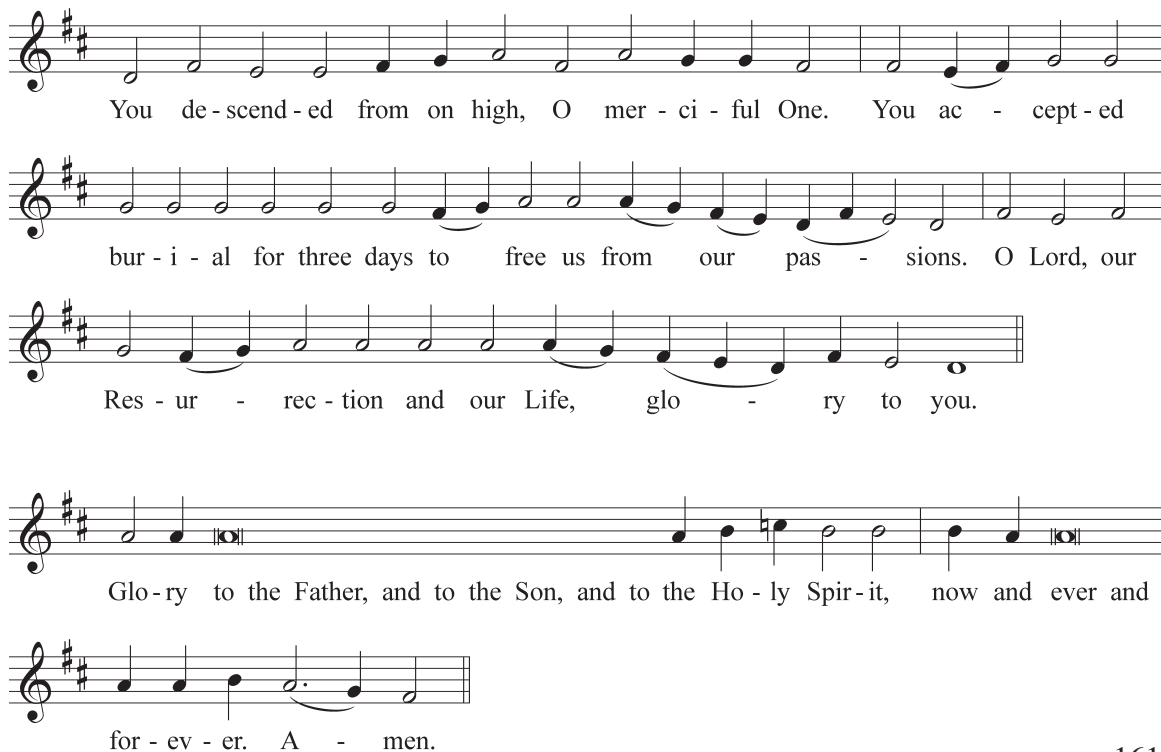
We pro - claim the truth a - bout Christ our God, pro - fess - ing him

both perfect God and per - fect man. Be - seech him, O un - wed - ded Moth - er,

to have mer - cy on our souls.

## At the Divine Liturgy

### Troparion:



You de - scend - ed from on high, O mer - ci - ful One. You ac - cept - ed

bur - i - al for three days to free us from our pas - sions. O Lord, our

Res - ur - rec - tion and our Life, glo - ry to you.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and

for - ev - er. A - men.

### Kontakion:

Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,  
and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your  
resurrec - tion from the dead, O Most Mer - ci - ful One.

*If additional Kontakia are sung in Tone 8, the following are used:*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.  
Now and ev - er and for - ev - er. A - men.

### Prokeimenon (Psalm 75:12,2):

Make vows to the Lord your God, to the Lord your God  
and ful - fill them, and ful - fill them.

**Verse:** God is known in Judah; in Israel his name is great.

### Alleluia (Psalm 94:1,2):



**Verse:** Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

**Verse:** Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

**Communion Hymn – For Sunday** (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.

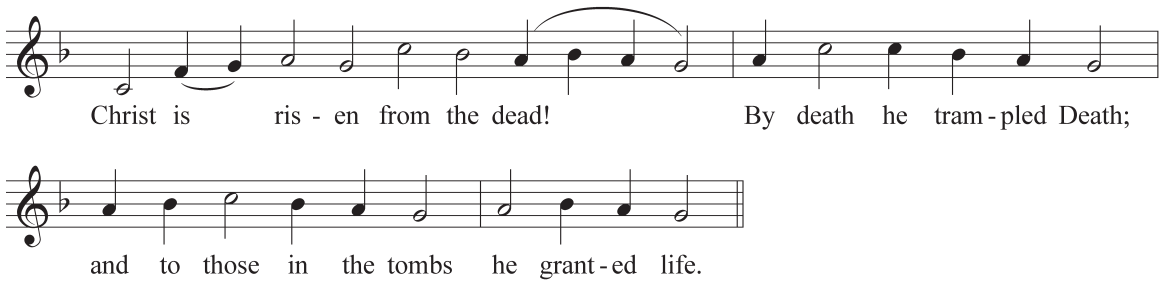
Alleluia! Alleluia! Alleluia!

**Moveable Feasts: Pentecostarion**  
**THE RESURRECTION**  
**OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST**  
**Pascha**

**After “Blessed is the kingdom...”**

**Troparion - Special Tone 5:**

**Celebrant:**



**Response:** Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life. *(Twice)*

**First Antiphon (Psalm 65:1-2):** *(music found on page 14)*

Shout joyfully to the Lord, all the earth; sing praise to his name, give to him glorious praise.  
Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us.

**Second Antiphon (Psalm 66:2):** *(music found on page 14)*

Be gracious to us, O God, and bless us; let your face shine upon us, and have mercy on us.  
O Son of God, risen from the dead, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*  
*(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.



**Third Antiphon - Special melody (Psalm 67:2,3,4):**

**Cantor:**



Let God a - rise and let his en - e - mies be scat - tered, and let those who hate him flee



from be - fore his face!

**Response:** *(music found on page 164)* Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life.

**Cantor:**



As smoke van - ish - es, so let them van - ish, as wax melts be - fore a fire.

**Response:** Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life.

**Cantor:**



So let the wick - ed perish at the pres - ence of God, but let the right - eous ones re - joice.

**Response:** Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life.

**Entrance Hymn - Special melody (Psalm 67:27):**



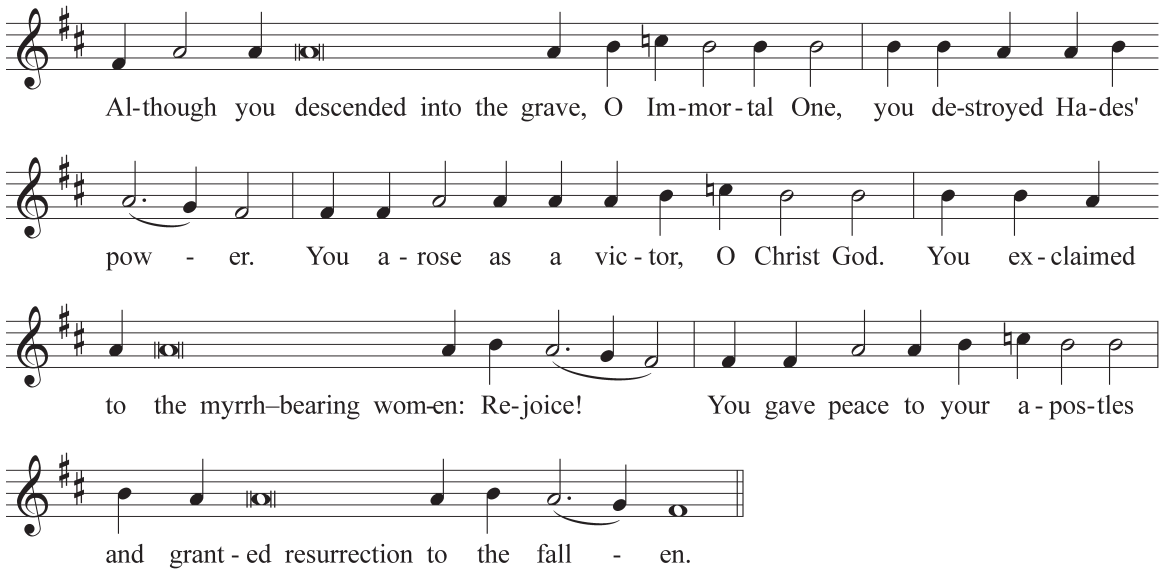
In the church - es bless God; from Is - ra - el's well - springs, bless the Lord.

**Troparion - Special Tone 5: (music found on page 164)**

Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life.

Glory...Now and ever...

### Kontakion - Tone 8:



Al-though you descended into the grave, O Im-mor-tal One, you de-destroyed Ha-des'  
pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed  
to the myrrh-bearing wom-en: Re-joyce! You gave peace to your a - pos-tles  
and grant - ed resurrection to the fall - en.

### Instead of "Holy God. . ." (Galatians 3:27): *(music found on pages 31 and 32)*

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

*(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

### Prokeimenon - Tone 8 (Psalm 117:24,1):



This is the day the Lord has made; let us be glad and re-joyce in it.

**Verse:** Give thanks to the Lord for he is good; for his mercy endures forever.

### Alleluia - Tone 4 (Psalm 101:14,20):



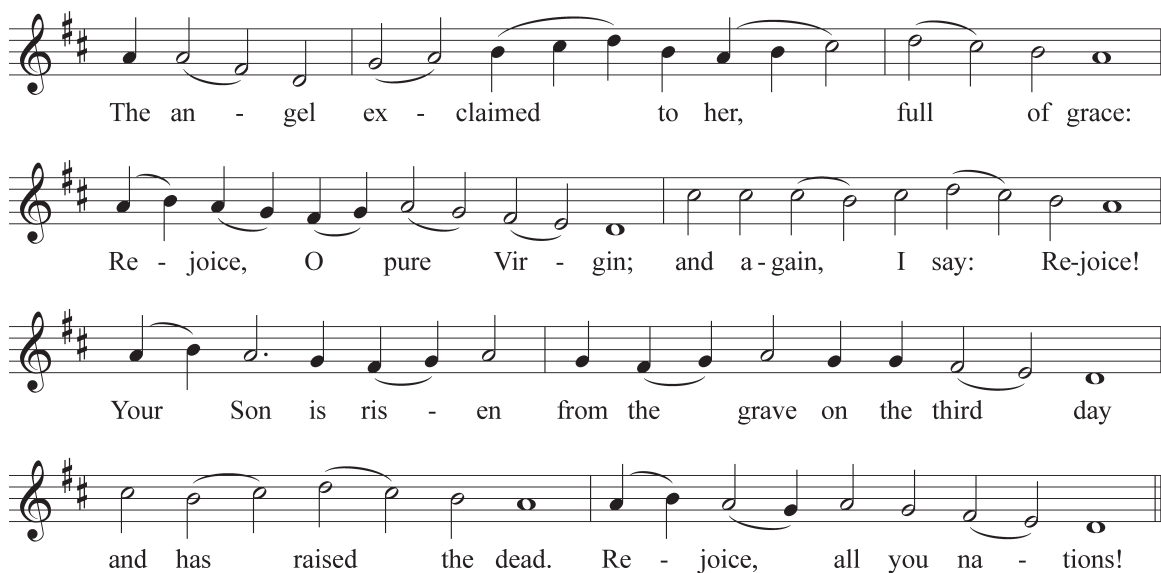
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** You will arise and have mercy on Zion.

**Verse:** From heaven the Lord looked down upon the earth.

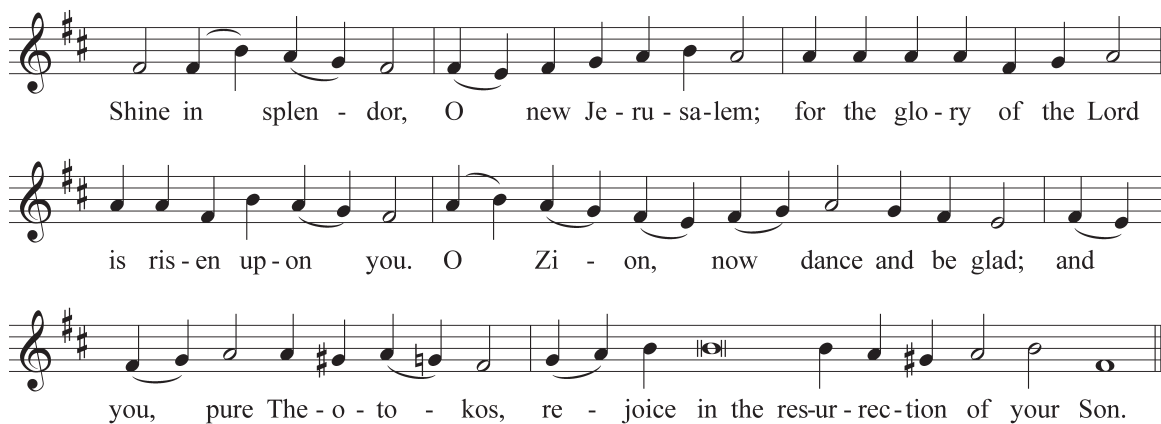
*Instead of “It is truly proper . . .”*

**Magnification:**



The an - gel ex - claimed to her, full of grace:  
Re - joice, O pure Vir - gin; and a - gain, I say: Re-joyce!  
Your Son is ris - en from the grave on the third day  
and has raised the dead. Re - joice, all you na - tions!

**Irmos:**

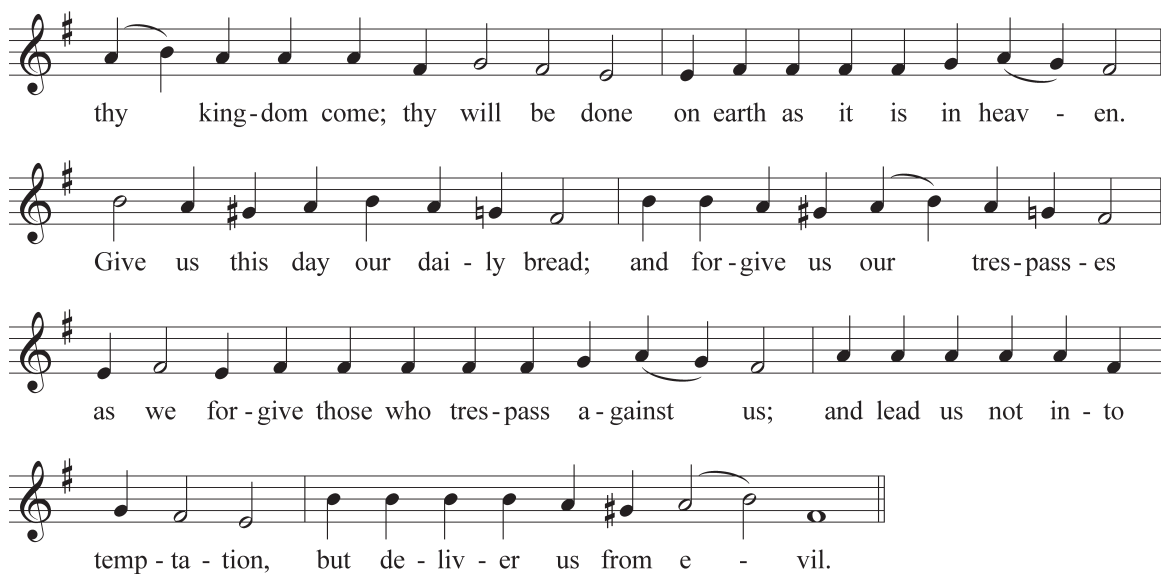


Shine in splen - dor, O new Je - ru - sa - lem; for the glo - ry of the Lord  
is ris - en up - on you. O Zi - on, now dance and be glad; and  
you, pure The - o - to - kos, re - joice in the res - ur - rec - tion of your Son.

**Paschal “Our Father” - melody of the Canon of Pascha**



Our Fa - ther, who art in heav - en, hal - lowed be thy name;



thy king-dom come; thy will be done on earth as it is in heav - en.

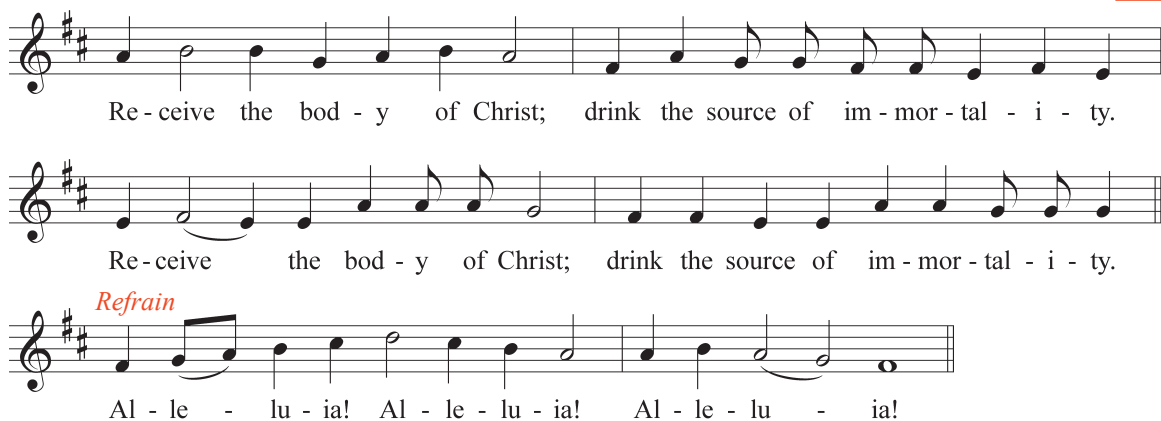
Give us this day our dai - ly bread; and for - give us our tres - pass - es

as we for - give those who tres - pass a - gainst us; and lead us not in - to

temp - ta - tion, but de - liv - er us from e - vil.

## Communion Hymn

A




Re - ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.

Re - ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.

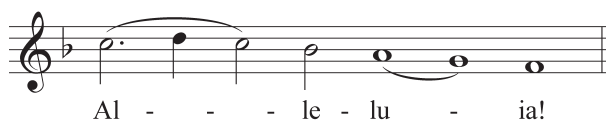
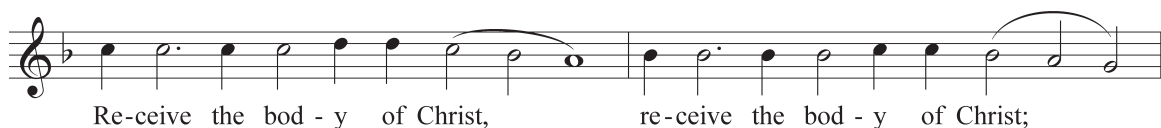
*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

B



Re - ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.



*On Pascha and during Bright Week, the Paschal Troparion*

**“Christ is risen from the dead!\* By death . . .”** (*music found on page 164*)

*is sung once in place of:*

**“Blessed is he who comes in the name of the Lord; . . .”**

**“We have seen the true light; . . .”**

*It is sung three times in place of:*

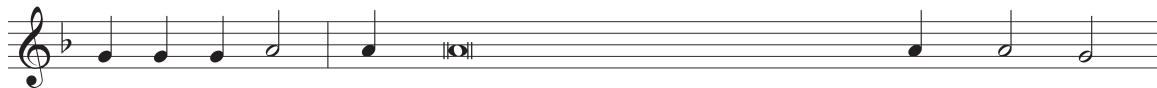
**“May our mouth be filled . . .”**

**“Blessed be the name of the Lord, . . .”**

*At the Dismissal, in place of:* **“Glory to the Father . . .”**



Christ is risen from the dead! By death he tram-pled Death; and to those in the tombs



he grant-ed life. Lord, have mercy. Lord, have mercy. Lord, have mer - cy.



Give the bles - sing.

*After the Dismissal, the celebrant says three times: “Christ is risen!” and the faithful respond each time: “Indeed he is risen!” The celebrant then sings once: “Christ is risen from the dead!*

*\* By death . . .,” and the faithful sing:*



Christ is ris-en from the dead! By death he tram-pled death; and to those in the



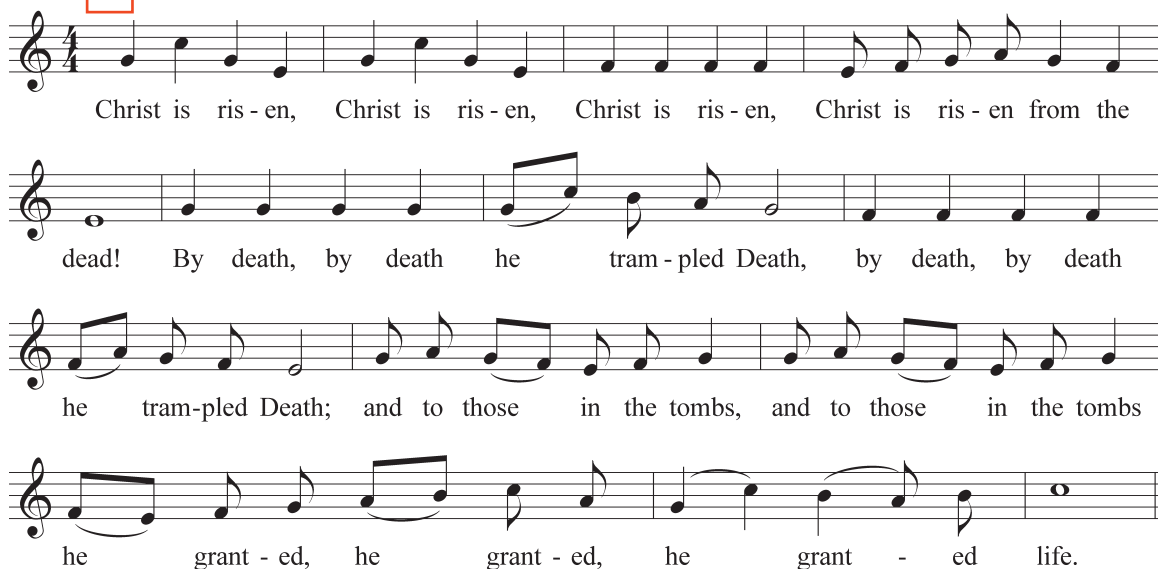
tombs he grant - ed life. And to us he grant-ed life e - ter - nal.



Let us bow be - fore his resur-rec - tion on the third day!

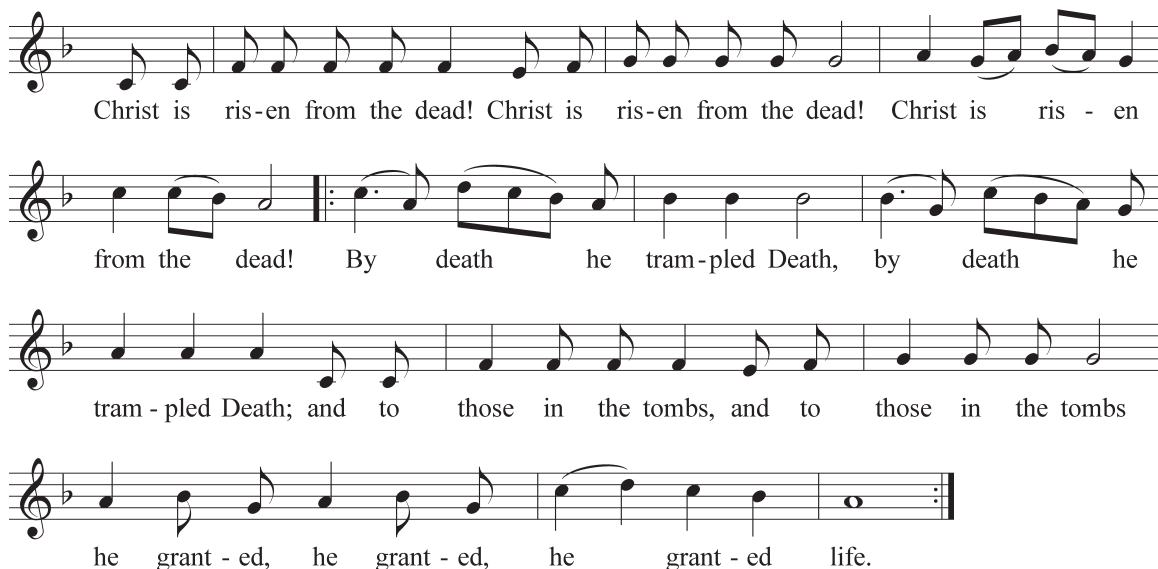
## Christ Is Risen (*alternate melodies*)

A



Christ is ris - en, Christ is ris - en, Christ is ris - en, Christ is ris - en from the  
dead! By death, by death he tram - pled Death, by death, by death  
he tram-pled Death; and to those in the tombs, and to those in the tombs  
he grant - ed, he grant - ed, he grant - ed life.

B



Christ is ris-en from the dead! Christ is ris-en from the dead! Christ is ris - en  
from the dead! By death he tram-pled Death, by death he  
tram - pled Death; and to those in the tombs, and to those in the tombs  
he grant - ed, he grant - ed, he grant - ed life.

**BRIGHT MONDAY**  
*Everything as on Pascha except:*

**Prokeimenon - Tone 8 (Psalm 18:5,2):**

Through all the earth their voice re-sounds; their mes-sage reach - es  
to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1 (Psalm 88:6,8):**

Al - le - lu - - - ia! Al - - - le - lu - - ia!

Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
great and awesome above all who surround him.

**BRIGHT TUESDAY**  
*Everything as on Pascha except:*

**Prokeimenon - Tone 3 (Luke 1:46-48):**

My soul proclaims the greatness of the Lord, and my spir - it re-joic - es  
in God my Sav - - - ior.

**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.



**Alleluia - Tone 8 (Psalm 131:8,11):**



**Verse:** Go up, Lord, to your rest, you and your holy ark.

**Verse:** The Lord swore a true oath to David; he will not go back on his word.

**BRIGHT WEDNESDAY**  
*Everything as on Pascha except:*

**Prokeimenon - Tone 4 (Psalm 44:18,11):**



**Verse:** Listen, O daughter, and see and incline your ear.

**Alleluia - Tone 2 (Luke 1:46-48):**



**Verse:** My soul proclaims the greatness of the Lord, and my spirit rejoices in God my Savior.

**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**BRIGHT THURSDAY**  
*Everything as on Pascha except:*

**Prokeimenon - Tone 3 (Psalm 46:7,2):**



**Verse:** All you peoples, clap your hands; shout to God with cries of gladness.

**Alleluia - Tone 4 (Psalm 44:5,8):**



**Verse:** Go forth; triumph and reign for the sake of truth and meekness and justice.

**Verse:** You love justice and hate wickedness.

## BRIGHT FRIDAY

*Everything as on Bright Monday*

## BRIGHT SATURDAY

*Everything as on Pascha except:*

### Prokeimenon - *Tone 3* (Psalm 26:1):



**Verse:** The Lord is the stronghold of my life; before whom shall I shrink?

**Alleluia - *Tone 8* (Psalm 92:1):**



**Verse:** The Lord reigns, he is clothed in majesty;  
robed is the Lord and girt about with strength.

**Verse:** The world he made firm, not to be moved.

THOMAS SUNDAY  
Second Paschal Sunday

**After** “Blessed is the kingdom...” *(on all days of Pascha, from Thomas Sunday to the Wednesday before Ascension Thursday)*

**Troparion** - *Special Tone 5: (music found on page 164)*

**Celebrant:** Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life.

**Response:** Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life. *(Twice)*

*On all days of Pascha, from Thomas Sunday to the Wednesday before Ascension Thursday, the usual Sunday Antiphons and Entrance Hymn are sung. Therefore, the refrain for the Second Antiphon, the Third Antiphon (“Come, let us sing joyfully . . .”), and the Entrance Hymn (“Come, let us worship . . .”) is: “O Son of God, risen from the dead, save us who sing to you: Alleluia!” (music found on pages 15, 22, and 25)*

**Troparion** - *Tone 7:*

Though the tomb had been sealed, O Life, from the grave you a - rose, O

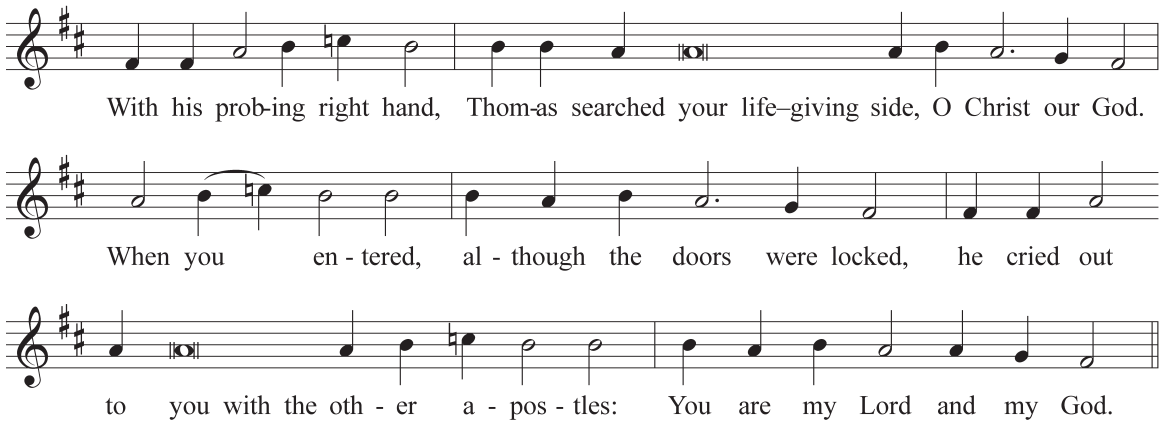
Christ our God. Though the door had been locked, you ap-peared a - mong

the disciples, O Resur-rec - tion of All. Through them you renewed an

upright spir-it in us ac-cord-ing to your great mer - cy.

Glory...now and ever...

**Kontakion - Tone 8:**



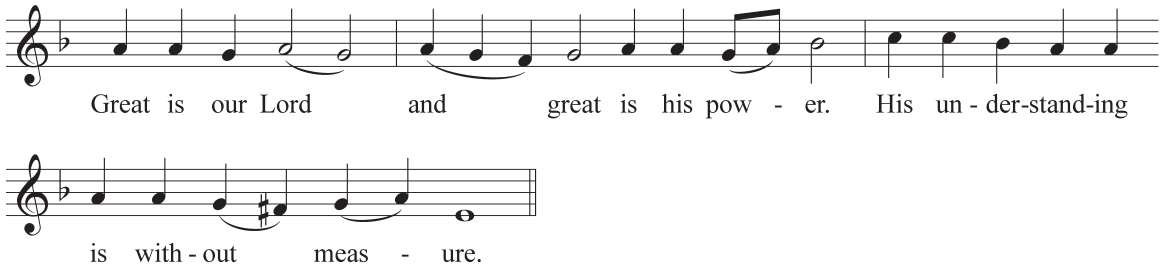
With his prob-ing right hand, Thom-as searched your life-giving side, O Christ our God.

When you en - tered, al - though the doors were locked, he cried out

to you with the oth - er a - pos - tles: You are my Lord and my God.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line.

**Prokeimenon - Tone 3 (Psalm 146:5,1):**



Great is our Lord and great is his pow - er. His un - der-stand-ing

is with - out meas - ure.

The musical notation is in F major (one flat) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written on a five-line staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics, ending with a double bar line.

**Verse:** Praise the Lord, for a psalm is good. May praise delight our God.

**Alleluia - Tone 8 (Psalm 94:1,3):**



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of one staff. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line.

**Verse:** Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

**Verse:** A mighty God is the Lord, a great king over all the earth.

*Instead of “It is truly proper . . .”*

**Magnification:** *(music found on page 167)*

The angel \* exclaimed to her, \* full of grace: \* Rejoice, O pure Virgin; \* and again, I say: Rejoice! \* Your Son is risen \* from the grave on the third day \* and has raised the dead. \* Rejoice, all you nations.

### Irmos:

Shine in splendor, O new Jerusalem; \* for the glory of the Lord is risen upon you. \* O Zion, now dance and be glad; \* and you, pure Theotokos, \* rejoice in the resurrection of your Son.

### Communion Hymn (Psalm 147:1):

D

Praise the Lord, O Je - ru - sa - lem. Zi - on, praise your God!

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*On all days of Pascha, from Thomas Sunday to the Wednesday before Ascension Thursday, the Paschal Troparion “Christ is risen from the dead! \* By death . . .” (music found on page 164) is sung once in place of: “We have seen the true light; . . .”*

*“Christ is risen from the dead! \* By death . . . Give the blessing.” (music found on page 170) is sung in place of “Glory to the Father . . .” at the Dismissal.*

*On the Sundays from Thomas Sunday to the Sunday before Ascension Thursday, on Mid-Pentecost Wednesday and its Leave-taking, and on the Leave-taking of Pascha, after the Dismissal, the celebrant says three times: “Christ is risen!” and the faithful respond each time: “Indeed he is risen!” The celebrant then sings once: “Christ is risen from the dead! \* By death . . .,” and the faithful sing twice: “Christ is risen from the dead! \* By death . . .,” adding after the second time: “And to us he granted life eternal. Let us bow before his resurrection on the third day!” (music found on page 170)*

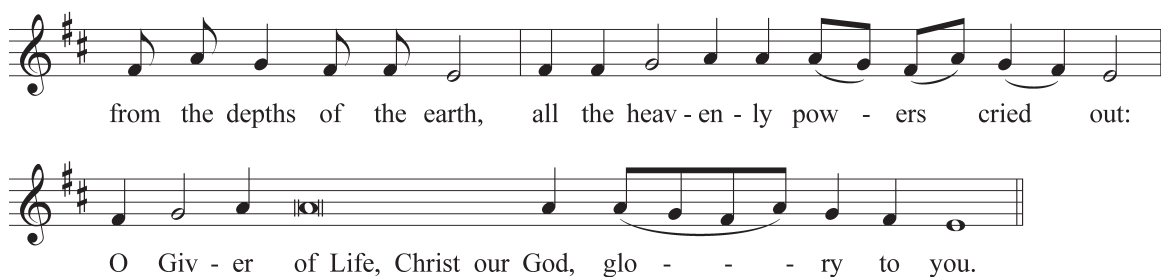
## SUNDAY OF THE MYRRH-BEARERS

### Third Paschal Sunday

### Troparion of the Resurrection - Tone 2:

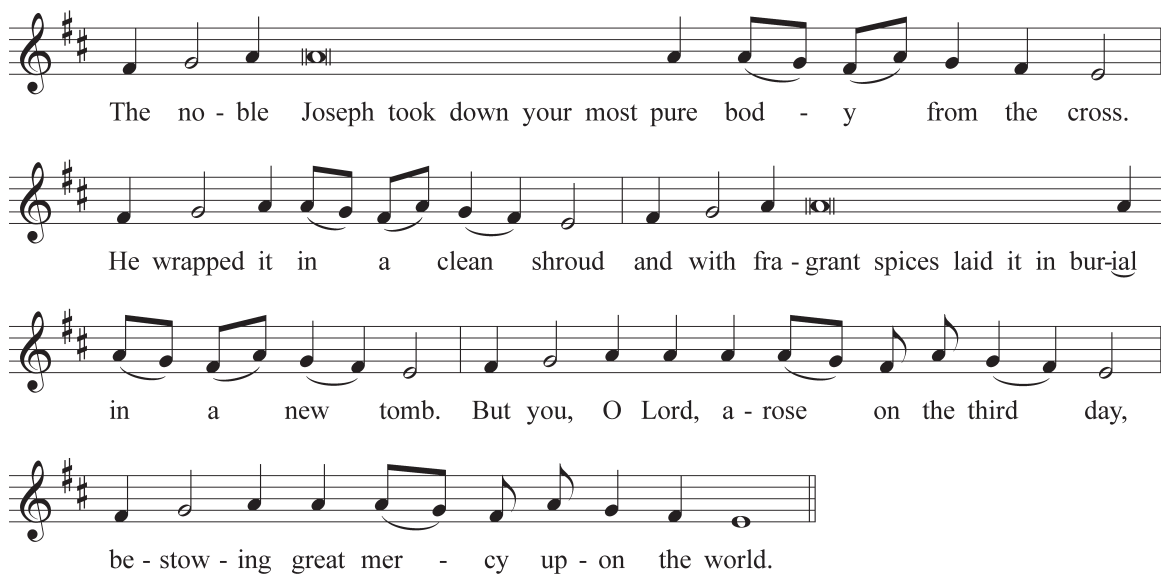
When you de - scend - ed to death, O Im - mor - tal Life, you de - stroyed

Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead



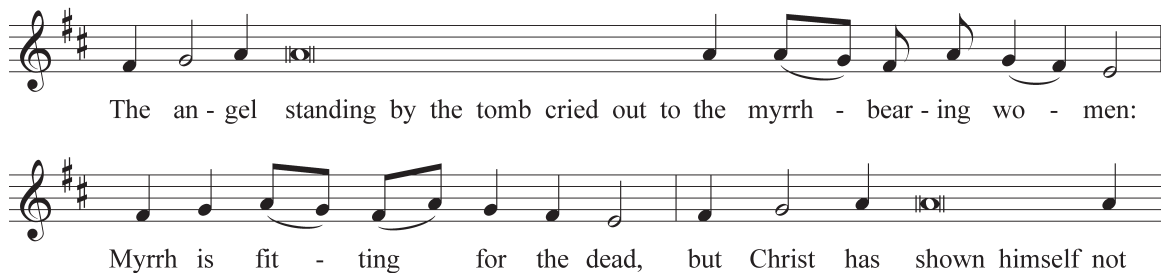
from the depths of the earth, all the heav - en - ly pow - ers cried out:  
O Giv - er of Life, Christ our God, glo - - - ry to you.

### **Troparion - Tone 2:**

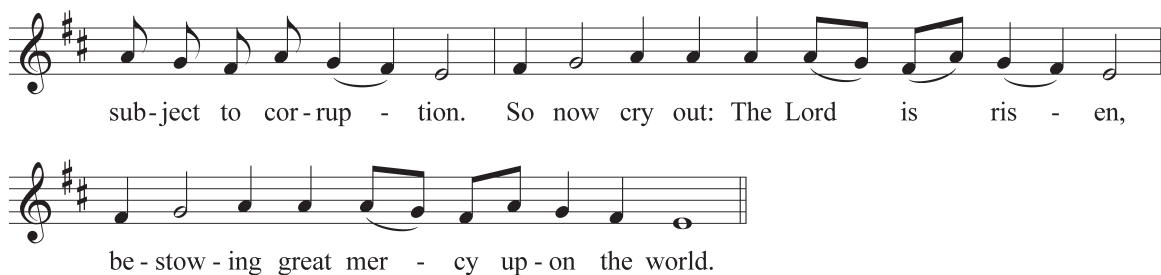


The no - ble Joseph took down your most pure bod - y from the cross.  
He wrapped it in a clean shroud and with fra - grant spices laid it in bur - ial  
in a new tomb. But you, O Lord, a - rose on the third day,  
be - stow - ing great mer - cy up - on the world.

### **Troparion - Tone 2:**

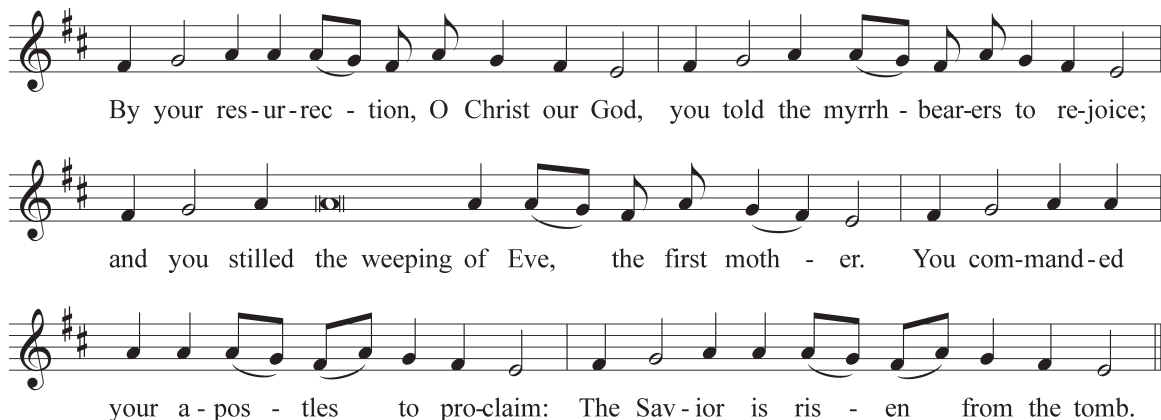


The an - gel standing by the tomb cried out to the myrrh - bear - ing wo - men:  
Myrrh is fit - ting for the dead, but Christ has shown himself not



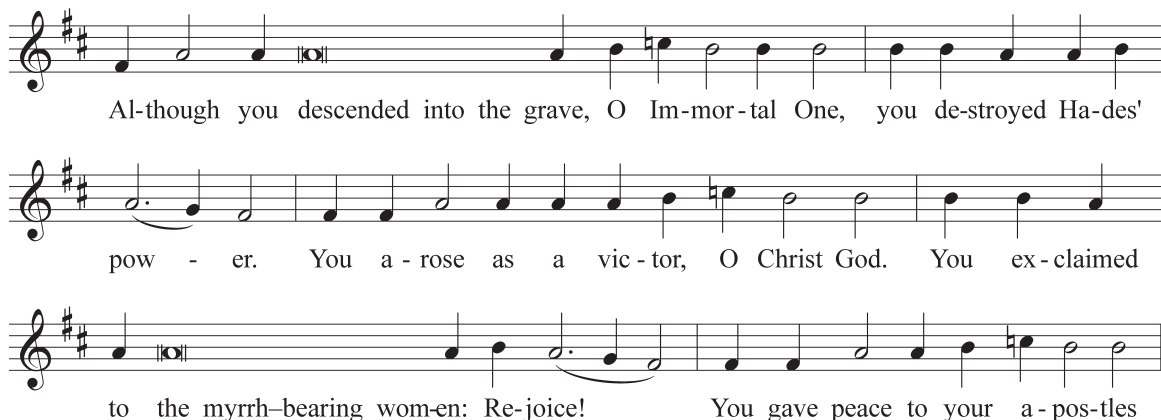
Glory...

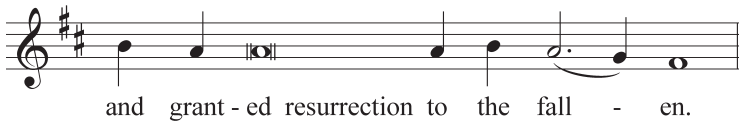
**Kontakion - Tone 2:**



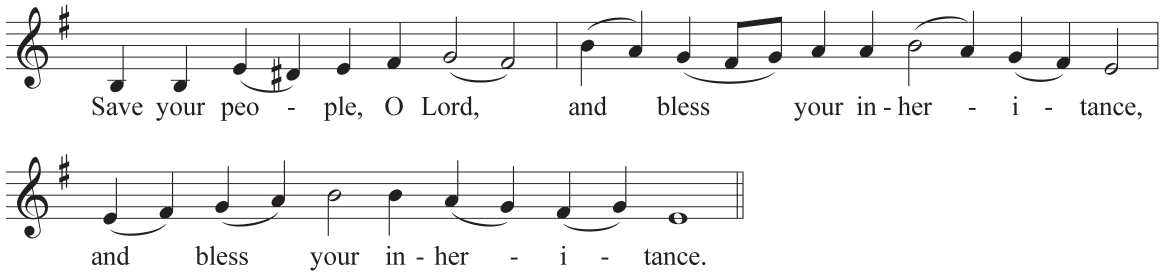
Now and ever...

**Kontakion - Tone 8:**





**Prokeimenon - Tone 6 (Psalm 27:9,1):**



**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

**Alleluia - Tone 8 (Psalm 84:2,11):**



**Verse:** You have favored your land, O Lord; you have restored the well-being of Jacob.

**Verse:** Mercy and truth have met; justice and peace have kissed.

*Instead of "It is truly proper . . ."*

**Magnification:** *(music found on page 167)*

The angel \* exclaimed to her, \*full of grace: \* Rejoice, O pure Virgin; \* and again, I say: Rejoice! \* Your Son is risen \* from the grave on the third day \* and has raised the dead. \* Rejoice, all you nations.

**Irmos:** Shine in splendor, O new Jerusalem; \* for the glory of the Lord is risen upon you. \* O Zion, now dance and be glad; \* and you, pure Theotokos, \* rejoice in the resurrection of your Son.

**Communion Hymns:** *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)*

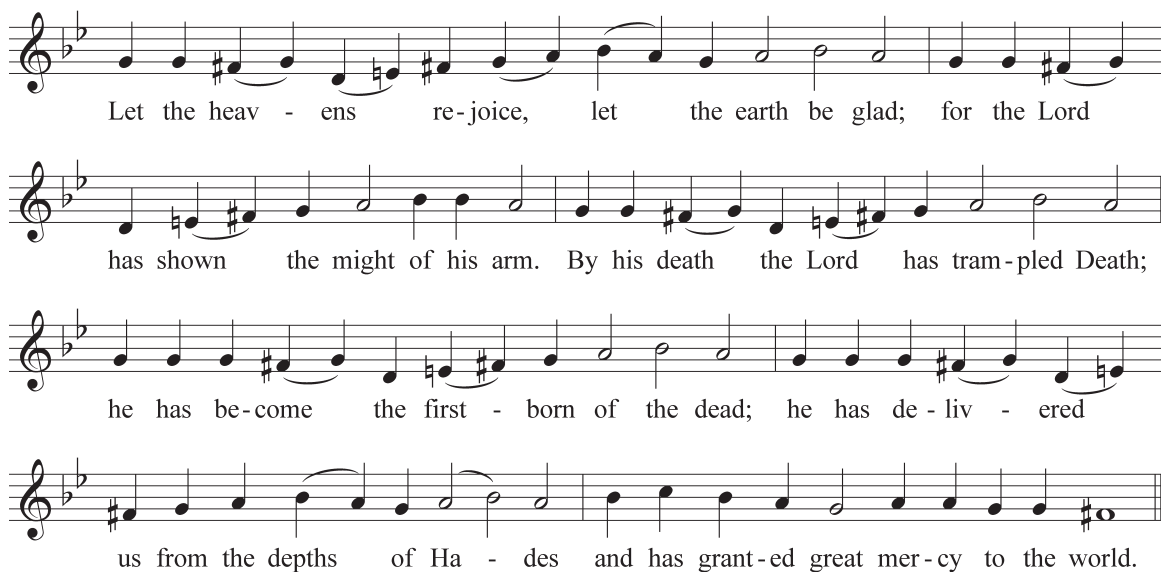
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!



## SUNDAY OF THE PARALYTIC

### Fourth Paschal Sunday

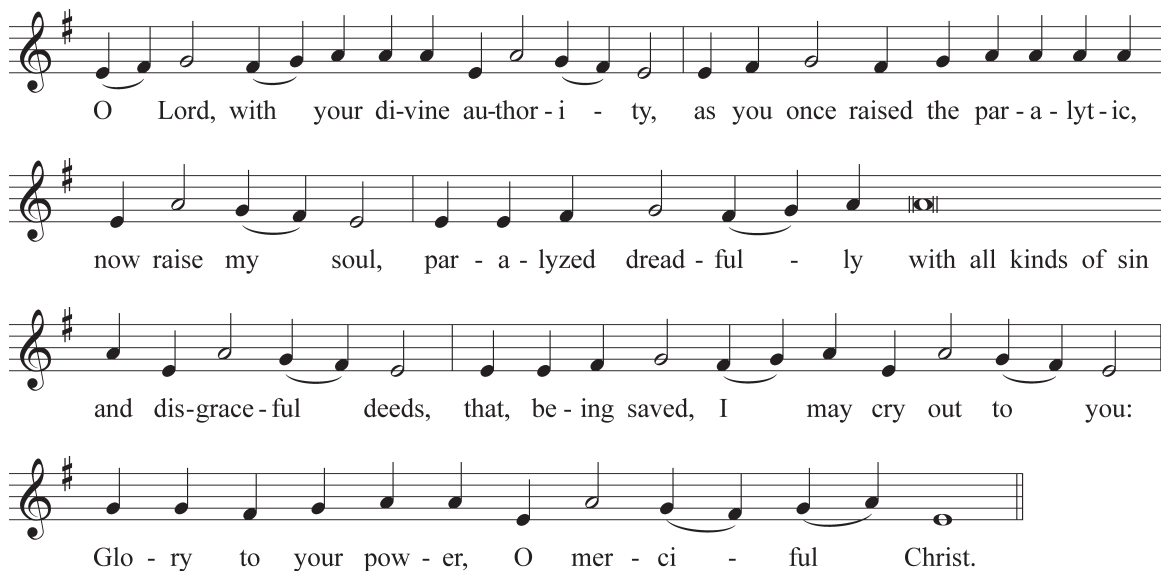
#### Troparion of the Resurrection - Tone 3:



Let the heav - ens re-joyce, let the earth be glad; for the Lord  
has shown the might of his arm. By his death the Lord has tram-pled Death;  
he has be-come the first - born of the dead; he has de - liv - ered  
us from the depths of Ha - des and has grant-ed great mer-cy to the world.

Glory...

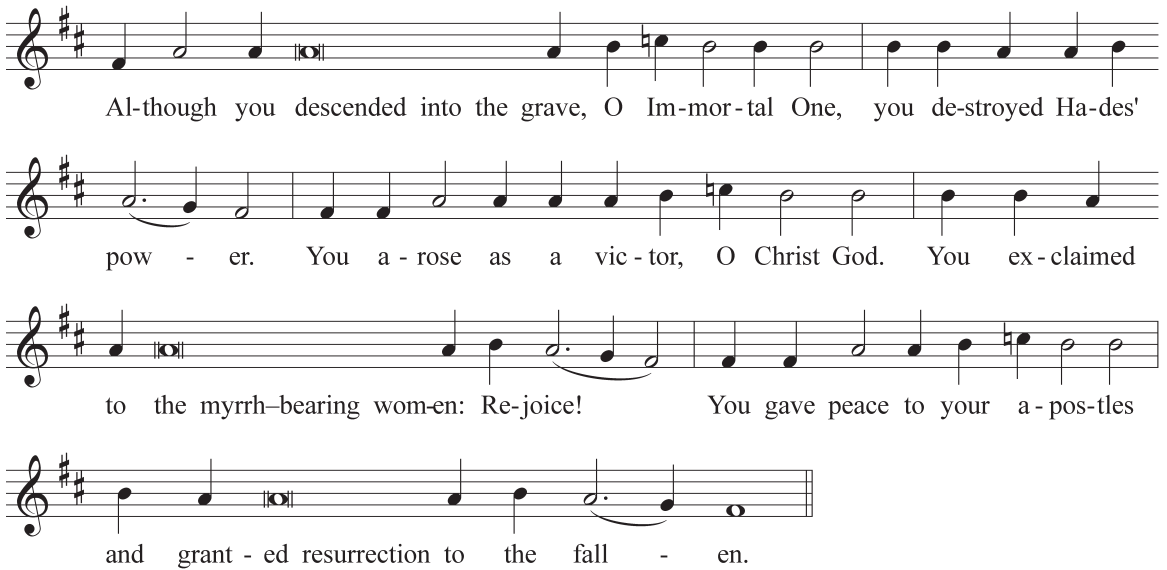
#### Kontakion - Tone 3:



O Lord, with your di-vine au-thor-i - ty, as you once raised the par - a - lyt-ic,  
now raise my soul, par - a - lyzed dread - ful - ly with all kinds of sin  
and dis-grace-ful deeds, that, be - ing saved, I may cry out to you:  
Glo - ry to your pow - er, O mer - ci - ful Christ.

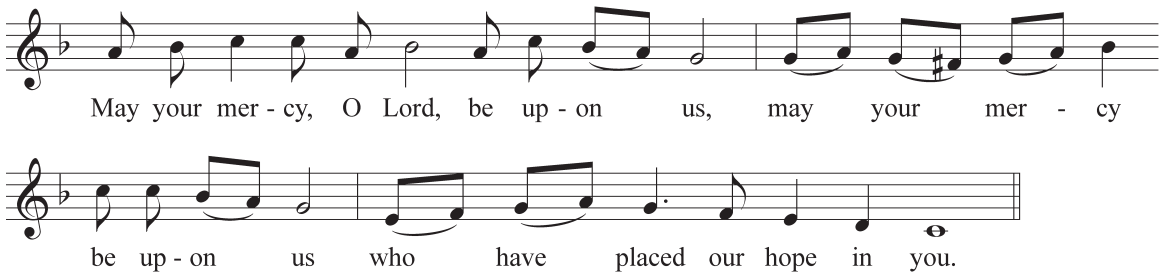
Now and ever...

**Kontakion - Tone 8:**



Al-though you descended into the grave, O Im-mor-tal One, you de-stroyed Ha-des'  
pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed  
to the myrrh-bearing wom-en: Re-joyce! You gave peace to your a - pos-tles  
and grant - ed resurrection to the fall - en.

**Prokeimenon - Tone 1 (Psalm 32:22,1):**



May your mer - cy, O Lord, be up - on us, may your mer - cy  
be up - on us who have placed our hope in you.

**Verse:** Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

**Alleluia - Tone 5 (Psalm 88:2,3):**



Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** I shall sing forever of your mercies, O Lord;  
through all generations my mouth will proclaim your truth.

**Verse:** For you have said: Mercy is built to last forever.  
Your truth is firmly established in heaven.

*Instead of “It is truly proper . . .”*

**Magnification:** *(music found on page 167)*

The angel \* exclaimed to her, \* full of grace: \* Rejoice, O pure Virgin; \* and again, I say: Rejoice! \* Your Son is risen \* from the grave on the third day \* and has raised the dead. \* Rejoice, all you nations.

**Irmos:** Shine in splendor, O new Jerusalem; \* for the glory of the Lord is risen upon you. \* O Zion, now dance and be glad; \* and you, pure Theotokos, \* rejoice in the resurrection of your Son.

**Communion Hymns:** *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

### MID-PENTECOST WEDNESDAY

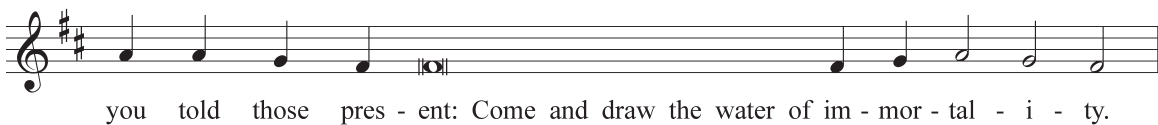
**Troparion - Tone 8:**

In the mid-dle of the feast, quench the thirst of my soul with streams  
of de-vo-tion. For you, O Sav-ior, have ex-claimed to all:  
Let an-y-one who thirsts come to me and drink.  
O Christ our God, Foun-tain of Life, glo-ry to you!

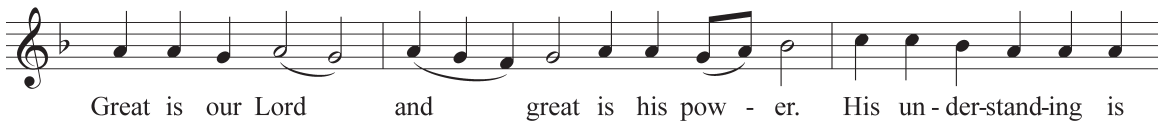
Glory...Now and ever...

**Kontakion - Tone 4:**

In the mid-dle of the Feast of the Law, O Christ God, Cre-a-tor and Lord of All,



**Prokeimenon - Tone 3 (Psalm 146:5,1):**



**Verse:** Praise the Lord, for a psalm is good. May praise delight our God.

**Alleluia - Tone 1 (Psalm 73:2,12):**



**Verse:** Remember your flock which you acquired long ago.

**Verse:** God is our King from all ages. He has accomplished salvation in the middle of the earth.

*Instead of* “It is truly proper . . .”

**Irmos:**

*Tone 6 Irmos, simple setting*

Vir - gin - i - ty is something for - eign to moth - ers, and child - bear - ing  
is strange for vir - gins. But in you, O The - o - to - kos, both the one  
and the oth - er have come to pass. There - fore, we, the peo - ples of the earth,  
un - ceas - ing - ly ex - tol you.

*This Irmos is sung only on the Mid-Pentecost Wednesday  
and on the following Wednesday, the Leave-taking of the feast.*

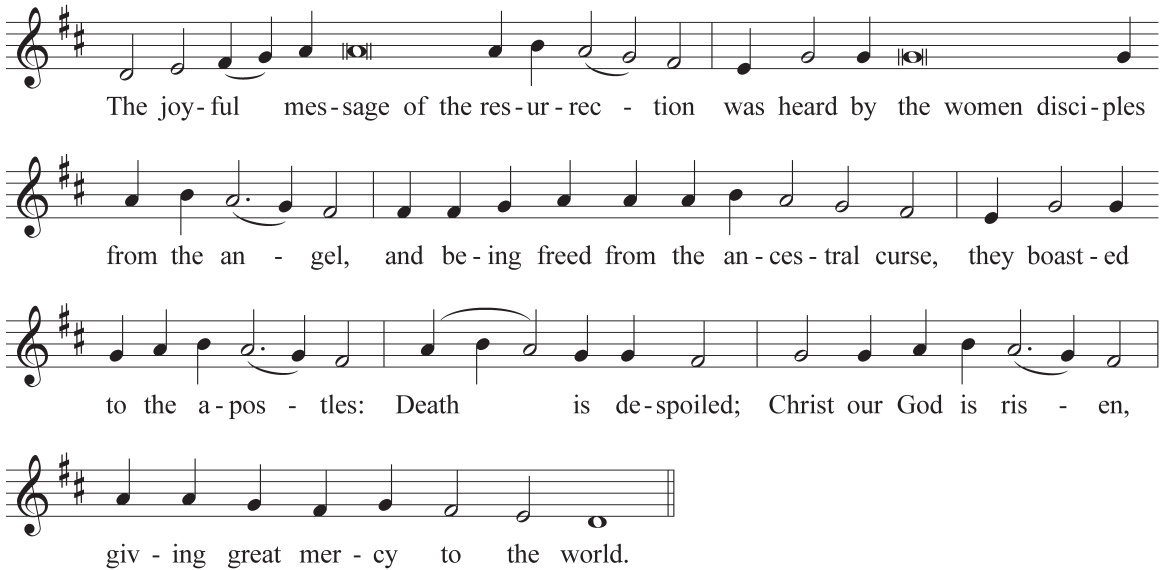
**Communion Hymn (John 6:56):**

D

Who - ev - er eats my flesh and drinks my blood re - mains in me  
*Refrain*  
and I in him; said the Lord. Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

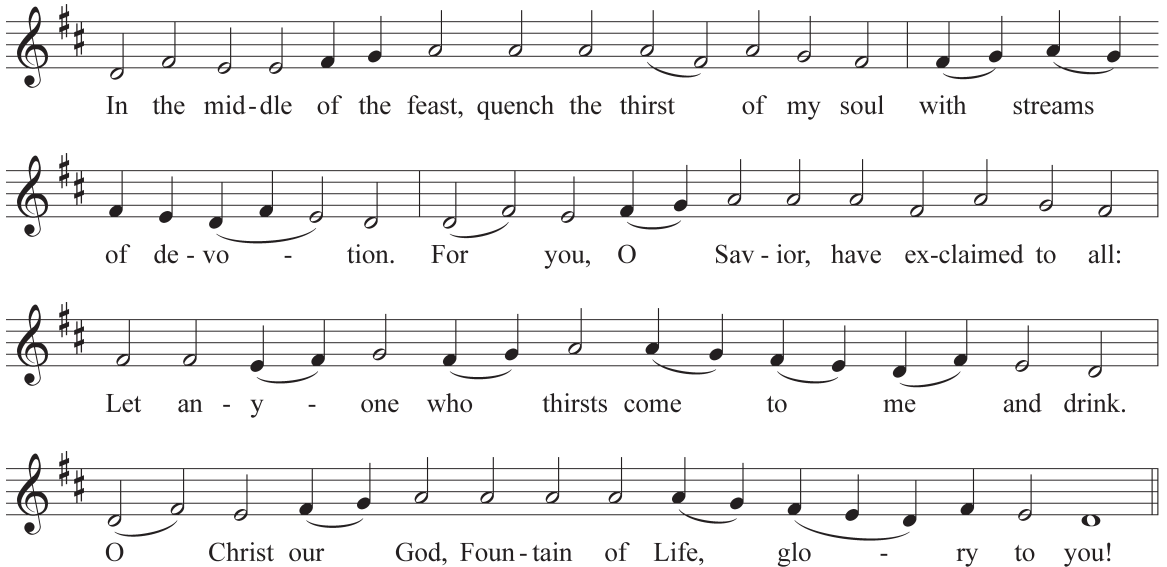
SUNDAY OF THE SAMARITAN WOMAN  
Fifth Paschal Sunday

**Troparion of the Resurrection- Tone 4:**



The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples  
from the an - gel, and be-ing freed from the an-ces-tral curse, they boast-ed  
to the a-pos - tles: Death is de-spoiled; Christ our God is ris - en,  
giv - ing great mer - cy to the world.

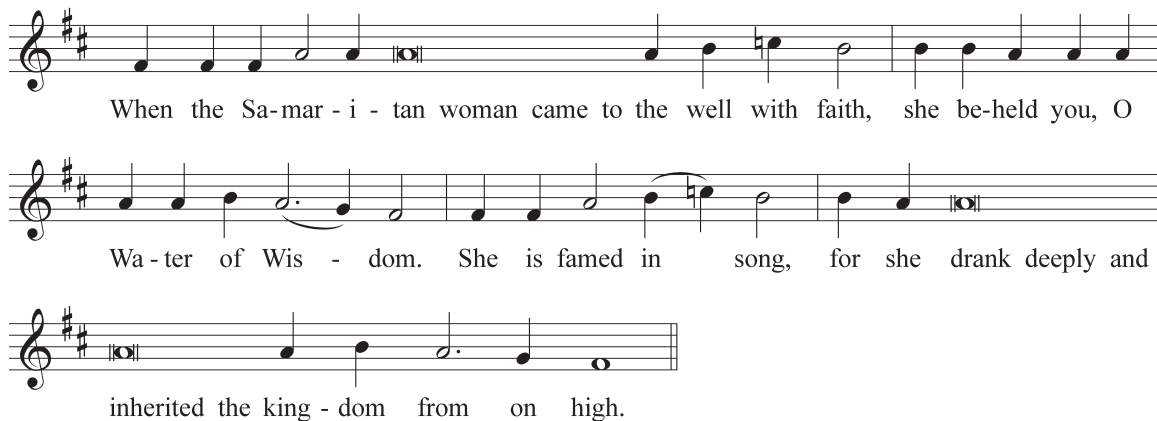
**Troparion of Mid-Pentecost - Tone 8:**



In the mid-dle of the feast, quench the thirst of my soul with streams  
of de-vo - tion. For you, O Sav - ior, have ex-claimed to all:  
Let an - y - one who thirsts come to me and drink.  
O Christ our God, Foun-tain of Life, glo - ry to you!

Glory...

**Kontakion - Tone 8:**

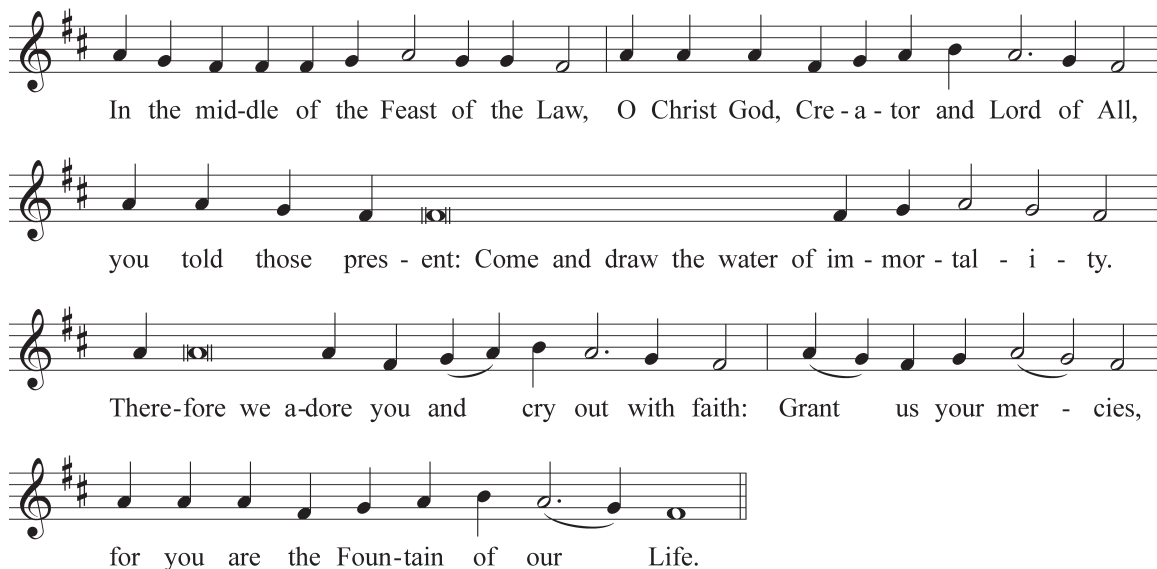


When the Sa-mar-i - tan woman came to the well with faith, she be-held you, O  
Wa - ter of Wis - dom. She is famed in song, for she drank deeply and  
inherited the king - dom from on high.

The musical notation is written on three staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text. The notation includes various note values (quarter, eighth, and half notes) and rests, with some notes beamed together. The piece concludes with a double bar line.

Now and ever...

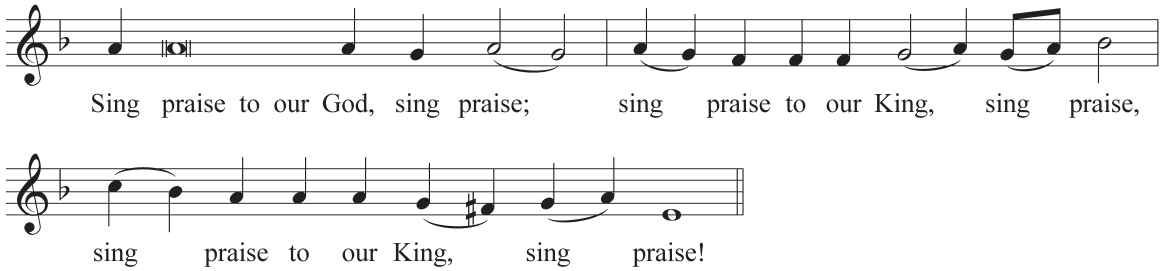
**Kontakion of Mid-Pentecost - Tone 4:**



In the mid-dle of the Feast of the Law, O Christ God, Cre - a - tor and Lord of All,  
you told those pres - ent: Come and draw the water of im - mor - tal - i - ty.  
There-fore we a-dore you and cry out with faith: Grant us your mer - cies,  
for you are the Foun-tain of our Life.

The musical notation is written on four staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text. The fourth staff contains the melody for the fourth line of text. The notation includes various note values (quarter, eighth, and half notes) and rests, with some notes beamed together. The piece concludes with a double bar line.

**Prokeimenon – Tone 3 (Psalm 46:7,2):**



**Verse:** All you peoples, clap your hands; shout to God with cries of gladness.

**Alleluia - Tone 4 (Psalm 44:5,8):**



**Verse:** Go forth; triumph and reign for the sake of truth and meekness and justice.

**Verse:** You love justice and hate wickedness.

*Instead of “It is truly proper . . .”*

**Magnification:** *(music found on page 167)*

The angel \* exclaimed to her, \* full of grace: \* Rejoice, O pure Virgin; \* and again, I say: Rejoice! \* Your Son is risen \* from the grave on the third day \* and has raised the dead. \* Rejoice, all you nations.

**Irmos:** Shine in splendor, O new Jerusalem; \* for the glory of the Lord is risen upon you. \* O Zion, now dance and be glad; \* and you, pure Theotokos, \* rejoice in the resurrection of your Son.

**Communion Hymns:** *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

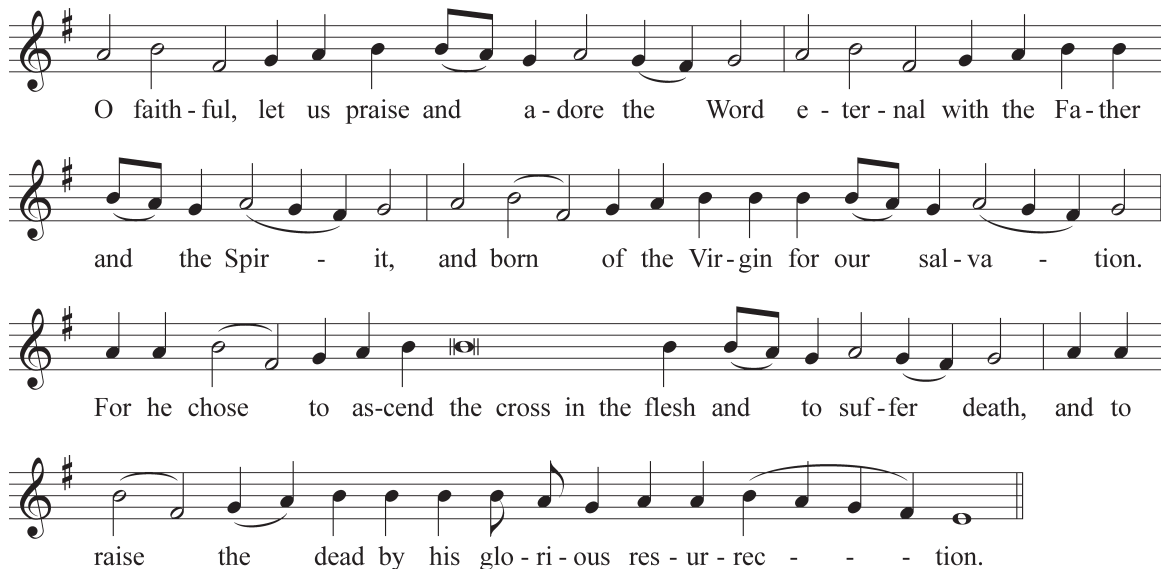
**The Leave-taking of the Feast of Mid-Pentecost is the Wednesday  
after the Sunday of the Samaritan Woman.**



## SUNDAY OF THE MAN BORN BLIND

Sixth Paschal Sunday

### Troparion of the Resurrection- Tone 5:



O faith - ful, let us praise and a - dore the Word e - ter - nal with the Fa - ther  
and the Spir - it, and born of the Vir - gin for our sal - va - tion.  
For he chose to as - cend the cross in the flesh and to suf - fer death, and to  
raise the dead by his glo - ri - ous res - ur - rec - - - tion.

Glory...

### Kontakion - Tone 4:



With eyes that are spiritually blind I come to you, O Christ; and, like the  
man who was blind since birth, I cry out to you with re - pent - ance:  
You are a shining light to those in dark - ness.

Now and ever...

### Kontakion - Tone 8:



Al-though you descended into the grave, O Im - mor - tal One, you de - stroyed Ha - des'

pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed  
to the myrrh-bearing wom-en: Re-joice! You gave peace to your a - pos-tles  
and grant - ed resurrection to the fall - en.

**Prokeimenon - Tone 8 (Psalm 75:12,2):**

Make vows to the Lord your God, to the Lord your God and ful-fill them,  
and ful - fill them.

**Verse:** God is known in Judah; in Israel his name is great.

**Alleluia - Tone 8 (Psalm 118:132,133):**

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

**Verse:** Turn to me in mercy as you turn to those who love your name.

**Verse:** Guide my footsteps according to your promise, and let no iniquity rule over me.

*Instead of "It is truly proper . . ."*

**Magnification:** *(music found on page 167)*

The angel \* exclaimed to her, \* full of grace: \* Rejoice, O pure Virgin; \* and again, I say: Rejoice! \* Your Son is risen \* from the grave on the third day \* and has raised the dead. \* Rejoice, all you nations.

**Irmos:** Shine in splendor, O new Jerusalem; \* for the glory of the Lord is risen upon you. \* O Zion, now dance and be glad; \* and you, pure Theotokos, \* rejoice in the resurrection of your Son.

**Communion Hymns:** *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

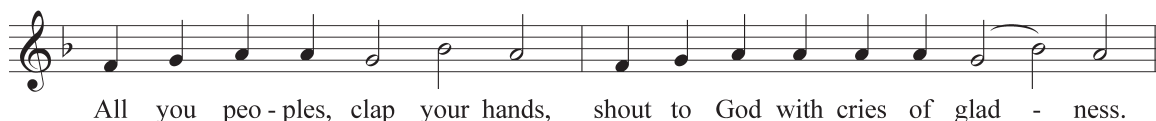
*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

**The Leave-taking of the Feast of Pascha is the Wednesday  
after the Sunday of the Man Born Blind.**

**THE ASCENSION  
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST**

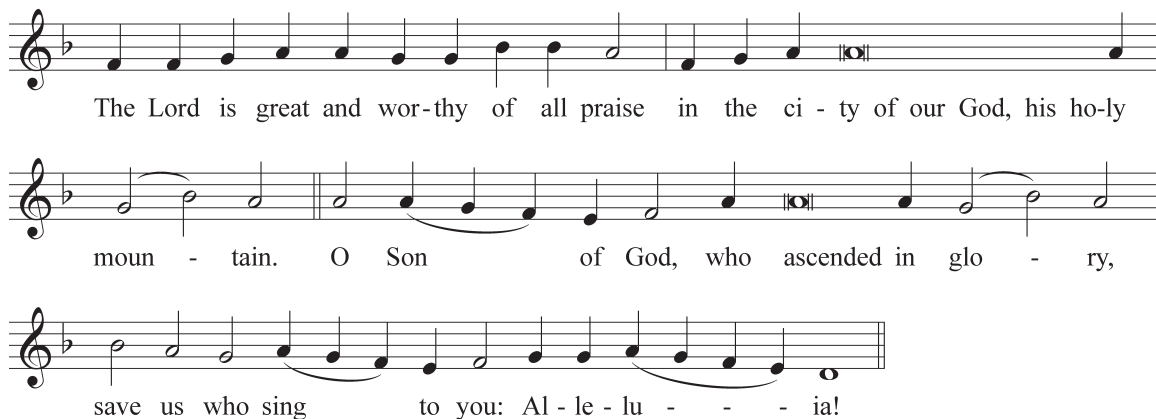
**First Antiphon (Psalm 46:2):**



Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

**Second Antiphon (Psalm 47:2):**

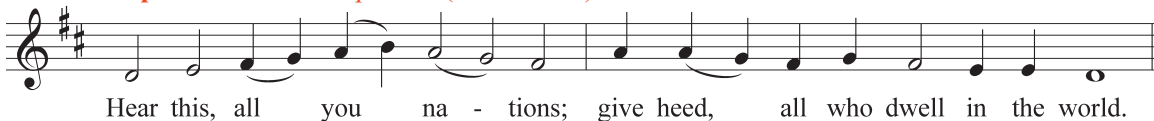


*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

**Third Antiphon – Tone 4 Troparion (Psalm 48:2):**



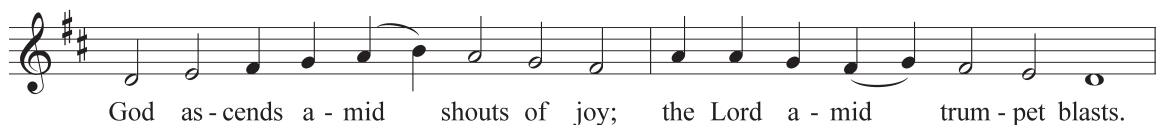
**Troparion - Tone 4:**



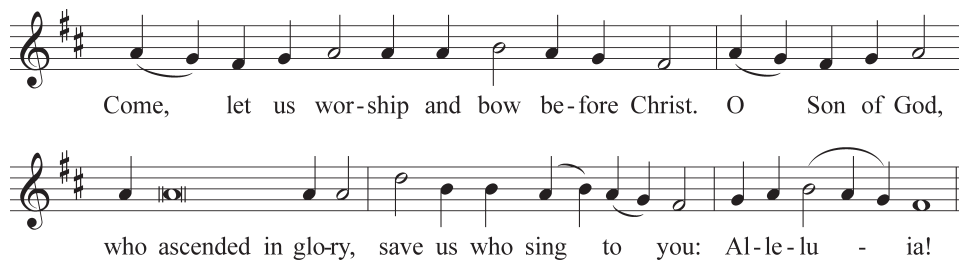
**Post-festive Third Antiphon (Psalm 94:1):**



### Entrance Hymn - Tone 4 Troparion (Psalm 46:6):



### Post-festive Entrance Hymn (Psalm 94:6):



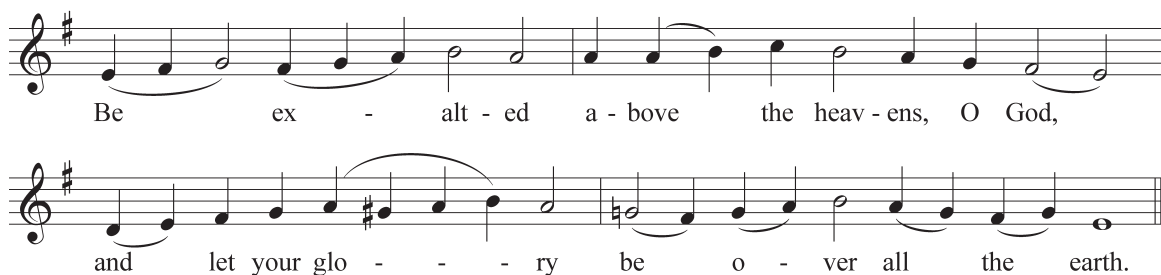
### Troparion - Tone 4: (music found on page 192)

You were taken up in glory, O Christ our God; \* you gladdened the disciples with the promise of the Holy Spirit. \* By blessing them you confirmed \* that you are the Son of God, \* the Redeemer of the World.  
Glory...Now and ever...

### Kontakion - Tone 6:



**Prokeimenon - Tone 7 (Psalm 56:6,8):**



**Verse:** My heart is ready, O God, my heart is ready. I shall sing, I shall sing your praise.

**Alleluia - Tone 2 (Psalm 46:6,2):**

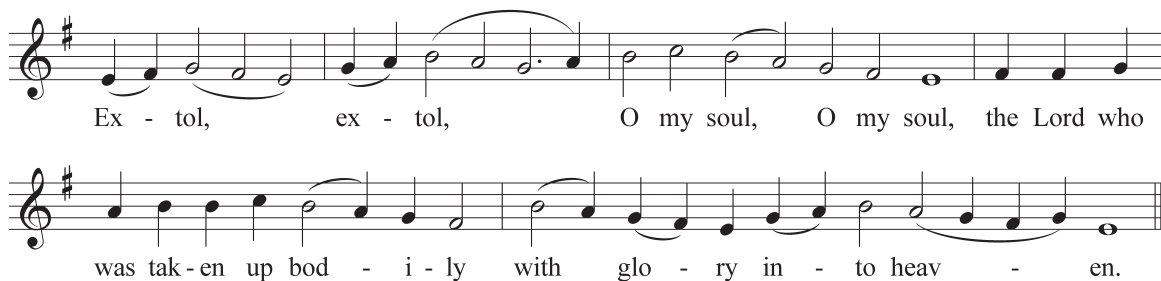


**Verse:** God ascends amid shouts of joy; the Lord amid trumpet blasts.

**Verse:** All you peoples clap your hands, shout to God with cries of gladness.

*Instead of* **“It is truly proper . . .”**

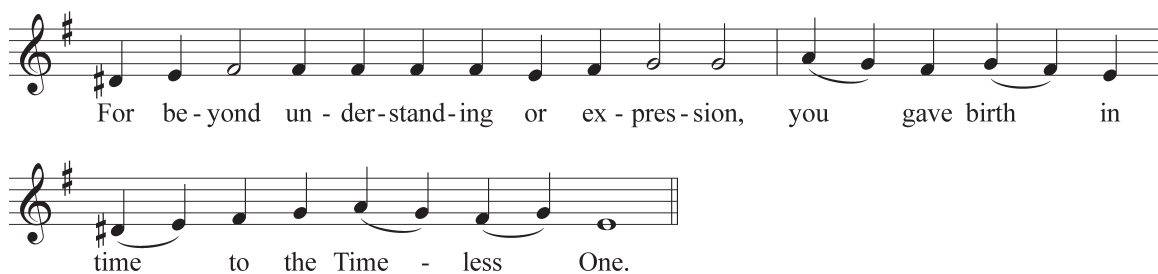
**Magnification:**



**Irmos:**

*Tone 6 Irmos, simple setting*

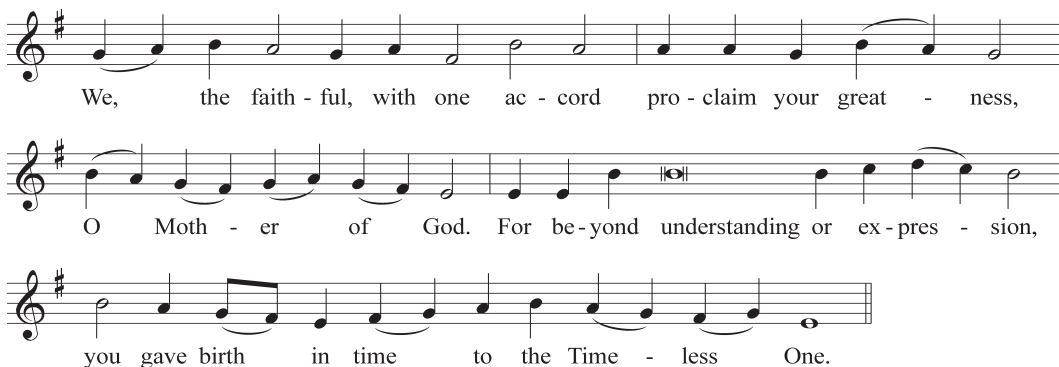




*Or the following:*

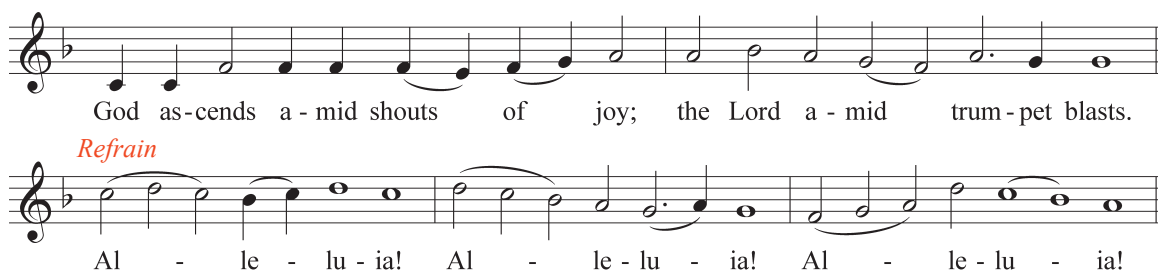
**Irmos:**

*Tone 5 Samopodoben*



**Communion Hymn (Psalm 46:6):**

**D**



*On Ascension Thursday and on all days of its post-feast, the Prokeimenon of the Ascension*

*“Be exalted above . . .” is sung once in place of:*

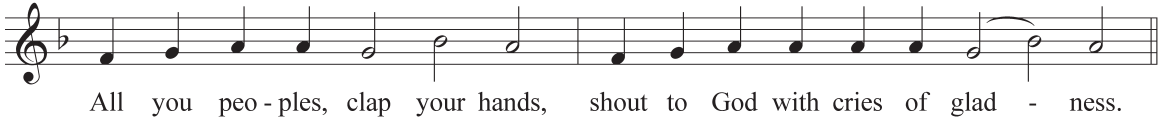
*“We have seen the true light; . . .” and “May our mouth be filled . . .”*

**Prokeimenon - Tone 7 (Psalm 56:6,8):** *(music found on page 194)*

**Be exalted above the heavens, O God, and let your glory be over all the earth.**

SUNDAY OF THE HOLY FATHERS  
OF THE FIRST NICENE COUNCIL

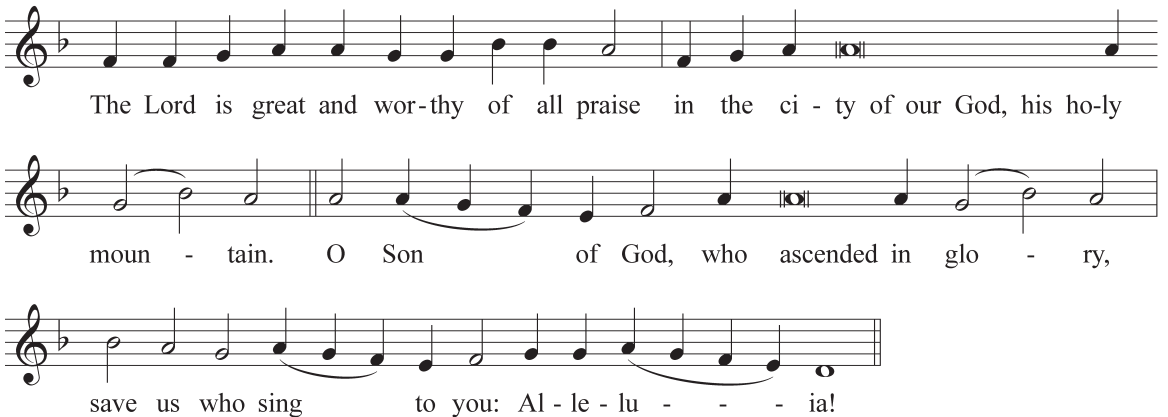
**First Antiphon of the Ascension (Psalm 46:2):**



Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

**Second Antiphon of the Ascension (Psalm 47:2):**



*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*  
*(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.



### Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, who ascended in glo - ry, save us who sing to you:

Al - le - lu - - - ia!

### Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,

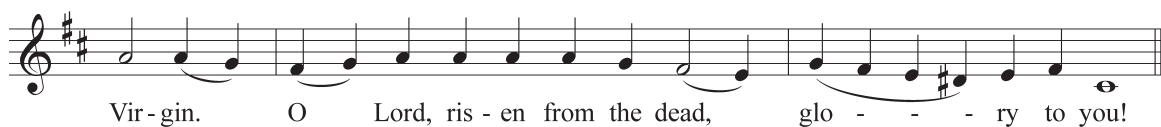
who ascended in glo-ry, save us who sing to you: Al - le - lu - ia!

### Troparion of the Resurrection - Tone 6:

An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead

men. Mar - y stood at the tomb seeking your most pure bod - y. You de-spoiled

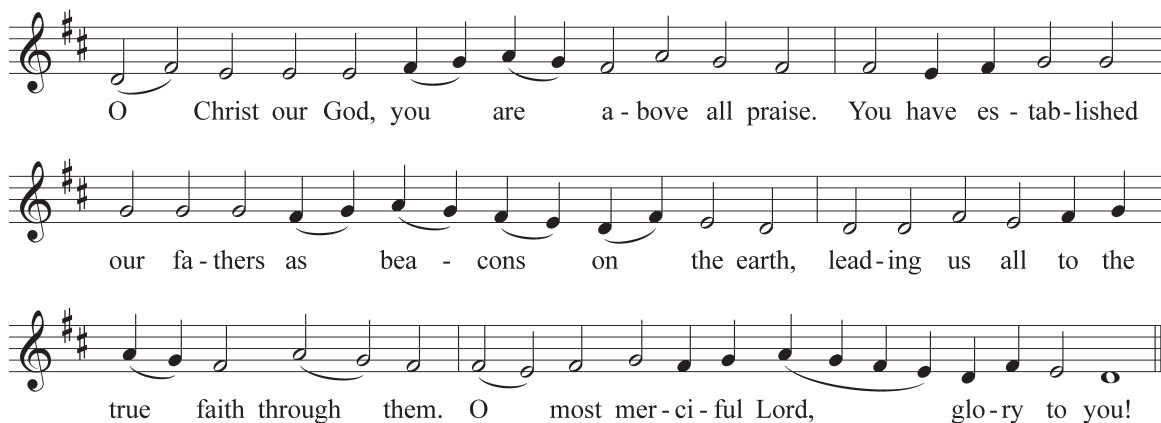
Ha - des with - out a chal-enge. You, the Giv - er of Life met the



### **Troparion of the Ascension - Tone 4:**

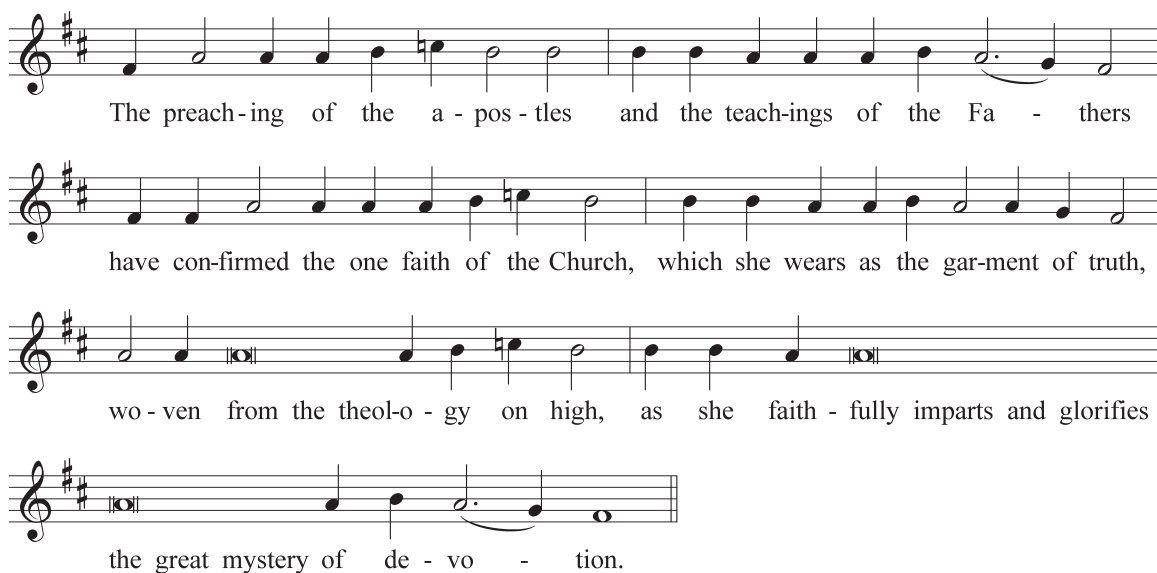


### **Troparion - Tone 8:**



Glory...

### **Kontakion - Tone 8:**



The preach-ing of the a - pos - tles and the teach-ings of the Fa - thers  
have con-firmed the one faith of the Church, which she wears as the gar-ment of truth,  
wo - ven from the theol-o - gy on high, as she faith - fully imparts and glorifies  
the great mystery of de - vo - tion.

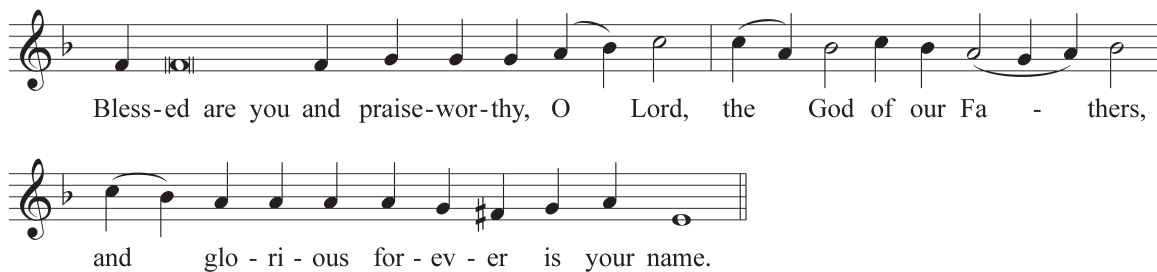
Now and ever...

### **Kontakion of the Ascension - Tone 6:**



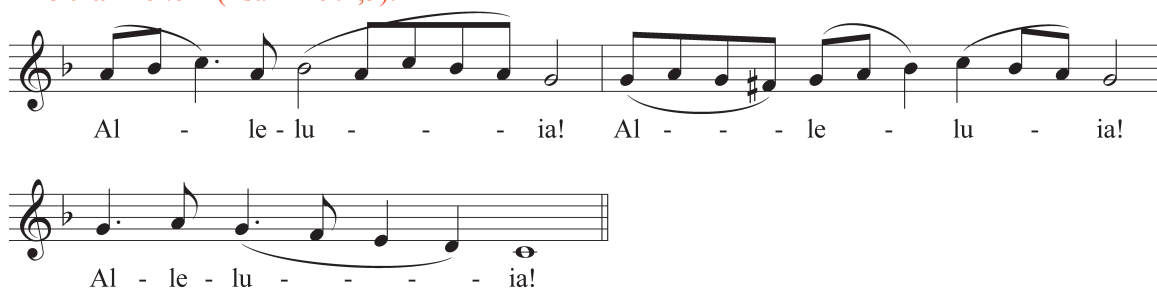
When you had fulfilled the plan of sal-va-tion for us and u - nit - ed the earthly  
with the heav - en - ly, you were tak - en up in glo-ry, O Christ our God.  
Nev - er part - ing from us but re-main - ing con - stant - ly, you pro-claim to those  
who love you: I am with you and no one can be a - gainst you.

**Prokeimenon - Tone 4 (Daniel 3:26,27):**



**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 1 (Psalm 49:1,5):**

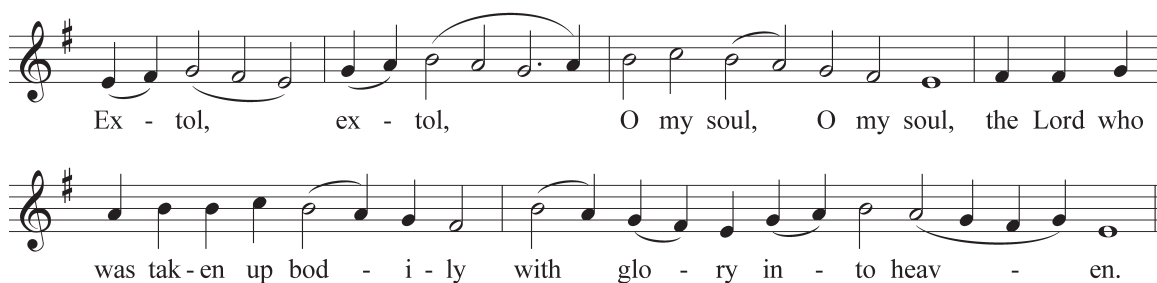


**Verse:** The God of gods, the Lord, has spoken and summoned the earth  
from the rising of the sun to its setting.

**Verse:** Gather before him his righteous ones who have made a covenant with him by sacrifice.

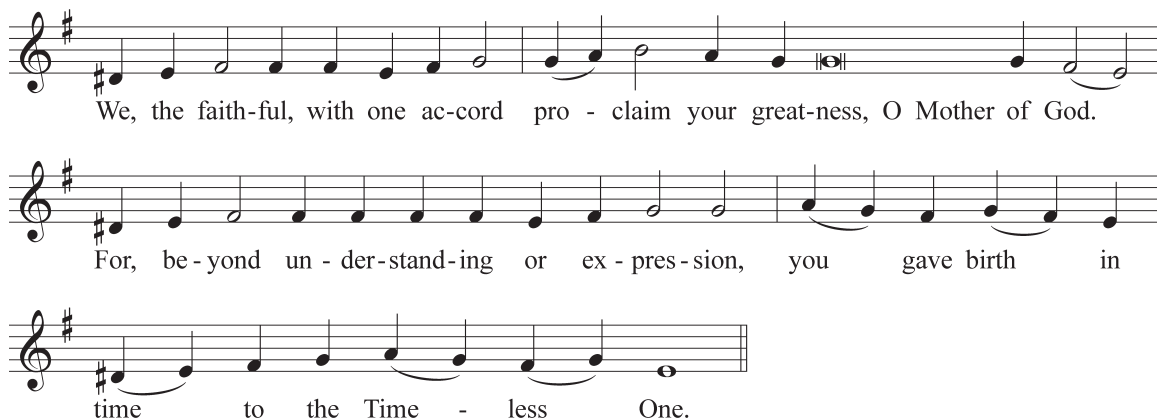
**Instead of "It is truly proper . . ."**

**Magnification:**



## Irmos

*Tone 6 Irmos, simple setting*



We, the faith-ful, with one ac-cord pro - claim your great-ness, O Mother of God.

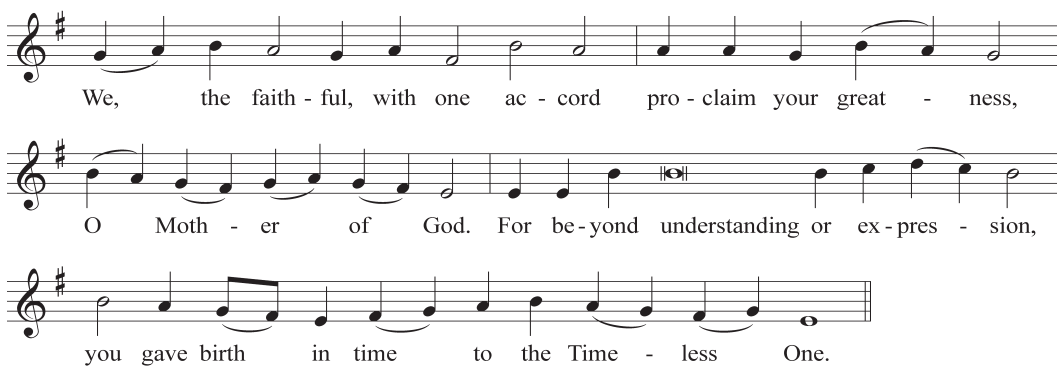
For, be-yond un - der-stand-ing or ex - pres-sion, you gave birth in

time to the Time - less One.

*Or the following:*

## Irmos

*Tone 5 Samopodoben*



We, the faith - ful, with one ac - cord pro - claim your great - ness,

O Moth - er of God. For be-yond understanding or ex - pres - sion,

you gave birth in time to the Time - less One.

## Communion Hymns:

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78 - 81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*And for the Council Fathers, the Communion Hymn is (Psalm 32:1):*

D



Re-joyce in the Lord you right - eous ones; praise from the up-right,

the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!

Al - - le - lu - ia!

**Prokeimenon - *Tone 7* (Psalm 56:6,8):**

Be ex - alt - ed a - bove the heav - ens, O God,  
and let your glo - - - ry be o - ver all the earth.

## FIFTH ALL SOULS SATURDAY

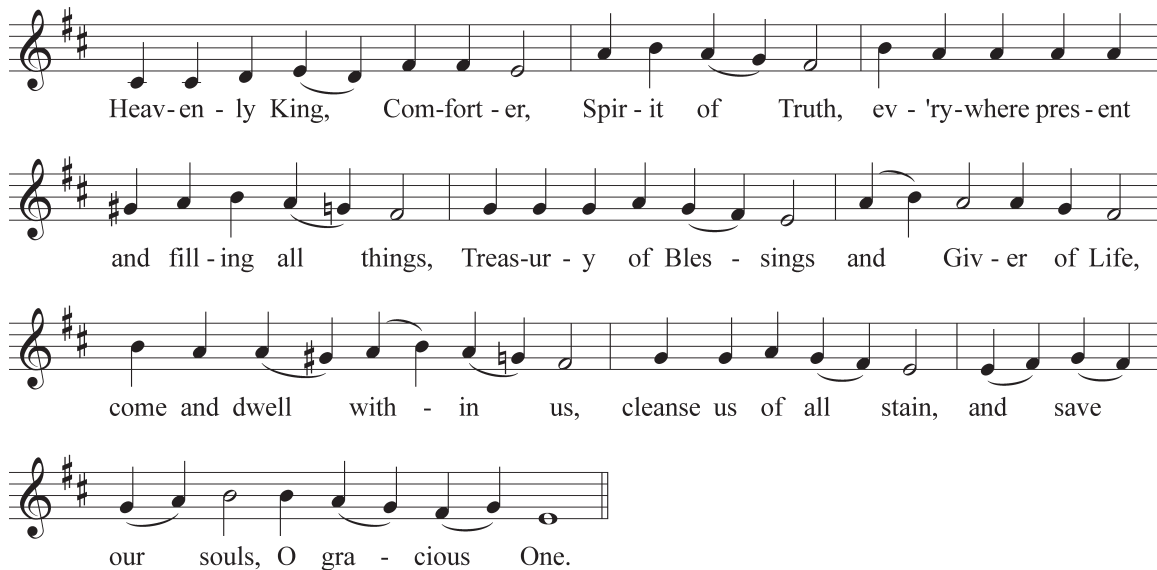
*The propers of the Divine Liturgy for the Faithful Departed are found on page 428.  
Panachida (Memorial Service) is found on page 432.*

202

## PENTECOST SUNDAY

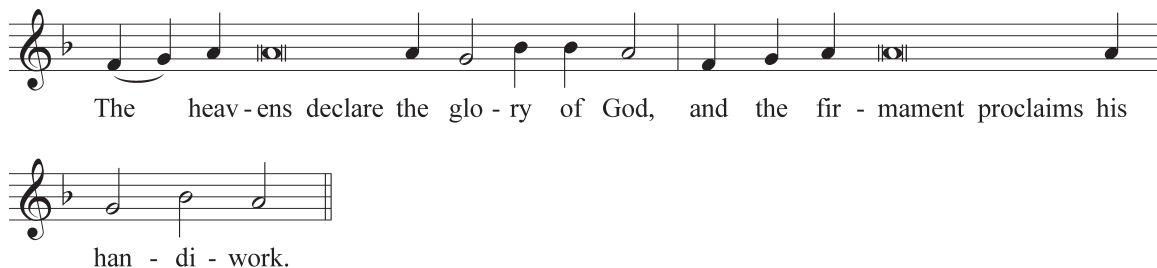
### Special Hymn:

*Tone 6 Samohlasen*



Heav-en - ly King, Com-fort - er, Spir - it of Truth, ev - 'ry-where pres - ent  
and fill - ing all things, Treas-ur - y of Bles - sings and Giv - er of Life,  
come and dwell with - in us, cleanse us of all stain, and save  
our souls, O gra - cious One.

### First Antiphon (Psalm 18:2):

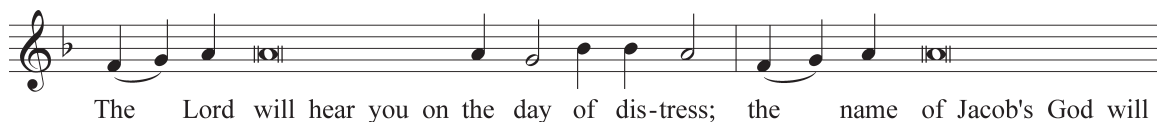


The heav - ens declare the glo - ry of God, and the fir - mament proclaims his  
han - di - work.

Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

### Second Antiphon (Psalm 19:2):



The Lord will hear you on the day of dis-tress; the name of Jacob's God will

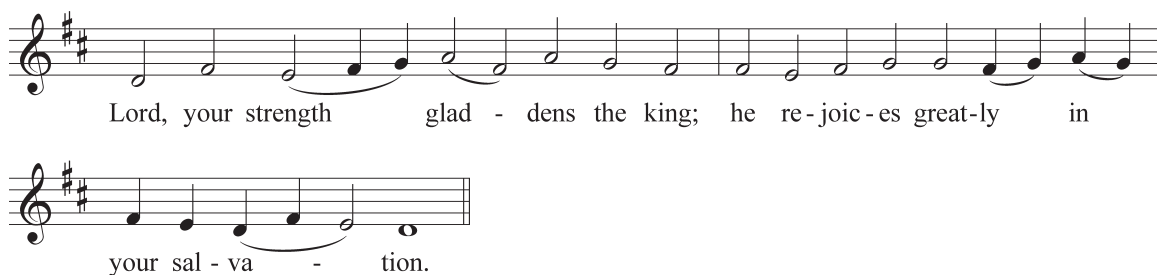


The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

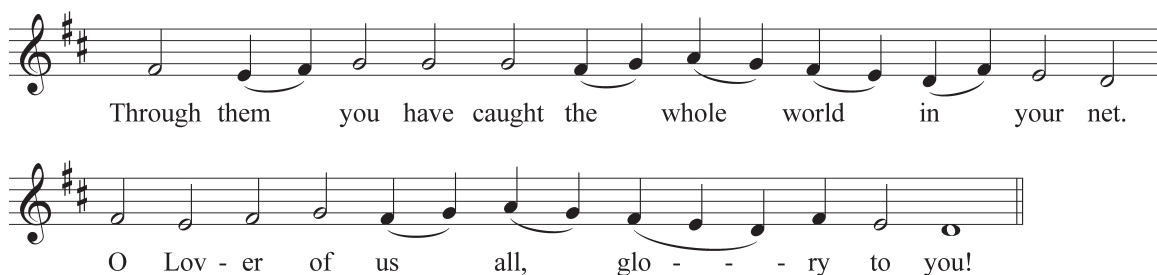
**Third Antiphon - Tone 8 Troparion (Psalm 20:2):**



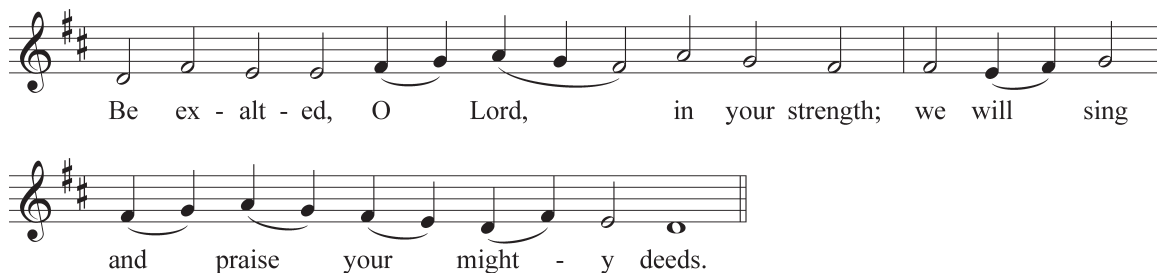
**Troparion - Tone 8:**







**Entrance Hymn - Tone 8 Troparion (Psalm 20:14):**

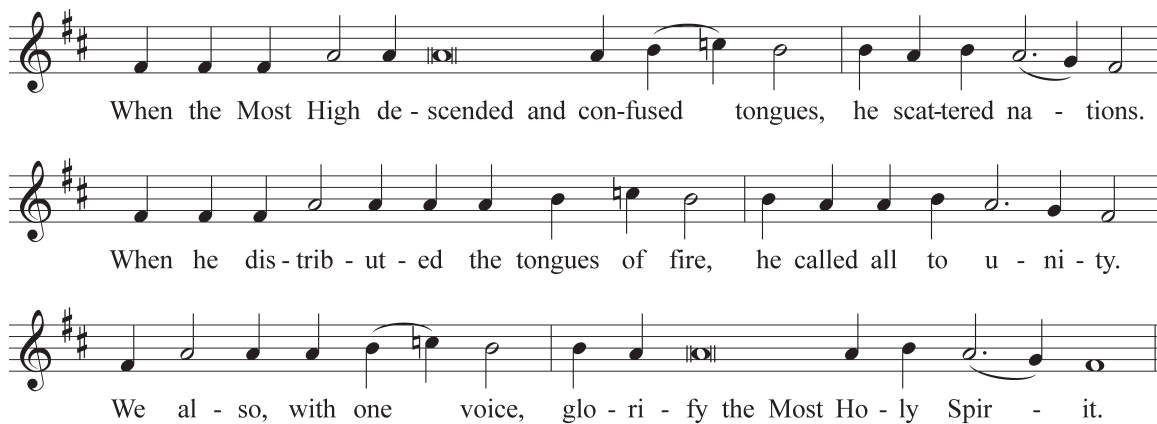


**Troparion - Tone 8: (music found on page 204)**

Blessed are you, O Christ our God. \* You have shown the fishermen to be all-wise, \* sending down upon them the Holy Spirit. \* Through them you have caught the whole world in your net. \* O Lover of us all, glory to you.

Glory...now and ever...

**Kontakion - Tone 8:**



**Instead of “Holy God. . .” (Galatians 3:27) – Not sung on the post-festive days: (music found on page 31)**

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

**Prokeimenon - Tone 8 (Psalm 18:5,2):**

Through all the earth their voice re-sounds; their mes-sage reach - es  
to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1 (Psalm 32:6,13):**

Al - le - lu - - - ia! Al - - - le - lu - ia!  
Al - le - lu - - - ia!

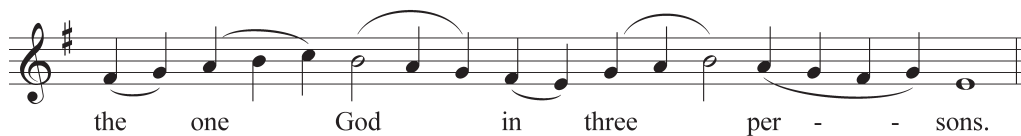
**Verse:** By the word of the Lord the heavens were established;  
by the breath of his Spirit, all their power.

**Verse:** From heaven the Lord looked down; he watched over all the children of men.

**Instead of “It is truly proper . . .”**

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul,



**Irmos:**

*Tone 6 Irmos, simple setting*

Re - jice, O Queen, the glory of vir - gins and moth - ers. E - ven the most

so - phis - ticated rhetoric fails to praise you wor - thi - ly, and ev - 'ry mind spins

when it considers how you gave birth. There - fore, we, with one

voice, glo - ri - fy you.

*Or the following:*

**Irmos:**

*Tone 4 Samopodoben*

Re - jice, re-joyce, O Queen, the glo - ry of

vir-gins and moth - ers. E - ven the most so - phis-ti-cat - ed

rhet - o - ric fails to praise you wor-thi-ly, and ev - 'ry

mind spins when it con-sid-ers how you gave birth.

There-fore, we, with one voice, glo - ri - fy you.

### Communion Hymn (Psalm 142:10):

D

Let your good Spir - it guide me in ways that are lev - el and smooth.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

### PENTECOST MONDAY

*Everything as on Pentecost Sunday except:*

### Prokeimenon – Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,

and bless your in - her - i - tance.

**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

**Alleluia - Tone 2 (Psalm 50:3,13):**

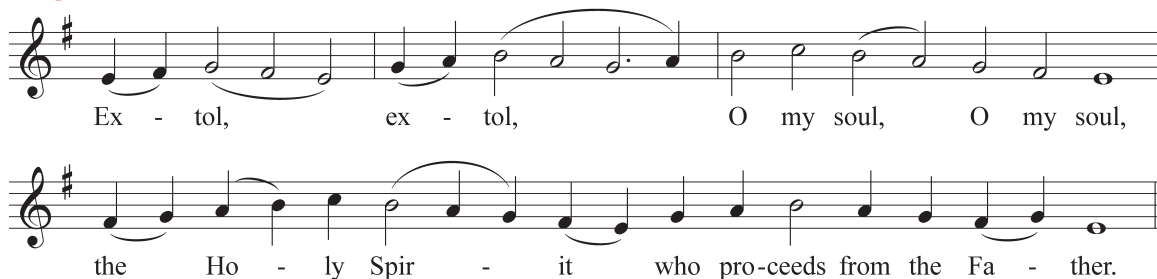


**Verse:** Have mercy on me, O God, in your kindness.

**Verse:** Do not cast me away from your presence nor deprive me of your Holy Spirit.

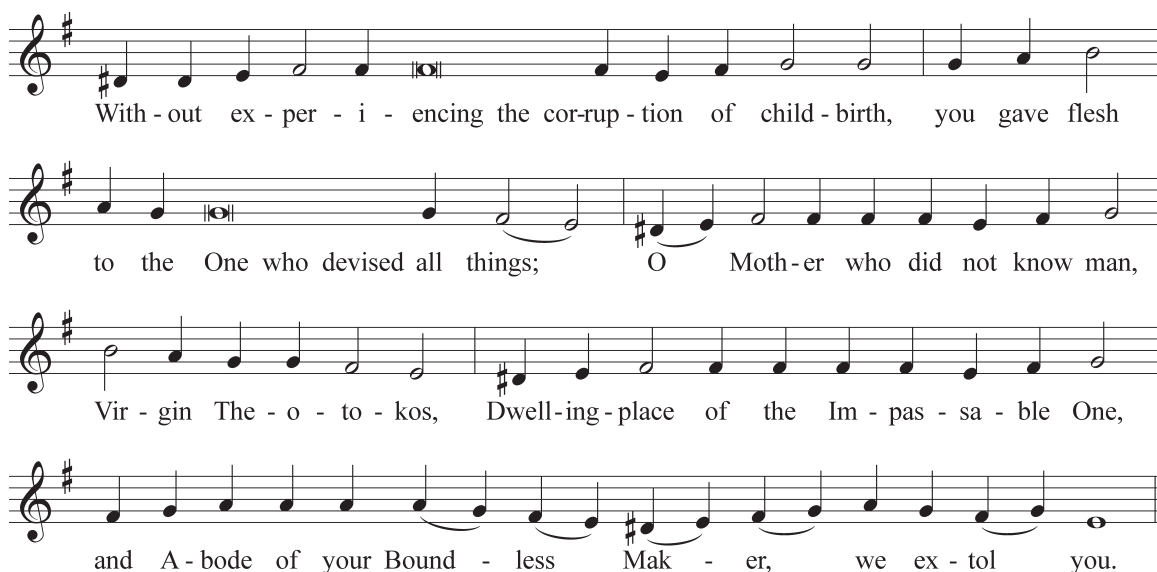
**Instead of “It is truly proper . . .”**

**Magnification:**



**Irmos:**

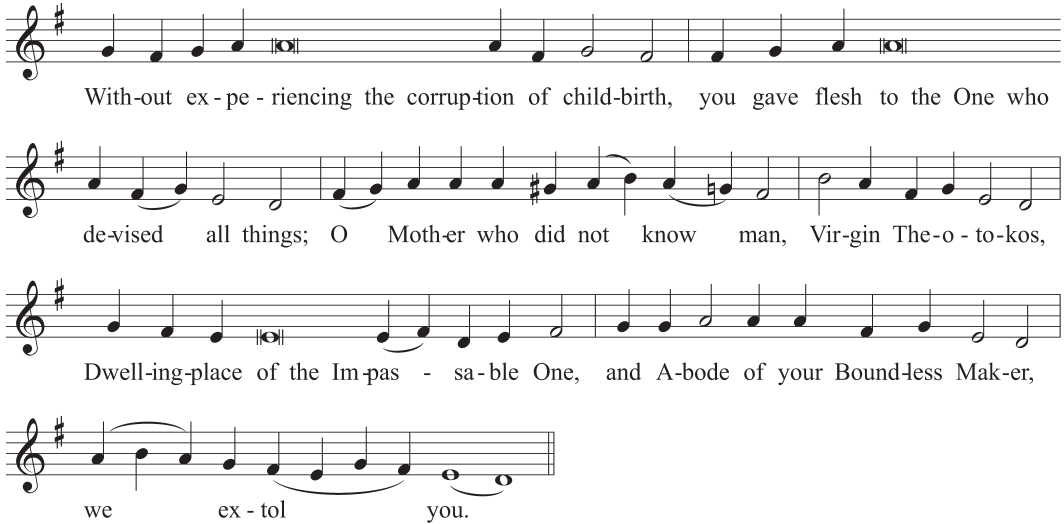
*Tone 6 Irmos, simple setting*



*Or the following:*

**Irmos:**

*Tone 7 Irmos*

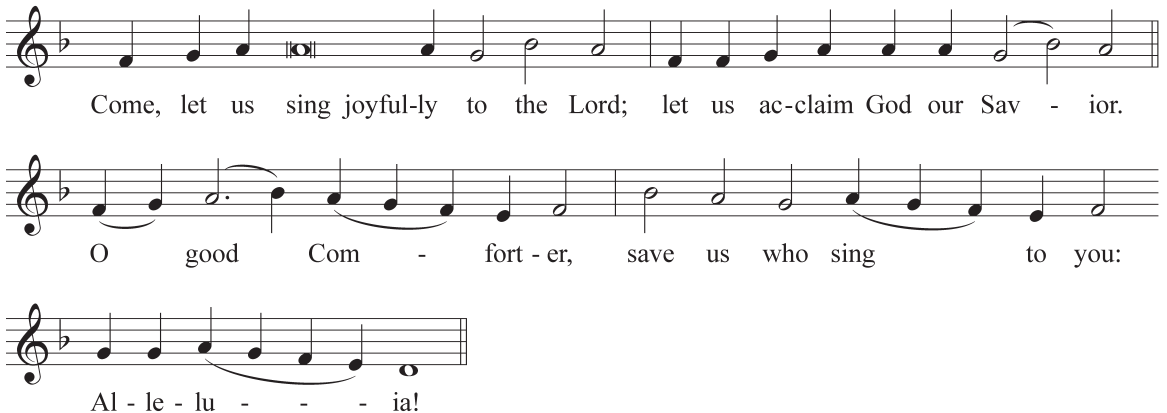


With-out ex - pe - riencing the corrup-tion of child-birth, you gave flesh to the One who  
de-vised all things; O Moth-er who did not know man, Vir-gin The-o - to-kos,  
Dwell-ing-place of the Im-pas - sa-ble One, and A-bode of your Bound-less Mak-er,  
we ex - tol you.

**PENTECOST TUESDAY to SATURDAY**

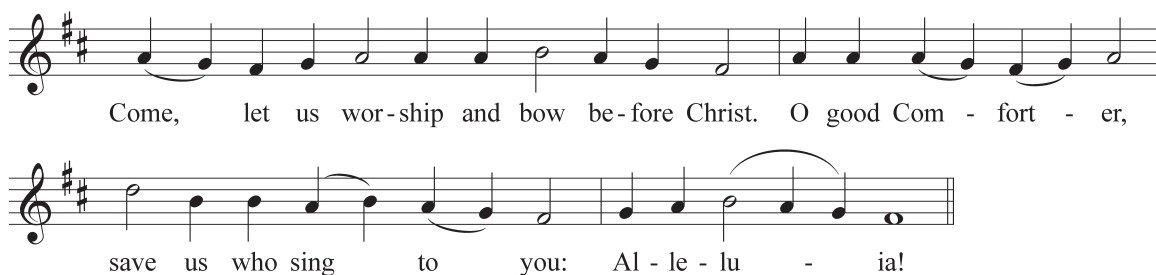
*Everything as on Pentecost Sunday except:*

**Post-festive Third Antiphon (Psalm 94:1):**



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.  
O good Com - fort - er, save us who sing to you:  
Al - le - lu - - - ia!

**Post-festive Entrance Hymn (Psalm 94:6):**



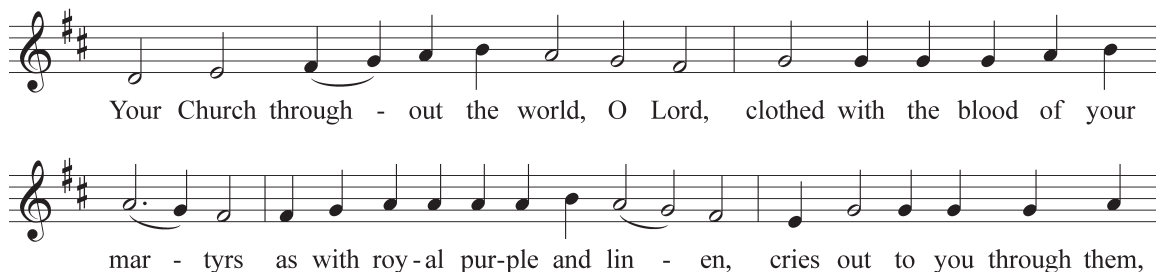
**The Leave-taking of the Feast of Pentecost  
is the Saturday before the Sunday of All Saints**

**SUNDAY OF ALL SAINTS**

**Troparion of the Resurrection- *Tone 8:***



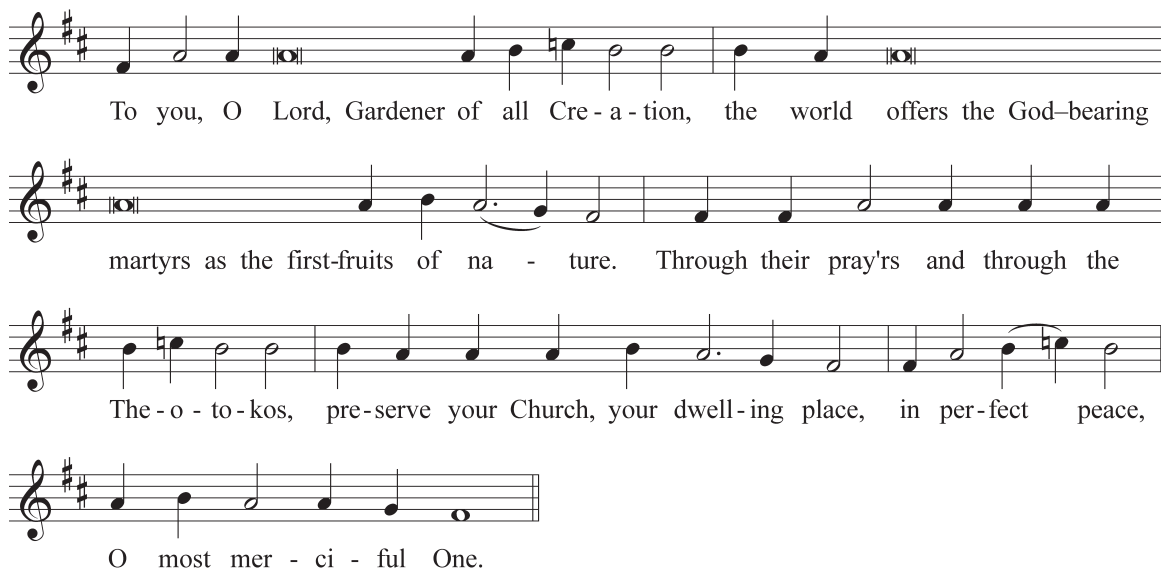
**Troparion - *Tone 4:***



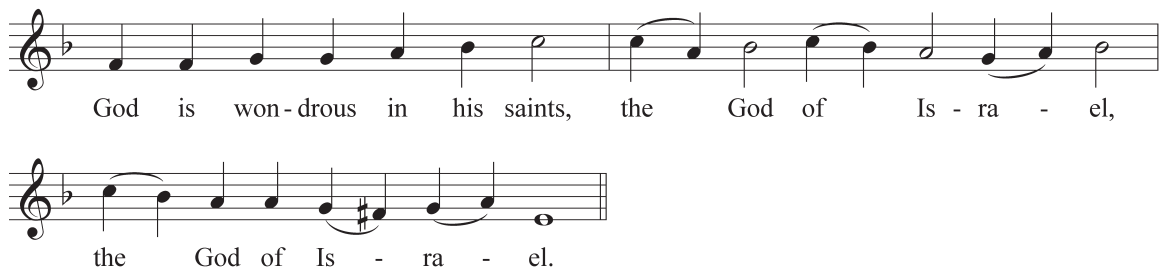


Glory...Now and ever...

**Kontakion - Tone 8:**



**Prokeimenon - Tone 8 (Psalm 75:12,2):**



**Verse:** God is known in Judah; in Israel his name is great.



*Then immediately:*

**Prokeimenon of the Saints - Tone 4 (Psalm 67:36):**

God is won-drous in his saints, the God of Is-ra-el,  
the God of Is-ra-el.

**Alleluia - Tone 4 (Psalm 33:18,20):**

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

**Verse:** The just cried out and the Lord heard them, and rescued them from all their distress.

**Verse:** Many are the trials of the just, but from them all the Lord will rescue them.

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78 - 81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*And for All Saints, the Communion Hymn is (Psalm 32:1):*

A

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting,  
praise from the up-right is fit-ting. Al-le-lu-ia! Al-le-lu-ia!  
Al-le-lu-ia!

## SUNDAYS AFTER PENTECOST

2 <sup>nd</sup> Sunday - Tone 1	19 <sup>th</sup> Sunday - Tone 2
3 <sup>rd</sup> Sunday - Tone 2	20 <sup>th</sup> Sunday - Tone 3
4 <sup>th</sup> Sunday - Tone 3	21 <sup>st</sup> Sunday - Tone 4
5 <sup>th</sup> Sunday - Tone 4	22 <sup>nd</sup> Sunday - Tone 5
6 <sup>th</sup> Sunday - Tone 5	23 <sup>rd</sup> Sunday - Tone 6
7 <sup>th</sup> Sunday - Tone 6	24 <sup>th</sup> Sunday - Tone 7
8 <sup>th</sup> Sunday - Tone 7	25 <sup>th</sup> Sunday - Tone 8
9 <sup>th</sup> Sunday - Tone 8	26 <sup>th</sup> Sunday - Tone 1
10 <sup>th</sup> Sunday - Tone 1	27 <sup>th</sup> Sunday - Tone 2
11 <sup>th</sup> Sunday - Tone 2	28 <sup>th</sup> Sunday - Tone 3
12 <sup>th</sup> Sunday - Tone 3	29 <sup>th</sup> Sunday - Tone 4
13 <sup>th</sup> Sunday - Tone 4	30 <sup>th</sup> Sunday - Tone 5
14 <sup>th</sup> Sunday - Tone 5	31 <sup>st</sup> Sunday - Tone 6
15 <sup>th</sup> Sunday - Tone 6	32 <sup>nd</sup> Sunday - Tone 7
16 <sup>th</sup> Sunday - Tone 7	33 <sup>rd</sup> Sunday - Tone 8
17 <sup>th</sup> Sunday - Tone 8	34 <sup>th</sup> Sunday - Tone 1
18 <sup>th</sup> Sunday - Tone 1	35 <sup>th</sup> Sunday - Tone 2

## Moveable Feasts: Triodion

### SUNDAY OF THE PUBLICAN AND THE PHARISEE

#### **Troparion:** *Prescribed Resurrection Tone*

Glory...Now and ever...

#### **Kontakion - Tone 3:**

Let us of - fer the Lord sighs like the pub - li - can. As sin - ners,  
let us fall before him, our Mas - ter; for he wills the sal - va - tion of  
ev - 'ry - one. He grants for - give - ness to all who re - pent  
for, while re - main - ing God, co - eternal with the Fa - ther, he took  
flesh for our sake.

#### **Prokeimenon:** *Prescribed Resurrection Tone*

#### **Alleluia:** *Prescribed Resurrection Tone*

#### **Communion Hymn:** *For Sunday*

## SUNDAY OF THE PRODIGAL SON

**Troparion:** *Prescribed Resurrection Tone*

Glory...Now and ever...

**Kontakion - Tone 3:**



When I fool-ish-ly spurned your fa-ther-ly glo-ry, I squan-dered the  
rich-es you had given me on e-vil deeds. So now I cry out to you with the voice  
of the prod-i-gal son: I have sinned a-gainst you, O mer-ci-ful Fa-ther;  
ac-cept my re-pen-tance and treat me as one of your hired ser-vants.

**Prokeimenon:** *Prescribed Resurrection Tone*

**Alleluia:** *Prescribed Resurrection Tone*

**Communion Hymn:** *For Sunday*

## FIRST ALL SOULS SATURDAY

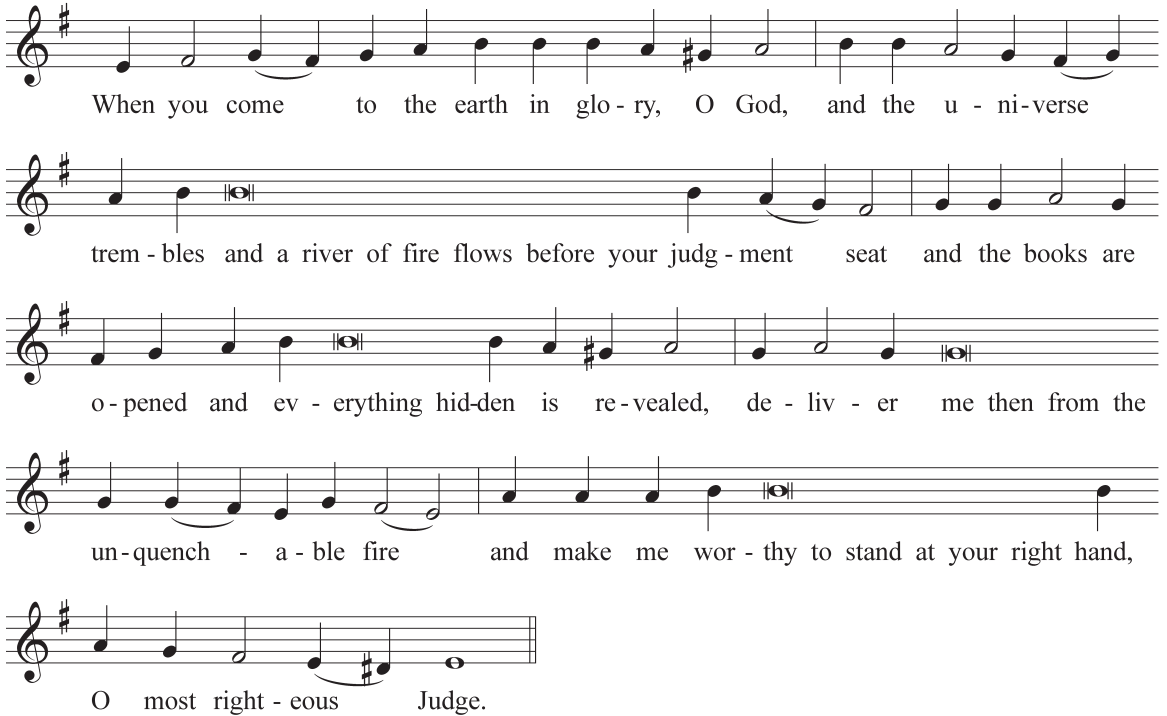
*The propers of the Divine Liturgy for the Faithful Departed are found on page 428.  
Panachida (Memorial Service) is found on page 432.*

SUNDAY OF MEAT-FARE  
Commemoration of the Second Coming of Jesus Christ as Judge

**Troparion:** *Prescribed Resurrection Tone*

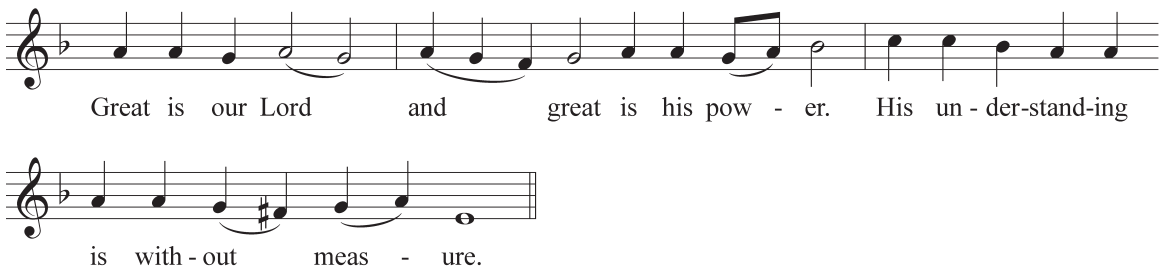
Glory...Now and ever...

**Kontakion - Tone 1:**



When you come to the earth in glo - ry, O God, and the u - ni-verse  
trem - bles and a river of fire flows before your judg - ment seat and the books are  
o - pened and ev - erything hid-den is re-vealed, de - liv - er me then from the  
un-quench - a - ble fire and make me wor - thy to stand at your right hand,  
O most right - eous Judge.

**Prokeimenon - Tone 3 (Psalm 146:5,1):**



Great is our Lord and great is his pow - er. His un - der-stand-ing  
is with - out meas - ure.

**Verse:** Praise the Lord, for a psalm is good. May praise delight our God.

**Alleluia - Tone 8 (Psalm 94:1,2):**



**Verse:** Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

**Verse:** Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*For the righteous ones, the Communion Hymn is (Psalm 32:1): (music found on page 213)*

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

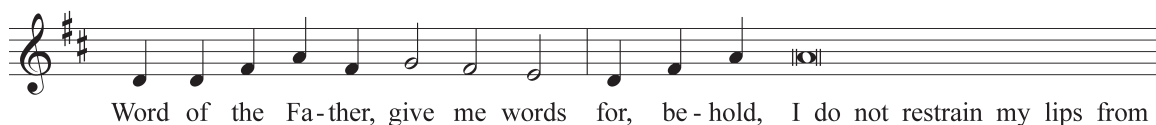
**SUNDAY OF CHEESE-FARE**

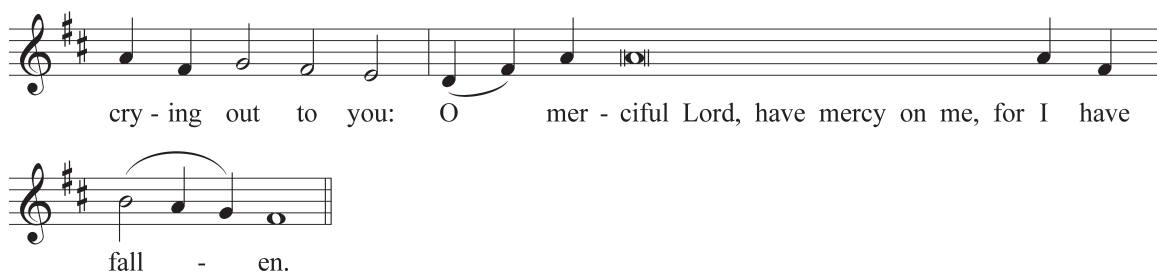
**Commemoration of the Expulsion of Adam and Eve from Paradise**

**Troparion: Prescribed Resurrection Tone**

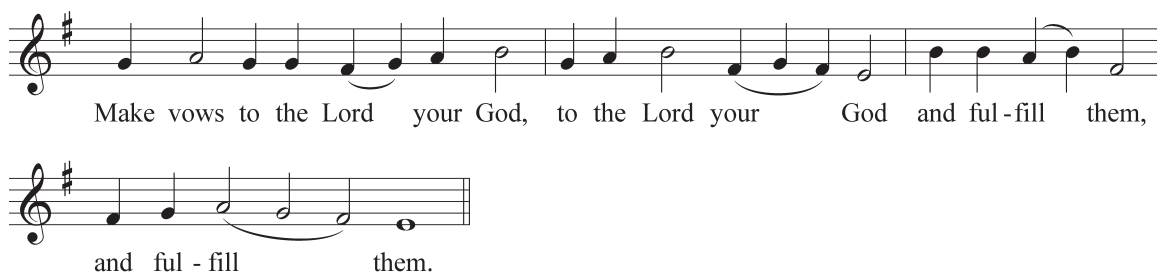
Glory...Now and ever...

**Kontakion - Tone 6:**



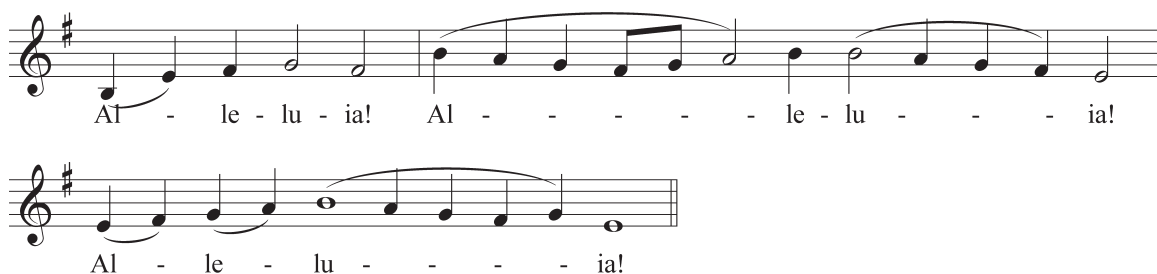


**Prokeimenon - Tone 8 (Psalm 75:12,2):**



**Verse:** God is known in Judah; in Israel his name is great.

**Alleluia - Tone 6 (Psalm 91:2,3):**



**Verse:** It is good to give thanks to the Lord and to sing praises to your name, O Most High.

**Verse:** To proclaim your mercy in the morning, and your faithfulness throughout the night.

**Communion Hymn: For Sunday**

## FIRST SUNDAY OF THE GREAT FAST

### Sunday of Orthodoxy

**Troparion:** *Prescribed Resurrection Tone*

**Troparion - Tone 2:**

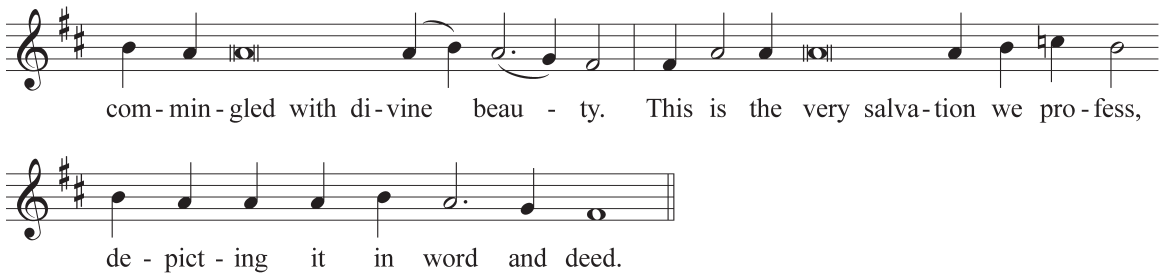
We bow be- fore your sa-cred im-age, O gra-cious Lord, and beg for-giveness for  
our of-fens-es, O Christ our God; for you, of your own good will, ascended  
the cross in your hu- man na- ture to de- liv- er from the enemy's  
bondage those whom you cre- a- ted. There-fore, we grate-ful- ly cry  
out to you: By your com- ing to save the world, O Sav- ior,  
you have filled all with joy.

Glory...Now and ever...

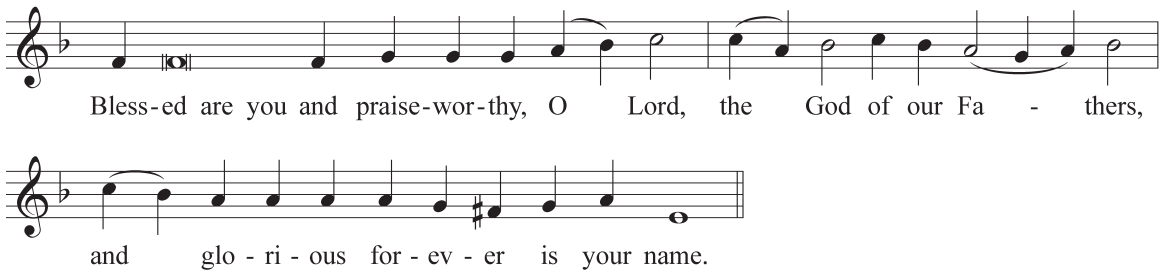
**Kontakion - Tone 8:**

O The- o- to- kos, the indescribable Word of the Fa- ther be- came describable  
when he took flesh from you. Our soiled im-age was restored to its or-i- gi- nal form,





**Prokeimenon - Tone 4 (Daniel 3:26,27):**



**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 4 (Psalm 98:6):**



**Verse:** Moses and Aaron were among his priests;  
Samuel was among those who called upon his name.

**Verse:** They called upon the Lord and he answered them.

**Instead of “It is truly proper . . .”**

**Magnification:** (music found on pages 98/102)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

## Communion Hymns:

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*For the righteous ones, the Communion Hymn is (Psalm 32:1): (music found on page 213)*

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

## SECOND ALL SOULS SATURDAY

*The propers of the Divine Liturgy for the Faithful Departed are found on page 428.*

*Panachida (Memorial Service) is found on page 432.*

## SECOND SUNDAY OF THE GREAT FAST

**Troparion:** *Prescribed Resurrection Tone*

Glory...Now and ever...

**Kontakion - Tone 4:**

Now the sea-son for vir-tues has ar-rived and the Judge is at the door.

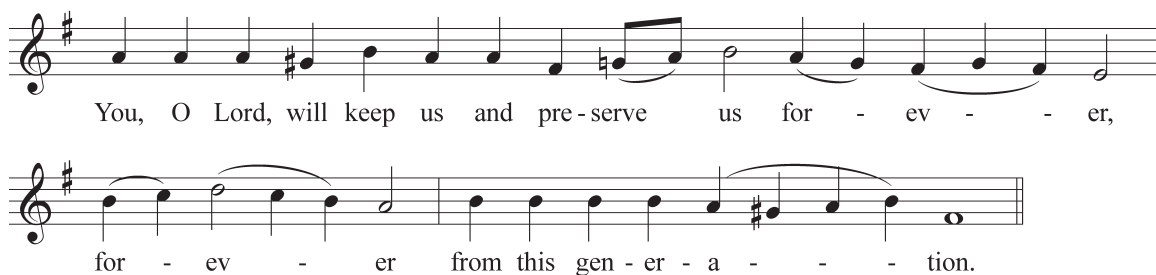
With-out look-ing gloom - y, let us fast, of-fer-ing tears, vig-ils, and alms,

and let us ex-claim: Our sins ex-ceed the grains of sand by the sea.

But for-give us all, O Cre - a - tor of All, that we may re-ceive the

in - cor - rup - ti - ble crown.

**Prokeimenon - Tone 5 (Psalm 11:8,2):**



**Verse:** Save me, O Lord, for the righteous have vanished.

**Alleluia: Prescribed Resurrection Tone**

*Instead of “It is truly proper . . .”*

**Magnification:** *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

**Communion Hymn: For Sunday**

**THIRD ALL SOULS SATURDAY**

*The propers of the Divine Liturgy for the Faithful Departed are found on page 428.*

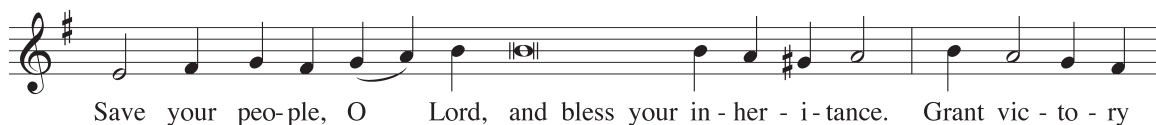
*Panachida (Memorial Service) is found on page 432.*

**THIRD SUNDAY OF THE GREAT FAST**

**Veneration of the Holy Cross**

**Troparion: Prescribed Resurrection Tone**

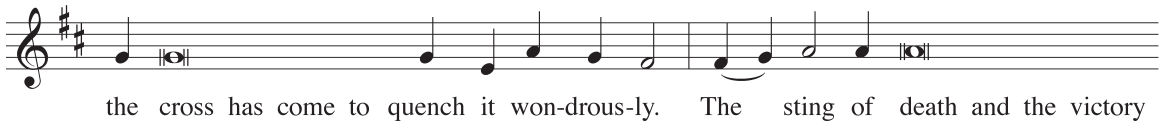
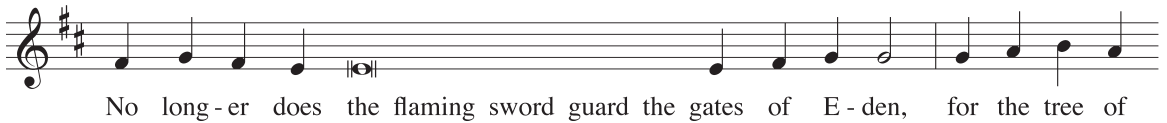
**Troparion - Tone 1:**





Glory...Now and ever...

**Kontakion - Tone 7:**



**Instead of "Holy God":** *(music found on page 32)*

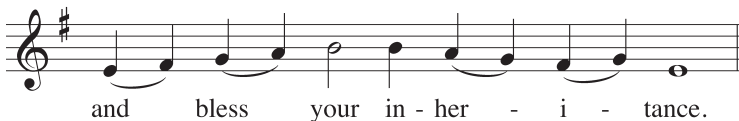
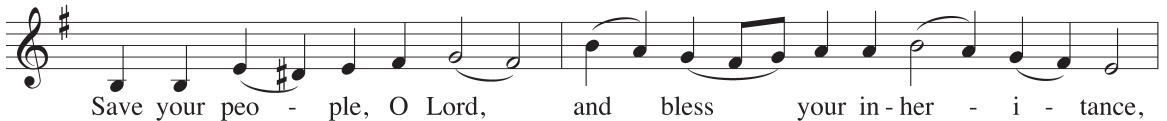
We bow to your cross, O Lord, and we glorify your holy resurrection. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

**Prokeimenon - Tone 6 (Psalm 27:9,1):**



**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

**Alleluia - Tone 8 (Psalm 73:2,12):**



**Verse:** Remember your flock which you acquired long ago.

**Verse:** God is our King from all ages. He has accomplished salvation in the middle of the earth.

**Instead of “It is truly proper . . .”**

**Magnification:** *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

**Communion Hymn (Psalm 4:7):**

A



**FOURTH ALL SOULS SATURDAY**

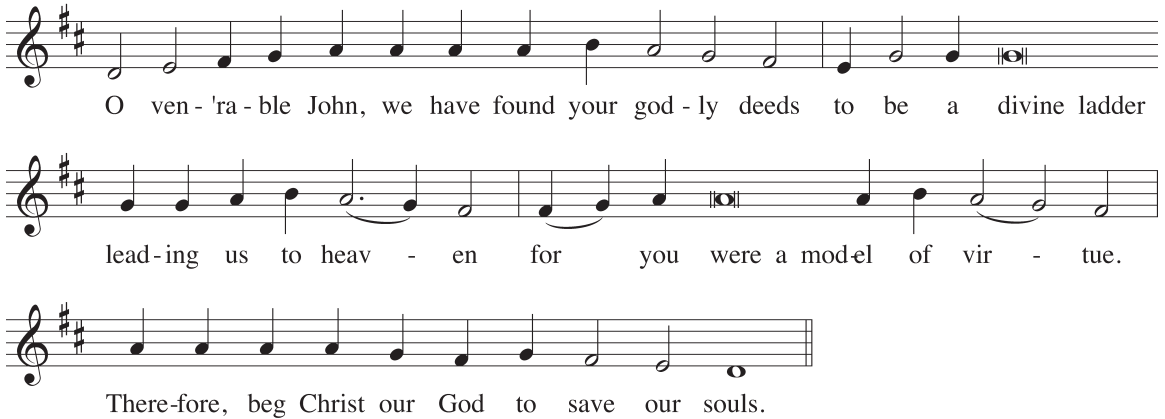
*The propers of the Divine Liturgy for the Faithful Departed are found on page 428.*

*Panachida (Memorial Service) is found on page 432.*

FOURTH SUNDAY OF THE GREAT FAST  
Commemoration of our Venerable Father John Climacus,  
Author of "The Ladder"

**Troparion:** *Prescribed Resurrection Tone*

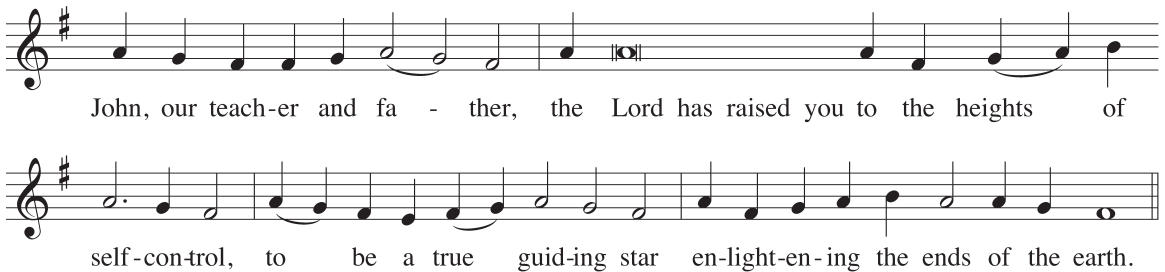
**Troparion - Tone 4:**



O ven - 'ra - ble John, we have found your god - ly deeds to be a divine ladder  
lead - ing us to heav - en for you were a model of vir - tue.  
There - fore, beg Christ our God to save our souls.

Glory...Now and ever...

**Kontakion - Tone 4:**



John, our teach - er and fa - ther, the Lord has raised you to the heights of  
self - con - trol, to be a true guid - ing star en - light - en - ing the ends of the earth.

**Prokeimenon:** *Prescribed Resurrection Tone*

*Then immediately after the verse:*

**Prokeimenon of a Venerable - Tone 8 (Psalm 149:5):**



Let the faith - ful re - joice in glo - ry, shout for joy, and take their rest.

### Alleluia: Prescribed Resurrection Tone

*Then immediately after the second verse:*

### Alleluia of a Venerable - *Tone 4* (Psalm 91:14):



**Verse:** Planted in the house of the Lord, he will flourish in the courts of our God.

*Instead of* “It is truly proper . . .”

**Magnification:** *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

### Communion Hymns:

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)*

*For a Venerable, the Communion Hymn is (Psalm 111:6,7):*



## AKATHISTOS SATURDAY

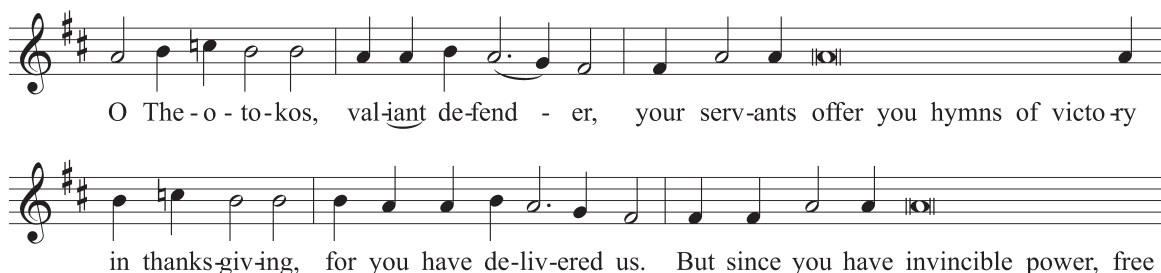
### Troparion - Tone 8:



When he grasped the mean-ing of the mys-tic - al com-mand, the bod - i - less  
one stood in-stant - ly in Jo - seph's tent. He said to the wom-an  
who knew not wed - lock: He who bowed the heav-ens when  
he came down is con-tained en - tire - ly in you with-out change.  
See - ing him in your womb tak - ing the form of a slave, I am  
a - mazed as I ex - claim: Re - joice, O Un - wed - ded Bride.

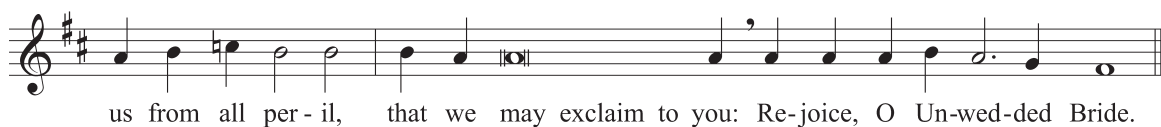
Glory...Now and ever...

### Kontakion - Tone 8:

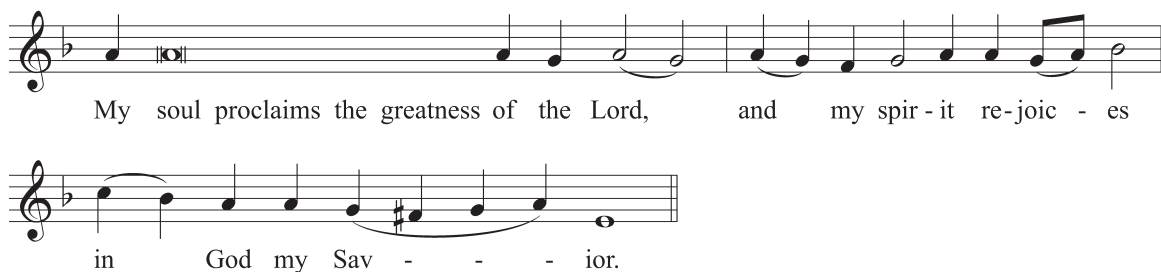


O The - o - to - kos, val-i-ant de-fend - er, your serv-ants offer you hymns of victo-ry  
in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free





**Prokeimenon - Tone 3 (Luke 1:46-48):**



**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Alleluia - Tone 8 (Psalm 131:8,11):**



**Verse:** Go up, Lord, to your rest, you and your holy ark.

**Verse:** The Lord swore a true oath to David; he will not go back on his word.

**Communion Hymn (Psalm 115:4):**

A



FIFTH SUNDAY OF THE GREAT FAST  
Commemoration of our Holy Mother Mary of Egypt

**Troparion:** *Prescribed Resurrection Tone*

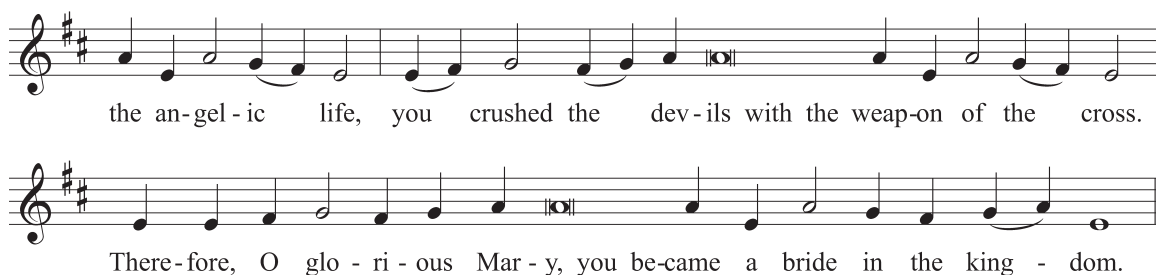
**Troparion of a Venerable Woman - Tone 8:**

In you, O moth-er, the di-vine im-age was strict-ly pre-served;  
tak-ing up your cross, you fol-lowed Christ. You taught us  
by ex-am-ple how to spurn the flesh, for it pass-es a-way, and how to  
care for the soul, which is im-mor-tal. There-fore, O ven-er-a-ble  
Mar-y, your soul re-joic-es with the an-gels.

Glory...Now and ever...

**Kontakion - Tone 3:**

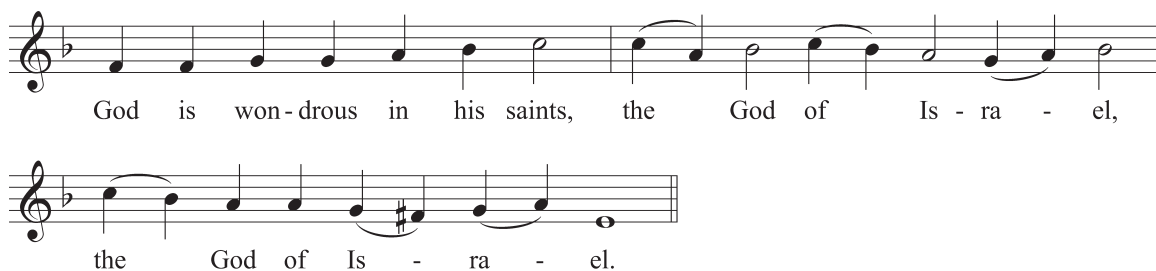
Once you were filled with all kinds of har-lot-ry; but to-day, through  
re-pent-ance, you have shown yourself to be a bride of Christ. Yearn-ing for



**Prokeimenon:** *Prescribed Resurrection Tone*

*Then immediately after the verse:*

**Prokeimenon of a Venerable Woman - Tone 4 (Psalm 67:36):**



**Alleluia:** *Prescribed Resurrection Tone*

*Instead of* **“It is truly proper . . .”**

**Magnification:** *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)*

*For a Venerable Woman, the Communion Hymn is (Psalm 111:6,7):*

A

The just wo - man will be re-mem-bered for-ev - er; e - vil news she

will not fear, e - vil news she will not fear. *Refrain* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

## LAZARUS SATURDAY

*Troparion - Tone 1:*

Christ our God, be-fore your pas-sion you confirmed our common res-ur-rec - tion

when you raised Laz - a - rus from the dead. There-fore, like the chil-dren,

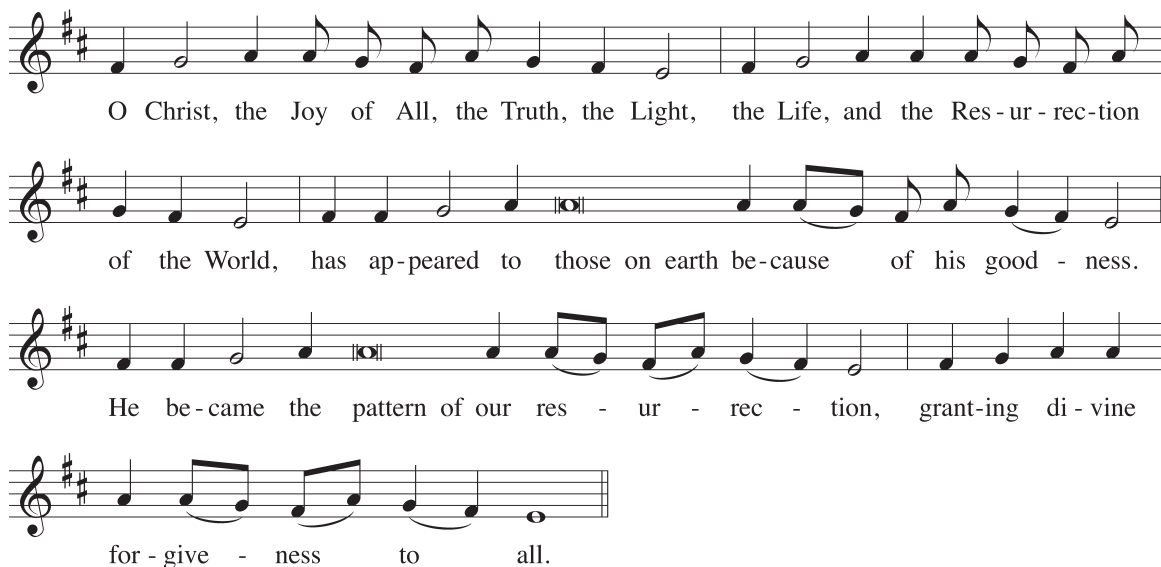
we car - ry the symbols of vic - to - ry and cry out to you, the Vic - tor

o - ver Death: Ho - san - na in the high-est! Bless - ed is he who comes

in the name of the Lord.

Glory...Now and ever...

**Kontakion - Tone 2:**



O Christ, the Joy of All, the Truth, the Light, the Life, and the Res-ur-rec-tion  
of the World, has ap-peared to those on earth be-cause of his good-ness.  
He be-came the pattern of our res-ur-rec-tion, grant-ing di-vine  
for-give-ness to all.

**Instead of “Holy God. . .” (Galatians 3:27):** *(music found on page 31)*

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

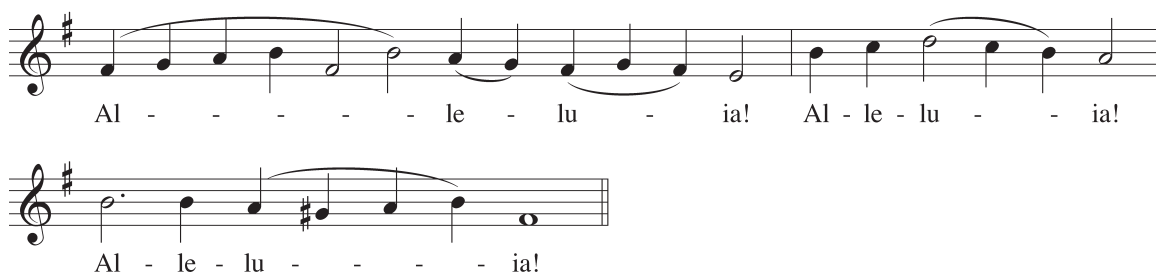
**Prokeimenon - Tone 3 (Psalm 26:1):**



The Lord is my light and my help; whom shall I fear?  
Whom shall I fear?

**Verse:** The Lord is the stronghold of my life; before whom shall I shrink?

**Alleluia - Tone 5 (Psalm 92:1):**



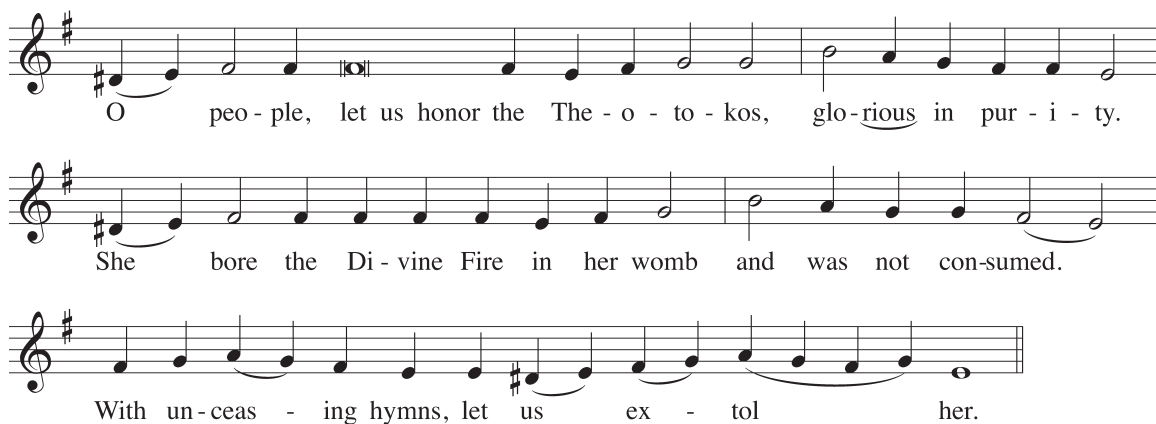
**Verse:** The Lord reigns, he is clothed in majesty;  
robed is the Lord and girt about with strength.

**Verse:** The world he made firm, not to be moved.

*Instead of "It is truly proper . . ."*

**Irmos:**

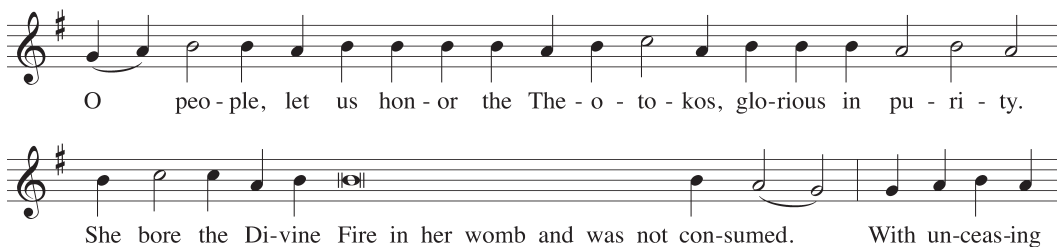
*Tone 6 Irmos, simple setting:*



*Or the following:*

**Irmos:**

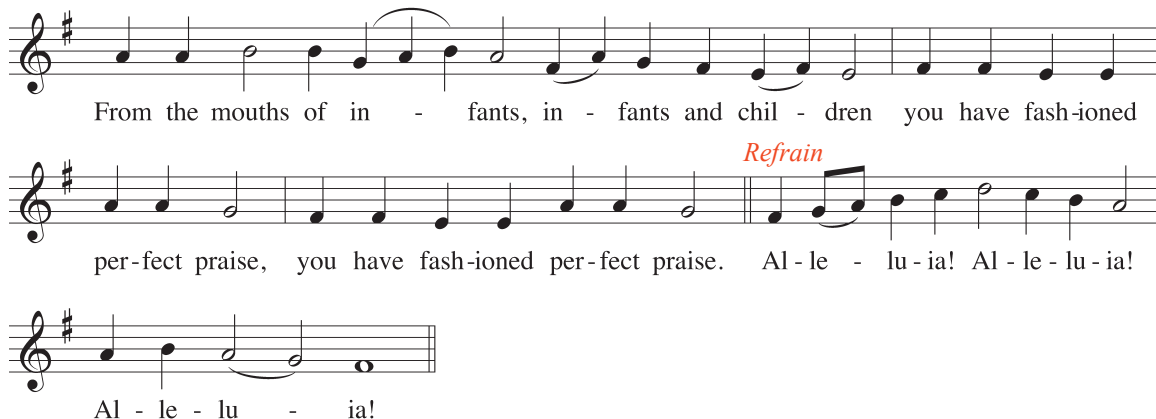
*Tone 8 Irmos*





## Communion Hymn (Psalm 8:3):

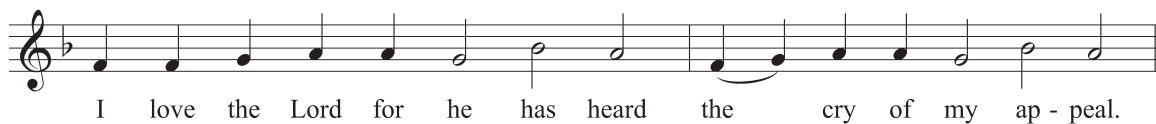
A



## PALM SUNDAY

The Journey of Our Lord, God, and Savior Jesus Christ into Jerusalem

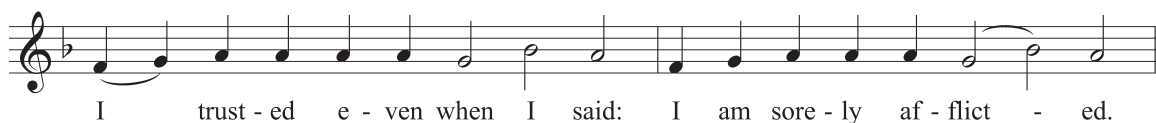
## First Antiphon (Psalm 114:1):

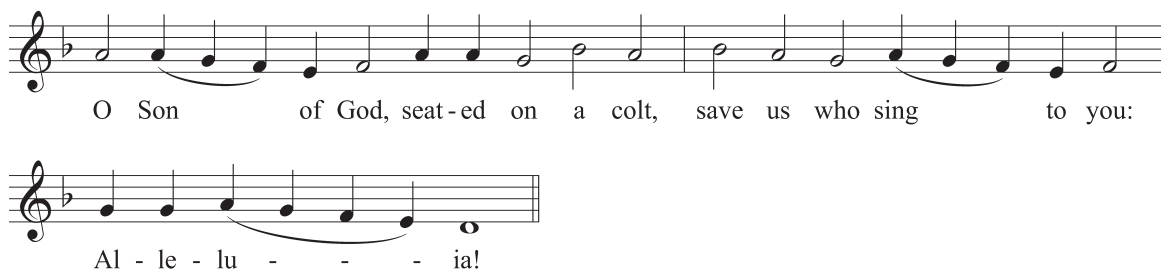


Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us.

## Second Antiphon (Psalm 115:1):





*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
(music found on pages 18 - 21)*

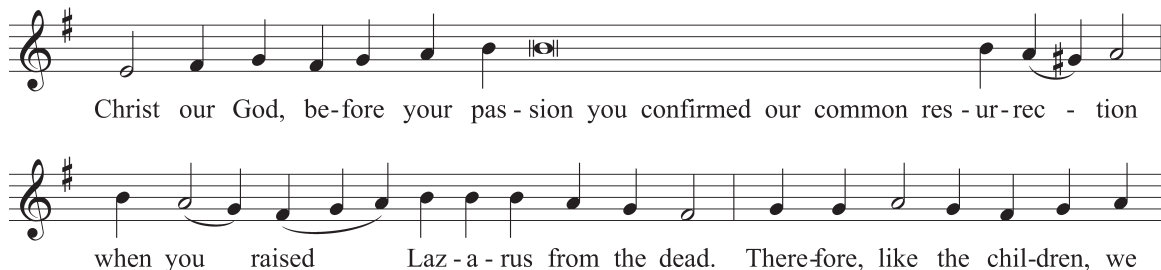
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

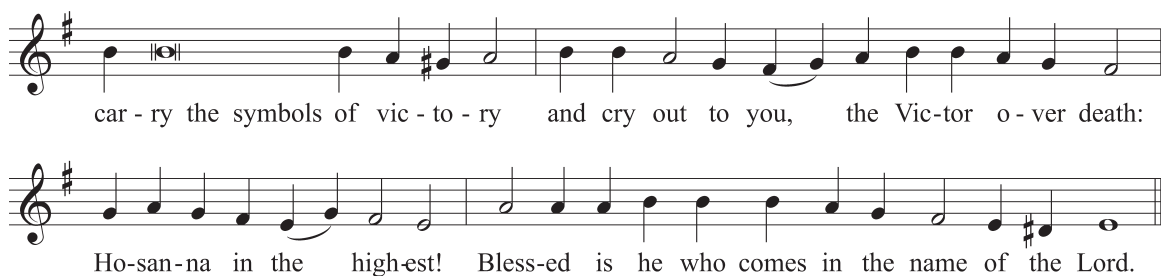
**Third Antiphon - Tone 1 Troparion (Psalm 117:1):**



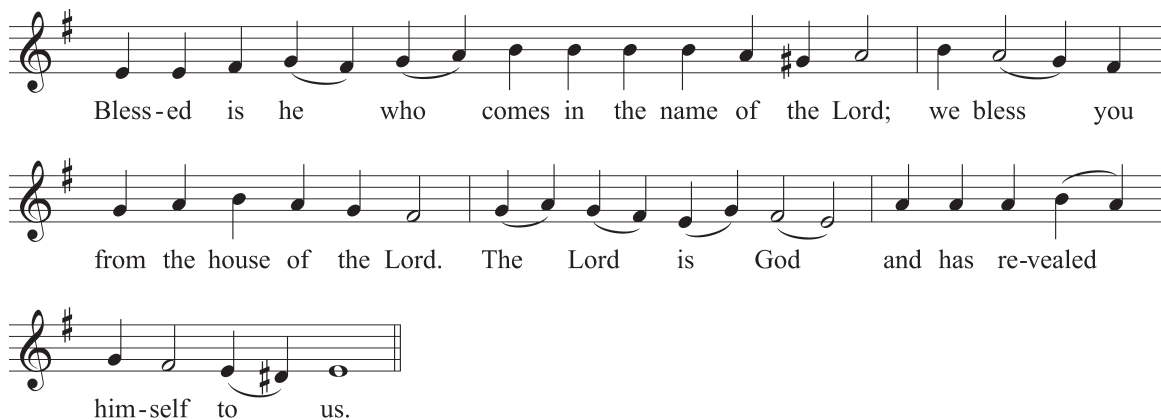
**Troparion of Lazarus - Tone 1:**







**Entrance Hymn - Tone 1 Troparion (Psalm 117:26,27):**



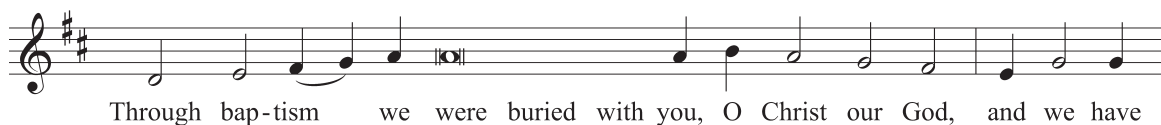
**Troparion of Lazarus - Tone 1: (music found on page 236)**

Christ our God, before your passion you confirmed our common resurrection \* when you raised Lazarus from the dead. \* Therefore, like the children, we carry the symbols of victory \* and cry out to you, the Victor over Death: \* Hosanna in the highest! Blessed is he who comes in the name of the Lord.

**Tone 4 Troparion:**



**Troparion - Tone 4:**



be - come worthy of immortal life by your res - ur - rec - tion. There - fore, we raise our  
voic - es in praise to you: Ho - san - na in the high - est! Bless - ed is he who  
comes in the name of the Lord.

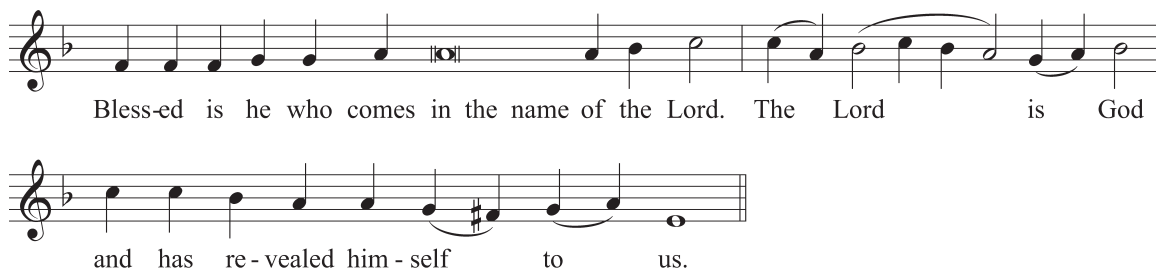
*Tone 6:*

Now and ev - er and for - ev - er. A - men.

**Kontakion - Tone 6:**

In heav - en you are seat - ed on a throne; but on earth upon a colt, O Christ our God.  
You ac - cept - ed the praise of angels and the song of the children cry - ing out to you:  
Bless - ed is he who comes to re - store A - dam.

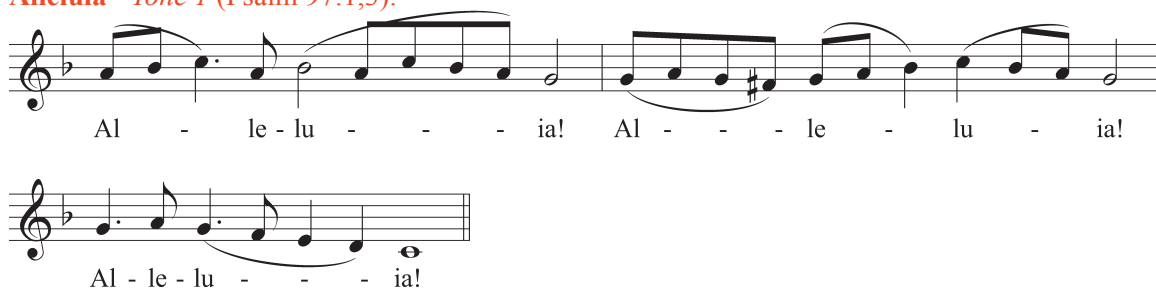
**Prokeimenon - Tone 4 (Psalm 117:26,27,1):**



Bless-ed is he who comes in the name of the Lord. The Lord is God  
and has re-vealed him - self to us.

**Verse:** Give thanks to the Lord for he is good; for his mercy endures forever.

**Alleluia - Tone 1 (Psalm 97:1,3):**



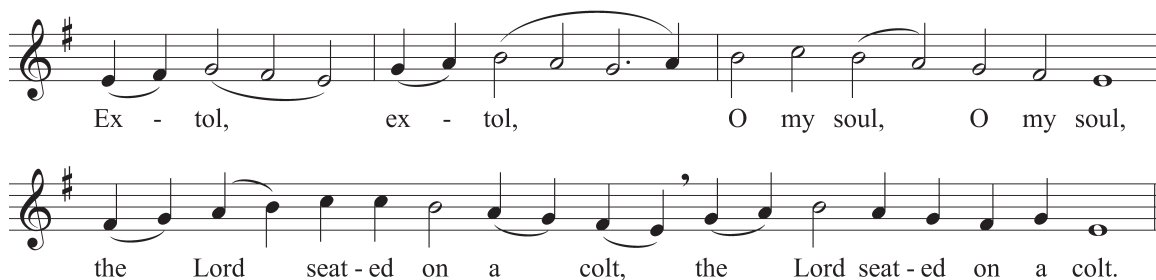
Al - le - lu - - - ia! Al - - - le - lu - - ia!  
Al - le - lu - - - ia!

**Verse:** Sing a new song to the Lord, for the Lord has worked wonders.

**Verse:** All the ends of the earth have seen the salvation of our God.

*Instead of* **“It is truly proper . . .”**

**Magnification:**



Ex - tol, ex - tol, O my soul, O my soul,  
the Lord seat - ed on a colt, the Lord seat - ed on a colt.

**Irmos:***Tone 6 Irmos, simple setting*

The Lord is God and has revealed him-self to us. Pre - pare the fes - ti - val!

Come, and with great re - joic - ing, let us ex - tol Christ.

With palms and branch - es in our hands, let us sing his prais - es:

Bless - ed is he who comes in the name of the Lord our Sav - - ior.

*Or the following:***Irmos:***Tone 4 Samopodoben*

The Lord is God and has re-vealed him-self to us. Pre - pare the

fes - - - ti - val! Come, and with great re - joic - ing,

let us ex - tol Christ. With palms and branch - es in our hands,

let us sing his prais - - - es: Bless - ed is he who

comes in the name of the Lord our Sav - - - ior.

Communion Hymn (Psalm 117:26,27):

A

Bless-ed is he who comes in the name of the Lord. The Lord is God

*Refrain*

and has re-vealed him-self to us. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

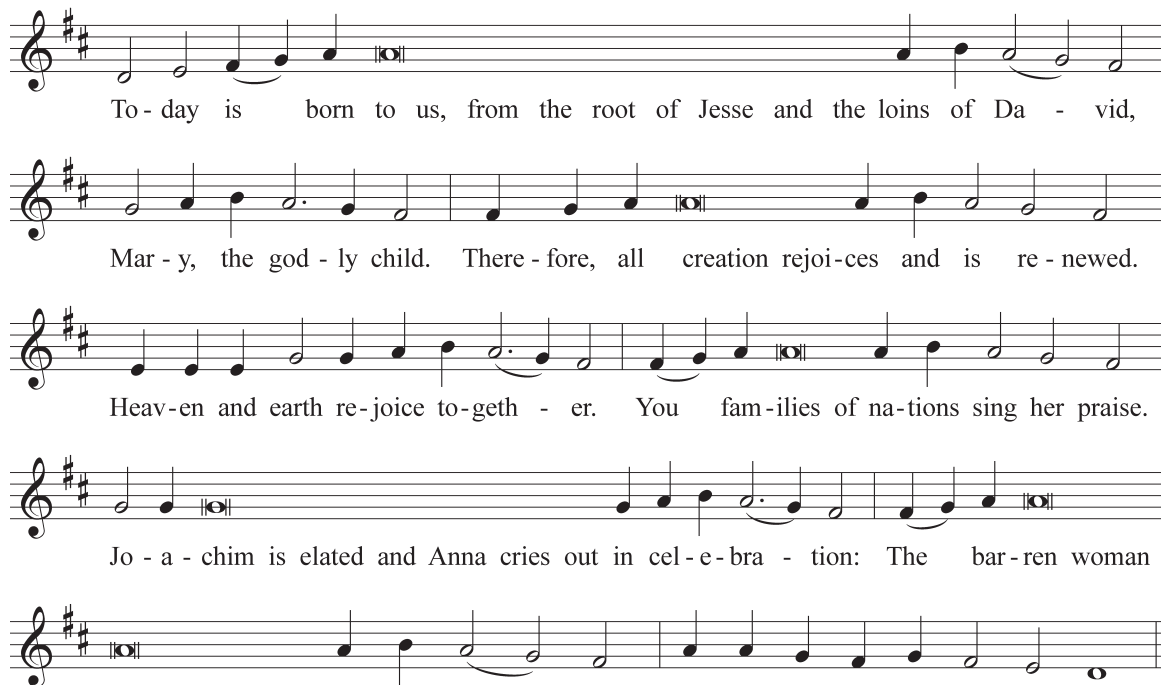
The image shows a musical score for a Communion Hymn. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn: "Bless-ed is he who comes in the name of the Lord. The Lord is God". The second staff contains the melody for the second line: "and has re-vealed him-self to us. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The word "Refrain" is written above the second staff. The music is written in a simple, clear style suitable for a hymn book.

## Immovable Feasts

September 7

PRE-FESTIVE DAY OF THE NATIVITY OF THE THEOTOKOS

### Troparion - Tone 4:

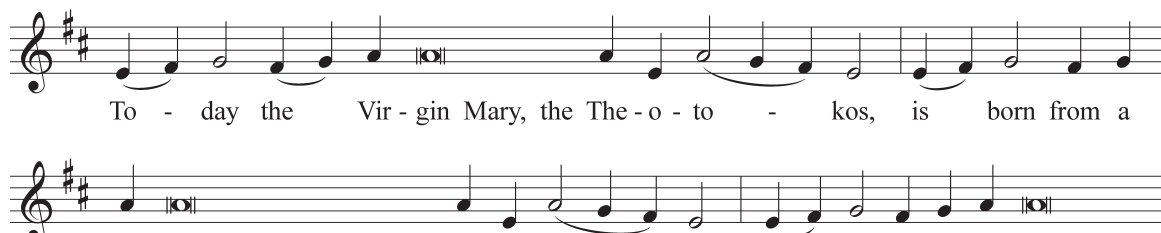


The musical notation for the Troparion is written on five staves in G major (one sharp). The melody is a simple, flowing line with some rests. The lyrics are written below the staves, aligned with the notes.

To - day is born to us, from the root of Jesse and the loins of Da - vid,  
Mar - y, the god - ly child. There - fore, all creation rejoy - ces and is re - newed.  
Heav - en and earth re - jice to - geth - er. You fam - ilies of na - tions sing her praise.  
Jo - a - chim is elated and Anna cries out in cel - e - bra - tion: The bar - ren woman  
gives birth to the The - o - to - kos and the Sus - tain - er of our Life.

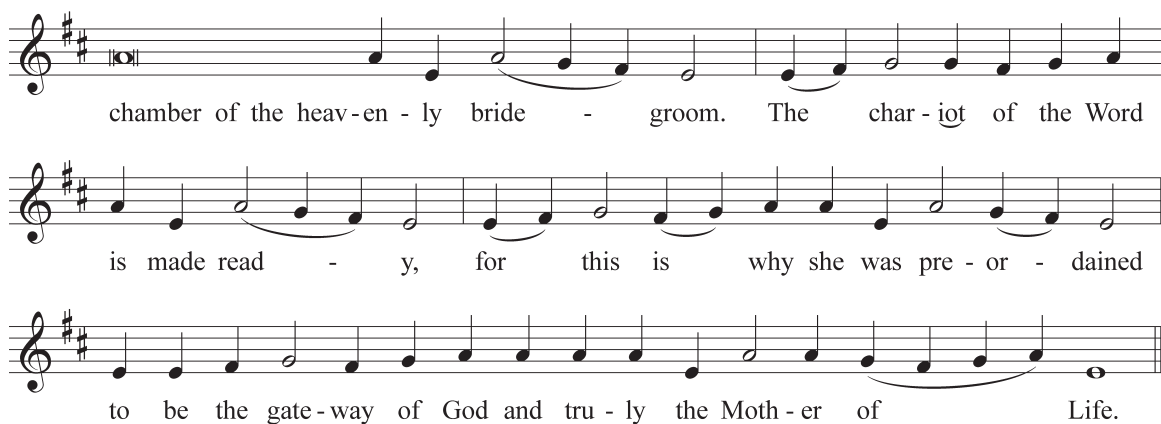
Glory...Now and ever...

### Kontakion - Tone 3:



The musical notation for the Kontakion is written on two staves in G major (one sharp). The melody is a simple, flowing line with some rests. The lyrics are written below the staves, aligned with the notes.

To - day the Vir - gin Mary, the The - o - to - kos, is born from a  
bar - ren womb according to the di - vine plan. She is the in - vi - olate bridal



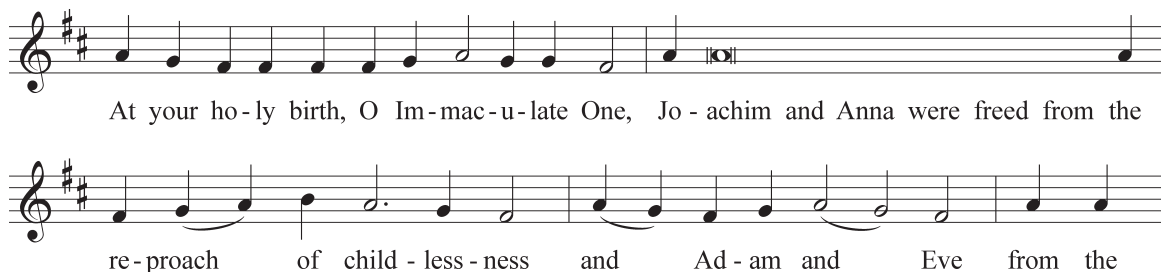
September 8  
THE NATIVITY OF THE THEOTOKOS AND EVER-VIRGIN MARY

**Troparion - Tone 4:**



Glory...Now and ever...

**Kontakion - Tone 4:**



cor-rup-tion of death. Your peo-ple, delivered from the guilt of their faults,  
 cel - e-brate your birth and cry out: The bar - ren woman gives birth to the  
 The - o - to - kos and the Sus-tain - er of our Life.

**Prokeimenon - Tone 3 (Luke 1:46-48):**

My soul proclaims the greatness of the Lord, and my spir - it re-joic - es  
 in God my Sav - - - ior.

**Verse:** For he has looked with favor on the humility of his servant;  
 from this day forward, all generations will call me blessed.

**Alleluia - Tone 8 (Psalm 44:11,13):**

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

**Verse:** Listen, O daughter, and see and incline your ear.

**Verse:** The rich among the people will seek your favor.



*Instead of* “It is truly proper...”

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul,  
the Vir - gin Mar - y born of the bar - ren wo - - - man.

The musical notation for the Magnification is written on two staves in G major (one sharp). The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," with a double bar line after the second measure. The second staff continues with "the Vir - gin Mar - y born of the bar - ren wo - - - man," ending with a double bar line. The melody is simple, using mostly quarter and half notes with some ties.

**Irmos:**

*Tone 6 Irmos, simple setting*

Vir - gin - i - ty is something for - eign to moth - ers, and child - bear - ing  
is strange for vir - gins. But in you, O The - o - to - kos, both the one  
and the oth - er have come to pass. There - fore, we, the peo - ples of the earth,  
un - ceas - ing - ly ex - tol you.

The musical notation for the Irmos is written on four staves in G major. The first staff contains the melody for "Vir - gin - i - ty is something for - eign to moth - ers, and child - bear - ing" with a double bar line after the second measure. The second staff continues with "is strange for vir - gins. But in you, O The - o - to - kos, both the one" with a double bar line after the second measure. The third staff continues with "and the oth - er have come to pass. There - fore, we, the peo - ples of the earth," with a double bar line after the second measure. The fourth staff continues with "un - ceas - ing - ly ex - tol you." with a double bar line after the second measure. The melody is simple, using mostly quarter and half notes with some ties.

*Or the following:*

**Irmos:**

*Tone 2 Samopodoben*

Vir - - - gin - i - ty is some - - - thing for - eign  
to moth - - - ers, and child - bear - - - ing

The musical notation for the Irmos is written on two staves in G major. The first staff contains the melody for "Vir - - - gin - i - ty is some - - - thing for - eign" with a double bar line after the second measure. The second staff continues with "to moth - - - ers, and child - bear - - - ing" with a double bar line after the second measure. The melody is simple, using mostly quarter and half notes with some ties.

is strange for vir - - - gins. But in you,  
O The - o - to - - - kos, both the one and the  
oth - er have come to pass. There - fore,  
we, the peo - - - ples of the earth, un - - -  
-ceas - - - ing-ly ex - - - tol you.

### Communion Hymn (Psalm 115:4):

A

I shall take the chal - ice, the chal-ice of sal-va - tion and call up-on the  
name of the Lord, and call up - on the name of the Lord.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**The Leave-taking of the Feast of the Nativity of the Theotokos  
is September 12.**

*On the Saturday from September 7 to 12*

**SATURDAY BEFORE THE EXALTATION OF THE HOLY CROSS**

*If the Saturday before the Exaltation falls on September 7, 9, 10, 11, or 12 then the following Prokeimenon and Alleluia are sung:*

**Prokeimenon - Tone 3 (Psalm 46:7,2):**

Sing praise to our God, sing praise; sing praise to our King, sing praise,  
sing praise to our King, sing praise!

**Verse:** All you peoples, clap your hands; shout to God with cries of gladness.

**Alleluia - Tone 5 (Psalm 88:2,3):**

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Verse:** I shall sing forever of your mercies, O Lord;  
through all generations my mouth will proclaim your truth.

**Verse:** For you have said: Mercy is built to last forever.  
Your truth is firmly established in heaven.

*On the Sunday from September 7 to 12*

**SUNDAY BEFORE THE EXALTATION OF THE HOLY CROSS**

*If the Sunday before the Exaltation is September 13, please see page 249.*

**Troparion: Prescribed Resurrection Tone**

*Only on September 7:*

**Troparion of the Pre-feast of the Nativity - Tone 4: (music found on page 242)**

Today is born to us, from the root of Jesse and the loins of David, \* Mary, the godly child. \* Therefore, all creation rejoices and is renewed. \* Heaven and earth rejoice together. \* You families of nations sing her praise. \* Joachim is elated and Anna cries out in celebration: \* The barren woman gives birth to the Theotokos and the Sustainer of our Life.

*On September 8 through 12:*

**Troparion of the Nativity - Tone 4:** *(music found on page 243)*

Your birth, O Virgin Theotokos, \* heralded joy to the universe; \* for from you arose the Sun of Justice, Christ our God. \* Removing the curse, he gave the blessing, \* and by destroying Death \* he granted us eternal life.

*Only on September 7:*

Glory...Now and ever...

**Kontakion of the Pre-feast of the Nativity - Tone 3:** *(music found on page 242)*

Today the Virgin Mary, the Theotokos, \* is born from a barren womb according to the divine plan. \* She is the inviolate bridal chamber of the heavenly bridegroom. \* The chariot of the Word is made ready, \* for this is why she was preordained \* to be the gateway of God and truly the Mother of Life.

*Only on September 8 and 12:*

Glory...Now and ever...

**Kontakion of the Nativity - Tone 4:** *(music found on page 243)*

At your holy birth, O Immaculate One, \* Joachim and Anna were freed from the reproach of childlessness \* and Adam and Eve from the corruption of death. \* Your people, delivered from the guilt of their faults, \* celebrate your birth and cry out: \* The barren woman gives birth to the Theotokos and the Sustainer of our Life.

*On September 9 through 11:*

Glory...Now and ever...

**Kontakion:** *Prescribed Resurrection Tone*

*On September 7, 9, 10, 11, and 12:*

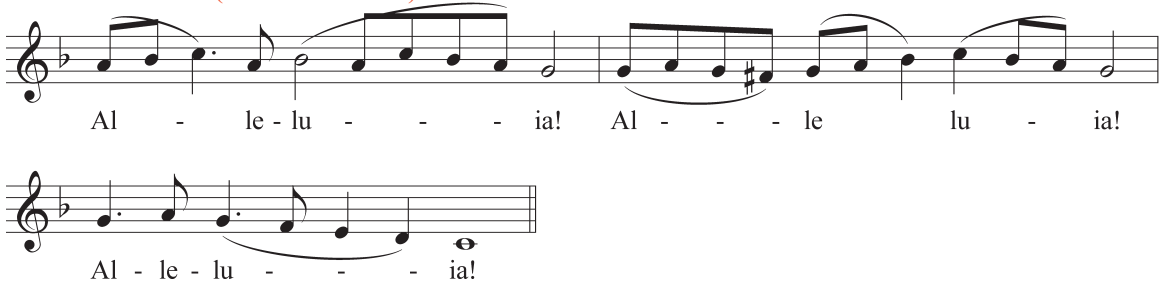
**Prokeimenon – Tone 6 (Psalm 27:9,1):**

Save your peo - ple, O Lord, and bless your in - her - i - tance,

and bless your in - her - i - tance.

**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

*On September 7, 9, 10, 11, and 12:*  
**Alleluia - Tone 1 (Psalm 88:20-22):**



**Verse:** I have exalted one chosen from my people and with my holy oil I have anointed him.  
**Verse:** My hand shall protect him and my arm shall make him strong.

*On September 8 through 12, instead of “It is truly proper...”*

**Magnification:** *(music found on page 245)*

Extol, O my soul, the Virgin Mary, born of the barren woman.

**Irmos:** Virginité is something foreign to mothers, \* and childbearing is strange for virgins. \* But in you, O Theotokos, both the one and the other have come to pass. \* Therefore, we, the peoples of the earth, unceasingly extol you.

### **Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*On September 8 through 12, for the Mother of God, the Communion Hymn is (Psalm 115:4): (music found on page 246)*

I shall take the chalice of salvation and call upon the name of the Lord. Alleluia! Alleluia! Alleluia!

September 13

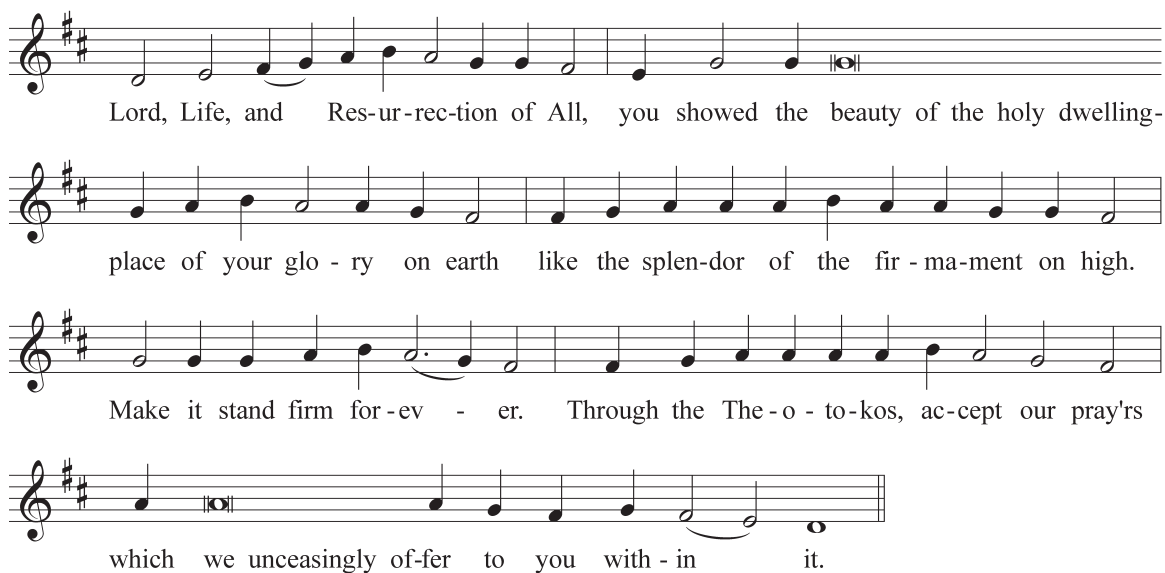
*On a Sunday*

**PRE-FESTIVE DAY OF THE EXALTATION OF THE HOLY CROSS**

The Commemoration of the Dedication of the  
Church of the Resurrection of our Lord in Jerusalem

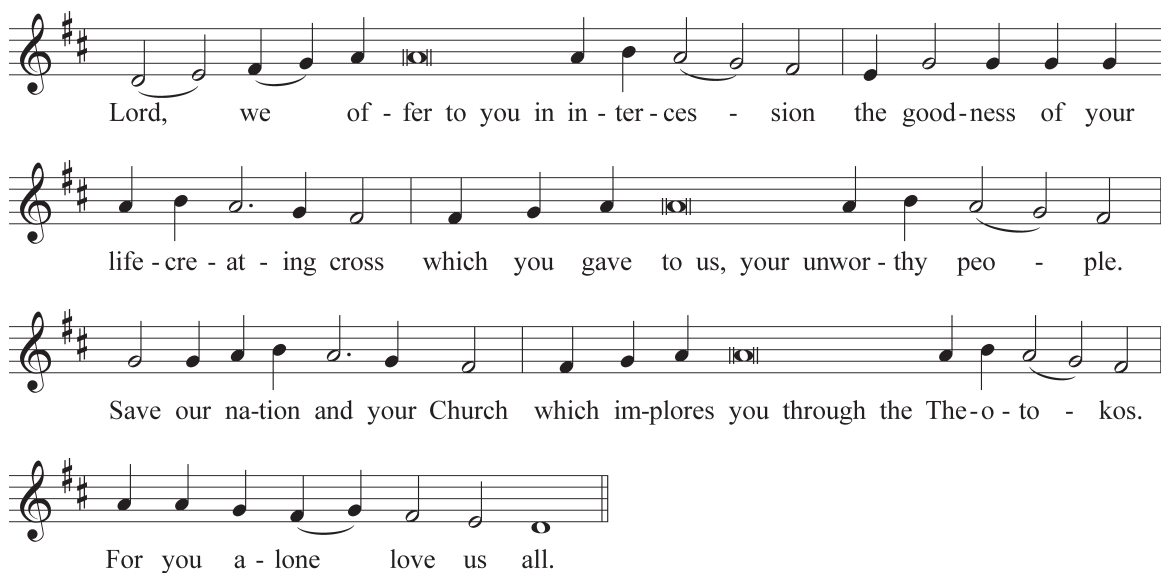
**Troparion:** *Prescribed Resurrection Tone*

### **Troparion of the Dedication - Tone 4:**



Lord, Life, and Res-ur-rec-tion of All, you showed the beauty of the holy dwelling-  
place of your glo - ry on earth like the splen-dor of the fir - ma-ment on high.  
Make it stand firm for-ev - er. Through the The-o - to-kos, ac-cept our pray'rs  
which we unceasingly of-fer to you with - in it.

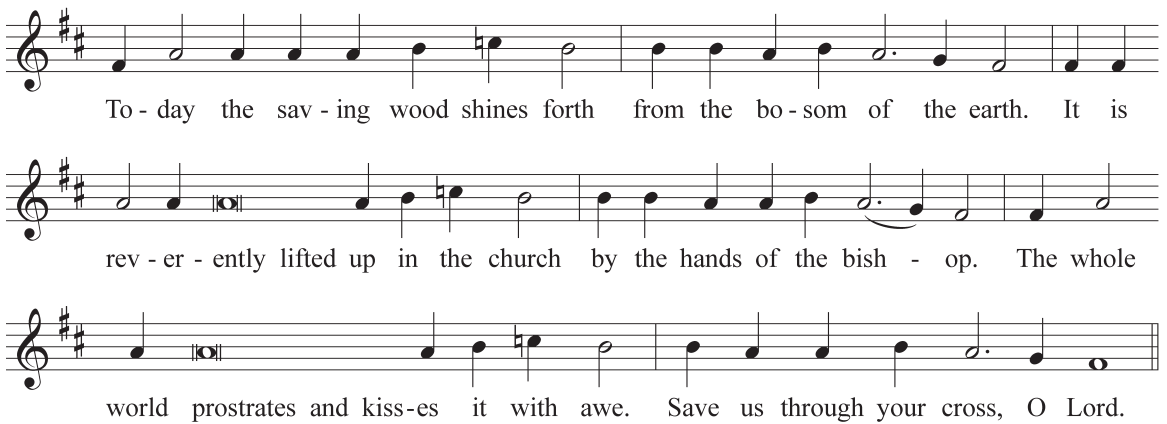
### **Troparion of the Pre-feast - Tone 4:**



Lord, we of - fer to you in in - ter - ces - sion the good-ness of your  
life - cre - at - ing cross which you gave to us, your unwor - thy peo - ple.  
Save our na-tion and your Church which im-plores you through the The-o - to - kos.  
For you a - lone love us all.

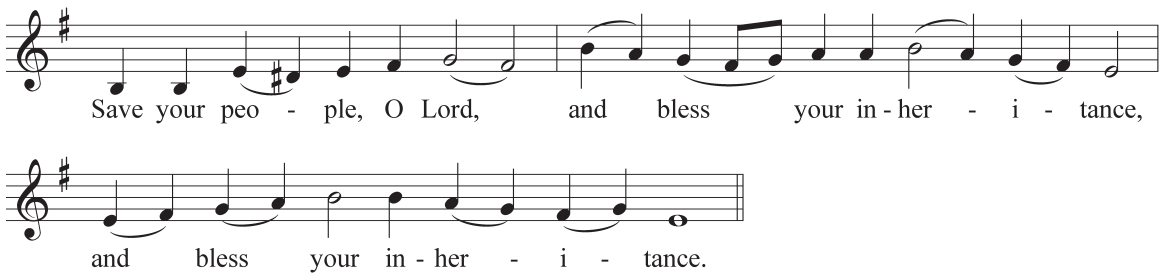
Glory...Now and ever...

### Kontakion of the Pre-feast - Tone 8:



To - day the sav - ing wood shines forth from the bo - som of the earth. It is  
rev - er - ently lifted up in the church by the hands of the bish - op. The whole  
world prostrates and kiss-es it with awe. Save us through your cross, O Lord.

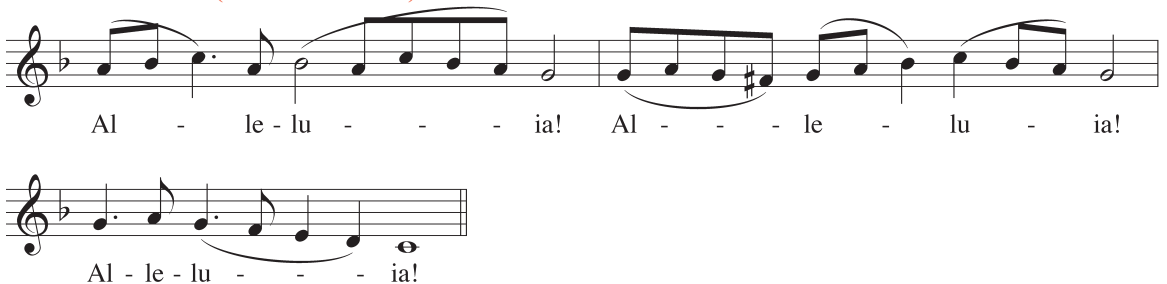
### Prokeimenon – Tone 6 (Psalm 27:9,1):



Save your peo - ple, O Lord, and bless your in - her - i - tance,  
and bless your in - her - i - tance.

**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

### Alleluia - Tone 1 (Psalm 88:20-22):



Al - le - lu - - - ia! Al - - - le - lu - - ia!  
Al - le - lu - - - ia!

**Verse:** I have exalted one chosen from my people and with my holy oil I have anointed him.

**Verse:** My hand shall protect him and my arm shall make him strong.

### Communion Hymn: For Sunday

September 13

*On a day other than a Sunday*

PRE-FESTIVE DAY OF THE EXALTATION OF THE HOLY CROSS

The Commemoration of the Dedication of the  
Church of the Resurrection of our Lord in Jerusalem

**Troparion of the Dedication - Tone 4: (music found on page 250)**

Lord, Life, and Resurrection of All, \* you showed the beauty of the holy dwelling-place of your glory on earth \* like the splendor of the firmament on high. \* Make it stand firm forever. \* Through the Theotokos, \* accept our prayers which we unceasingly offer to you within it.

**Troparion of the Pre-feast - Tone 4: (music found on page 250)**

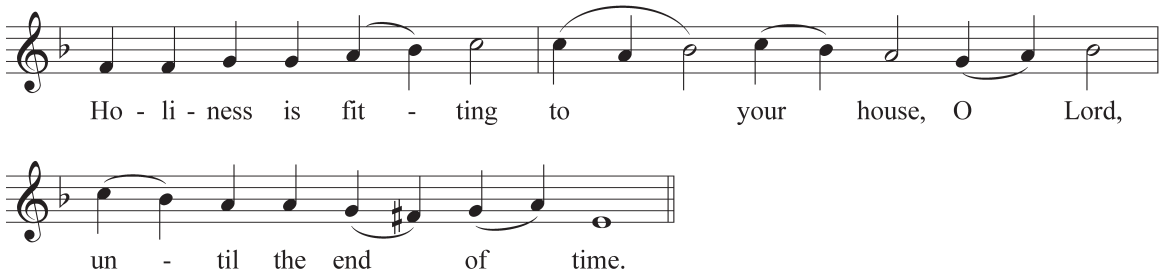
Lord, we offer to you in intercession \* the goodness of your life-creating cross \* which you gave to us your unworthy people. \* Save our nation and your Church \* which implores you through the Theotokos. \* For you alone love us all.

Glory...Now and ever...

**Kontakion of the Pre-feast - Tone 8: (music found on page 251)**

Today the saving wood shines forth \* from the bosom of the earth. \* It is reverently lifted up in the church \* by the hands of the bishop. \* The whole world prostrates and kisses it with awe. \* Save us through your cross, O Lord.

**Prokeimenon - Tone 4 (Psalm 92:5,1):**



**Verse:** The Lord reigns, he is clothed in majesty; robed is the Lord and girt about with strength.

**Alleluia - Tone 2 (Psalm 86:1-3):**





**Verse:** On the holy mountain is his city cherished by the Lord.

The Lord prefers the gates of Zion to all Jacob's dwellings.

**Verse:** Of you are told glorious things, O City of God.

**Communion Hymn (Psalm 25:8):**

A

O Lord, I love the splendor of your house

and the place where your glory dwells, and the place where your glory dwells.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

September 14

**THE EXALTATION OF THE HOLY CROSS**

**First Antiphon (Psalm 21:2):**

My God, my God, hear me; why have you forsaken me?

Far from my salvation are the words of my transgressions.

Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Through the prayers of the Theotokos, O Savior, save us.

### Second Antiphon (Psalm 73:1):

Why, O God, have you cast us off for - ev - er? Why does your an - ger smoulder  
against the sheep of your pas - ture? O Son of God, cru - ci - fied in the flesh,  
save us who sing to you: Al - le - lu - - - ia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

### Third Antiphon - Tone 1 Troparion (Psalm 98:1):

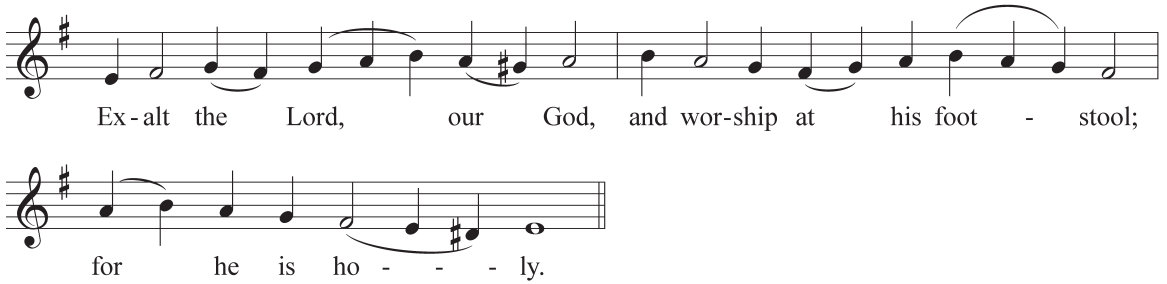
The Lord is King; let the peo - ples rage. He is en - throned  
up - on the Cher - u - bim; let the earth quake.

### Troparion - Tone 1:

Save your peo - ple, O Lord, and bless your in - her - i - tance. Grant vic - to - ry



**Entrance Hymn - Tone 1 Troparion (Psalm 98:5):**

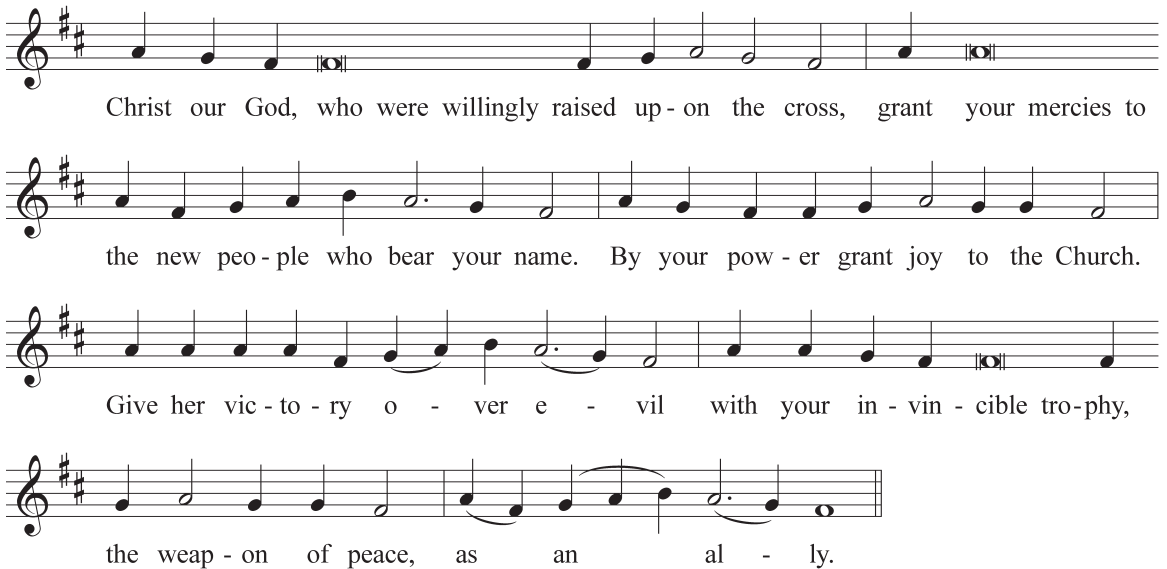


**Troparion - Tone 1: (music found on page 254)**

Save your people, O Lord, and bless your inheritance. \* Grant victory to your Church over evil, \* and protect your people by your cross.

Glory...Now and ever...

**Kontakion - Tone 4:**



**Instead of “Holy God”:** *(music found on pages 32-33)*

We bow to your cross, O Lord, and we glorify your holy resurrection. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

**Prokeimenon - Tone 7 (Psalm 98:5,1):**

Ex - alt the Lord, the Lord our God and wor - ship at his foot - stool;  
for he is ho - ly, for he is ho - ly.

**Verse:** The Lord is King; let the peoples rage.

**Alleluia - Tone 1 (Psalm 73:2,12):**

Al - le - lu - - - ia! Al - - - le - lu - - ia!  
Al - le - lu - - - ia!

**Verse:** Remember your flock which you acquired long ago.

**Verse:** God is our King from all ages; he has accomplished salvation in the middle of the earth.

**Instead of “It is truly proper...”**

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul,  
the most pre - cious cross of the Lord.

**Irmos:***Tone 6 Irmos, simple setting*

You are a mystical paradise, O The-o - to-kos; Christ has blos-somed forth from  
you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.  
As we now ex - alt the cross and bow be-fore it, we pro-claim  
your great - - - ness.

*Or the following:***Irmos:***Tone 8 Samopodoben*

You are a mys-tic-al par-a - dise, O The-o - to - kos; Christ has  
blos - somed forth from you with-out till - ing.  
He plant - ed the life - bear-ing tree of the cross on the earth.  
As we now ex-alt the cross and bow be-fore it,  
we pro - claim your great - - - ness.

**Communion Hymn (Psalm 4:7):**

A

We have been signed, O Lord, with the light of your face.

We have been signed, O Lord, with the light of your face.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**The Leave-taking of the Feast of the Exaltation  
is September 21.**

*On the Sunday from September 15 to 21*

**SUNDAY AFTER THE EXALTATION OF THE HOLY CROSS**

**First Antiphon (Psalm 21:2):** *(music found on page 253)*

My God, my God, hear me; why have you forsaken me? Far from my salvation are the words of my transgressions.

Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Through the prayers of the Theotokos, O Savior, save us.

**Second Antiphon (Psalm 73:1):** *(music found on page 254)*

Why, O God, have you cast us off forever? Why does your anger smolder against the sheep of your pasture?

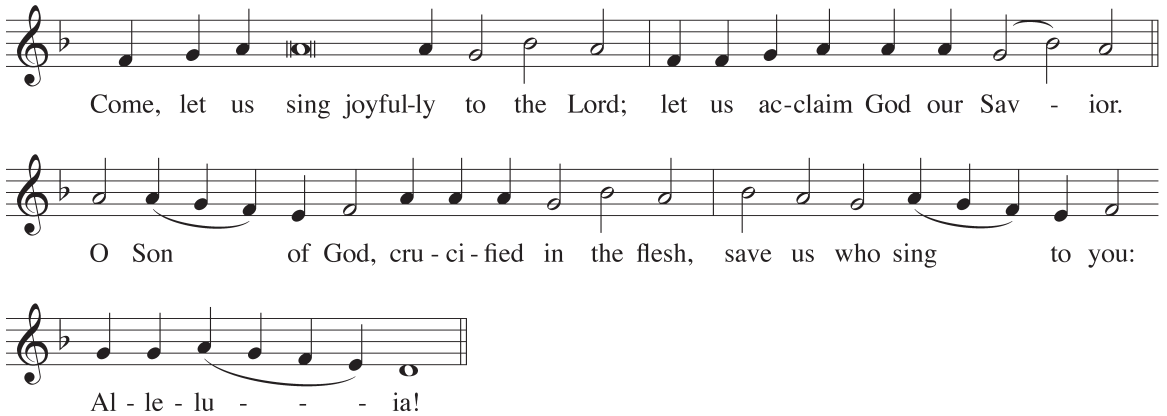
O Son of God, crucified in the flesh, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

### Post-festive Third Antiphon (Psalm 94:1):

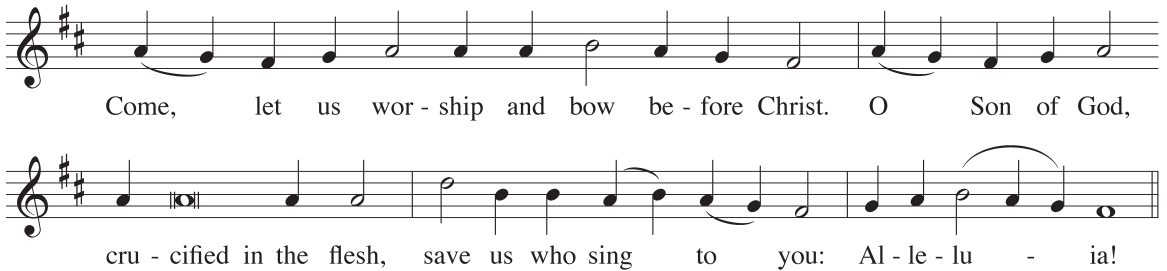


Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, cru - ci - fied in the flesh, save us who sing to you:

Al - le - lu - - - ia!

### Post-festive Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,

cru - cified in the flesh, save us who sing to you: Al - le - lu - - ia!

### Troparion - Prescribed Resurrection Tone

#### Troparion of the Cross - Tone 1: (music found on page 254)

Save your people, O Lord, and bless your inheritance. \* Grant victory to your Church over evil, \* and protect your people by your cross.

Glory...Now and ever...

#### Kontakion of the Cross - Tone 4: (music found on page 255)

Christ our God, who were willingly raised upon the cross, \* grant your mercies to the new people who bear your name. \* By your power grant joy to the Church. \* Give her victory over evil \* with your invincible trophy, the weapon of peace, \* as an ally.

#### Instead of "Holy God": (music found on pages 32-33)

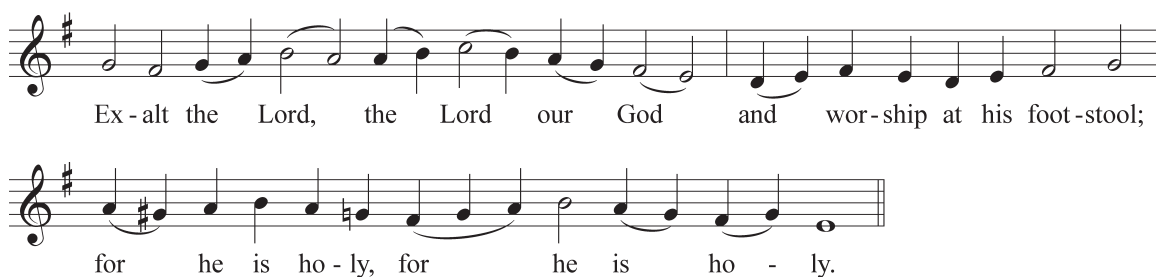
We bow to your cross, O Lord, and we glorify your holy resurrection. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

**Prokeimenon - Tone 7 (Psalm 98:5,1):**



**Verse:** The Lord is King; let the peoples rage.

**Alleluia - Tone 1 (Psalm 73:2,12):**



Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages; he has accomplished salvation in the middle of the earth.

*Instead of “It is truly proper...”*

**Magnification:** *(music found on page 256)*

Extol, O my soul, the most precious cross of the Lord.

**Irmos:** You are a mystical paradise, O Theotokos; Christ has blossomed forth from you without tilling. He planted the life-bearing tree of the cross on the earth. As we now exalt the cross and bow before it, we proclaim your greatness.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 -81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*For the Cross, the Communion Hymn is (Psalm 4:7): (music found on page 258)*

We have been signed, O Lord, with the light of your face. Alleluia! Alleluia! Alleluia!

**The Leave-taking of the Feast of the Exaltation is September 21.**



October 1

THE PROTECTION OF THE THEOTOKOS AND EVER-VIRGIN MARY

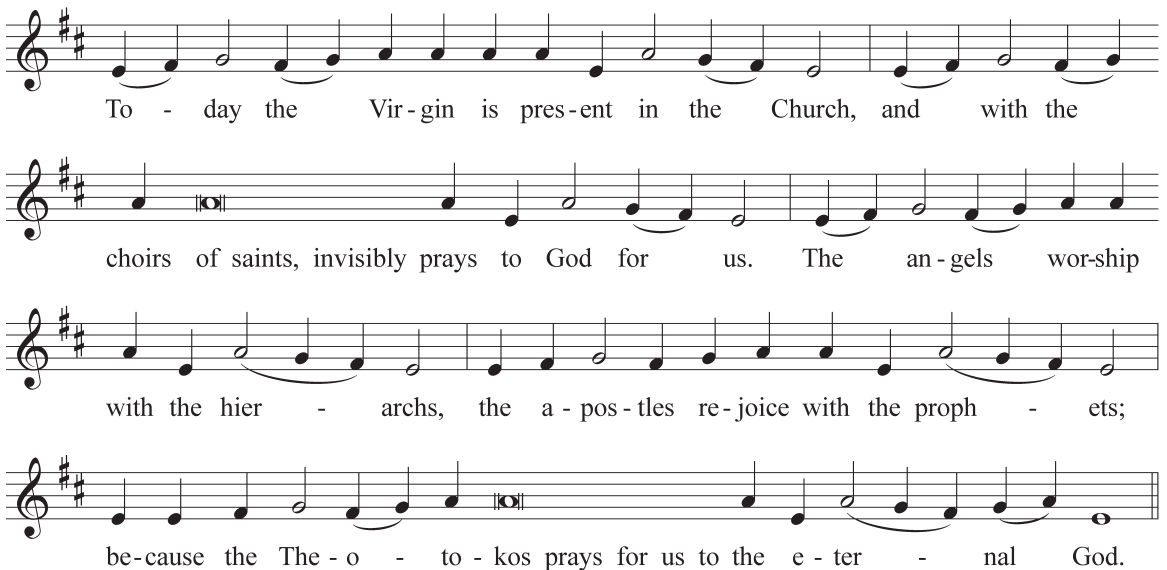
**Troparion - Tone 4:**



Pro-tect-ed by your appear-ance, O Moth-er of God; to-day, we devout people  
sol-emn-ly cel - e-brate. Gaz-ing up-on your most pure i-con, we fer-vent-ly say:  
Pro-tect us with your ho - ly veil, and de - liv - er us from all e - vil,  
im - ploring your Son, Christ our God, to save our souls.

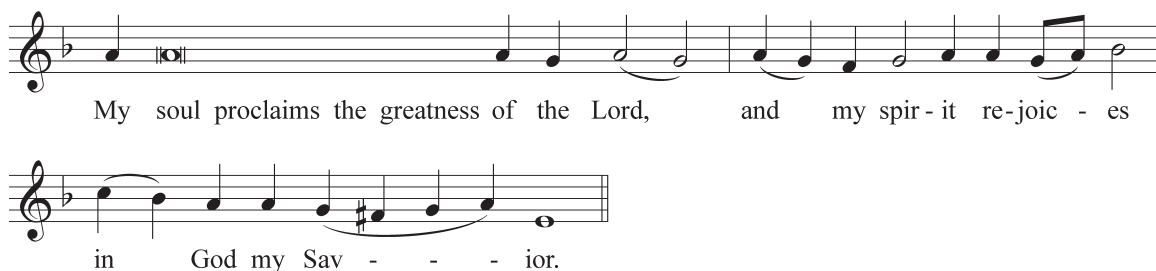
Glory...now and ever...

**Kontakion - Tone 3:**



To - day the Vir - gin is pres-ent in the Church, and with the  
choirs of saints, invisibly prays to God for us. The an - gels worship  
with the hier - archs, the a - pos - tles re-joice with the proph - ets;  
be-cause the The - o - to - kos prays for us to the e - ter - nal God.

**Prokeimenon - Tone 3 (Luke 1:46-48):**



My soul proclaims the greatness of the Lord, and my spir - it re-joic - es  
in God my Sav - - - ior.

**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Alleluia - Tone 8 (Psalm 44:11,13):**



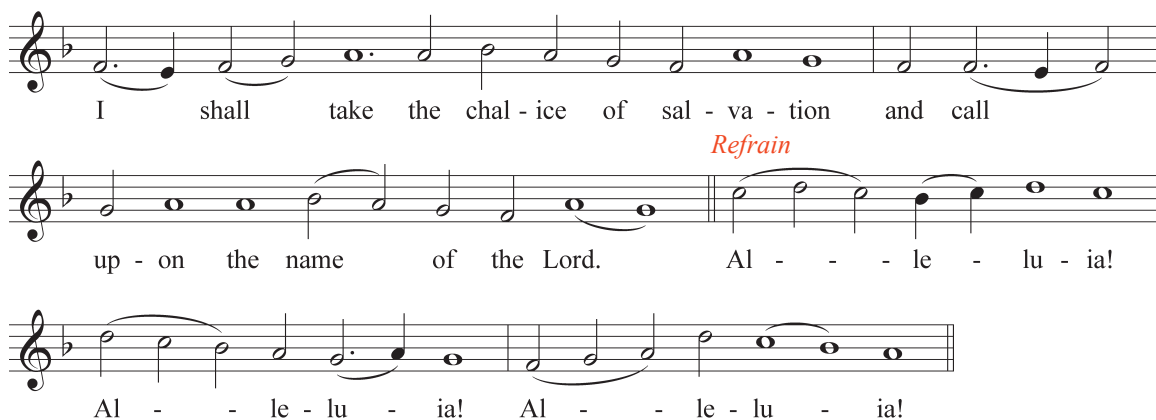
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

**Verse:** Listen, O daughter, and see and incline your ear.

**Verse:** The rich among the people will seek your favor.

**Communion Hymn (Psalm 115:4):**

D



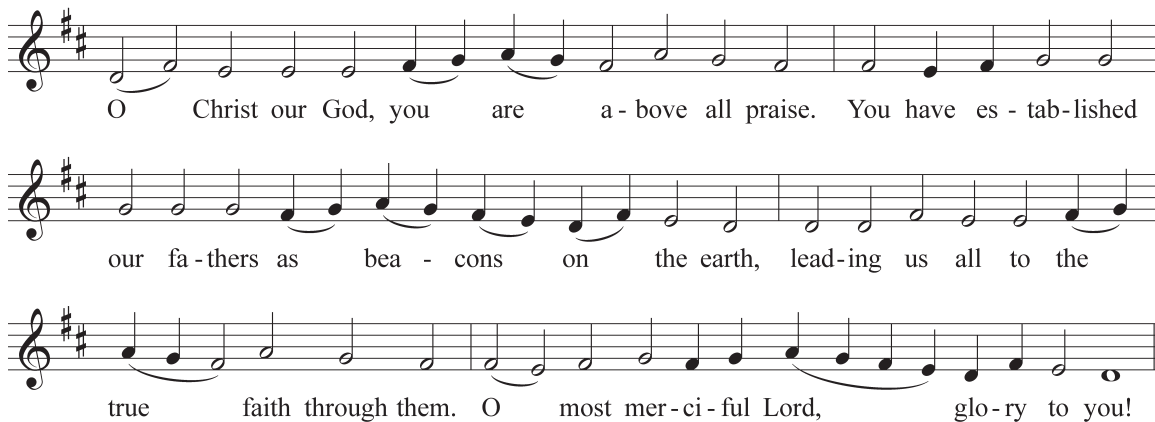
I shall take the chal - ice of sal - va - tion and call  
up - on the name of the Lord. Al - - - le - lu - ia!

Al - - - le - lu - ia! Al - - - le - lu - ia!

On the Sunday from October 11 to 17  
SUNDAY OF THE FATHERS AT THE SEVENTH ECUMENICAL COUNCIL

**Troparion - Prescribed Resurrection Tone**

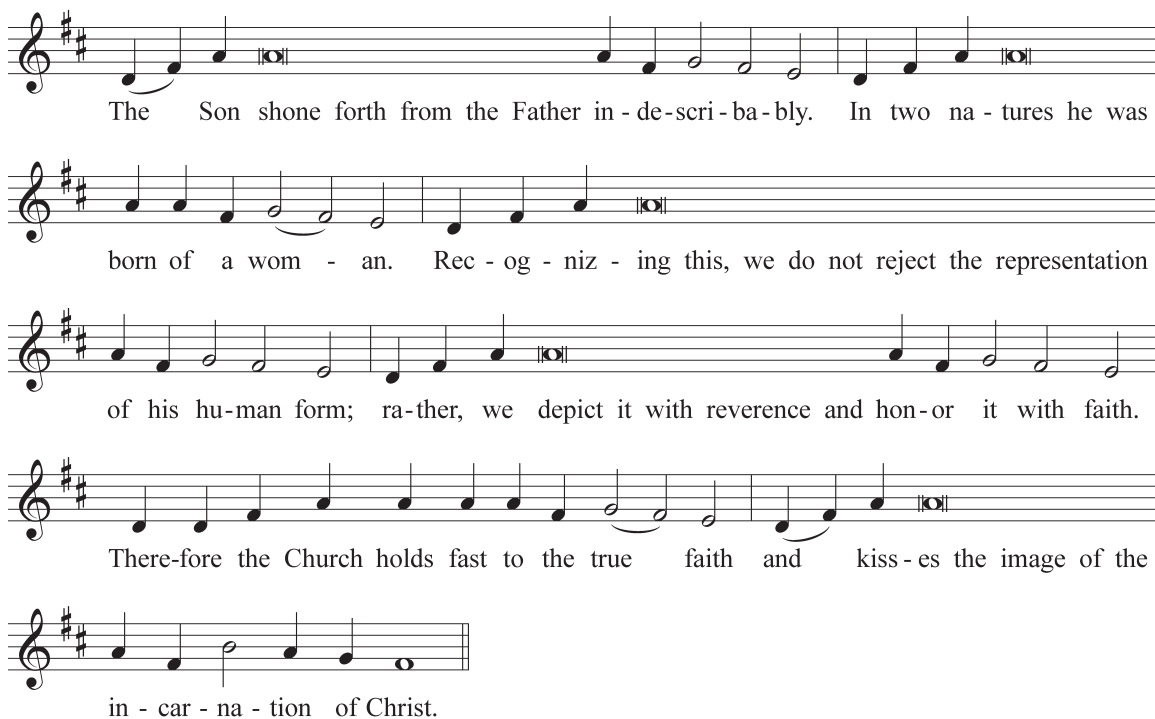
**Troparion - Tone 8:**



O Christ our God, you are a - bove all praise. You have es - tab - lished  
our fa - thers as bea - cons on the earth, lead - ing us all to the  
true faith through them. O most mer - ci - ful Lord, glo - ry to you!

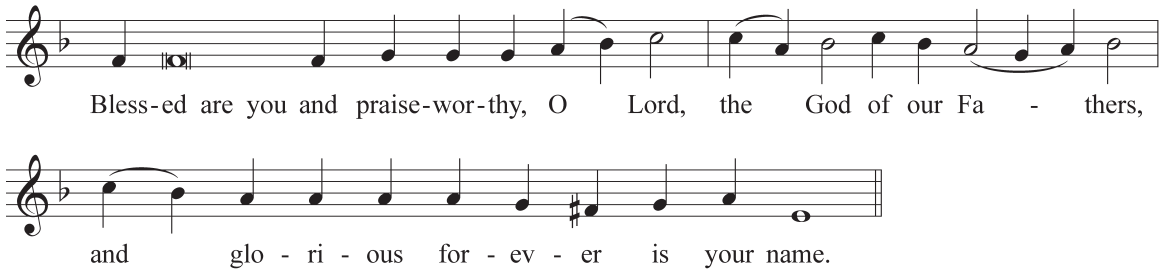
Glory...Now and ever...

**Kontakion - Tone 6:**



The Son shone forth from the Father in - de - scri - ba - bly. In two na - tures he was  
born of a wom - an. Rec - og - niz - ing this, we do not reject the representation  
of his hu - man form; ra - ther, we depict it with reverence and hon - or it with faith.  
There - fore the Church holds fast to the true faith and kiss - es the image of the  
in - car - na - tion of Christ.

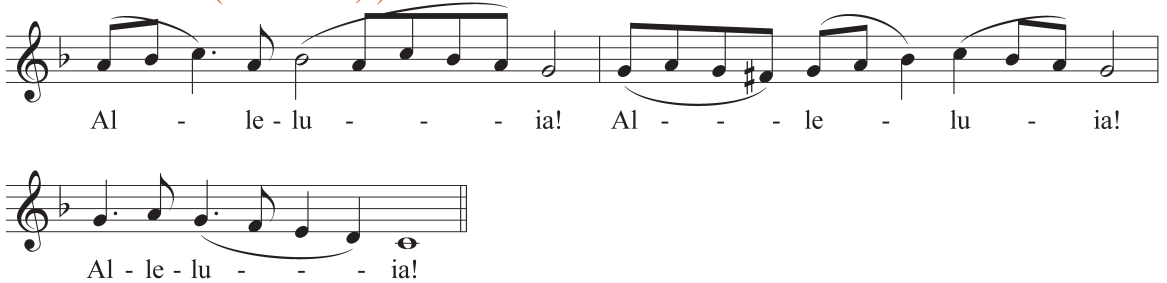
**Prokeimenon - Tone 4 (Daniel 3:26,27):**



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,  
and glo - ri - ous for - ev - er is your name.

**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 1 (Psalm 49:1,5):**



Al - le - lu - - - ia! Al - - - le - lu - ia!  
Al - le - lu - - - ia!

**Verse:** The God of gods, the Lord, has spoken  
and summoned the earth from the rising of the sun to its setting.

**Verse:** Gather before him his righteous ones who have made a covenant with him by sacrifice.

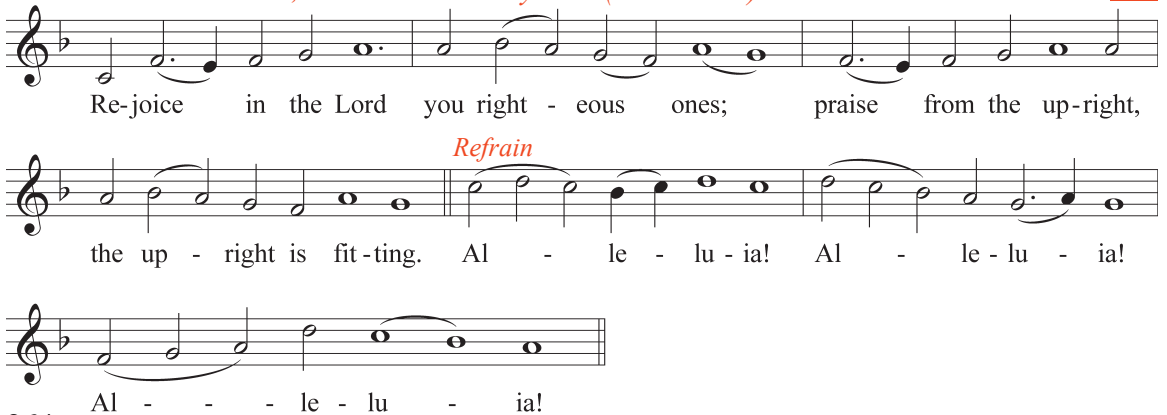
**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*For the Council Fathers, the Communion Hymn is (Psalm 32:1):*

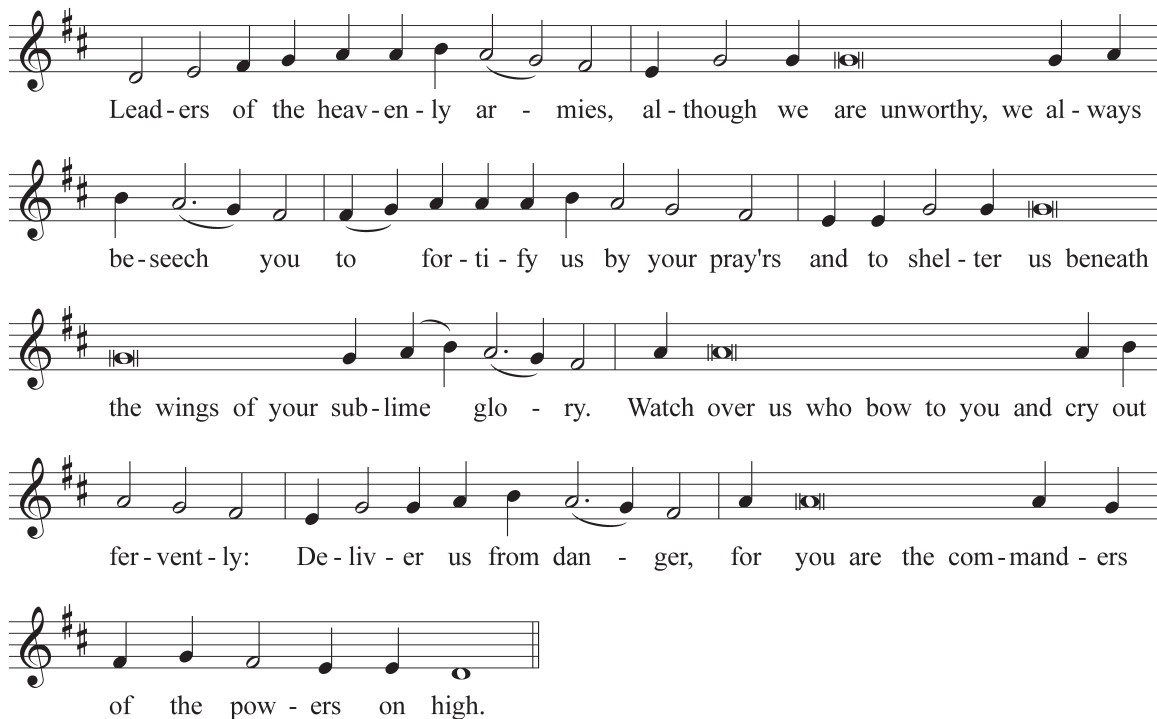
D



Re-joyce in the Lord you right - eous ones; praise from the up-right,  
the up - right is fit-ting. *Refrain* Al - le - lu - ia! Al - le - lu - ia!  
Al - - - le - lu - ia!

November 8  
THE SYNAXIS OF THE HOLY ARCHANGEL MICHAEL  
AND ALL ANGELIC POWERS

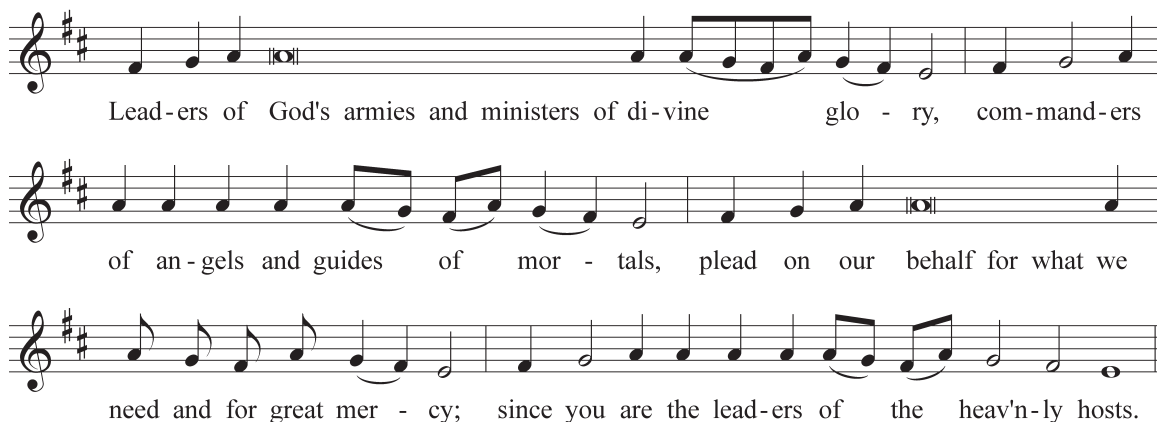
**Troparion - Tone 4:**



Lead-ers of the heav-en - ly ar - mies, al - though we are unworthy, we al - ways  
be-seech you to for - ti - fy us by your pray'rs and to shel - ter us beneath  
the wings of your sub-lime glo - ry. Watch over us who bow to you and cry out  
fer - vent - ly: De - liv - er us from dan - ger, for you are the com-mand - ers  
of the pow - ers on high.

Glory...Now and ever...

**Kontakion - Tone 2:**



Lead-ers of God's armies and ministers of di-vine glo - ry, com-mand-ers  
of an-gels and guides of mor - tals, plead on our behalf for what we  
need and for great mer - cy; since you are the lead-ers of the heav'n-ly hosts.

**Prokeimenon - Tone 4 (Psalm 103:4,1):**

You make your an - gels spir - its and your min - is - ters a flam - ing fire,  
and your min - is - ters a flam - ing fire.

**Verse:** Bless the Lord, O my soul. Lord my God, how great you are.

**Alleluia - Tone 5 (Psalm 148:2,5):**

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Verse:** Praise the Lord, all his angels; praise him all his hosts.

**Verse:** He spoke and they were made; he commanded and they were created.

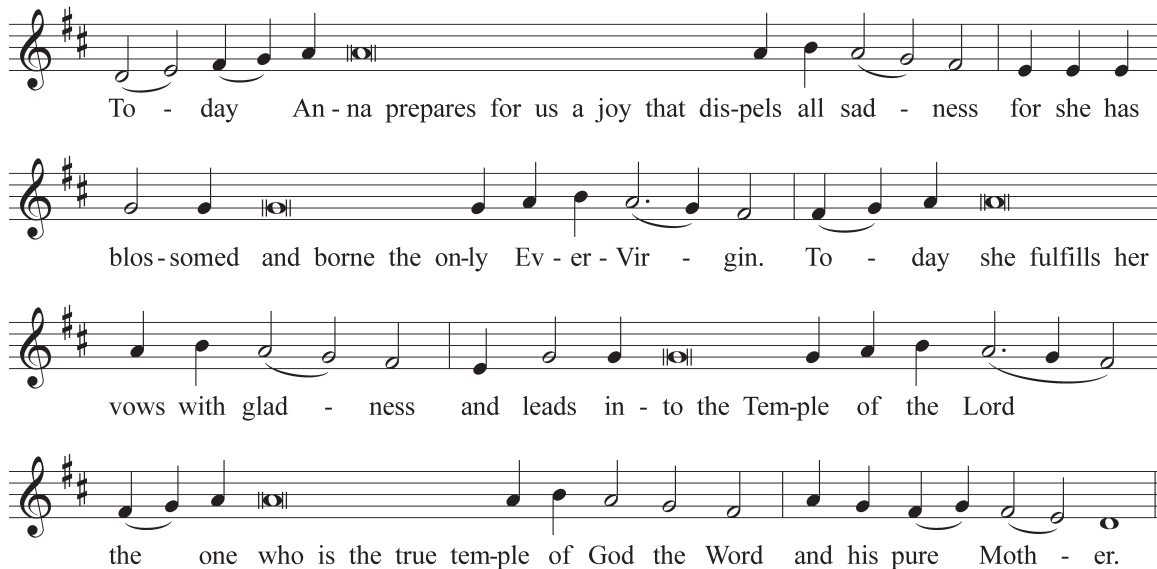
**Communion Hymn (Psalm 103:4):**

B

You make your an - gels, make your an - gels spir - its  
and your min - is - ters a flam - ing fire, and your min - is - ters a flam - ing fire,  
*Refrain*  
a flam - ing fire. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

November 20  
PRE-FESTIVE DAY OF THE ENTRANCE

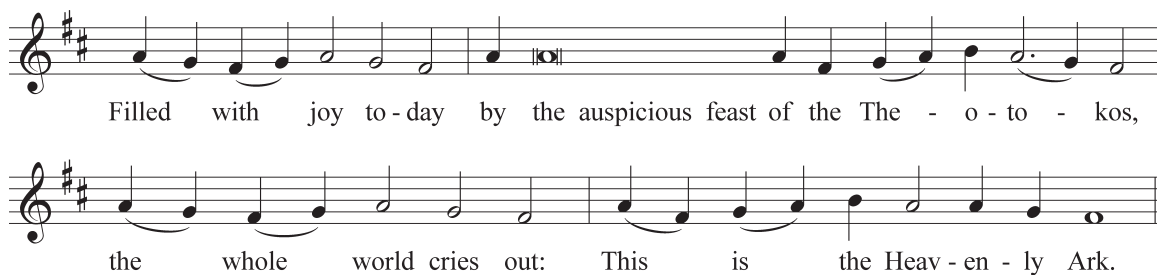
**Troparion - Tone 4:**



To - day An - na prepares for us a joy that dis-pels all sad - ness for she has  
blos-somed and borne the on-ly Ev - er - Vir - gin. To - day she fulfills her  
vows with glad - ness and leads in - to the Tem-ple of the Lord  
the one who is the true tem-ple of God the Word and his pure Moth - er.

Glory...Now and ever...

**Kontakion - Tone 4:**



Filled with joy to-day by the auspicious feast of the The - o - to - kos,  
the whole world cries out: This is the Heav - en - ly Ark.

November 21  
THE ENTRANCE

OF THE THEOTOKOS AND EVER-VIRGIN MARY INTO THE TEMPLE

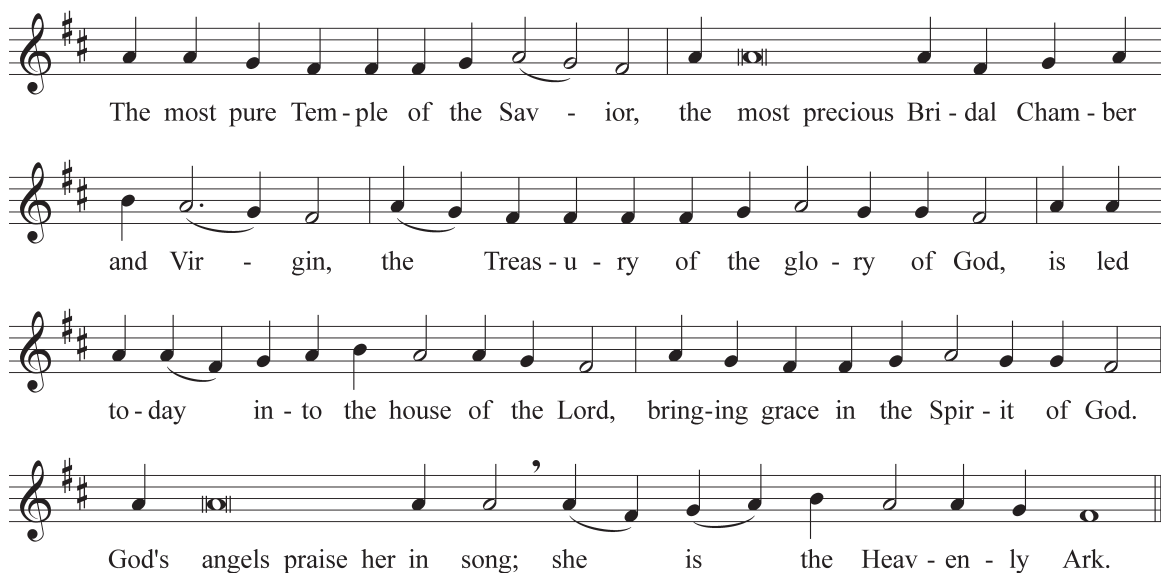
**Troparion - Tone 4:**



To - day is the pre-l-ude of God's be - nev - o - lence and the her - ald of our  
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God  
and fore-tells Christ to all. Let us al - so with full voice ex-claim to her:  
Re - joice, fulfillment of the Cre - a - tor's plan.

Glory...Now and ever...

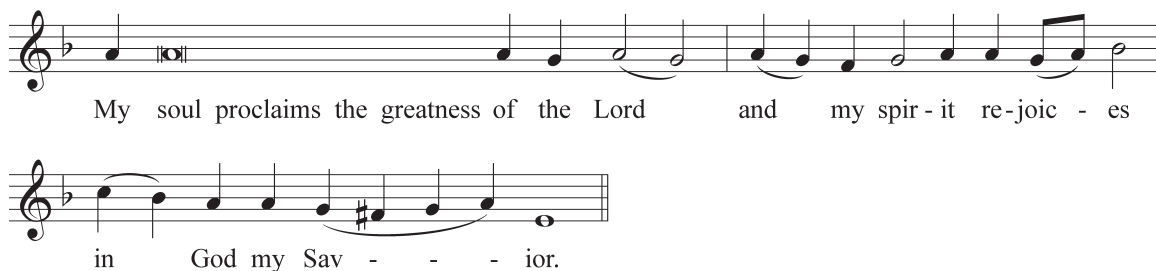
**Kontakion - Tone 4:**



The most pure Tem - ple of the Sav - ior, the most precious Bri - dal Cham - ber  
and Vir - gin, the Treas - u - ry of the glo - ry of God, is led  
to - day in - to the house of the Lord, bring-ing grace in the Spir - it of God.  
God's angels praise her in song; she is the Heav - en - ly Ark.



**Prokeimenon - Tone 3 (Luke 1:46-48):**



**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Alleluia - Tone 8 (Psalm 44:11,13):**

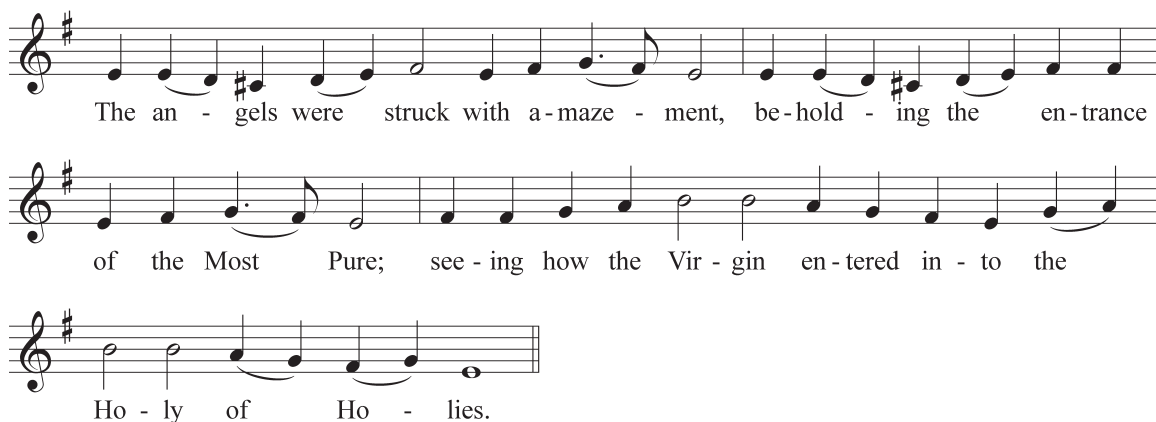


**Verse:** Listen, O daughter, and see and incline your ear.

**Verse:** The rich among the people will seek your favor.

**Instead of "It is truly proper..."**

**Magnification:**



**Irmos:***Tone 6 Irmos, simple setting*

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark of God;  
but let faith - ful lips, sing - ing with - out ceas - ing the words of  
the angel to the The - o - to - kos, cry a - loud in great joy: O pure  
Vir - gin, you are tru - ly ex - alt - ed o - ver all.

*Or the following:***Irmos:***Tone 4 Samopodoben*

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark  
of God; but let faith - ful lips, sing - ing with -  
out ceas - ing the words of the an - gel to the The - o - to - kos,  
cry a - loud in great joy: O pure Vir - gin, you are  
tru - ly ex - alt - ed o - ver all.

## Communion Hymn (Psalm 115:4):

B

I shall take the chal - - - ice, the chal - ice of sal - va - tion,  
and call up - on the name of the Lord, the name of the Lord.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical score is written on three staves in G major (one sharp). The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the refrain. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

**The Leave-taking of the Feast of the Entrance is November 25.**

On the Thursday from November 22 to 28  
**THANKSGIVING DAY**

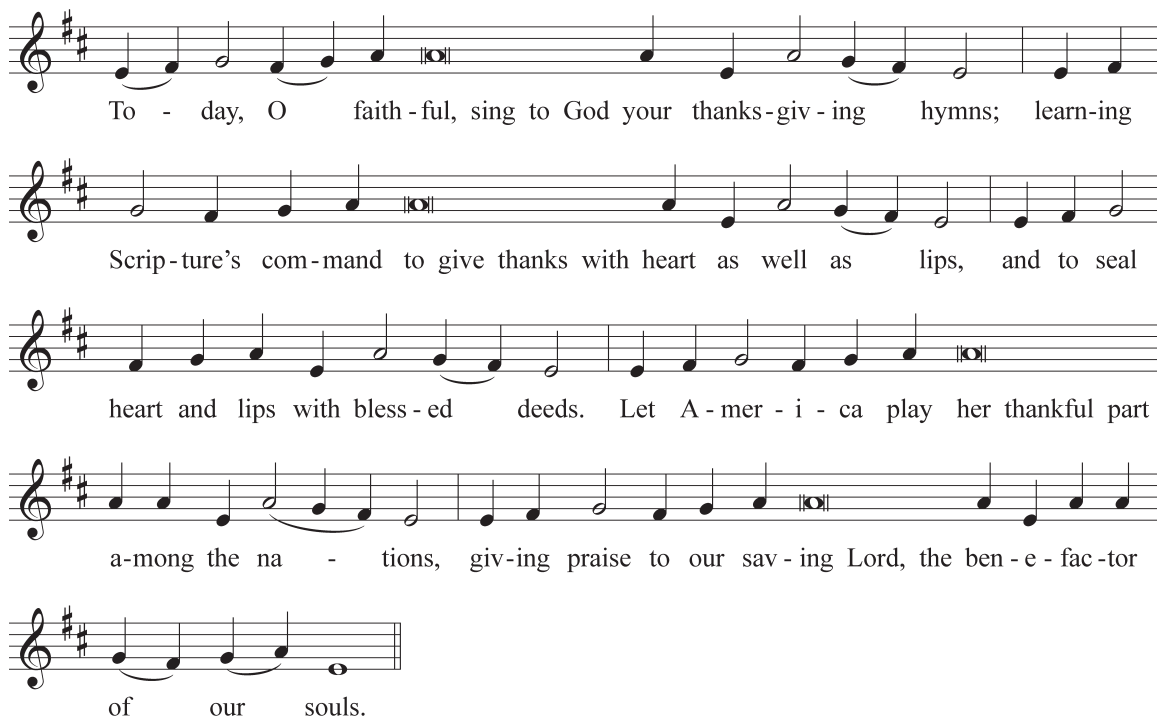
## Troparion - Tone 7:

You made the earth, O God, and all it con - tains. You have giv - en us a  
share in your life. All cre - a - tion sings praise to you. As our fore - fa - thers  
gave thanks to you after com - ing to these shores, we, your un - wor - thy serv - ants,  
al - so give thanks on this day for all your benefits be - stowed through - out  
the years.

The musical score is written on five staves in D major (two sharps). The first staff contains the melody for the first line of the troparion. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff contains the melody for the fourth line. The fifth staff contains the melody for the fifth line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.


Glory...Now and ever...

**Kontakion - Tone 3:**



To - day, O faith - ful, sing to God your thanks - giv - ing hymns; learn - ing  
Scrip - ture's com - mand to give thanks with heart as well as lips, and to seal  
heart and lips with bless - ed deeds. Let A - mer - i - ca play her thankful part  
a - mong the na - tions, giv - ing praise to our sav - ing Lord, the ben - e - fac - tor  
of our souls.

**Prokeimenon - Tone 2 (Psalm 115:8,3):**



A thanks - giving sacri - fice I make; I shall call on the Lord's name,  
I shall call on the Lord's name.

**Verse:** What can I return to the Lord for all he has given me?

**Alleluia - *Tone 5* (Psalm 117:21,28):**

Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!

**Verse:** I shall thank you for you have answered and you are my Savior.

**Verse:** You are my God, I thank you; my God, I praise you.

### Communion Hymns:

*The First Hymn is (Psalm 68:31):*

A

I shall praise God's name, God's name with song; I shall glo-ri-fy him

with thanks - giv - ing, I shall glo - ri - fy him with thanks - giv - ing.

*Refrain*

*Refrain*



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*The Second Hymn is (Psalm 66:7):*

A

The earth has yield - ed, has yield - ed its fruit, for God, our God,

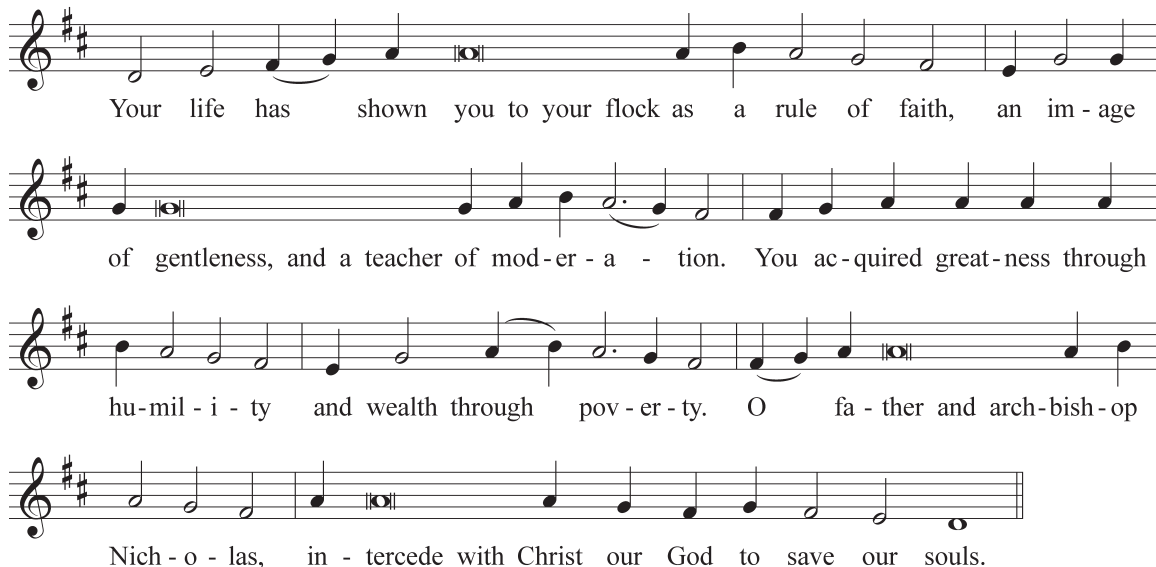
*Refrain*

has blessed us, for God, our God, has blessed us. *Refrain* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

December 6  
OUR HOLY FATHER NICHOLAS THE WONDER-WORKER,  
ARCHBISHOP OF MYRA IN LYCIA

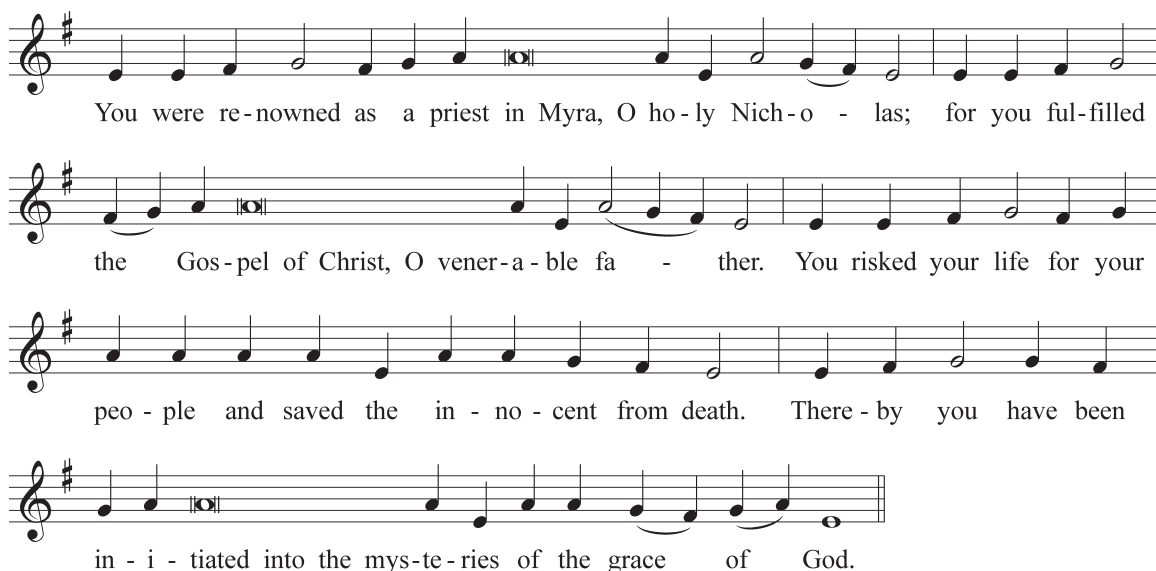
**Troparion - Tone 4:**



Your life has shown you to your flock as a rule of faith, an im-age  
of gentleness, and a teacher of mod-er-a - tion. You ac-quired great-ness through  
hu-mil - i - ty and wealth through pov-er - ty. O fa - ther and arch-bish-op  
Nich - o - las, in - tercede with Christ our God to save our souls.

Glory...Now and ever...

**Kontakion - Tone 3:**



You were re-nowned as a priest in Myra, O ho-ly Nich-o - las; for you ful-filled  
the Gos-pel of Christ, O vener-a - ble fa - ther. You risked your life for your  
peo - ple and saved the in - no - cent from death. There - by you have been  
in - i - tiated into the mys-te-ries of the grace of God.

**Prokeimenon - Tone 7 (Psalm 63:11,2):**



**Verse:** Hear my voice, O God, when I pray to you.

**Alleluia - Tone 4 (Psalm 131:9; 111:1):**

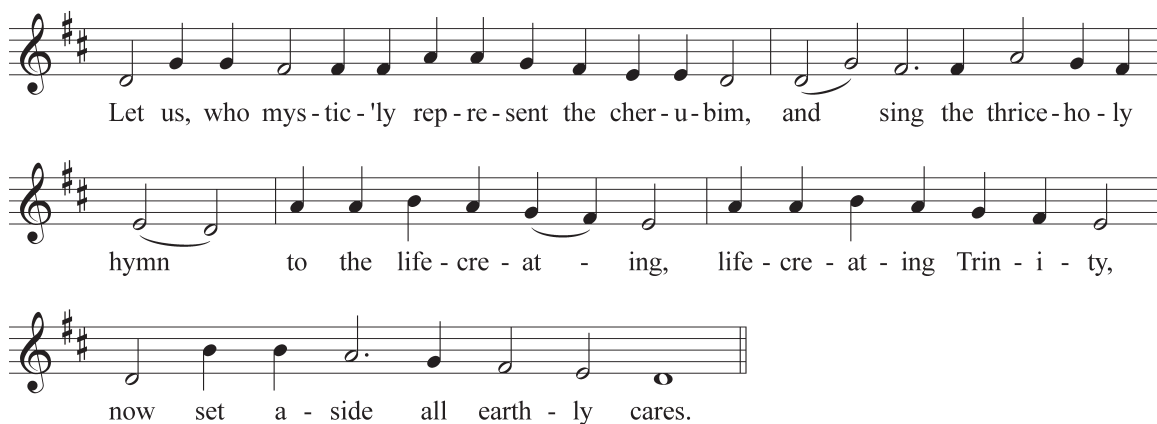


**Verse:** Your priests will be clothed with righteousness and your saints will rejoice.

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Cherubic Hymn**

*on the hymn, "O kto, kto"*



A - men. That we may re-ceive the King of All, in - vis - i - bly  
 es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!  
 Al - - - le - lu - ia!

### Anamnesis Acclamation

We praise you, we bless you, we thank you, thank you, O  
 Lord, and we pray to you, our God, and we pray to you, our God,  
 and we pray to you, our God.

### Communion Hymn (Psalm 111:6,7):

The just man will be re-mem-bered for ev - er; e - vil news he will not fear.  
*Refrain*  
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



December 7  
PRE-FESTIVE DAY OF THE MATERNITY

**Troparion - Tone 4:**

To - day the be - gin - ning of our salvation is conceived in a bar - ren womb;  
and An - na re - joic - es with Jo - a - chim, A - dam re - joic - es to be freed,  
and, with them, we al - so be - gin our hymn: Re - joice, O wom - an full of grace,  
the Lord is with you.

Glory...Now and ever...

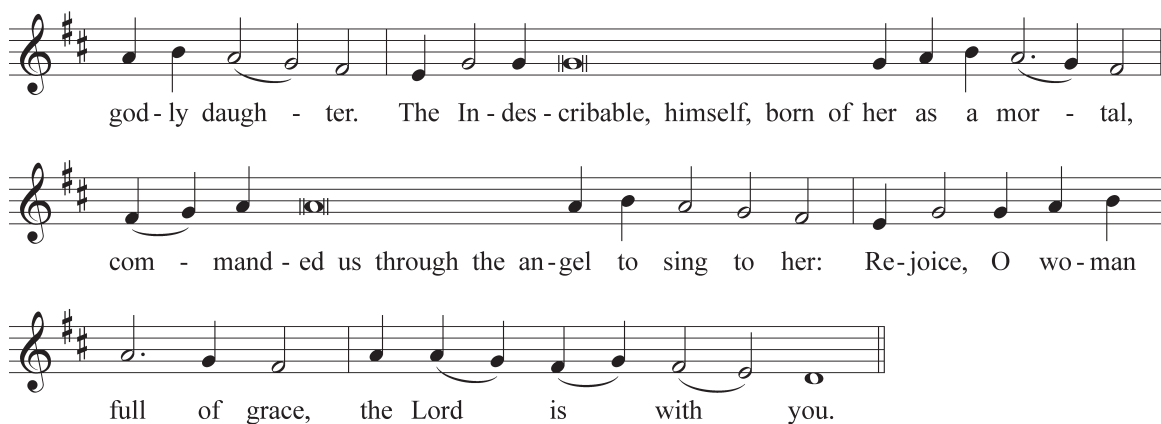
**Kontakion - Tone 3: (music found on page 242)**

Today the Virgin Mary, the Theotokos, \* is born from a barren womb according to the divine plan. \* She is the inviolate bridal chamber of the heavenly bridegroom. \* The chariot of the Word is made ready, \* for this is why she was preordained \* to be the gateway of God and truly the Mother of Life.

December 8  
THE MATERNITY OF THE HOLY ANNA

**Troparion - Tone 4:**

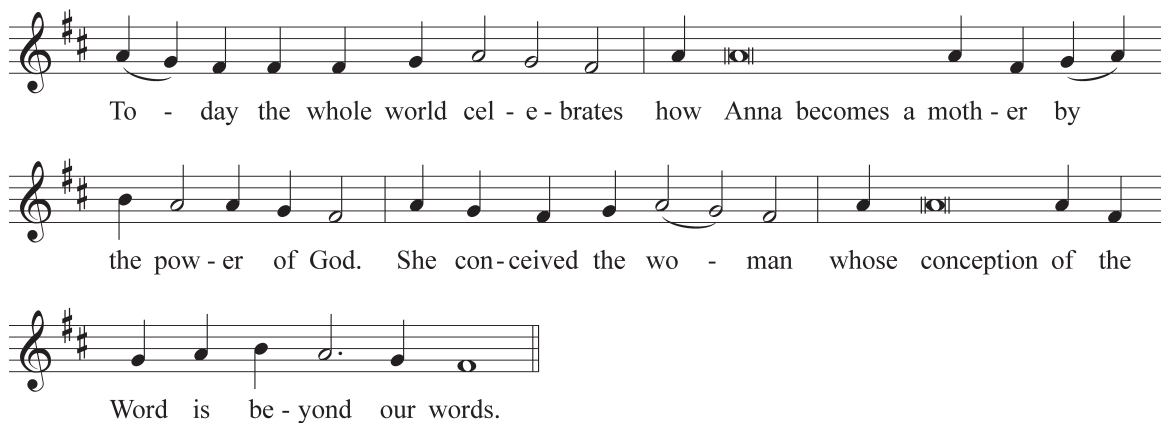
To - day the bonds of bar - ren - ness are loosed, for God has heard the pray'rs  
of Jo - a - chim and An - na. He prom - ised, beyond hope, the birth of their



god - ly daugh - ter. The In - des - cribable, himself, born of her as a mor - tal,  
com - mand - ed us through the an - gel to sing to her: Re-joyce, O wo - man  
full of grace, the Lord is with you.

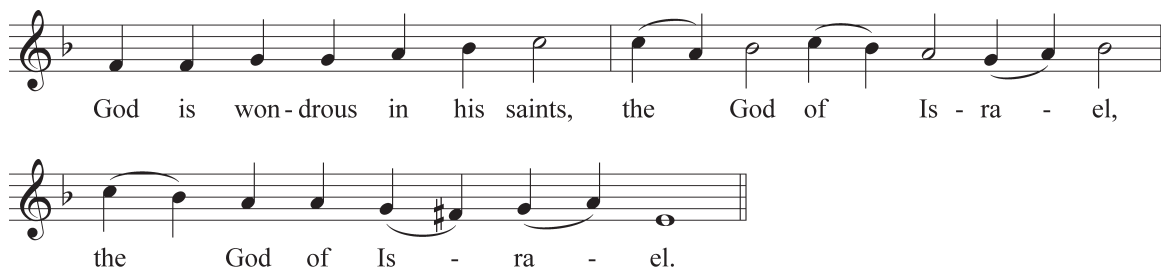
Glory...Now and ever...

**Kontakion - Tone 4:**



To - day the whole world cel - e - brates how Anna becomes a moth - er by  
the pow - er of God. She con - ceived the wo - man whose conception of the  
Word is be - yond our words.

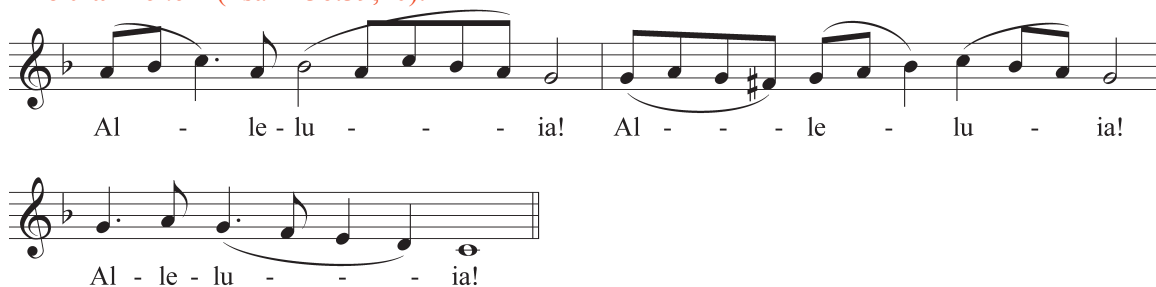
**Prokeimenon - Tone 4 (Psalm 67:36,27):**



God is won - drous in his saints, the God of Is - ra - el,  
the God of Is - ra - el.

**Verse:** In the churches bless God; from Israel's wellsprings bless the Lord.

**Alleluia - Tone 1 (Psalm 36:39,40):**

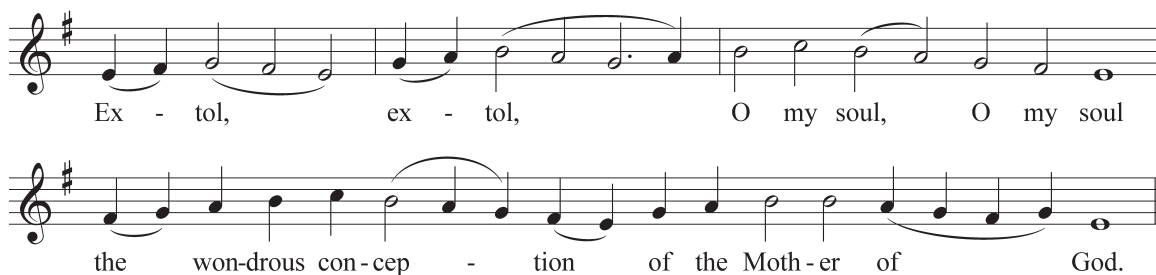


**Verse:** The salvation of the just is from the Lord; he is their protector in time of distress.

**Verse:** The Lord will help them and deliver them and rescue them from sinners and save them, for they have hoped in him.

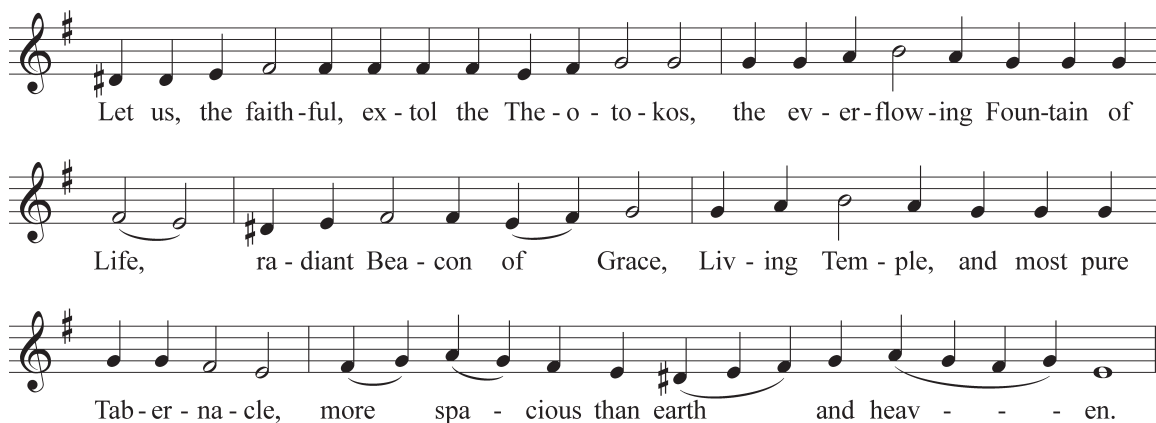
**Instead of "It is truly proper..."**

**Magnification:**



**Irmos:**

*Tone 6 Irmos, simple setting*



Or the following:

**Irmos:**

*Tone 1 Samopodoben*

Let us, the faith - ful, ex - tol the The - o - to - kos,  
the ev - - - er - flow - ing Foun - tain of Life, ra - diant Bea - con of  
Grace, Liv - ing Tem - - - ple, and most pure Tab - er - na - cle,  
more spa - - - cious than earth and heav - en.

**Communion Hymn (Psalm 32:1):**

D

Re-joyce in the Lord, you right - eous ones; praise from the up-right,  
*Refrain*  
the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!  
Al - - - le - lu - ia!

On the Sunday from December 11 to 17  
SECOND SUNDAY BEFORE THE NATIVITY  
Sunday of the Forefathers

**Troparion - Prescribed Resurrection Tone**

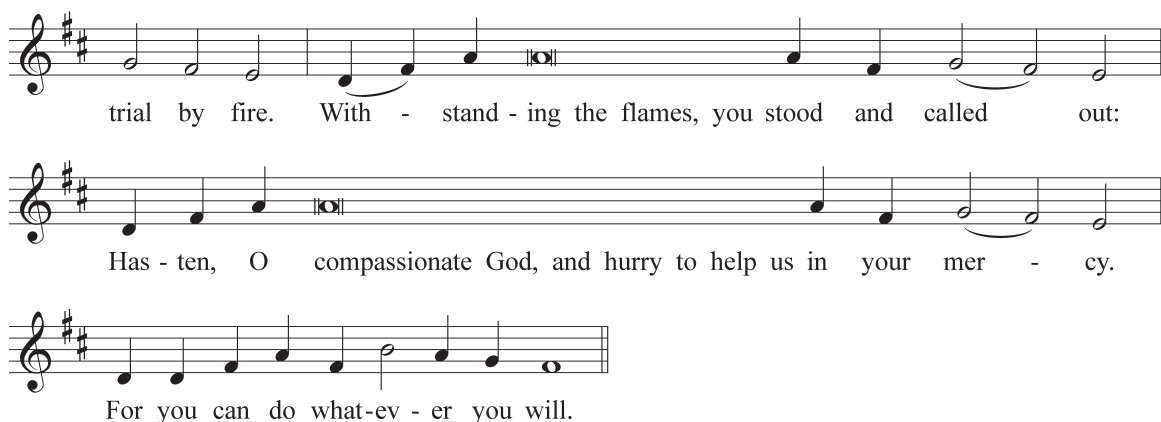
**Troparion - Tone 2:**

By faith, you, O Christ, jus - ti - fied the fore - fa - thers. Through them  
you betrothed yourself to a Church from all na - tions. The saints re-joice  
in glo - ry be-cause a glorious offspring has blos - somed from their seed:  
the Moth-er who bore you with-out seed. Through their pray'rs, O Christ our  
God, have mer - cy on us.

Glory...Now and ever...

**Kontakion - Tone 6:**

You did not wor - ship a man-made im-age, O thrice - bless'd youths. You  
armed yourselves with uncreat-ed di - vin - i - ty. You were glo - ri - fied in the



trial by fire. With - stand - ing the flames, you stood and called out:  
Has - ten, O compassionate God, and hurry to help us in your mer - cy.  
For you can do what-ev - er you will.

**Prokeimenon - Tone 4 (Daniel 3:26,27):**



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,  
and glo - ri - ous for - ev - er is your name.

**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 4 (Psalm 98:6):**



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Verse:** Moses and Aaron were among his priests;  
Samuel was among those who called upon his name.

**Verse:** They called upon the Lord and he answered them.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*And for the righteous ones, the Communion Hymn is (Psalm 32:1):*

D

Re-joyce in the Lord you right - eous ones; praise from the up-right,  
the up - right is fit-ting. *Refrain* Al - le - lu - ia! Al - le - lu - ia!  
Al - - - le - lu - ia!

December 20

*On a day other than a Sunday*

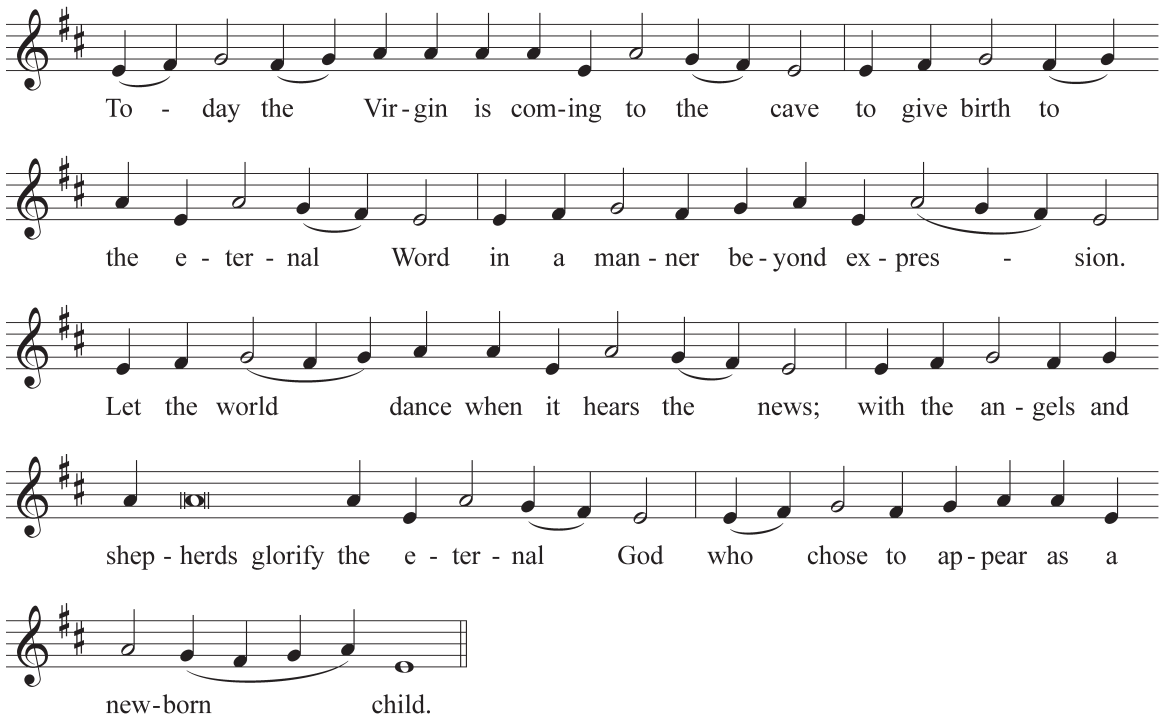
PRE-FESTIVE DAY OF THE NATIVITY

**Troparion - Tone 4:**

Beth - le - hem, make read - y, E - den has been o - pened for all.  
Eph-ra-thah, pre-pare your-self, for the Tree of Life has blossomed from the Vir-gin  
in the cave. Her womb has become a spir-it - ual par - a - dise in which  
di - vin - i - ty was plant - ed. If we par-take of it, we shall live and  
not die like A - dam. Christ is born to raise up the like-ness that had fall - en.

Glory...Now and ever...

**Kontakion - Tone 3**



To - day the Vir - gin is com - ing to the cave to give birth to  
the e - ter - nal Word in a man - ner be - yond ex - pres - sion.  
Let the world dance when it hears the news; with the an - gels and  
shep - herds glorify the e - ter - nal God who chose to ap - pear as a  
new-born child.

December 21 to 23

*On days other than Sunday*

**PRE-FESTIVE DAYS OF THE NATIVITY**

**Troparion - Tone 4: (music found on page 283)**

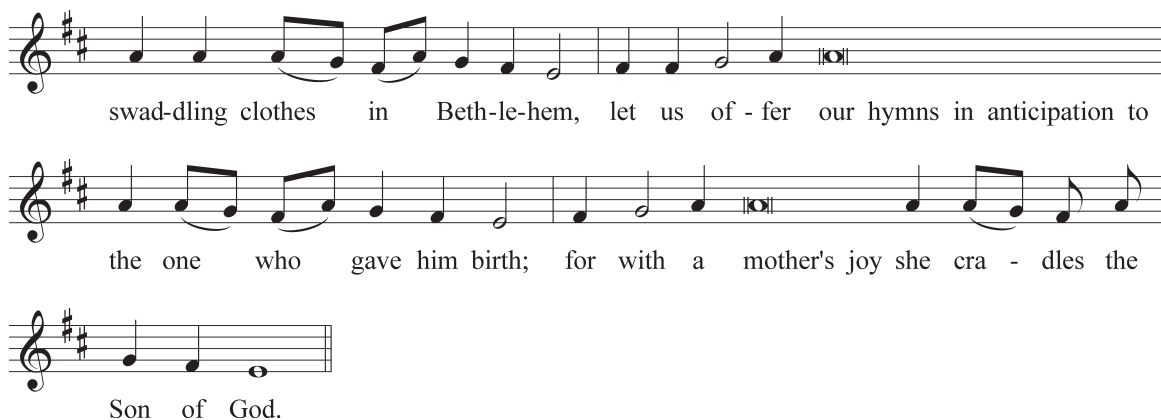
Bethlehem, make ready, \* Eden has been opened for all. \* Ephrathah, prepare yourself, \* for the Tree of Life has blossomed from the Virgin in the cave. \* Her womb has become a spiritual paradise \* in which divinity was planted. \* If we partake of it, \* we shall live and not die like Adam. \* Christ is born to raise up the likeness that had fallen.

**Kontakion - Tone 2:**



As we see the One who holds the world in his hands now wrapped in

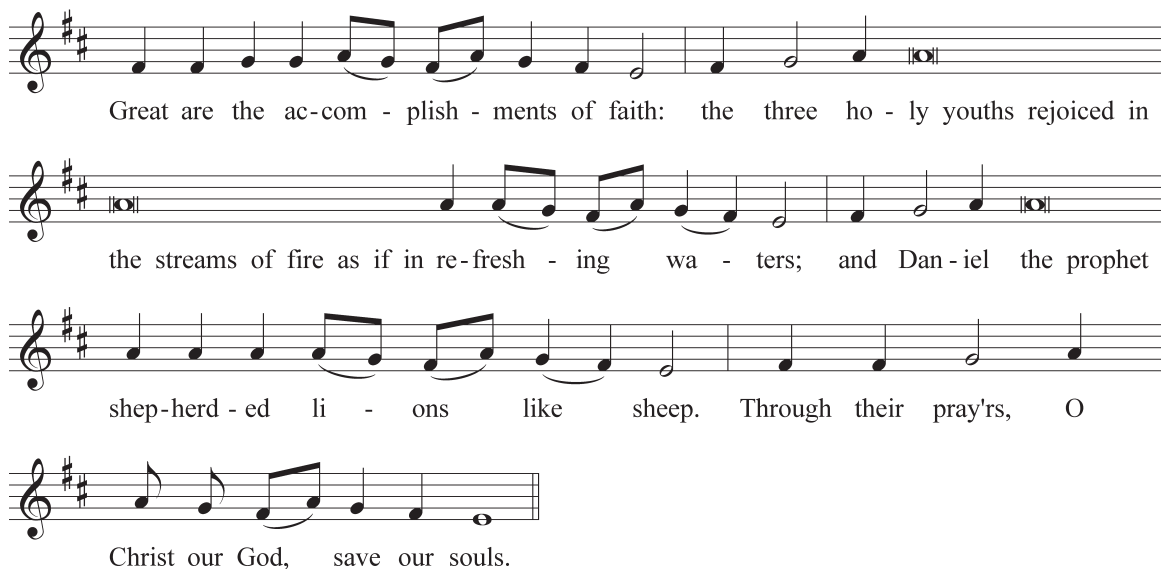




On the Sunday from December 18 to 24  
SUNDAY BEFORE THE NATIVITY  
Sunday of the Ancestors

**Troparion - Prescribed Resurrection Tone**

**Troparion - Tone 2:**



*On December 20 through 23:*

**Troparion of the Pre-feast - Tone 4:** *(music found on page 283)*

Bethlehem, make ready, \* Eden has been opened for all. \* Ephrathah, prepare yourself, \* for the Tree of Life has blossomed from the Virgin in the cave. \* Her womb has become a spiritual paradise \* in which divinity was planted. \* If we partake of it \* we shall live and not die like Adam. \* Christ is born to raise up the likeness that had fallen.\*

*Only on December 24:*

**Troparion of the Vigil - Tone 4:**



At that time, Mar-y regis-tered in Beth-le-hem with the el-der Joseph, who was of



the house of Da - vid. She had con-ceived with-out seed and was with child,



and her time to give birth had come. They found no room at the inn,



but the cave be - came a pleas-ant pal - ace for the Queen. Christ is born to



raise up the like - ness that had fall - en.

*On December 18 and 19:*

Glory...Now and ever...

**Kontakion - Tone 6:** *(music found on page 281)*

You did not worship a man-made image, O thrice-blessed youths. \* You armed yourselves with uncreated divinity. \* You were glorified in the trial by fire. \* Withstanding the flames, you stood and called out: \* Hasten, O compassionate God, and hurry to help us in your mercy. \* For you can do whatever you will.

*On December 20 and 24:*

Glory...Now and ever...

**Kontakion of the Pre-feast - Tone 3:** (*music found on page 284*)

Today the Virgin is coming to the cave \* to give birth to the eternal Word \* in a manner beyond expression. \* Let the world dance when it hears the news; \* with the angels and shepherds glorify the eternal God \* who chose to appear as a newborn child.

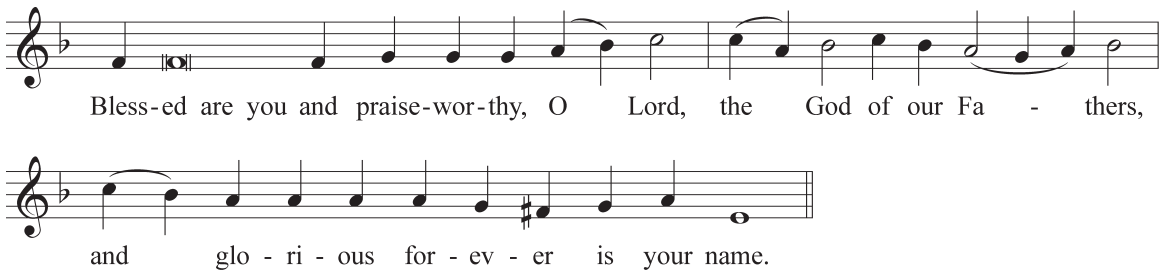
*On December 21 through 23:*

Glory...Now and ever...

**Kontakion of the Pre-feast - Tone 2:** (*music found on page 284*)

As we see the One who holds the world in his hands \* now wrapped in swaddling clothes in Bethlehem, \* let us offer our hymns in anticipation to the one who gave him birth; \* for with a mother's joy she cradles the Son of God.

**Prokeimenon - Tone 4** (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,  
and glo - ri - ous for - ev - er is your name.

**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 4** (Psalm 43:2,8):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** O God, we have heard with our own ears;  
our fathers have told us the deed you did in their days.

**Verse:** You saved us from those who oppressed us; and those who hated us you put to shame.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*For the righteous ones, the Communion Hymn is (Psalm 32:1): (music found on page 283)*

Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

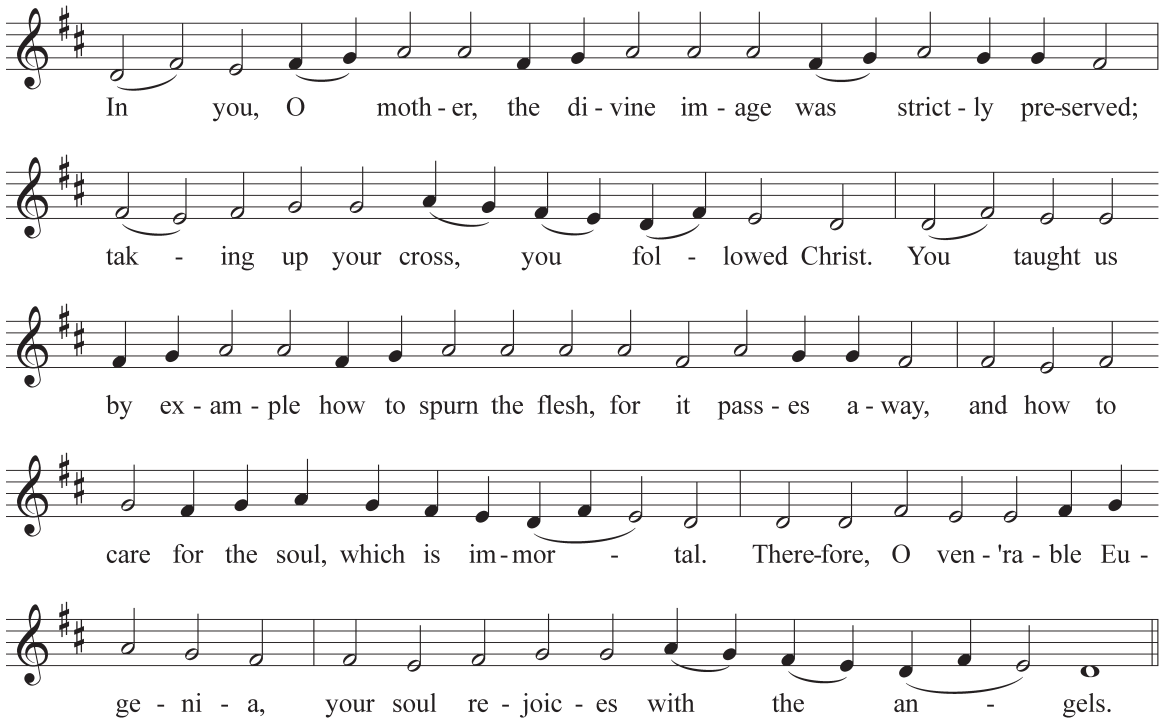
Alleluia! Alleluia! Alleluia!

December 24  
on a Saturday  
VIGIL OF THE NATIVITY  
The Holy Great Martyr Eugenia

**Troparion - Tone 4:** *(music found on page 286)*

At that time, Mary registered in Bethlehem \* with the elder Joseph who was of the house of David.  
\* She had conceived without seed and was with child, \* and her time to give birth had come. \* They  
found no room at the inn, \* but the cave became a pleasant palace for the Queen. \* Christ is born  
to raise up the likeness that had fallen.

**Troparion - Tone 8:**



The musical notation is written on five staves in G major (one sharp). The melody is a simple, flowing line with many eighth and sixteenth notes, often beamed together. The lyrics are written below the staves, aligned with the notes. The text is: In you, O moth-er, the di-vine im-age was strict-ly pre-served; tak-ing up your cross, you fol-lowed Christ. You taught us by ex-am-ple how to spurn the flesh, for it pass-es a-way, and how to care for the soul, which is im-mor-tal. There-fore, O ven-'ra-ble Eu-ge-ni-a, your soul re-joic-es with the an-gels.

In you, O moth-er, the di-vine im-age was strict-ly pre-served;  
tak-ing up your cross, you fol-lowed Christ. You taught us  
by ex-am-ple how to spurn the flesh, for it pass-es a-way, and how to  
care for the soul, which is im-mor-tal. There-fore, O ven-'ra-ble Eu-  
ge-ni-a, your soul re-joic-es with the an-gels.

Glory...Now and ever...

**Kontakion of the Pre-feast - Tone 3:** *(music found on page 284)*

Today the Virgin is coming to the cave \* to give birth to the eternal Word \* in a manner beyond  
expression. \* Let the world dance when it hears the news; \* with the angels and shepherds glorify  
the eternal God \* who chose to appear as a newborn child.

December 25  
THE NATIVITY OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

**First Antiphon** (Psalm 110:1; 9:2):



I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.

Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*  
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us.

**Second Antiphon** (Psalm 111:1):



Hap - py the man who fears the Lord and great - ly de - lights in his com-mands.



O Son of God, born of the Vir - gin, save us who sing to you.



Al - le - lu - - - ia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
*(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

**Third Antiphon - Tone 4 Troparion** (Psalm 109:1):



The Lord said to my Lord: Sit at my right hand till I make your



**Troparion - Tone 4:**

Your birth, O Christ our God, has shed up - on the world the light of knowl - edge; for through it, those who wor-shipped the stars have learned from a star to worship you, the Sun of Jus - tice, and to know you, the Dawn from on High. Glo - ry to you, O Lord!

**Entrance Hymn - Tone 4 Troparion (Psalm 109:3,4):**

From the womb, be - fore the morning star, I have be - got - ten you. The Lord has sworn and he will not re-pent: You are a priest for-ev - er ac - cording to the or - der of Mel - chi - ze - dek.

**Troparion - Tone 4: (music found above)**

Your birth, O Christ our God, \* has shed upon the world the light of knowledge; \* for through it, those who worshiped the stars \* have learned from a star to worship you, the Sun of Justice, \* and to know you, the Dawn from on High. \* Glory to you, O Lord!

Glory...Now and ever...

**Kontakion - Tone 3:**

To - day the Vir - gin gives birth to the Tran-scen-dent One; and the earth  
of-fers a cave to the Un-ap-proach-a - ble. The an - gels sing his glory  
with the shep - herds; the wise men jour-ney with the star.  
The e - ter - nal God is born for us as an in - fant child.

**Instead of “Holy God...” (Galatians 3:27) – Not sung on the post-festive days:**

*(music found on page 31)*

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

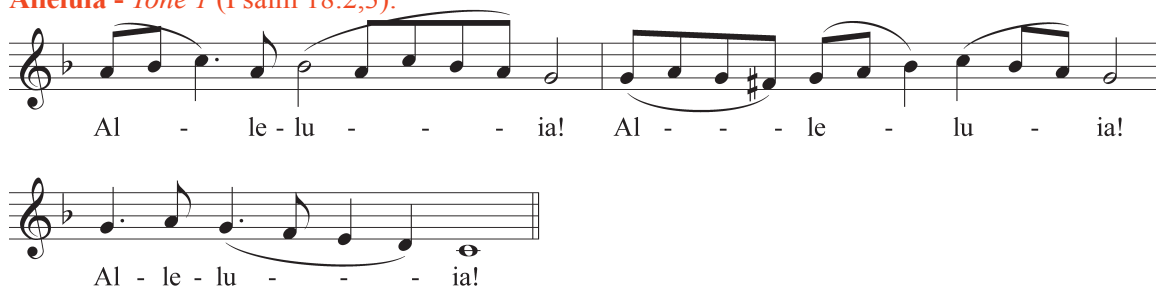
All you who have been baptized into Christ have been clothed with Christ. Alleluia!

**Prokeimenon - Tone 8 (Psalm 65:4,1,2):**

Let all the earth wor-ship you and sing praise to you; let ev - 'ry-one  
sing praise to your name, O Most High.

**Verse:** Shout joyfully to the Lord, all the earth;  
sing praise to his name, give to him glorious praise.

**Alleluia - Tone 1 (Psalm 18:2,3):**

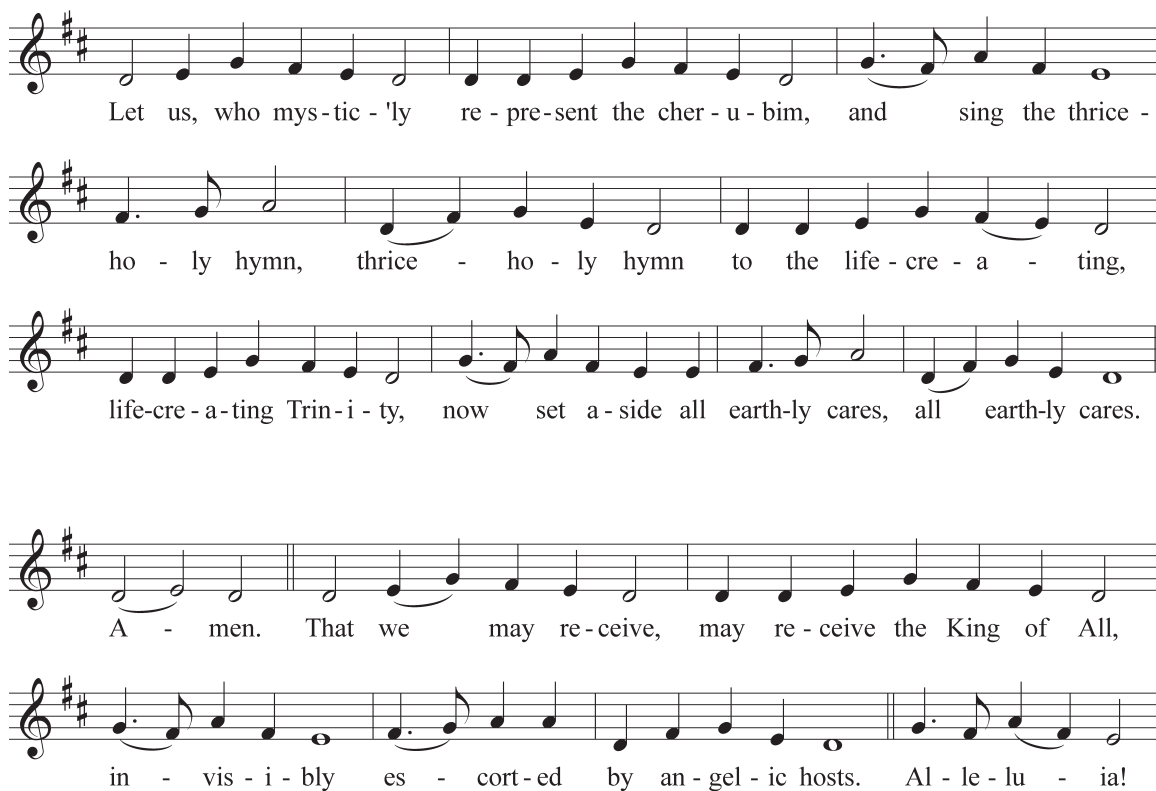


**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Verse:** Day unto day pours out the word and night unto night imparts knowledge.

**Cherubic Hymn:**

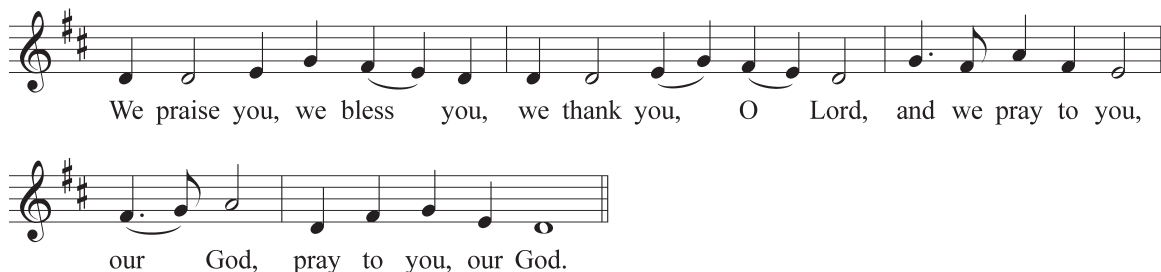
*on the hymn, "Divnaja novina"*





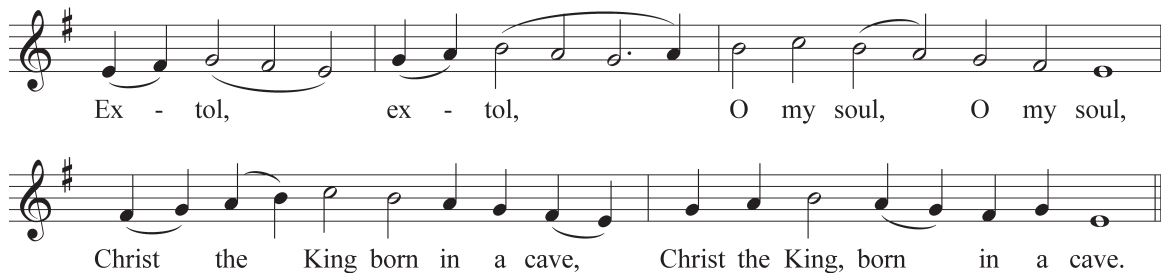


### Anamnesis Acclamation:



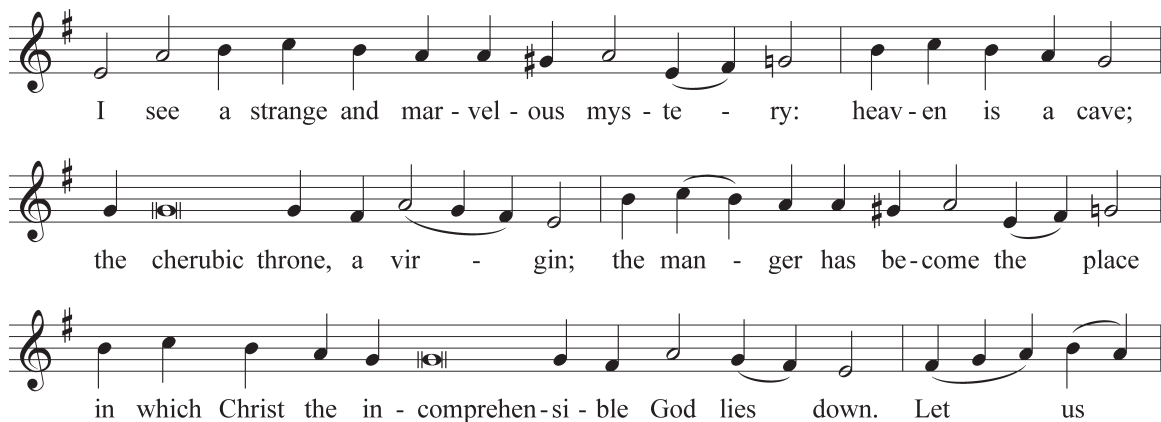
*Instead of "It is truly proper..."*

### Magnification:



### Irmos:

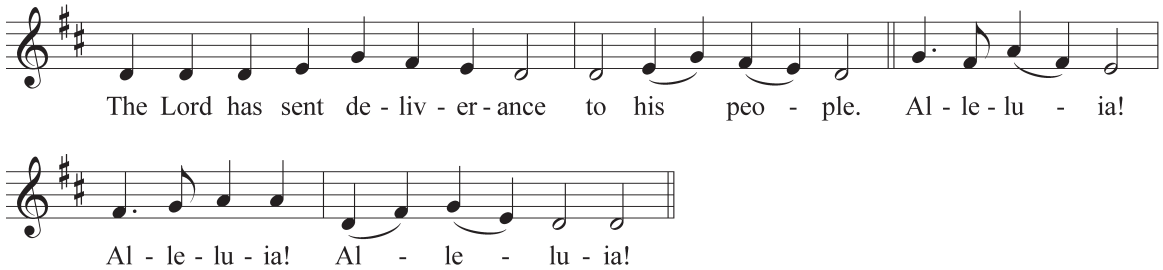
*Tone 1 Samopodoben*





### Communion Hymn (Psalm 110:9):

*Refrain*



## The Leave-taking of the Feast of the Nativity is December 31.

December 26

### THE SYNAXIS OF THE THEOTOKOS AND EVER-VIRGIN MARY

#### First Antiphon (Psalm 110:1; 9:2): *(music found on page 289)*

I shall thank you, O Lord, with all my heart; I shall declare all your wondrous deeds.  
Through the prayers of the Theotokos, O Savior, save us.  
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us.

#### Second Antiphon (Psalm 111:1): *(music found on page 289)*

Happy the man who fears the Lord and greatly delights in his commands.  
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

### Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior!

O Son of God, born of the Vir - gin, save us who sing to you:

Al - le - lu - - - ia!

### Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,

born of the Vir-gin, save us who sing to you: Al - le - lu - ia!

### Troparion of the Nativity - Tone 4: (music found on page 290)

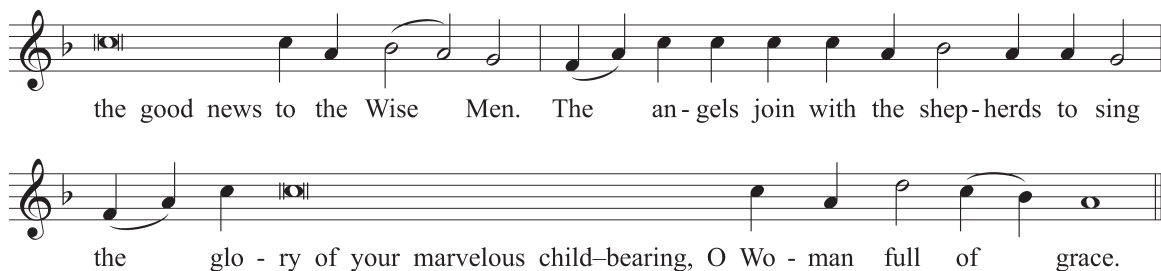
Your birth, O Christ our God, \* has shed upon the world the light of knowledge; \* for through it, those who worshiped the stars \* have learned from a star to worship you, the Sun of Justice, \* and to know you, the Dawn from on High. \* Glory to you, O Lord!

Glory...Now and ever...

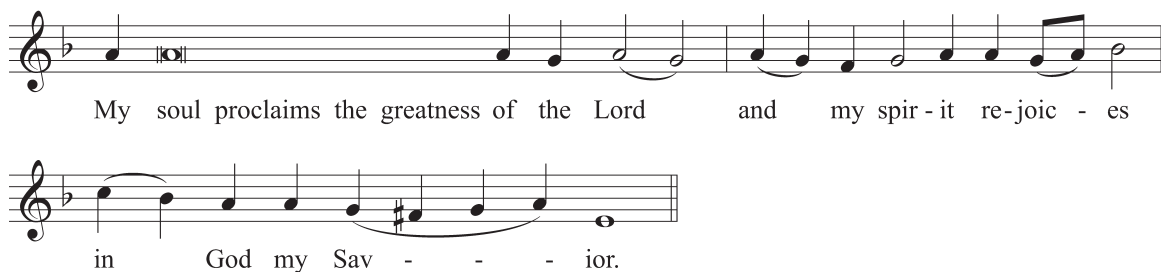
### Kontakion - Tone 6:

Be-fore the morn-ing star, he was born of the Father with-out a moth - er; to-day,

on earth, he has become man from you with-out a fa - ther. A star announces

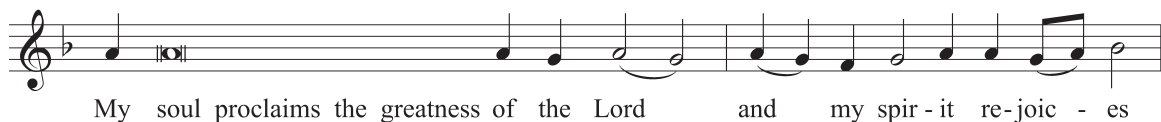


**Prokeimenon - Tone 3 (Luke 1:46-48):**



**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Alleluia - Tone 8 (Psalm 131:8,11):**

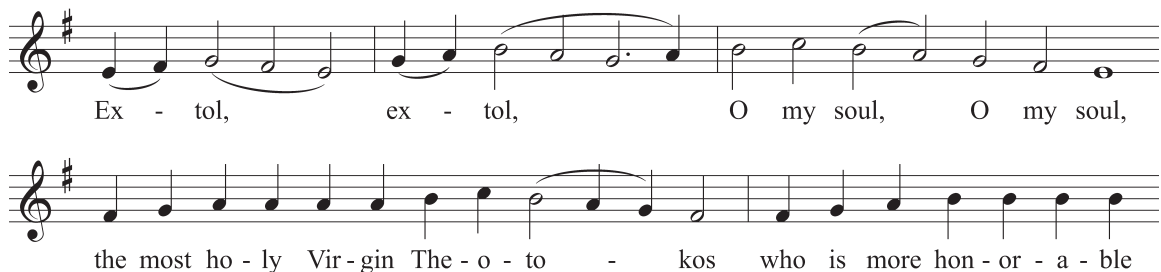


**Verse:** Go up, Lord, to your rest, you and your holy ark.

**Verse:** The Lord swore a true oath to David; he will not go back on his word.

*Instead of "It is truly proper..."*

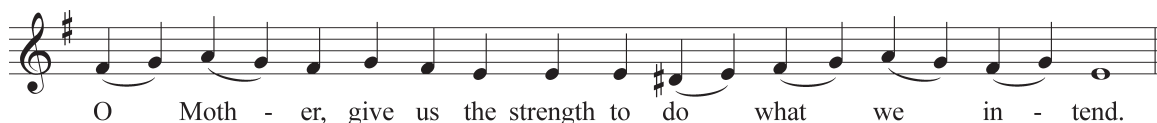
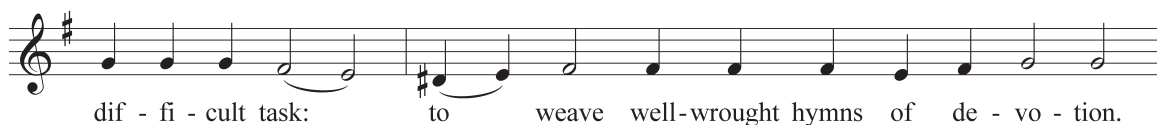
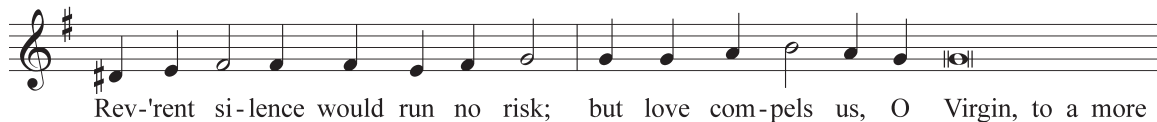
**Magnification:**





**Irmos:**

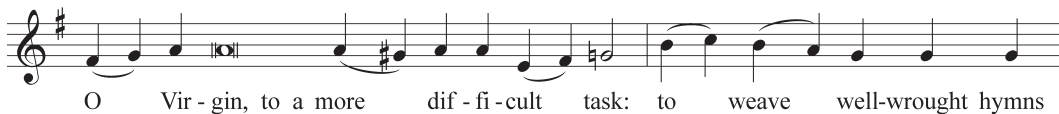
*Tone 6 Irmos, simple setting*



*Or the following:*

**Irmos:**

*Tone 1 Samopodoben*



**Communion Hymn (Psalm 110:9):** *(music found on page 294)*

The Lord has sent deliverance to his people. Alleluia! Alleluia! Alleluia!

December 27

THE HOLY APOSTLE, FIRST MARTYR, AND ARCHDEACON STEPHEN

**First Antiphon** (Psalm 110:1; 9:2): *(music found on page 289)*

I shall thank you, O Lord, with all my heart; I shall declare all your wondrous deeds.  
Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us.

**Second Antiphon** (Psalm 111:1): *(music found on page 289)*

Happy the man who fears the Lord and greatly delights in his commands.  
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

**Post-festive Third Antiphon** (Psalm 94:1): *(music found on page 295)*

Come, let us sing joyfully to the Lord; let us acclaim God our Savior.  
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

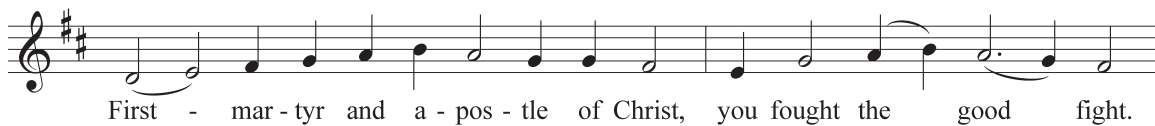
**Post-festive Entrance Hymn** (Psalm 94:6): *(music found on page 295)*

Come, let us worship and bow before Christ.  
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

**Troparion of the Nativity - Tone 4:** *(music found on page 290)*

Your birth, O Christ our God, \* has shed upon the world the light of knowledge; \* for through it, those who worshiped the stars \* have learned from a star to worship you, the Sun of Justice, \* and to know you, the Dawn from on High. \* Glory to you, O Lord!

**Troparion - Tone 4:**





by stoning at the hands of sin - ners, you re - ceived a crown from God's right hand



while you cried out: Lord, do not hold this sin a - gainst them.

Glory...Now and ever...

### **Kontakion - Tone 3:**



Yes - ter - day, in hu - man flesh the Mas - ter came to us; to - day, from



the flesh, his ser - vant de - parts. Yes - ter - day, the King was born in the flesh;



to - day, his ser - vant is killed by ston - ing. Thus the ho - ly



Ste - phen, the first mar - tyr, is brought to per - fec - tion.

### **Prokeimenon - Tone 8 (Psalm 18:5,2):**



Through all the earth their voice re - sounds; their mes - sage reach - es



to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

### Alleluia - Tone 1 (Psalm 88:6,8):



**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
great and awesome above all who surround him.

*Instead of "It is truly proper..."*

**Magnification:** (music found on page 293)

Extol, O my soul, Christ the King, born in a cave.

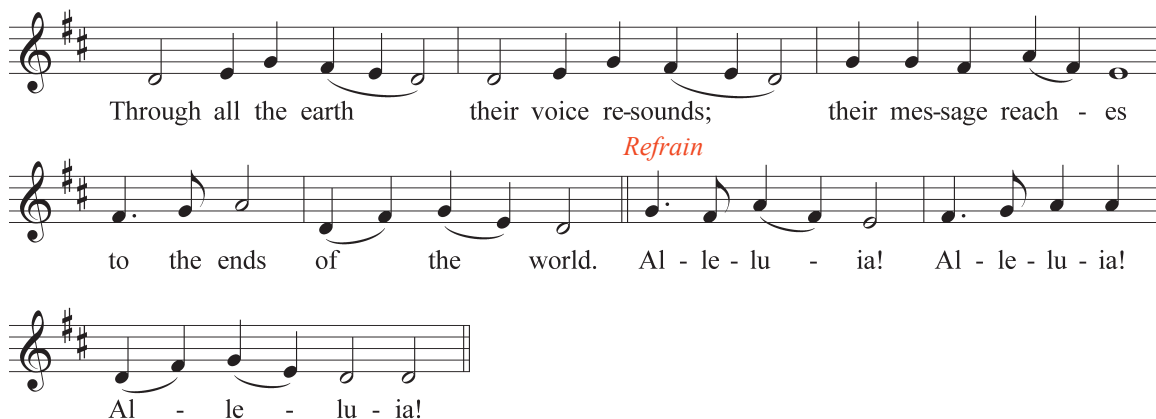
**Irmos:** I see a strange and marvelous mystery: \* heaven is a cave; \* the cherubic throne a Virgin; \* the manger has become the place \* in which Christ, the incomprehensible God, lies down. \* Let us praise him and extol him.

### Communion Hymns:

*For the Nativity, the Communion Hymn is (Psalm 110:9): (music found on page 294)*

The Lord has sent deliverance to his people. Alleluia! Alleluia! Alleluia!

*And for the Holy Martyr Stephen, the Communion Hymn is (Psalm 18:5):*





## SATURDAY AFTER THE NATIVITY

*First and Second Antiphons of the Nativity*

*Post-festive Third Antiphon*

### *Post-festive Entrance Hymn*

*Troparion of the Nativity*

*Troparion for the Saint of the Day*

*Kontakion for the Saint of the Day (Optional)*

### *Kontakion of the Nativity*

### Prokeimenon - *Tone 4* (Psalm 44:18,11):



**Verse:** Listen, O daughter, and see and incline your ear.

**Alleluia - Tone 8 (Psalm 131:8,11):**



**Verse:** Go up, Lord, to your rest, you and your holy ark.

**Verse:** The Lord swore a true oath to David; he will not go back on his word.

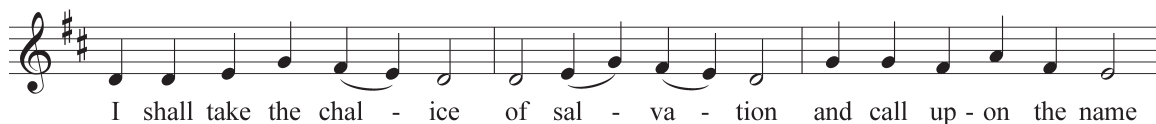
*Instead of* “It is truly proper...”

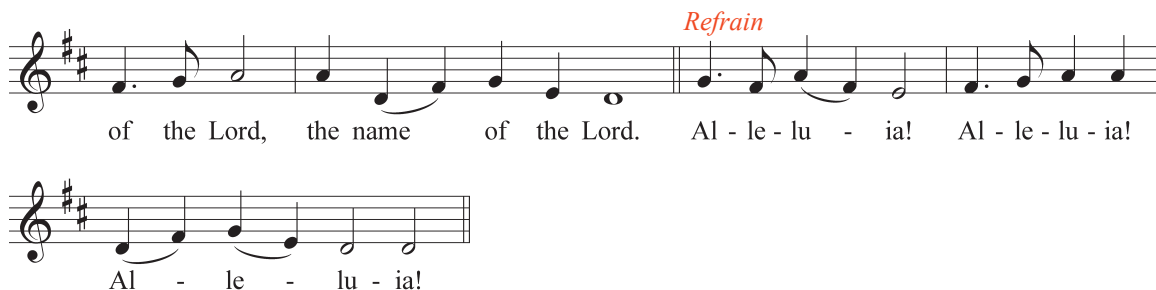
**Magnification:** *(music found on page 293)*

Extol, O my soul, Christ the King, born in a cave.

**Irmos:** I see a strange and marvelous mystery: \* heaven is a cave; \* the cherubic throne a Virgin; \* the manger has become the place \* in which Christ, the incomprehensible God, lies down. \* Let us praise him and extol him.

**Communion Hymn (Psalm 115:4):**





On the Sunday from December 26 to 31  
**SUNDAY AFTER THE NATIVITY**  
 The Commemoration of the Holy and Righteous Joseph the Betrothed,  
 David the King, and James the Brother of God

**First Antiphon** (Psalm 110:1; 9:2): *(music found on page 289)*

I shall thank you, O Lord, with all my heart; I shall declare all your wondrous deeds.  
 Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
 Through the prayers of the Theotokos, O Savior, save us.

**Second Antiphon** (Psalm 111:1): *(music found on page 289)*

Happy the man who fears the Lord and greatly delights in his commands.  
 O Son of God, born of the Virgin, save us who sing to you: Alleluia!

**The faithful** **STAND** *as the Second Antiphon concludes with the Hymn of the Incarnation:*  
*(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

**Post-festive Third Antiphon** (Psalm 94:1): *(music found on page 295)*

Come, let us sing joyfully to the Lord; let us acclaim God our Savior.  
 O Son of God, born of the Virgin, save us who sing to you: Alleluia!

**Post-festive Entrance Hymn** (Psalm 94:6): *(music found on page 295)*

Come, let us worship and bow before Christ.  
 O Son of God, born of the Virgin, save us who sing to you: Alleluia!

## **Troparion - Prescribed Resurrection Tone**

### **Troparion of the Nativity - Tone 4: (music found on page 290)**

Your birth, O Christ our God, \* has shed upon the world the light of knowledge; \* for through it, those who worshiped the stars \* have learned from a star to worship you, the Sun of Justice, \* and to know you, the Dawn from on High. \* Glory to you, O Lord!

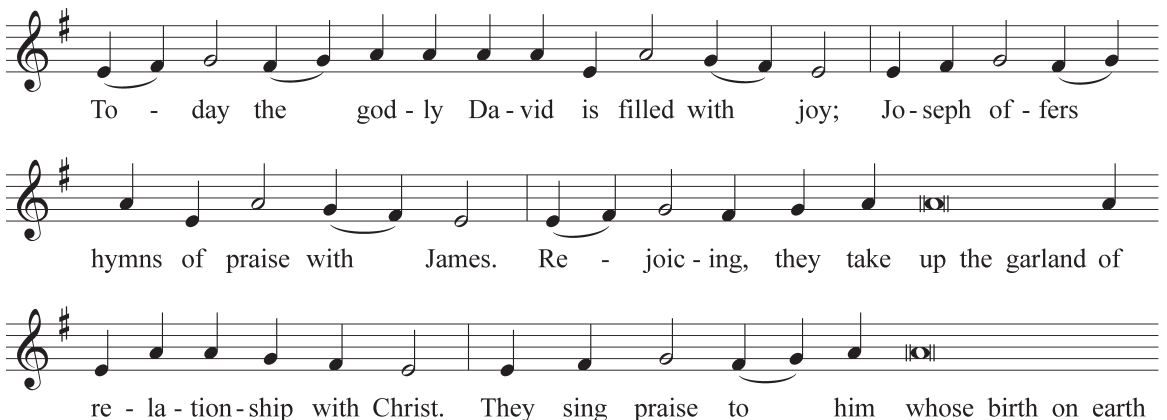
### **Troparion - Tone 2:**



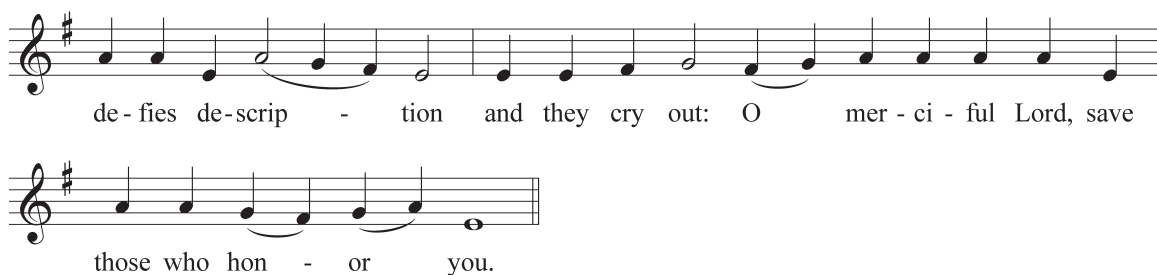
Jo-seph, pro-claim the won - ders you have seen to Da-vid, the fore - fa-ther  
of God: the Vir - gin has giv - en birth; you have giv - en glo - ry  
with the shep - herds and wor-shipped with the wise men; you have  
been in-struct-ed by the an - gel. Ask Christ our God to save our souls.

Glory...Now and ever...

### **Kontakion - Tone 3:**



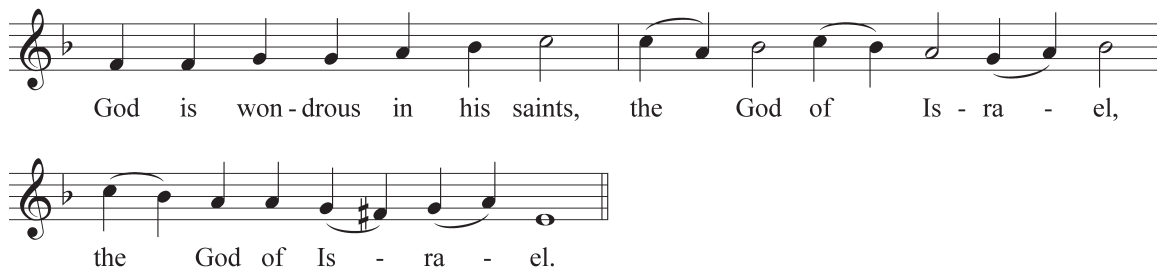
To - day the god - ly Da-vid is filled with joy; Jo-seph of - fers  
hymns of praise with James. Re - joic - ing, they take up the garland of  
re - la - tion-ship with Christ. They sing praise to him whose birth on earth



### **Prokeimenon - Prescribed Resurrection Tone**

*Then, immediately after the verse:*

### **Prokeimenon - Tone 4 (Psalm 67:36,27):**



### **Alleluia - Tone 4 (Psalm 131:1,2):**



**Verse:** Lord, remember David and all his humility.

**Verse:** How he swore to the Lord and vowed to the God of Jacob.

*Instead of “It is truly proper...”*

**Magnification:** *(music found on page 293)*

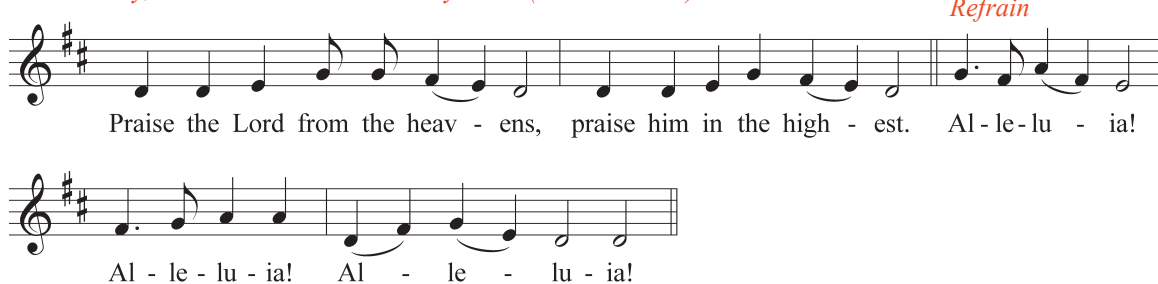
Extol, O my soul, Christ the King, born in a cave.

**Irmos:** I see a strange and marvelous mystery: \* heaven is a cave; \* the cherubic throne a Virgin; \* the manger has become the place \* in which Christ, the incomprehensible God, lies down. \* Let us praise him and extol him.

## Communion Hymns:

*For Sunday, the usual Communion Hymn is (Psalm 148:1):*

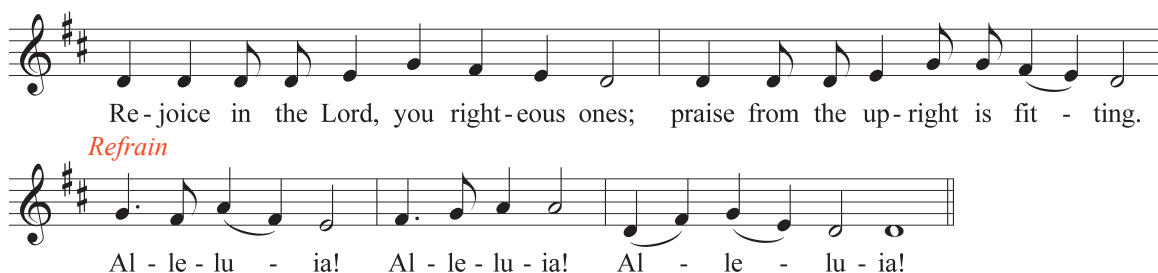
*Refrain*



Praise the Lord from the heav - ens, praise him in the high - est. Al - le - lu - ia!


Al - le - lu - ia! Al - le - lu - ia!

*And for the Relatives of the Lord, the Communion Hymn is (Psalm 32:1):*



Re-joice in the Lord, you right-eous ones; praise from the up-right is fit - ting.

*Refrain*



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

## The Leave-taking of the Feast of the Nativity is December 31.

January 1

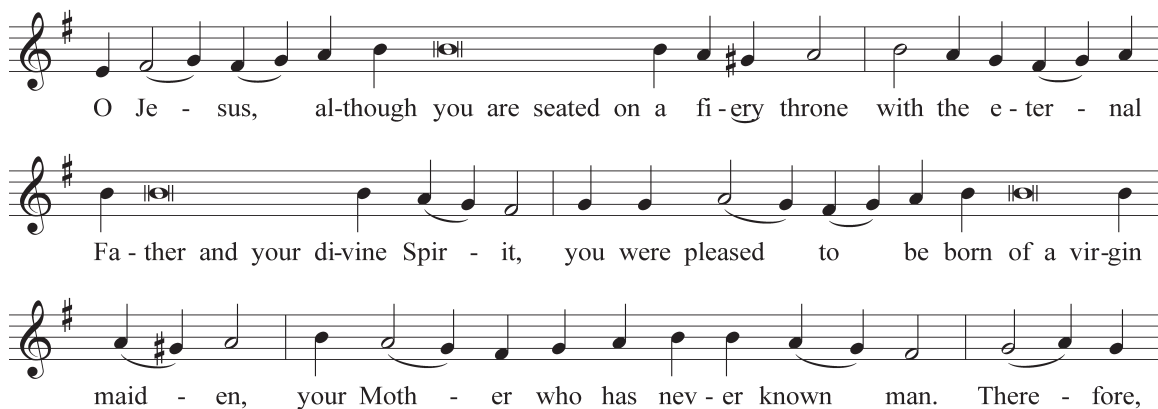
THE CIRCUMCISION

OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST


and

OUR HOLY FATHER BASIL THE GREAT,  
ARCHBISHOP OF CAESAREA IN CAPPADOCIA

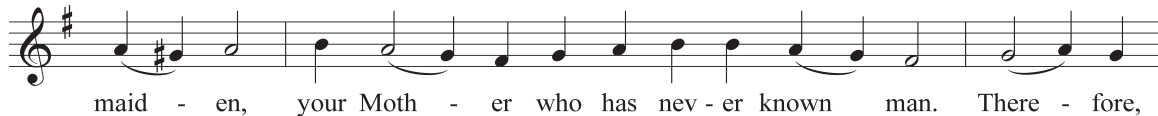
## Troparion of the Circumcision - Tone 1:



O Je - sus, al-though you are seated on a fi-ery throne with the e - ter - nal



Fa - ther and your di-vine Spir - it, you were pleased to be born of a vir-gin



maid - en, your Moth - er who has nev - er known man. There - fore,

as man you were al - so cir-cum-cised when you were eight days old.

Glo - ry to your most no - ble de - ci - sion! Glo - ry to your sal - va - tion!

Glo - ry to your hu - mil - i - ty! You a - lone love us all.

### **Troparion of Our Holy Father Basil - Tone 1:**

Your voice re-sounds to the whole world which has re-ceived your word

of instruction in di-vine dog - mas. You ex-plained the na-ture of cre-a - tion

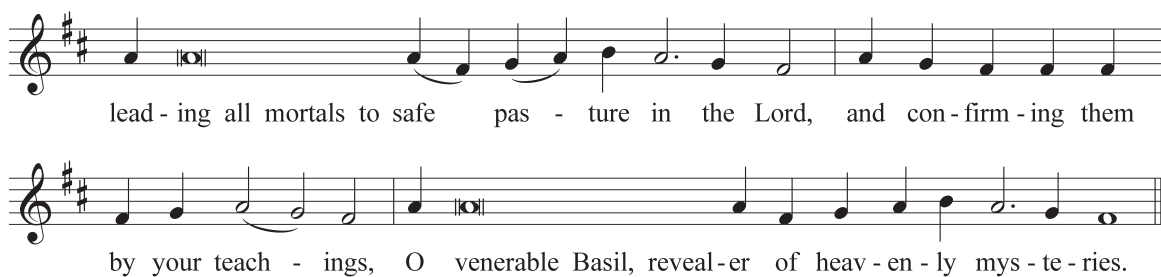
and gave rules to or - der hu-man con - duct. O roy - al priest, O venerable

fa - ther Ba-sil, beg Christ our God to grant us his great mer - cy.

Glory...

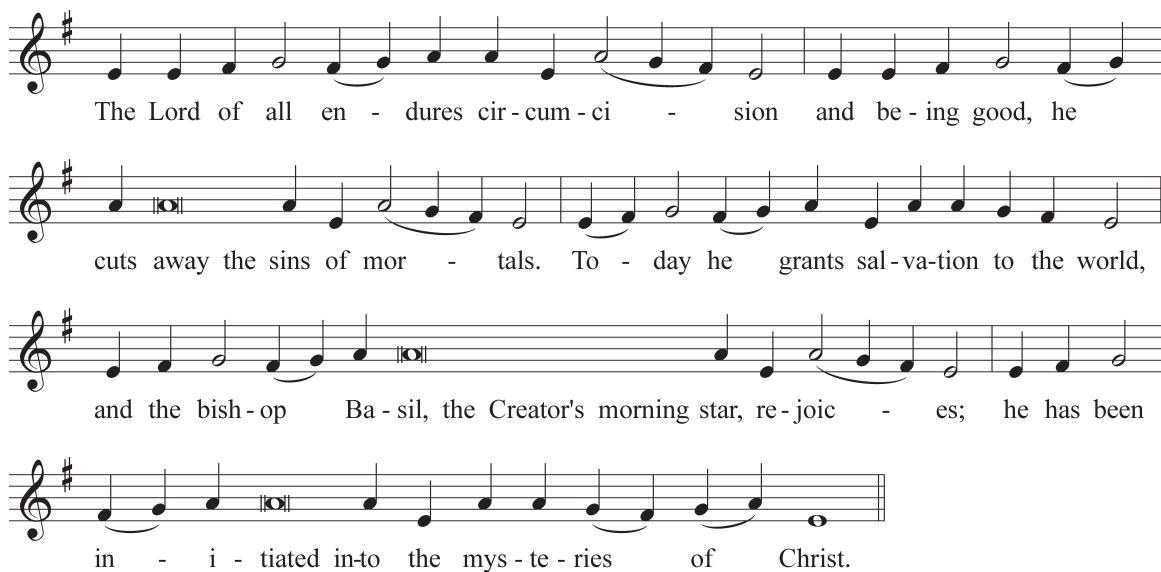
### **Kontakion of Our Holy Father Basil - Tone 4:**

You have ap - peared as the unshakea-ble foun - da - tion of the Church,

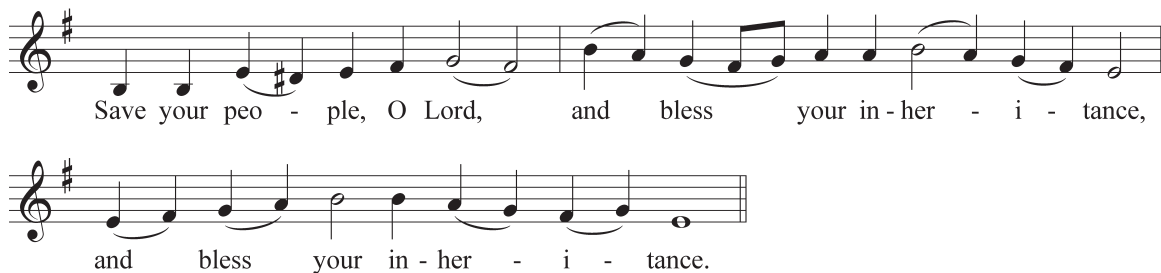


Now and ever...

**Kontakion of the Circumcision - Tone 3:**



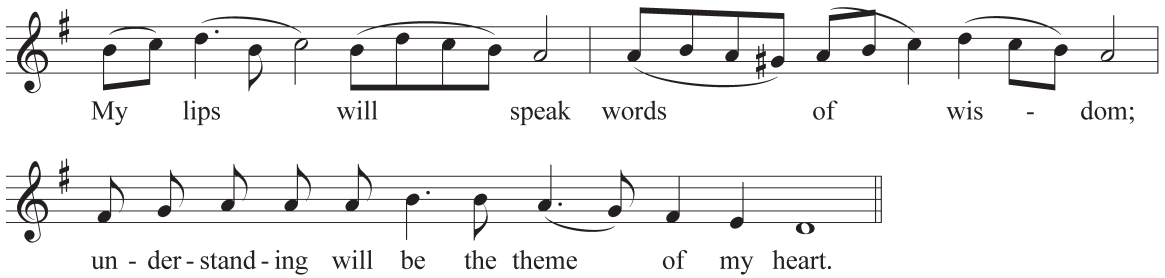
**Prokeimenon of the Circumcision - Tone 6 (Psalm 27:9,1):**



**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

*Then, immediately after the verse:*

**Prokeimenon of Our Holy Father Basil - Tone 1 (Psalm 48:4):**



**Alleluia - Tone 8 (Psalm 79:2; 36:30):**



**Verse:** Shepherd of Israel, hear us; you who lead Joseph's flock.

**Verse:** The mouth of the just will utter wisdom, and his tongue will pronounce judgment.

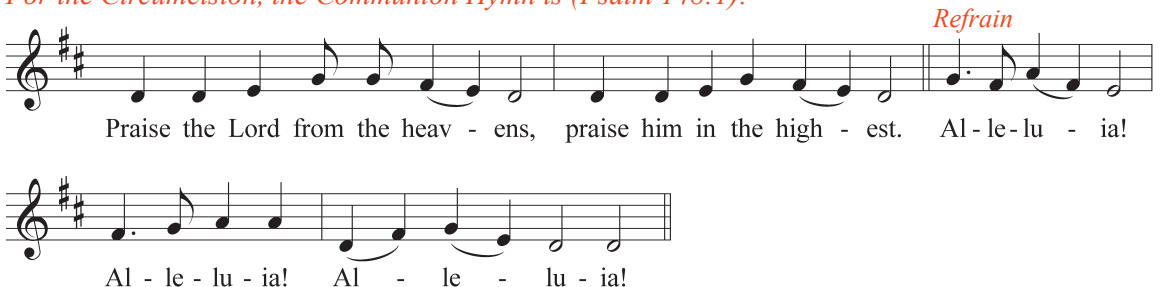
**Instead of "It is truly proper..."**

**Magnification:** *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

**Communion Hymns:**

*For the Circumcision, the Communion Hymn is (Psalm 148:1):*





*And for a Hierarch, the Communion Hymn is (Psalm 111:6,7):*



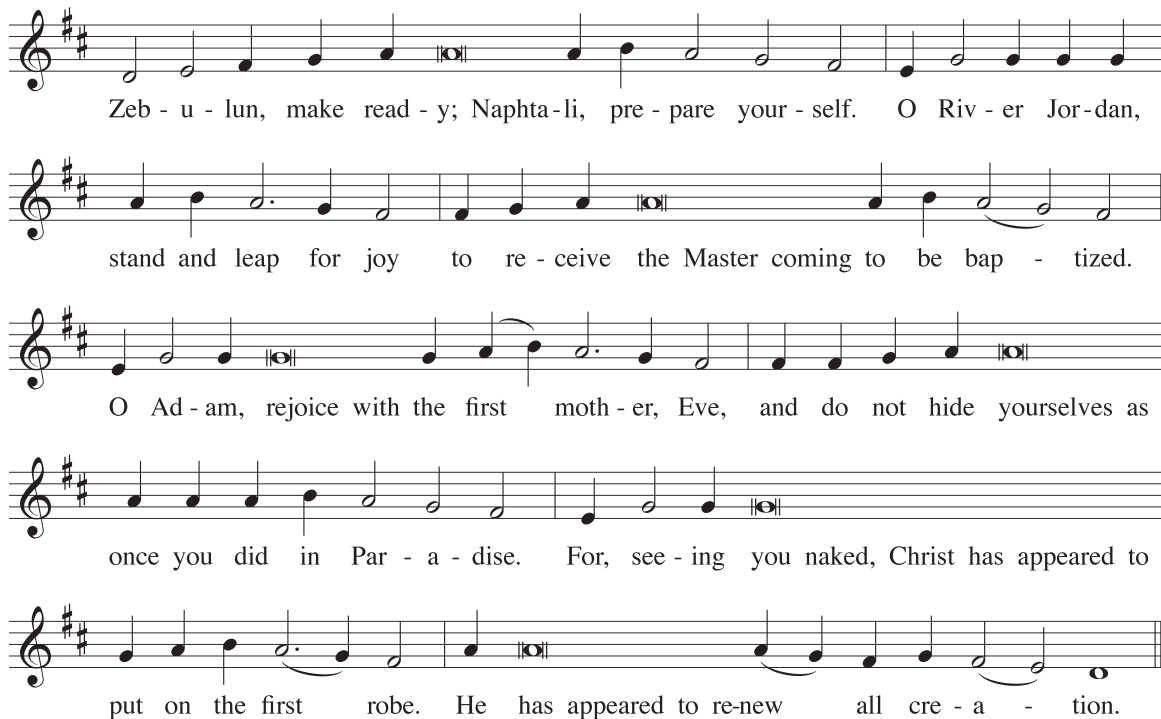
The just man will be re - mem - bered, re - mem-bered for ev - er;  
e - vil news he will not fear, he will not fear. *Refrain* Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

*On the Sunday from January 2 to 5*  
**SUNDAY BEFORE THE THEOPHANY**

**Troparion - Prescribed Resurrection Tone**

*On January 2 through 4:*

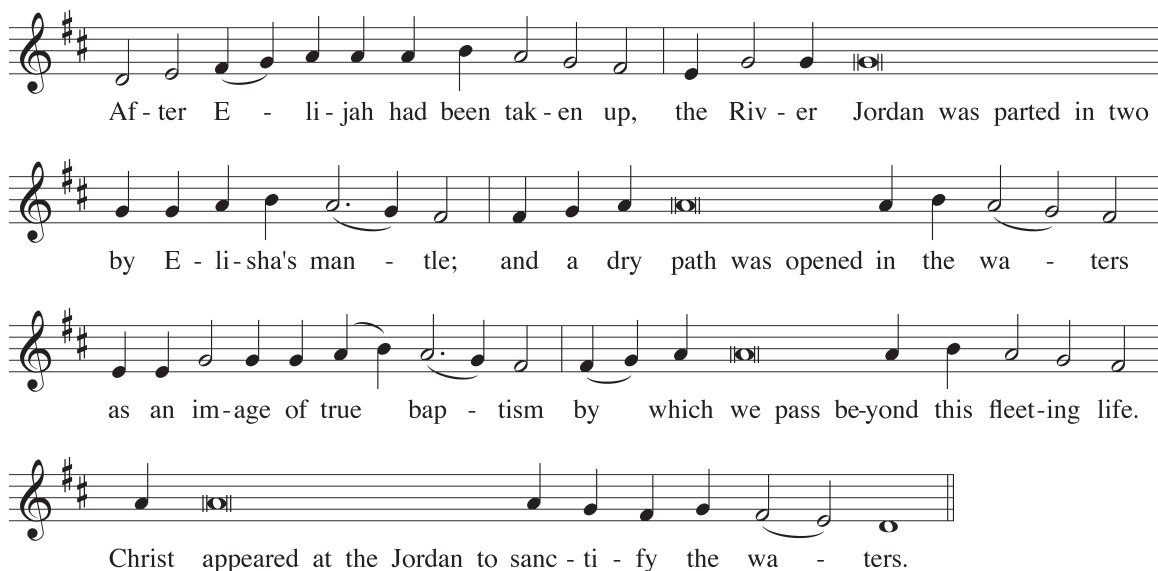
**Troparion of the Pre-feast - Tone 4:**



Zeb - u - lun, make read - y; Naphta-li, pre - pare your - self. O Riv - er Jor-dan,  
stand and leap for joy to re - ceive the Master coming to be bap - tized.  
O Ad - am, rejoice with the first moth - er, Eve, and do not hide yourselves as  
once you did in Par - a - dise. For, see - ing you naked, Christ has appeared to  
put on the first robe. He has appeared to re-new all cre - a - tion.

*Only on January 5:*

**Troparion of the Vigil - Tone 4:**

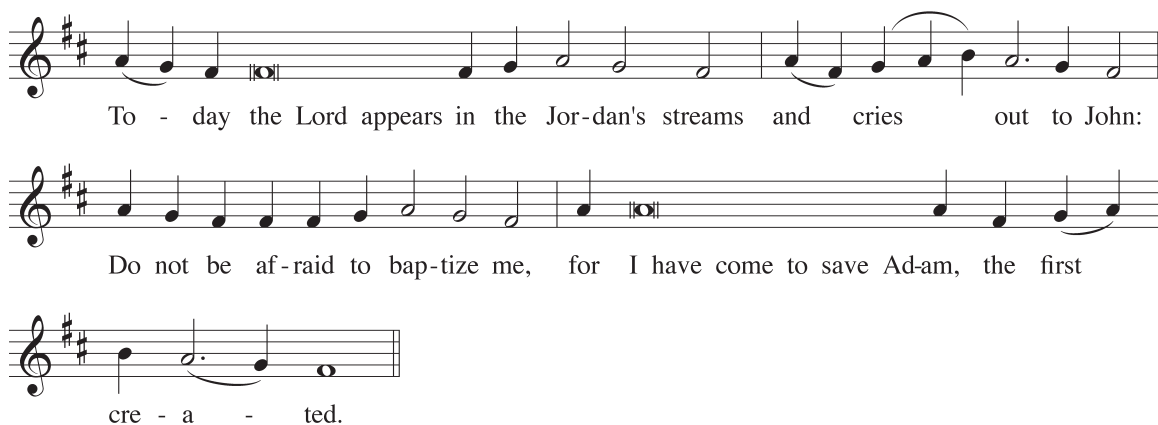


Af - ter E - li - jah had been tak - en up, the Riv - er Jordan was parted in two  
by E - li - sha's man - tle; and a dry path was opened in the wa - ters  
as an im - age of true bap - tism by which we pass be - yond this fleet - ing life.  
Christ appeared at the Jordan to sanc - ti - fy the wa - ters.

*On January 2 through 4:*

Glory...Now and ever...

**Kontakion of the Pre-feast - Tone 4:**



To - day the Lord appears in the Jor - dan's streams and cries out to John:  
Do not be af - raid to bap - tize me, for I have come to save Ad - am, the first  
cre - a - ted.

*Only on January 5:*

Glory...Now and ever...

**Kontakion of the Vigil - Tone 4:**

O most com-pas-sion-ate Christ, who take a-way the man - y sins of all,  
be-cause of your immeasur-a-ble mer - cy, you have come to be baptized in the  
wa-ters of the Jor - dan as a man, cloth-ing in a robe of glo - ry  
the misery of my an - cient nak - ed - ness.

**Prokeimenon - Tone 6 (Psalm 27:9,1):**

Save your peo - ple, O Lord, and bless your in - her - i - tance,  
and bless your in - her - i - tance.

**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

**Alleluia - Tone 8 (Psalm 66:2):**

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - - ia!

**Verse:** Be gracious to us, O God, and bless us.

**Verse:** Let your face shine upon us, and have mercy on us.

**Communion Hymn (Psalm 148:1):** *(music found on page 305)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

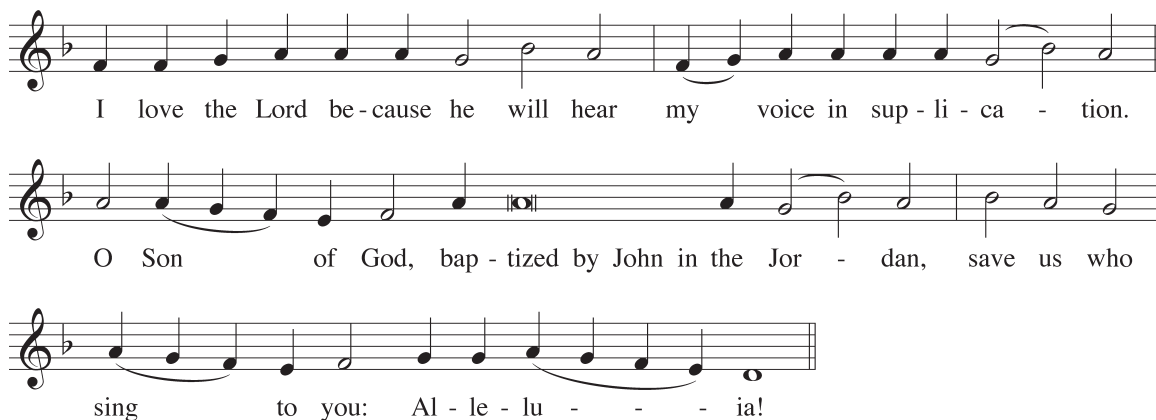
January 6  
THE THEOPHANY  
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

**First Antiphon (Psalm 113:3):**



Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*  
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us.

**Second Antiphon (Psalm 114:1):**

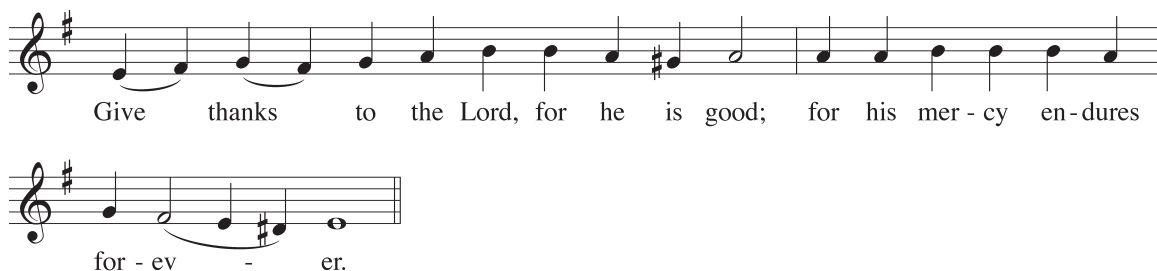


The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
*(music found on pages 18 - 21)*

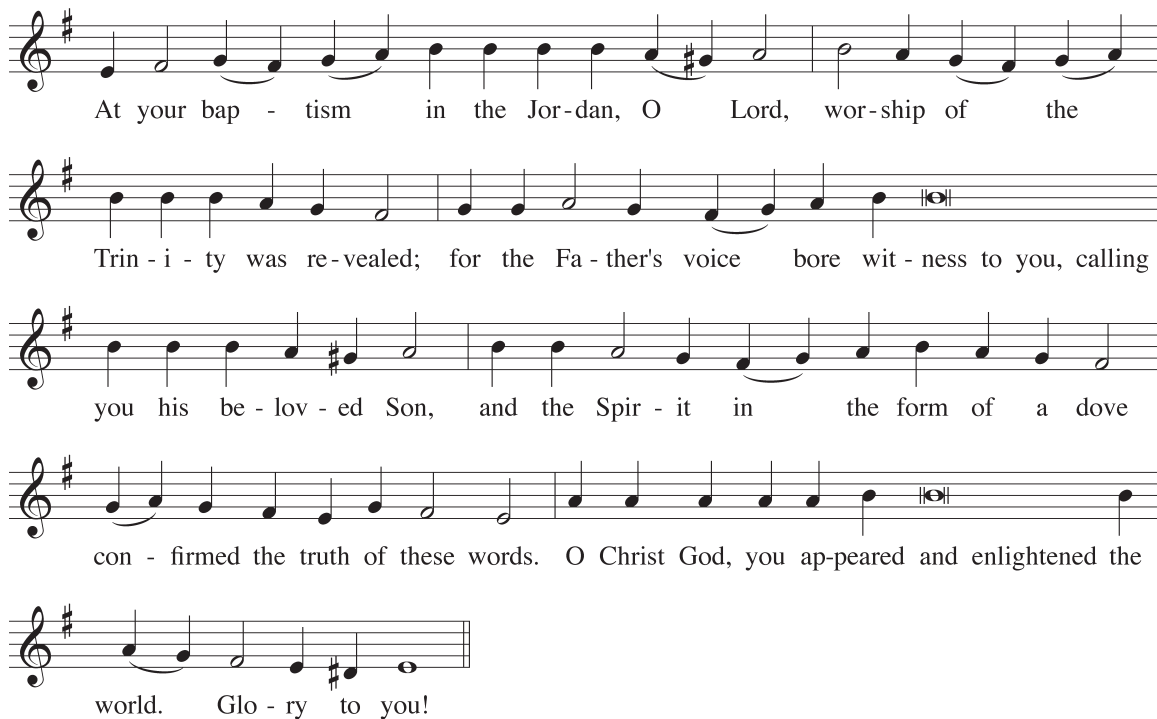
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

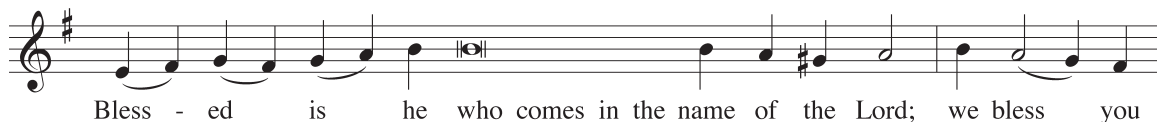
**Third Antiphon - Tone 1 Troparion (Psalm 117:1):**



**Troparion - Tone 1:**



**Entrance Hymn - Tone 1 Troparion (Psalm 117:26,27):**





**Troparion - Tone 1: (music on page 313)**

At your baptism in the Jordan, O Lord, \* worship of the Trinity was revealed; \* for the Father's voice bore witness to you, calling you his beloved Son, \* and the Spirit in the form of a dove \* confirmed the truth of these words. \* O Christ God, you appeared and enlightened the world. Glory to you!

Glory...Now and ever...

**Kontakion - Tone 4:**



**Instead of "Holy God..." (Galatians 3:27) – Not sung on the post-festive days: (music found on pages 31 - 32)**

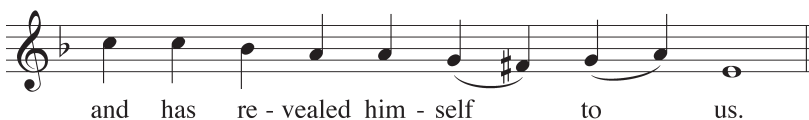
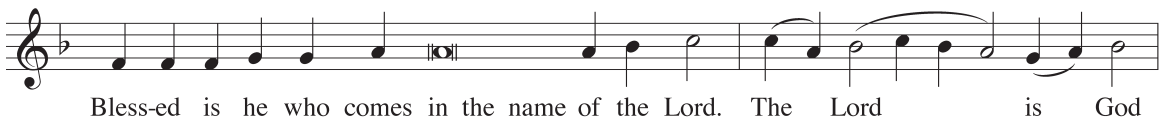
All you who have been baptized into Christ have been clothed with Christ. Alleluia! (*Three times*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

**Prokeimenon - Tone 4 (Psalm 117:26,27,1):**



**Verse:** Give thanks to the Lord for he is good; for his mercy endures forever.

**Alleluia - Tone 4 (Psalm 28:1-3):**

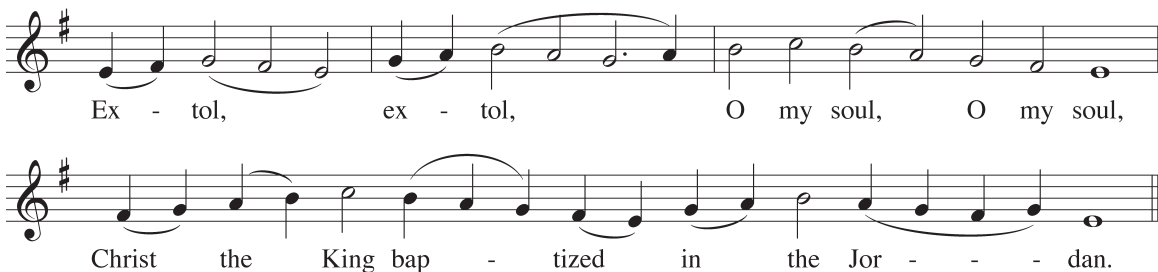


**Verse:** Bring to the Lord, you sons of God; bring to the Lord glory and honor.

**Verse:** The voice of the Lord over the waters;  
the God of glory thunders; the Lord over many waters.

**Instead of “It is truly proper...”**

**Magnification:**

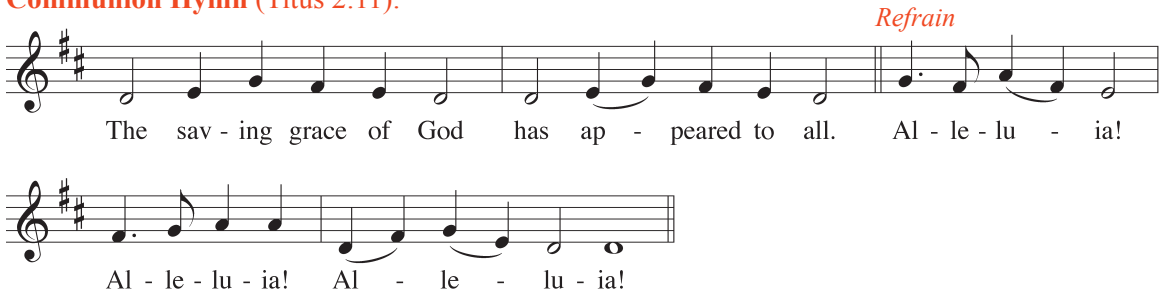


**Irmos:**

**Tone 2 Samopodoben**



### Communion Hymn (Titus 2:11):



### The Leave-taking of the Feast of the Theophany is January 14.

On the Sunday from January 7 to 13  
SUNDAY AFTER THE THEOPHANY

#### First Antiphon (Psalm 113:3): *(music found on page 312)*

Why is it, O sea, that you fled; O Jordan, that you turned back.  
Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us.

#### Second Antiphon (Psalm 114:1): *(music found on page 312)*

I love the Lord because he will hear my voice in supplication.  
O Son of God, baptized by John in the Jordan, save us who sing to you: Alleluia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:  
*(music found on pages 18 - 21)*

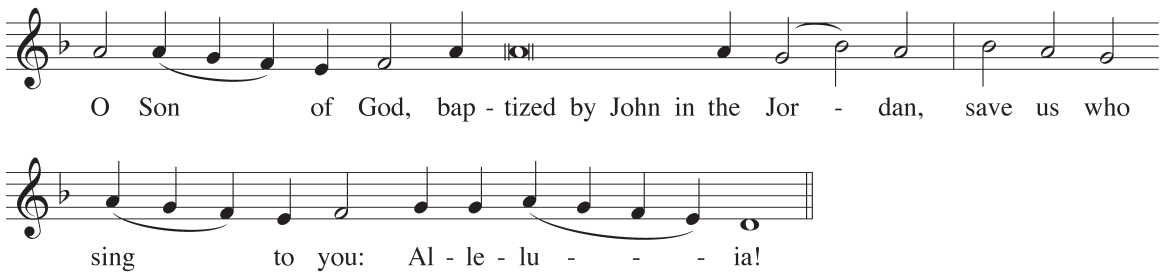
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

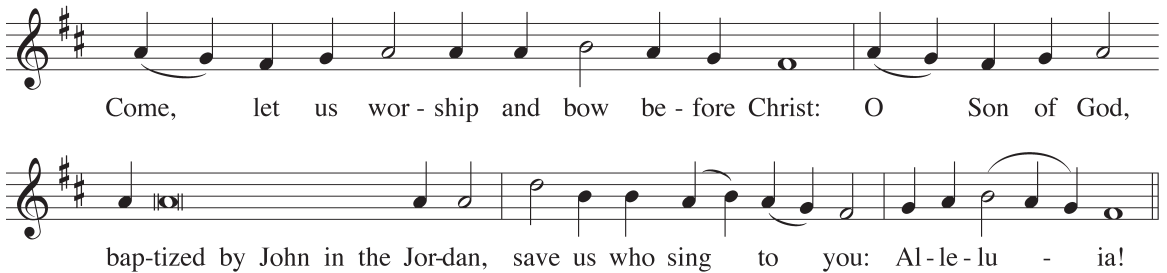
#### Post-festive Third Antiphon (Psalm 94:1):







**Post-festive Entrance Hymn (Psalm 94:6):**



**Protharion - Prescribed Resurrection Tone**

**Protharion - Tone 1: (music found on page 313)**

At your baptism in the Jordan, O Lord, \* worship of the Trinity was revealed; \* for the Father's voice bore witness to you, calling you his beloved Son, \* and the Spirit in the form of a dove \* confirmed the truth of these words. \* O Christ God, you appeared and enlightened the world. Glory to you!

Glory...Now and ever...

**Kontakion - Tone 4: (music found on page 314)**

You have revealed yourself to the world today; \* and your light, O Lord, has set its seal on us. \* We recognize you and exclaim to you: \* You have come and revealed yourself, O Unapproachable Light.

**Prokeimenon - Tone 1 (Psalm 32:22,1):**



**Verse:** Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

**Alleluia - Tone 5 (Psalm 88:2,3):**



**Verse:** I shall sing forever of your mercies, O Lord;  
through all generations my mouth will proclaim your truth.

**Verse:** For you have said: Mercy is built to last forever.  
Your truth is firmly established in heaven.

*Instead of “It is truly proper...”*

**Magnification:** *(music found on page 315)*

Extol, O my soul, Christ the King, baptized in the Jordan.

**Irmos:** Every tongue is at a loss \* to fittingly acclaim you; \* and even a supernatural mind is overwhelmed \* when it glorifies you, O Theotokos. \* But in your goodness accept our faith \* since you recognize our godly love. \* You are the intercessor for Christians, \* and we extol you.

**Communion Hymns:**

*For the Theophany, the Communion Hymn is (Titus 2:11): (music found on page 316)*

The saving grace of God has appeared to all. Alleluia! Alleluia! Alleluia!

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 305)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

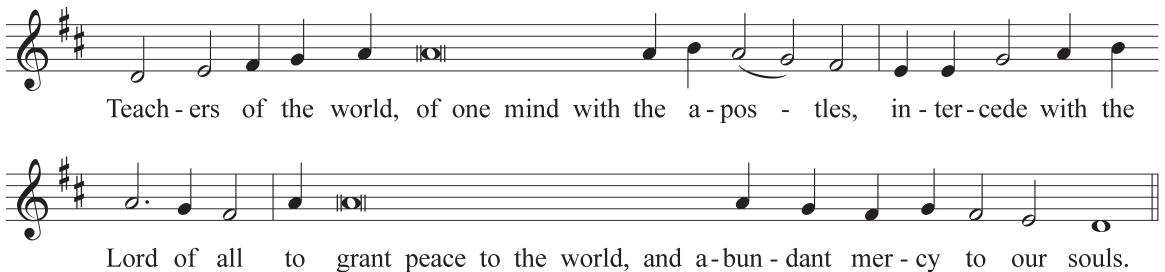
**The Leave-taking of the Feast of the Theophany is January 14.**

January 30

THE THREE HOLY HIERARCHS:

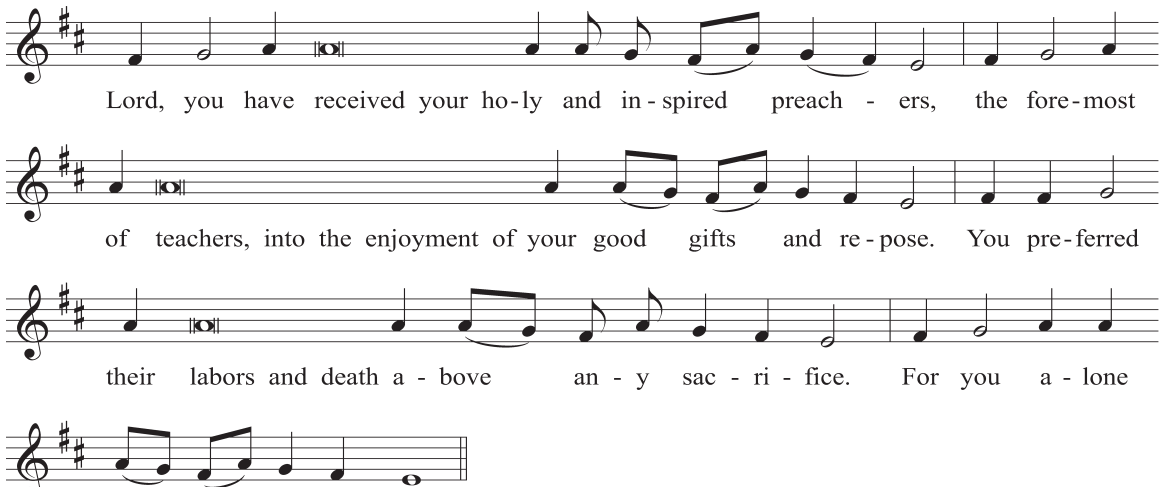
Basil the Great, Gregory the Theologian, and John Chrysostom

**Troparion - Tone 4:**



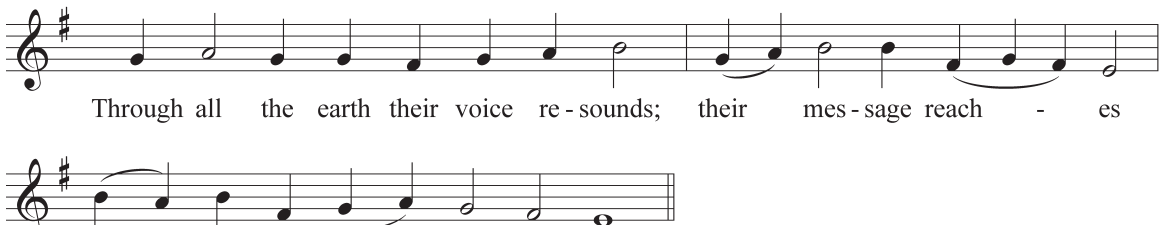
Glory...Now and ever...

### Kontakion - Tone 2:



Lord, you have received your ho-ly and in-spired preach - ers, the fore-most  
of teachers, into the enjoyment of your good gifts and re-pose. You pre-ferred  
their labors and death a - bove an - y sac - ri - fice. For you a - lone  
glo - ri - fy your saints.

### Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach - es  
to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

### Alleluia - Tone 4 (Psalm 88:6,8):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
great and awesome above all who surround him.

### Communion Hymn (Psalm 32:1): (music found on page 283)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia!  
Alleluia!

February 1  
PRE-FESTIVE DAY OF THE MEETING

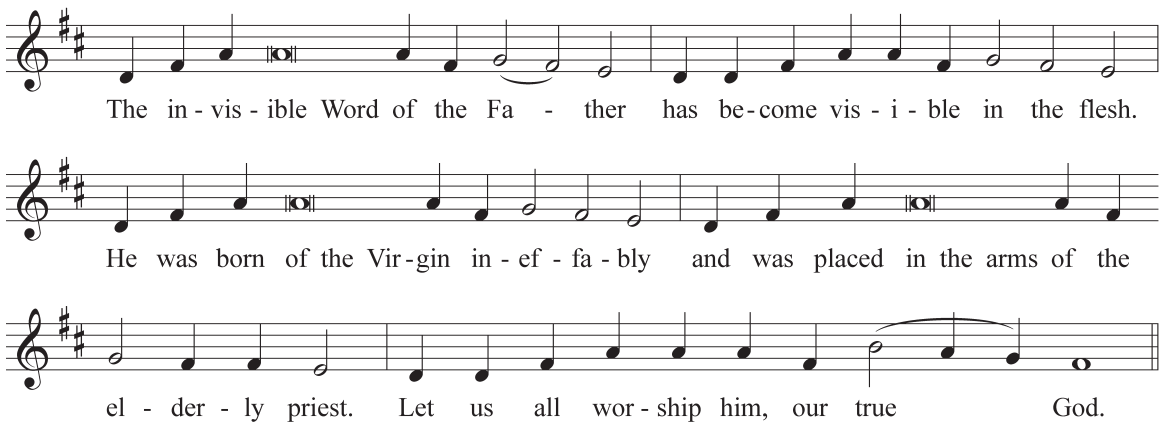
**Troparion - Tone 1:**



The an - gel - ic choir of heav - en looks earth - ward, peer - ing down from the  
heav - en - ly heights to be - hold the first - born of all cre - a - tion car - ried  
in - to the Tem - ple as an in - fant in the arms of his  
moth - er who has not known man. To - geth - er with us they are o - ver - whelmed  
with awe and sing a hymn in pre - par - a - tion for the feast.

Glory...Now and ever...

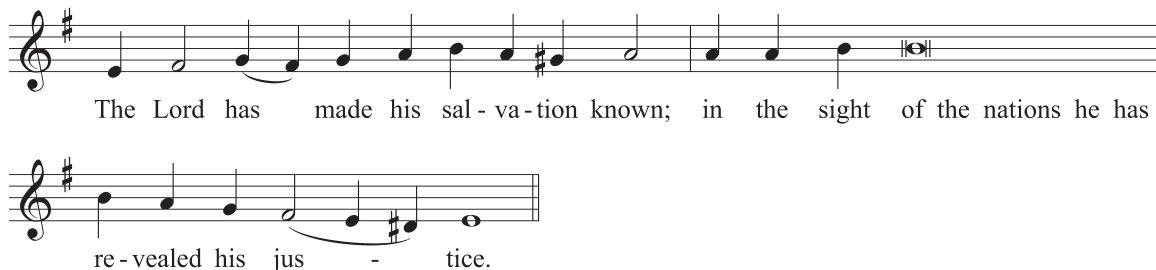
**Kontakion - Tone 6:**



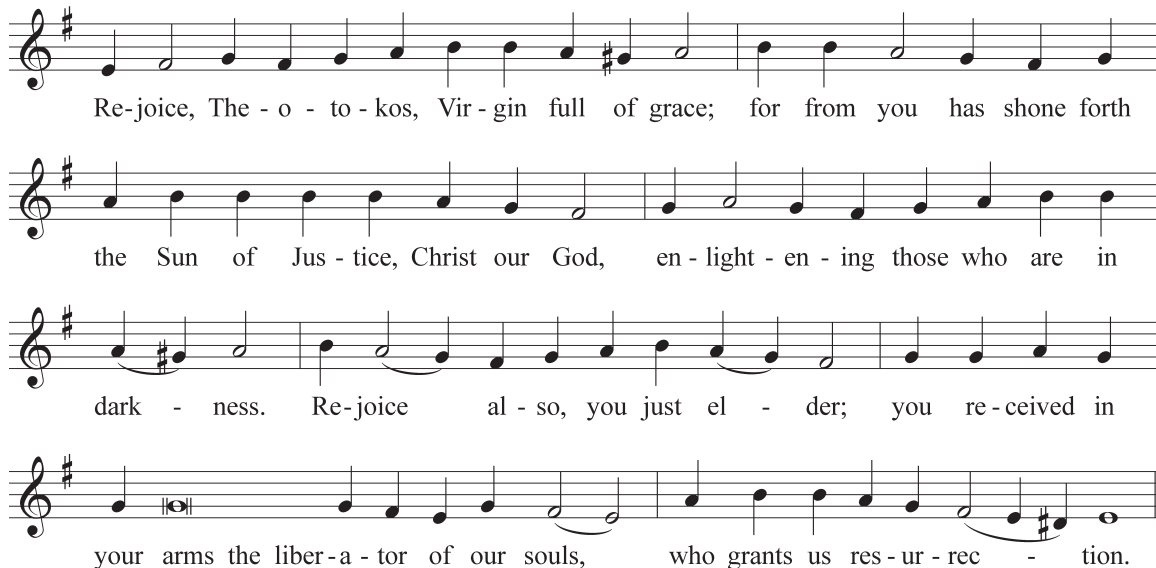
The in - vis - ible Word of the Fa - ther has be - come vis - i - ble in the flesh.  
He was born of the Vir - gin in - ef - fa - bly and was placed in the arms of the  
el - der - ly priest. Let us all wor - ship him, our true God.

February 2  
THE MEETING  
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST  
WITH SIMEON AND ANNA

**Entrance Hymn - Tone 1 Troparion (Psalm 97:2):**

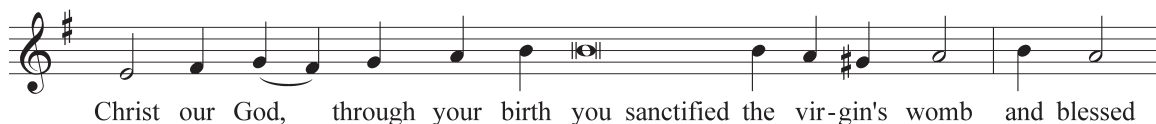


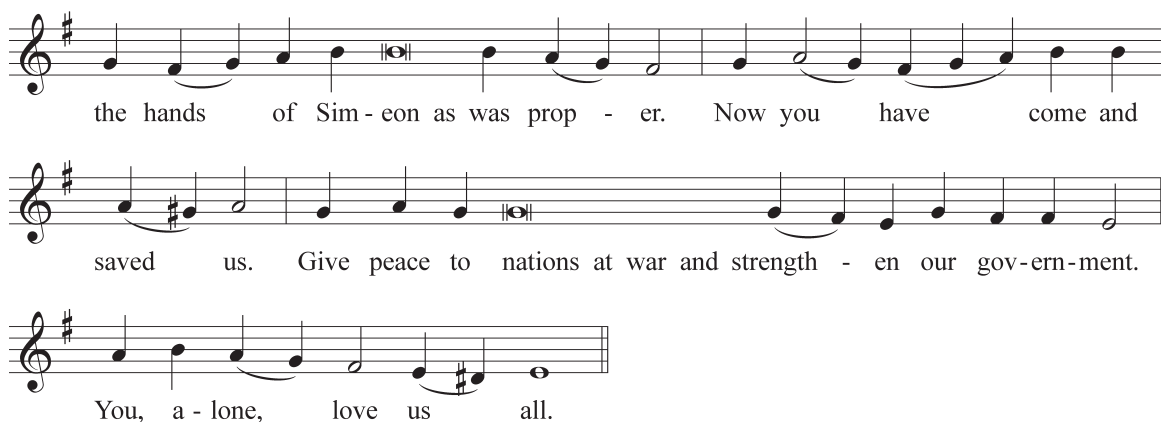
**Troparion - Tone 1:**



Glory...Now and ever...

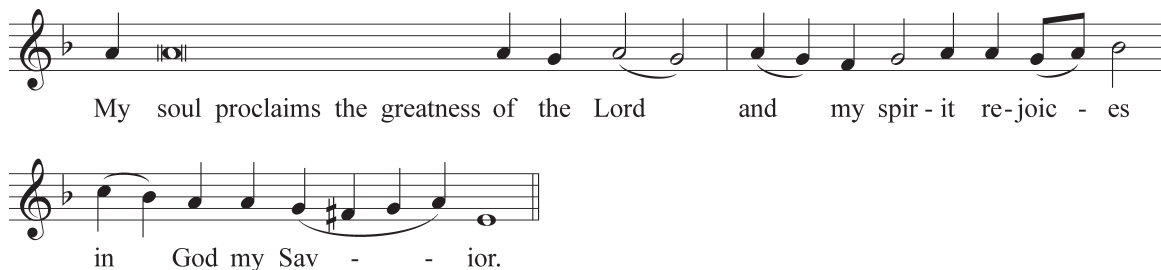
**Kontakion - Tone 1:**





the hands of Sim-eon as was prop-er. Now you have come and  
 saved us. Give peace to nations at war and strength-en our gov-ern-ment.  
 You, a-lone, love us all.

**Prokeimenon - Tone 3 (Luke 1:46-48):**



My soul proclaims the greatness of the Lord and my spir-it re-joic-es  
 in God my Sav-ior.

**Verse:** For he has looked with favor on the humility of his servant;  
 from this day forward, all generations will call me blessed.

**Alleluia - Tone 8 (Luke: 2:29,32):**



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

**Verse:** Now you may dismiss your servant, O Lord, in peace according to your word.

**Verse:** A light for revelation to the Gentiles, and the glory of your people Israel.

**Instead of "It is truly proper..."**

**Magnification:**

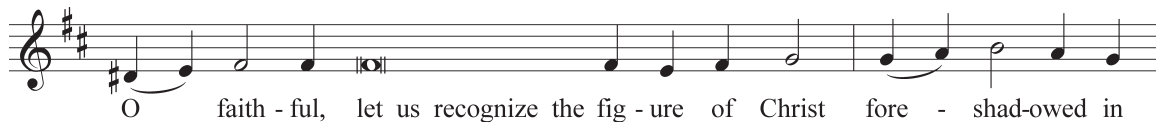


Vir-gin The-o-to-kos, the hope of Chris-tians, pro-tect, watch



**Irmos:**

*Tone 6 Irmos, simple setting*



*Or the following:*

**Irmos:**

*Tone 3 Samopodoben*



the first - born Word and Son of the  
Fa - ther with-out be - gin - ning, the first-born Son of a moth-er  
who had not known man: him, let us ex - tol.

### Communion Hymn (Psalm 115:4):

E

I shall take the chal-ice of sal - va - tion and call up - on,  
and call up - on, and call up - on the name of the Lord.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**The Leave-taking of the Feast of the Meeting is February 9.**

**March 24**

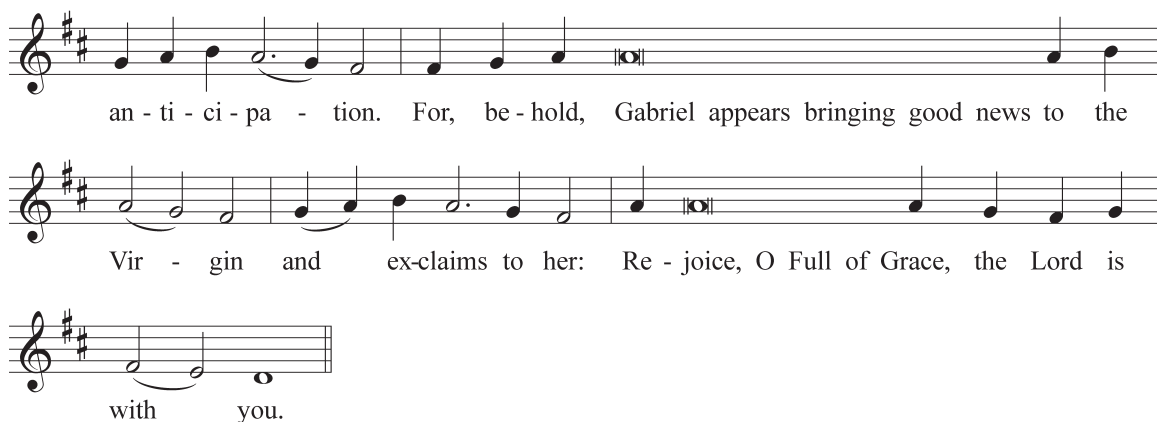
**PRE-FESTIVE DAY OF THE ANNUNCIATION**

*The Pre-festive day of the Annunciation replaces All Souls Saturday or the Propers of John Climacus on the Fourth Sunday of the Great Fast or Mary of Egypt on the Fifth Sunday of the Great Fast.*

### Troparion - Tone 4:

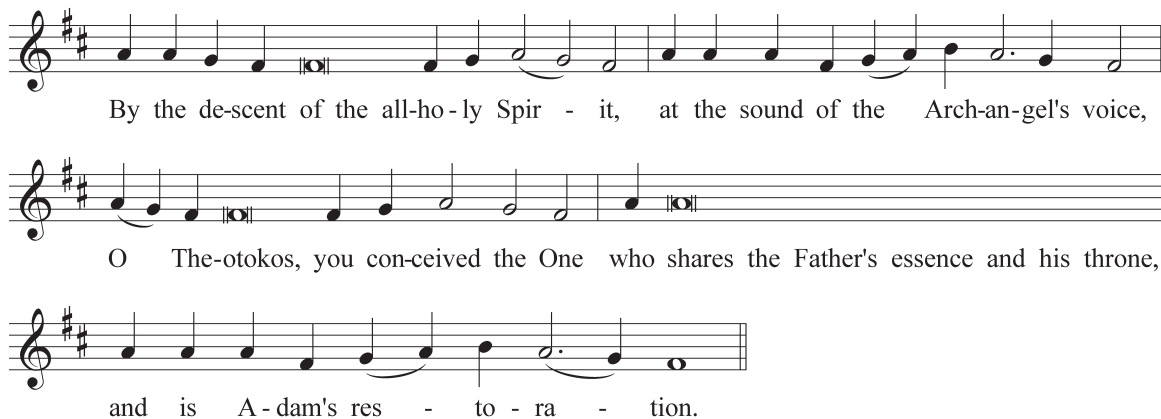
To - day is the pre-lude of joy for all the world and hymns are sung in





Glory...Now and ever...

### **Kontakion - Tone 4:**



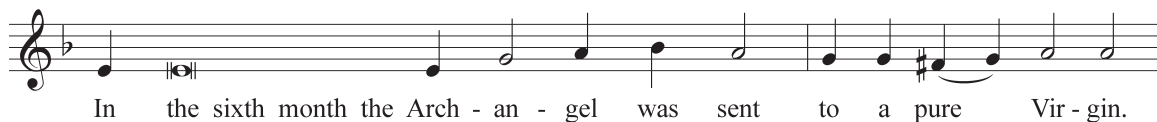
**March 25**

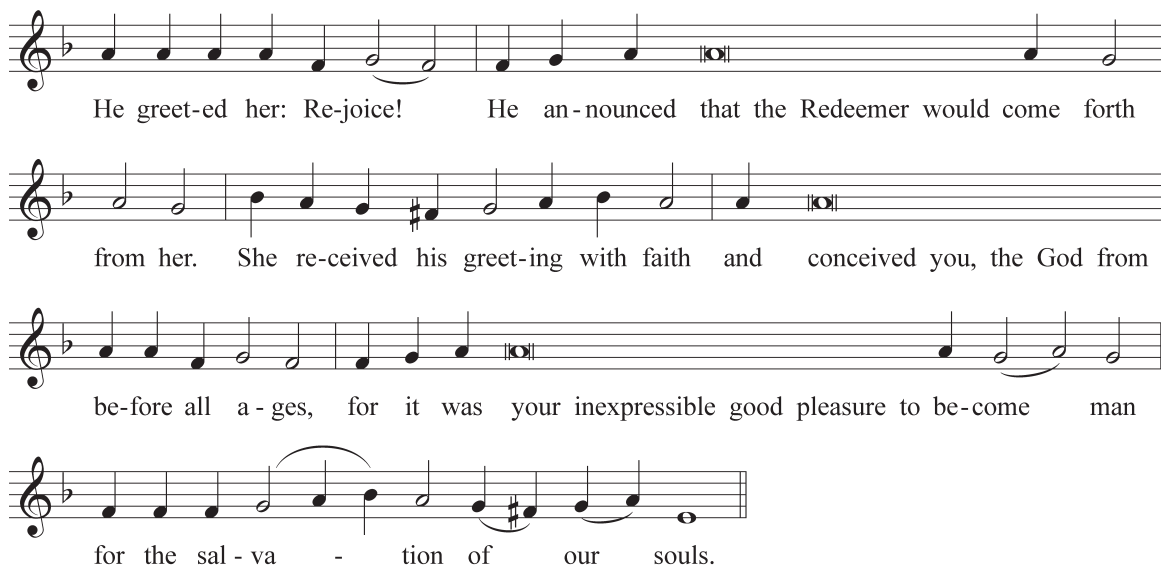
**THE ANNUNCIATION**

**OF THE THEOTOKOS AND EVER-VIRGIN MARY**

*If the Annunciation falls on a Lenten weekday, the Divine Liturgy of Our Holy Father John Chrysostom is celebrated with Vespers on March 25, in the evening. When this occurs not all of the following texts are used. The stichera in the Samohlasen tones are only used when the Divine Liturgy is celebrated with Vespers.*

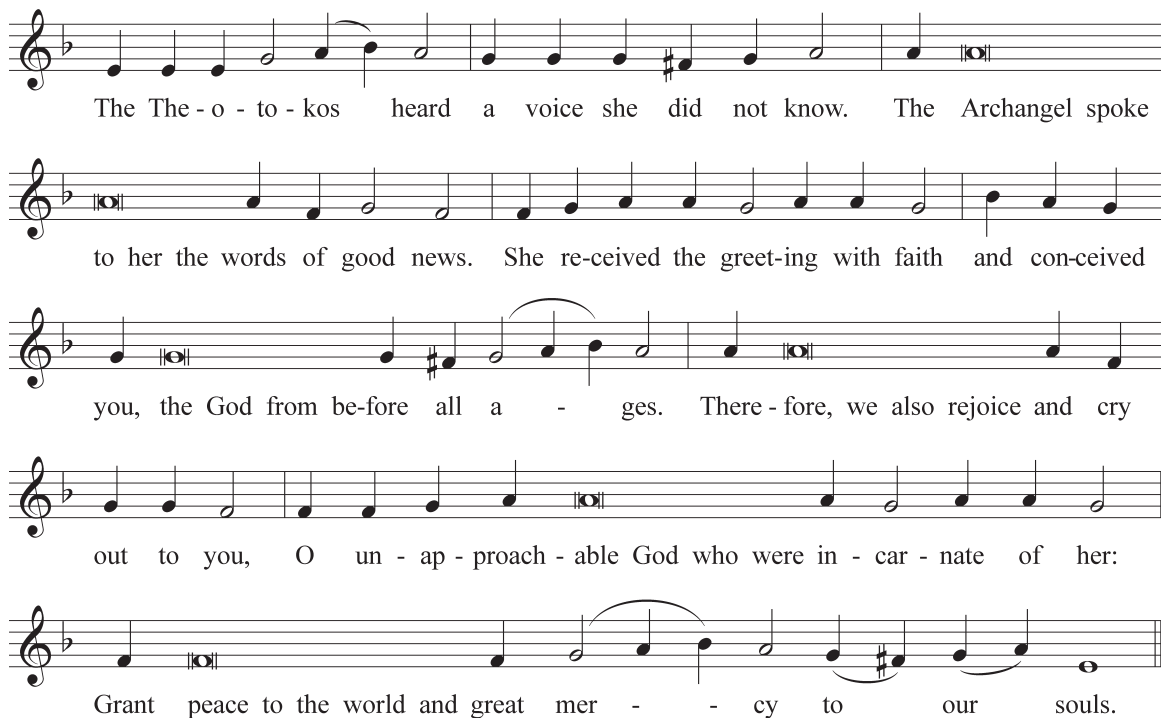
### **First Sticheron – Tone 4 Samohlasen:**





He greet-ed her: Re-joyce! He an-nounced that the Redeemer would come forth  
 from her. She re-ceived his greet-ing with faith and conceived you, the God from  
 be-fore all a - ges, for it was your inexpressible good pleasure to be-come man  
 for the sal - va - tion of our souls.

**Second Sticheron – Tone 4 Samohlasen:**



The The - o - to - kos heard a voice she did not know. The Archangel spoke  
 to her the words of good news. She re-ceived the greet-ing with faith and con-ceived  
 you, the God from be-fore all a - ges. There - fore, we also rejoice and cry  
 out to you, O un - ap - proach - able God who were in - car - nate of her:  
 Grant peace to the world and great mer - cy to our souls.

### Third Sticheron – Tone 4 Samohlasen:

Be - hold our res-to - ra - tion is now re - vealed. God beyond words  
is united with hu-man - i - ty. The er - ror is erased by the Arch-an-gel's voice,  
for the vir - gin re-ceives the joy. What is earthly has be-come heav - en;  
the world is freed from the an-cient curse. Let cre - a - tion rejoice and give voice  
to hymns: O Lord, our Creator and Re-deem - er, glo - ry to you!

### Theotokion – Tone 6 Samohlasen:

The Arch - an - gel Ga - bri - el was sent from heav - en to the Vir - gin  
to an - nounce the good news of her con - cep - tion. Com - ing to  
Naz - a - reth he was a - mazed as he reflected on the mys - te - ry:

How can the One Who Is incomprehen-si-ble in the high - est be born of a  
vir - gin? Heav - en is his throne, the earth is his foot - stool, and in a  
wom-an's womb he is con-tained. The six - winged seraphim and the many-eyed  
cherubim cannot look up-on him; yet, with a single word, he has been pleased to  
take on flesh. He re-mains the Word of God. Why do I stand still and  
not say to the Maid - en: Re - joice, Full of Grace, the Lord is with you;  
Re-joyce, pure Vir - gin; re - joice, Un - wed - ded Bride; re-joyce, Moth - er of Life;  
bless-ed is the fruit of your womb?

**Entrance Hymn - Tone 4 Troparion (Psalm 95:2):**

Day af - ter day an-nounce the good news of our God's sal - va - tion.

### **Troparion - Tone 4:**

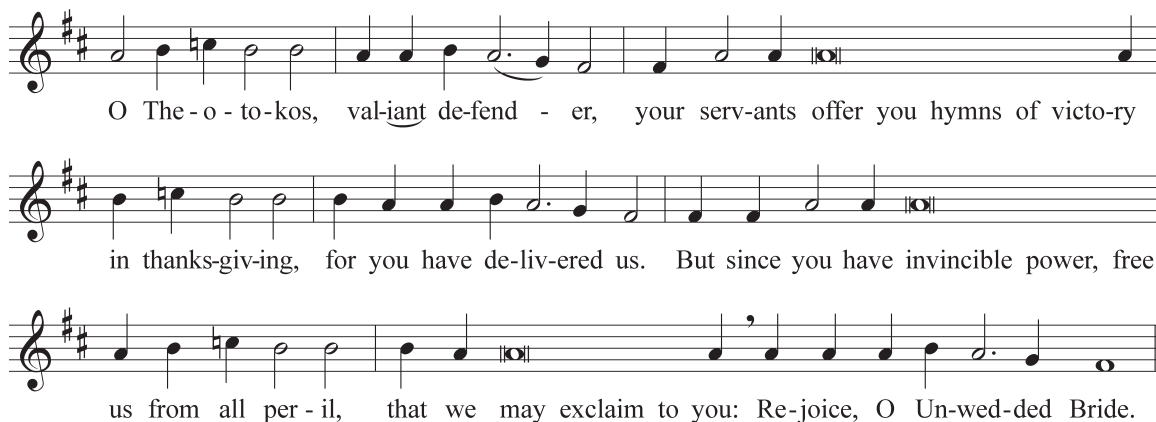


Four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: To-day is the sum-mit of our sal-va - tion, and what was hidden from before all a - ges is re-vealed: the Son of God be-comes a vir-gin's son, and Ga-bri-el an-noun-ces the good news of grace. There - fore, let us exclaim with him to the The-o - to - kos: Re-joyce, O Full of Grace, the Lord is with you.

To-day is the sum-mit of our sal-va - tion, and what was hidden from before all  
a - ges is re-vealed: the Son of God be-comes a vir-gin's son, and Ga-bri-el  
an-noun-ces the good news of grace. There - fore, let us exclaim with him to the  
The-o - to - kos: Re-joyce, O Full of Grace, the Lord is with you.

Glory...Now and ever...

### **Kontakion - Tone 8:**



Three staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: O The-o - to-kos, val-iant de-fend - er, your serv-ants offer you hymns of victo-ry in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free us from all per - il, that we may exclaim to you: Re-joyce, O Un-wed-ded Bride.

O The-o - to-kos, val-iant de-fend - er, your serv-ants offer you hymns of victo-ry  
in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free  
us from all per - il, that we may exclaim to you: Re-joyce, O Un-wed-ded Bride.

**Prokeimenon - Tone 4 (Psalm 95:2,1):**



**Verse:** Sing to the Lord a new song; sing to the Lord, all the earth.

**Alleluia - Tone 1 (Psalm 71:6,17):**

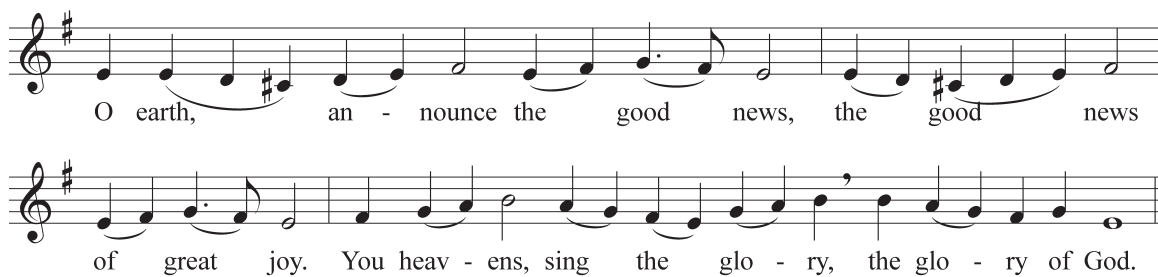


**Verse:** He will descend like rain on the meadows, like raindrops on the earth.

**Verse:** May his name be blessed forever, more enduring than the sun.

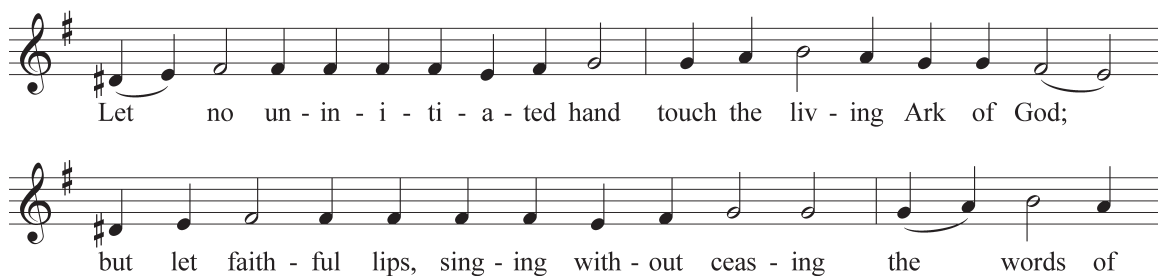
**Instead of "It is truly proper..."**

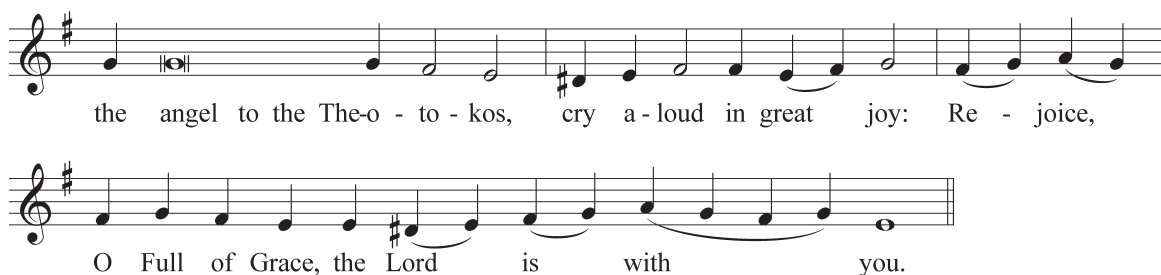
**Magnification:**



**Irmos:**

*Tone 6 Irmos, simple setting*



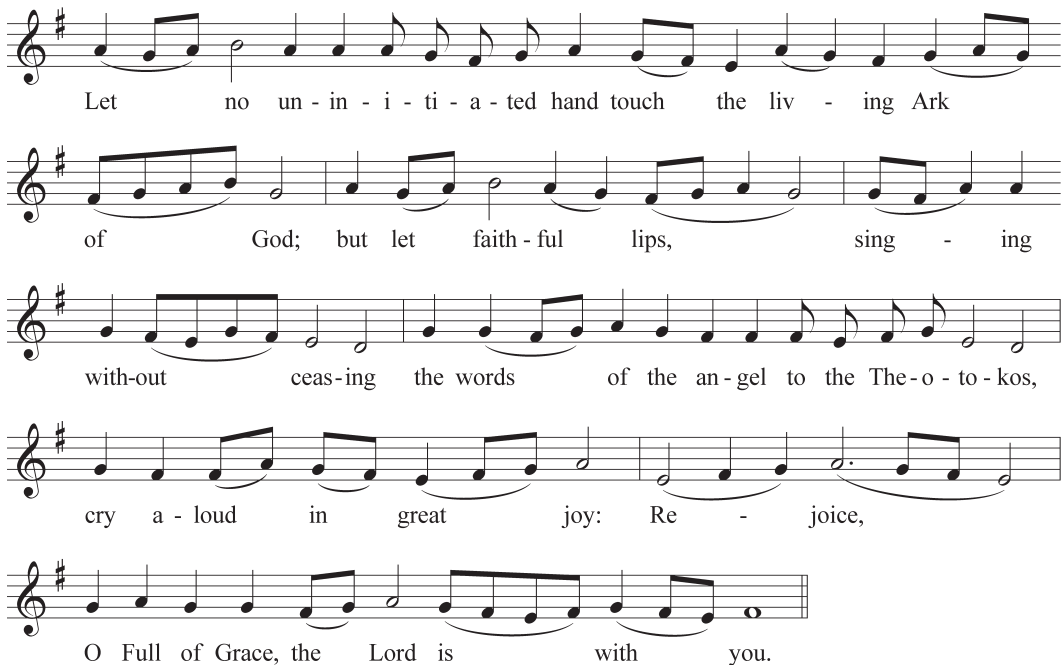


the angel to the The-o - to - kos, cry a-loud in great joy: Re - joice,  
O Full of Grace, the Lord is with you.

*Or the following:*

**Irmos:**

*Tone 4 Samopodoben*



Let no un-in-i-ti-a-ted hand touch the liv-ing Ark  
of God; but let faith-ful lips, sing-ing  
with-out ceas-ing the words of the an-gel to the The-o-to-kos,  
cry a-loud in great joy: Re - joice,  
O Full of Grace, the Lord is with you.

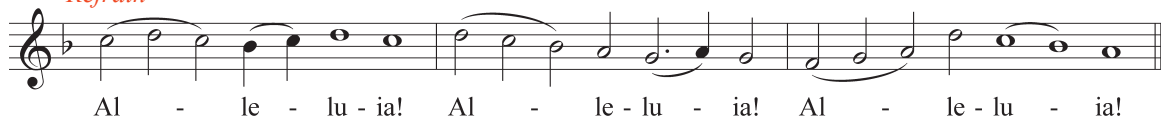
**Communion Hymn (Psalm 131:13):**

**D**



The Lord has cho-sen Zi-on; he pre-fers her for his dwell-ing.

*Refrain*

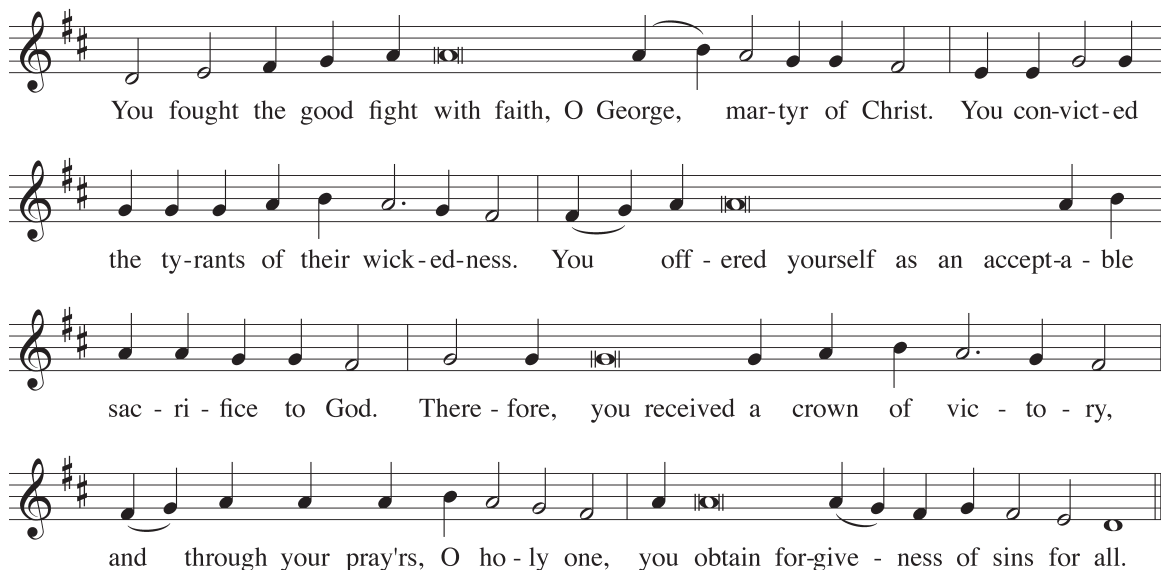


**The Leave-taking of the Feast of the Annunciation is March 26.**

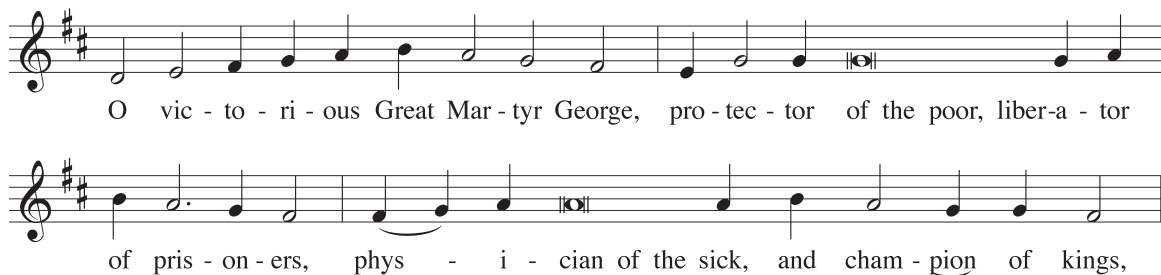
April 23

**THE HOLY AND VICTORIOUS GREAT MARTYR  
GEORGE THE WONDER-WORKER**

***Troparion - Tone 4:***



***Alternate Troparion - Tone 4:***



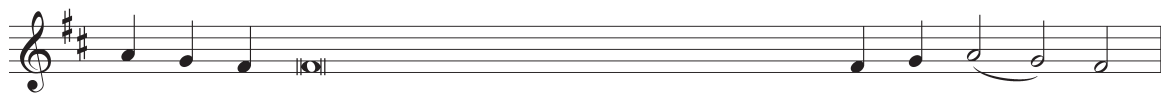




in - tercede with Christ our God to save our souls.

Glory...Now and ever...

**Kontakion - Tone 4:**



Cul - ti - vat - ed by God, you became an excellent gardener of re - li - gion,



har-vest-ing sheaves of vir - tues for your-self. You sowed in tears but reaped in joy.



You fought to the shed - ding of your blood, and through your pray'rs, O ho - ly one,



you ob - tain for - give - ness of sins for all.

**Prokeimenon - Tone 7 (Psalm 63:11,2):**



The just man will re-joyce in the Lord, re - joice in the Lord,



and will put, his trust in him.

**Verse:** Hear my voice, O God, when I pray to you.

### Alleluia - *Tone 4* (Psalm 91:13,14):



**Verse:** The just man will flourish like the palm tree and grow like a cedar of Lebanon.

**Verse:** Planted in the house of the Lord, he will flourish in the courts of our God.

**Communion Hymn (Psalm 111:6,7):**



June 24

## THE NATIVITY

OF THE HOLY PROPHET, FORERUNNER, AND BAPTIST JOHN

### Troparion - *Tone 4:*





Glory...Now and ever...

**Kontakion - Tone 3:**

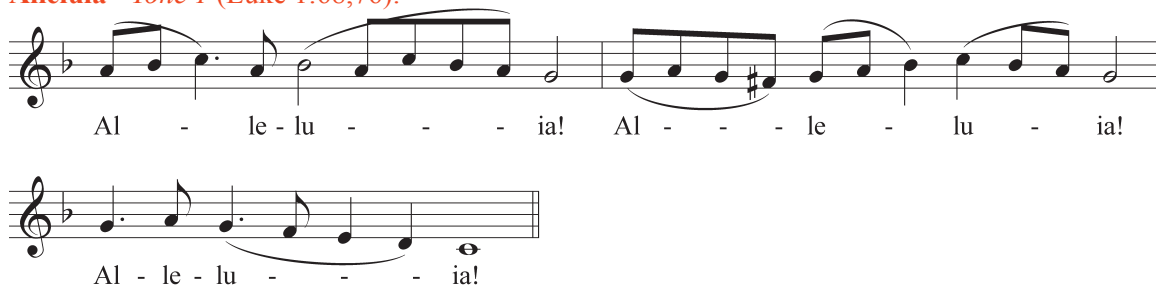
Musical notation for the Kontakion, consisting of four staves in G major. The melody is written on a single staff. The lyrics are: "To - day she who once was barren gives birth to Christ's fore-run - ner. He him-self is the ful - fill - ment of all proph - e - cy; for in the Jor - dan, he im - posed his hand up - on the Word of God whom the proph - ets had fore - told and was shown to be his proph - et, her - ald, and fore - run - - - ner." The lyrics are written below the staff, with hyphens under "proph - e - cy", "Jor - dan", "proph - ets", "her - ald", and "fore - run - - - ner".

**Prokeimenon - Tone 7 (Psalm 63:11,2):**

Musical notation for the Prokeimenon, consisting of two staves in G major. The melody is written on a single staff. The lyrics are: "The just man will re - joice in the Lord, re - joice in the Lord, and will put, his trust in him." The lyrics are written below the staff, with hyphens under "re - joice" and "his trust".

**Verse:** Hear my voice, O God, when I pray to you.

**Alleluia - Tone 1 (Luke 1:68,76):**

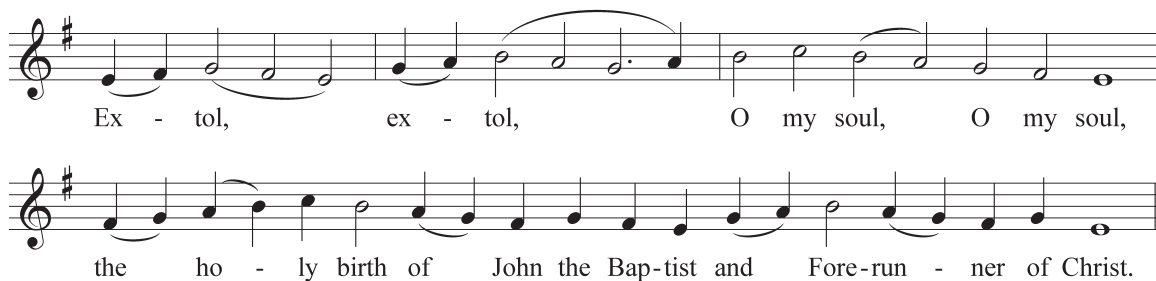


**Verse:** Blessed be the Lord, the God of Israel,  
for he has visited and brought redemption to his people.

**Verse:** And you, O child, will be called prophet of the Most High.

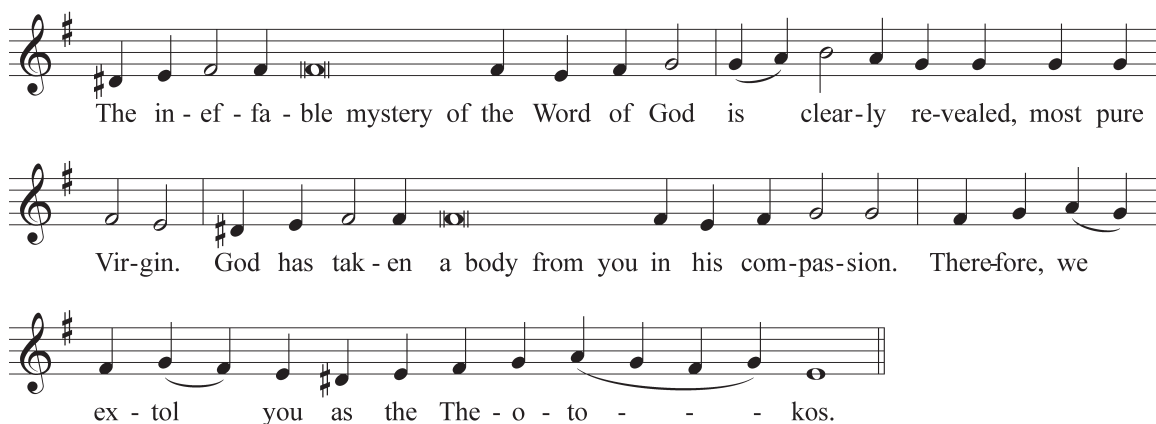
*Instead of "It is truly proper..."*

**Magnification:**



**Irmos:**

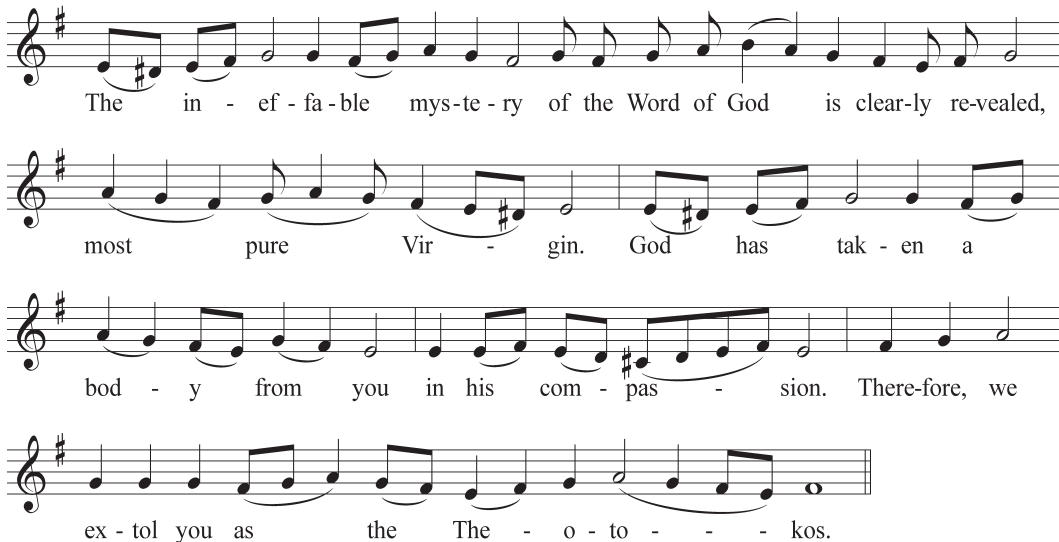
*Tone 6 Irmos, simple setting*



*Or the following:*

**Irmos:**

*Tone 4 Samopodoben*



The in - ef - fa - ble mys - te - ry of the Word of God is clear - ly re - vealed,  
most pure Vir - gin. God has tak - en a  
bod - y from you in his com - pas - sion. There - fore, we  
ex - tol you as the The - o - to - - - kos.

**Communion Hymn (Psalm 111:6,7):**

**B**



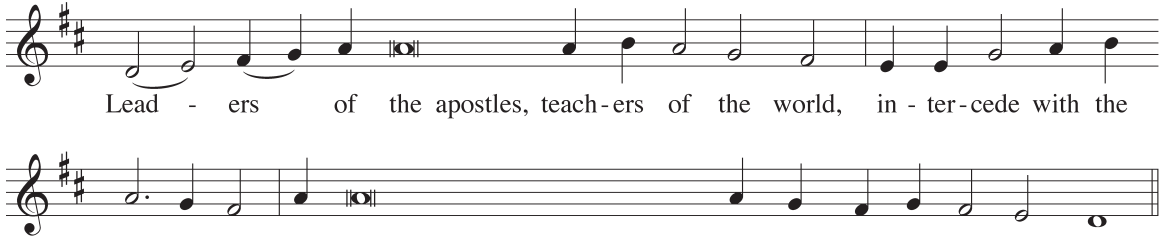
The just man will be re - mem - bered for - e - ver;  
e - vil news he will not fear, e - vil news he will not fear.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**The Leave-taking of the Feast of the Nativity of the Forerunner is June 25.**

June 29

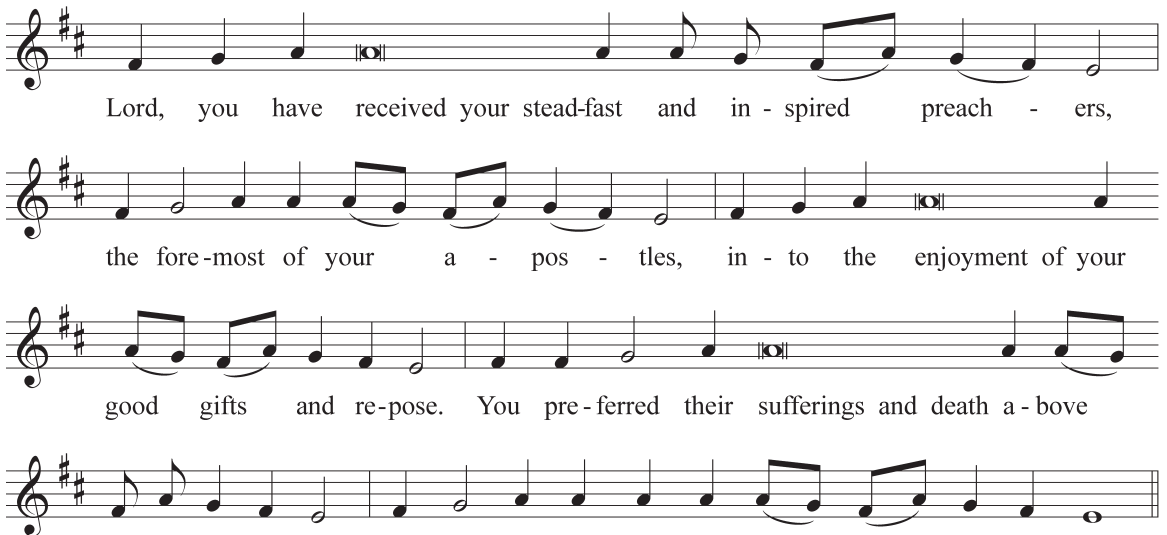
THE HOLY PRE-EMINENT APOSTLES PETER AND PAUL

**Troparion - Tone 4:**



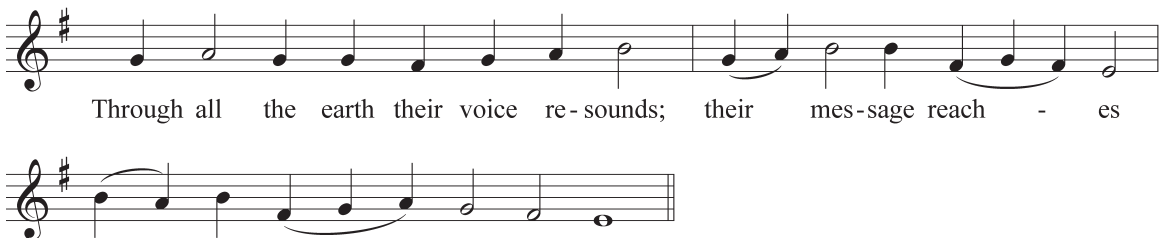
Lead - ers of the apostles, teach-ers of the world, in - ter-cede with the  
Lord of All to grant peace to the world and a-bun-dant mer-cy to our souls.  
Glory...Now and ever...

**Kontakion - Tone 2:**



Lord, you have received your stead-fast and in - spired preach - ers,  
the fore-most of your a - pos - tles, in - to the enjoyment of your  
good gifts and re-pose. You pre-ferred their sufferings and death a - bove  
an - y sac - ri - fice. For you a - lone know the se - crets of the heart.

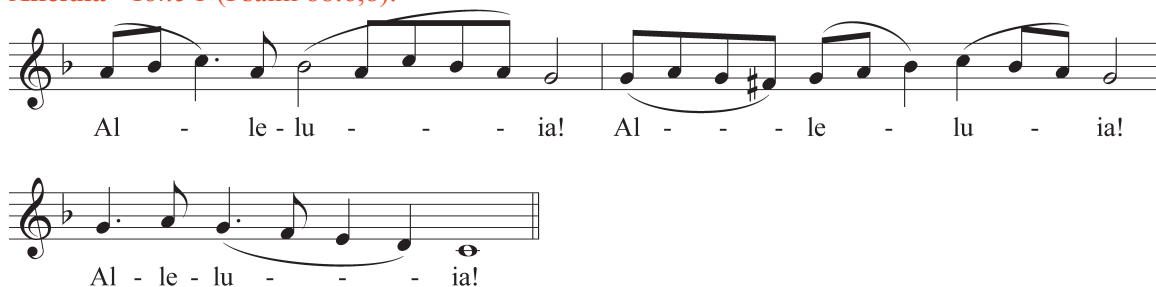
**Prokeimenon - Tone 8 (Psalm 18:5,2):**



Through all the earth their voice re-sounds; their mes-sage reach - es  
to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1 (Psalm 88:6,8):**

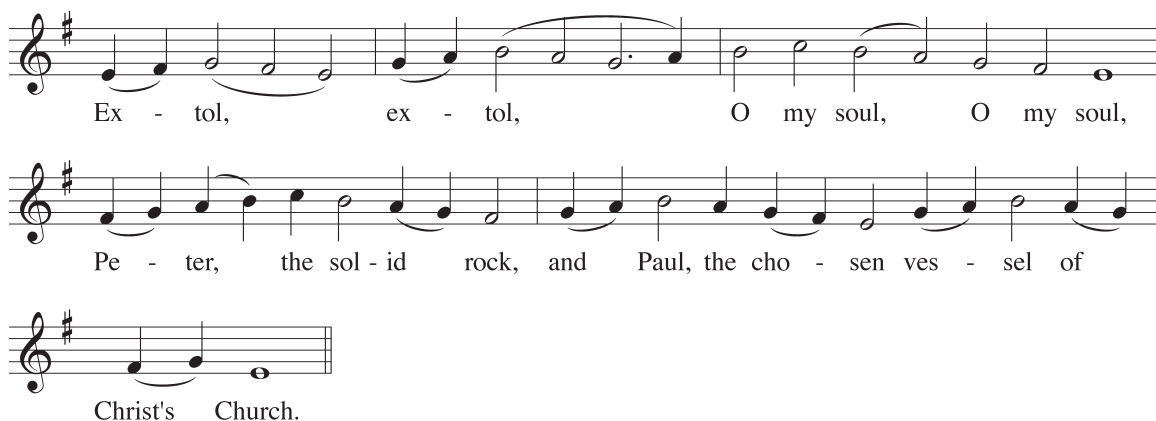


**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
great and awesome above all who surround him.

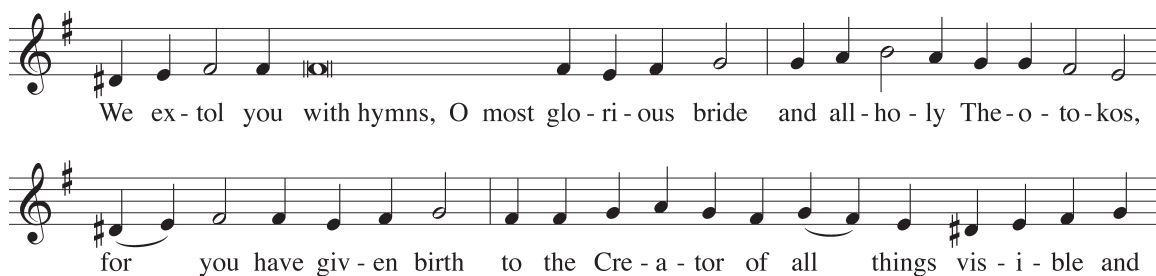
**Instead of "It is truly proper..."**

**Magnification:**



**Irmos:**

*Tone 6 Irmos, simple setting*

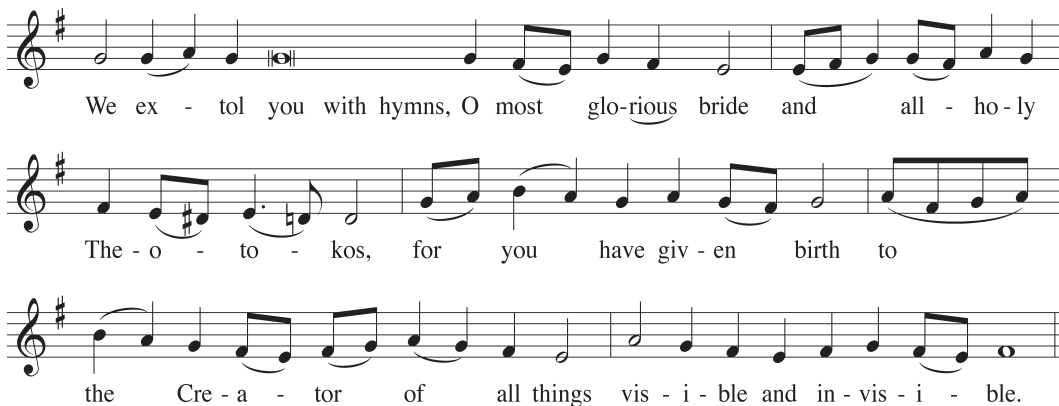




*Or the following:*

**Irmos:**

*Tone 4 Samopodoben*



**Communion Hymn (Psalm 18:5):**

A

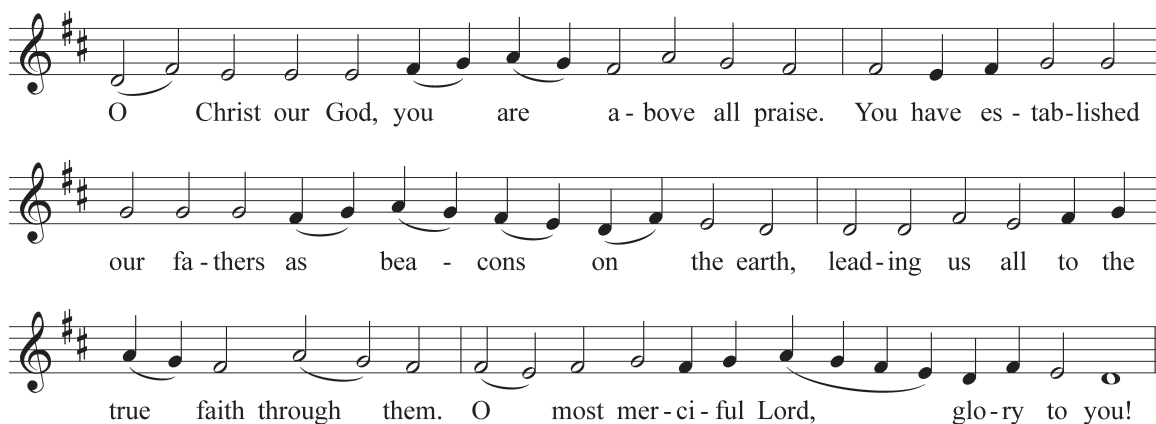




On the Sunday from July 13 to 19  
SUNDAY OF THE FATHERS AT THE SIX ECUMENICAL COUNCILS

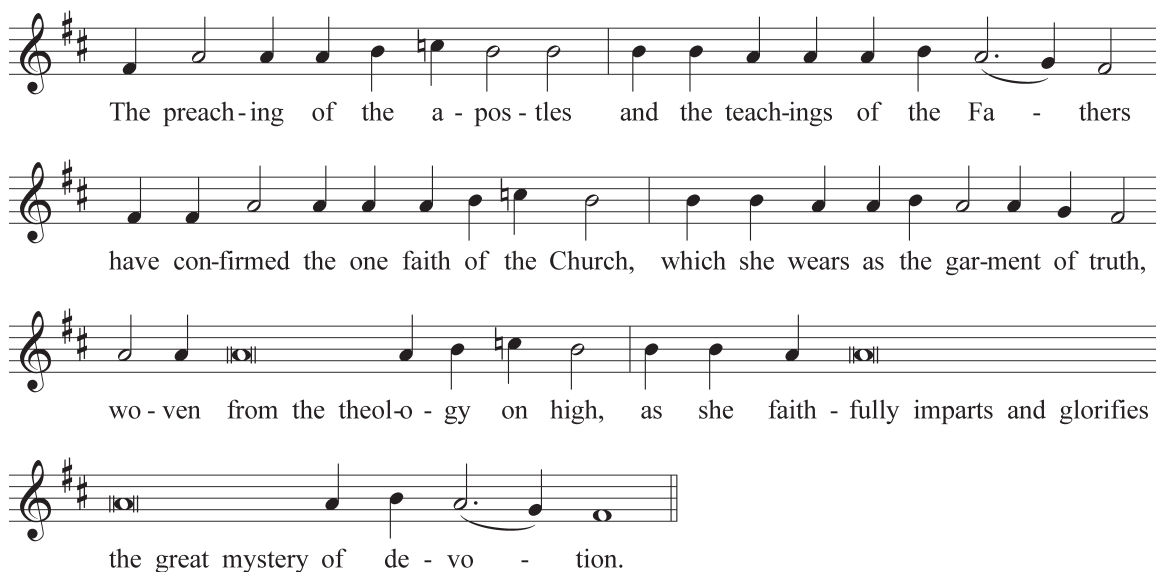
**Troparion** - *Prescribed Resurrection Tone*

**Troparion** - *Tone 8:*

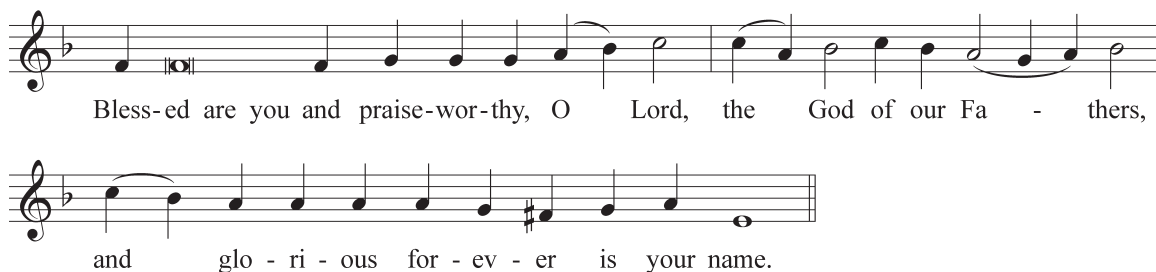


Glory...Now and ever...

**Kontakion** - *Tone 8:*



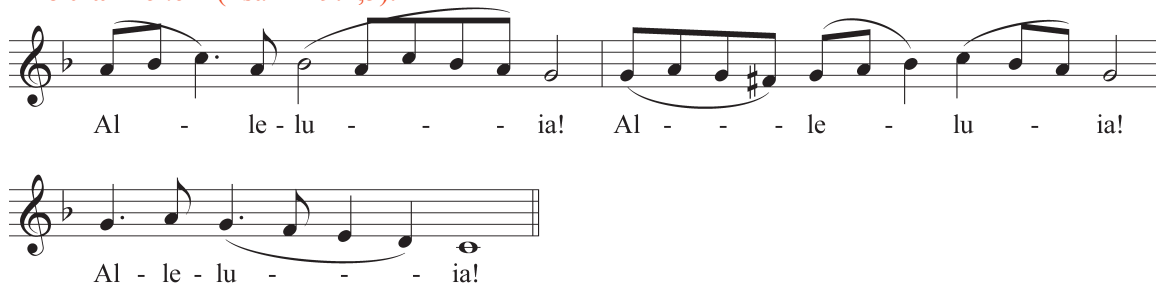
**Prokeimenon - Tone 4 (Daniel 3:26,27):**



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,  
and glo - ri - ous for - ev - er is your name.

**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 1 (Psalm 49:1,5):**



Al - le - lu - - - ia! Al - - - le - lu - ia!  
Al - le - lu - - - ia!

**Verse:** The God of gods, the Lord, has spoken and summoned the earth  
from the rising of the sun to its setting.

**Verse:** Gather before him his righteous ones who have made a covenant with him by sacrifice.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)*


Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*For the Council Fathers, the Communion Hymn is (Psalm 32:1): (music found on page 201)*

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

July 20  
THE HOLY AND GLORIOUS PROPHET ELIJAH

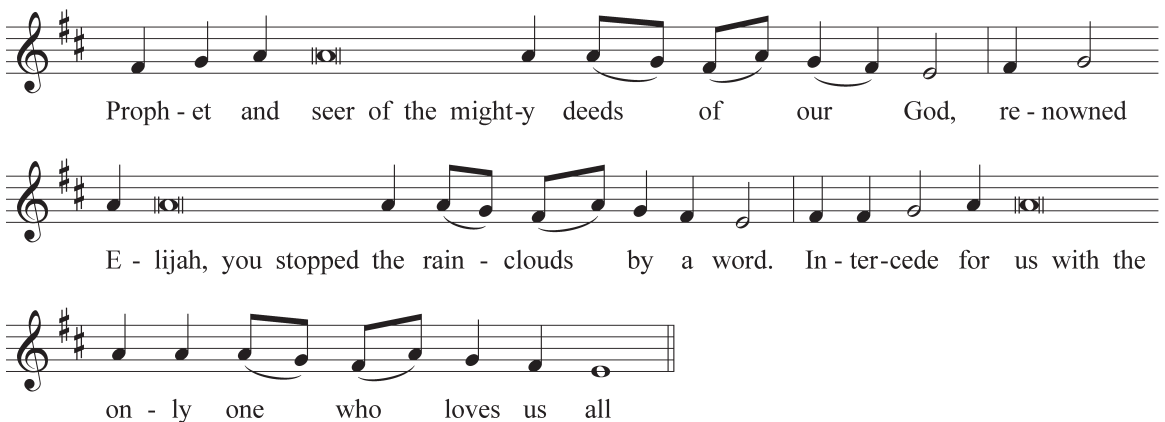
**Troparion - Tone 4:**



An an - gel in the flesh, the foundation of the proph - ets, and the sec - ond  
fore-run - ner of Christ, the glo - rious Elijah from on high sent grace to  
E - li - sha to cure sick - ness - es and cleanse lep - ers. He like - wise  
o - verflows with healing for those who hon - or him.

Glory...Now and ever...

**Kontakion - Tone 2:**



Proph - et and seer of the might - y deeds of our God, re - nowned  
E - lijah, you stopped the rain - clouds by a word. In - ter - cede for us with the  
on - ly one who loves us all

**Prokeimenon - Tone 4 (Psalm 109:4,1):**

You are a priest for - ev - er ac - cord - ing to the or - der  
of Mel - chiz - e - dek.

**Verse:** The Lord said to my Lord: Sit at my right hand till I make your enemies your footstool.

**Alleluia - Tone 4 (Psalm 98:6):**

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** Moses and Aaron were among his priests;  
Samuel was among those who called upon his name.

**Verse:** They called upon the Lord and he answered them.

**Communion Hymn (Psalm 111:6,7):**

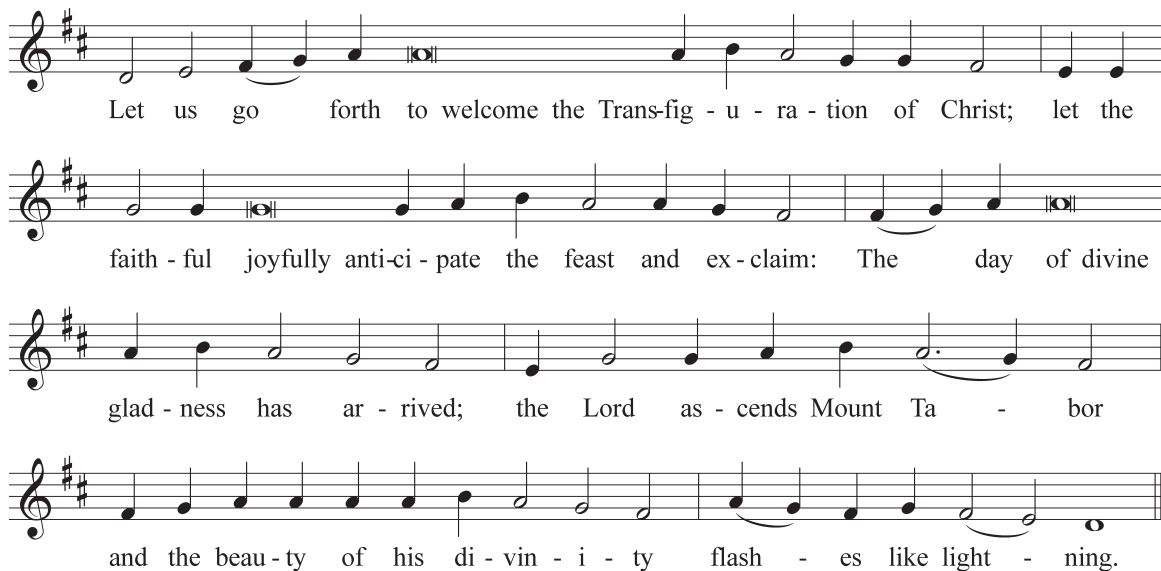
C

The just man will be re - mem - bered for - e - ver;  
e - vil news he will not fear, e - vil news he will not fear, he will not fear.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

August 5  
PRE-FESTIVE DAY OF THE TRANSFIGURATION

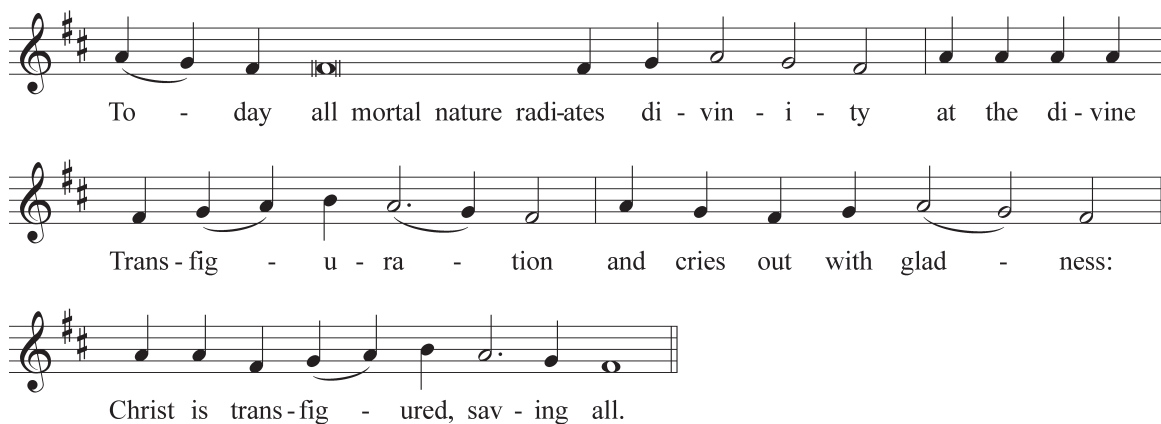
**Troparion - Tone 4:**



Let us go forth to welcome the Trans-fig - u - ra - tion of Christ; let the  
faith - ful joyfully anti-ci - pate the feast and ex - claim: The day of divine  
glad - ness has ar - rived; the Lord as - cends Mount Ta - bor  
and the beau - ty of his di - vin - i - ty flash - es like light - ning.

Glory...Now and ever...

**Kontakion - Tone 4:**



To - day all mortal nature radi-ates di - vin - i - ty at the di - vine  
Trans - fig - u - ra - tion and cries out with glad - ness:  
Christ is trans - fig - ured, sav - ing all.

August 6  
THE TRANSFIGURATION  
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

**First Antiphon** (Psalm 65:1-2): *(music found on page 14)*

Shout joyfully to the Lord, all the earth; sing praise to his name, give to him glorious praise.  
Through the prayers of the Theotokos, O Savior, save us.  
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
Through the prayers of the Theotokos, O Savior, save us.

**Second Antiphon** (Psalm 47:3):

Mount Zi - on, slopes of the north, is the cit - y of the great King.

O Son of God, trans-fig-ured on the mount, save us who sing to you:

Al - le - lu - - - ia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*  
*(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

**Third Antiphon - Tone 7 Troparion** (Psalm 124:1):

Those who put their trust in the Lord are like Mount Zi - on, that can - not



### **Troparion - Tone 7:**

You were trans-fig - ured on the mountain, O Christ our God, re - veal-ing as  
much of your glory to your disci-ples as they could be-hold. Through the prayers  
of the The-o - to-kos, let your ev - er-last-ing light also shine up-on us sin - ners.  
O Giv - er of Light, glo - ry to you!

### **Entrance Hymn - Tone 7 Troparion (Psalm 42:3):**

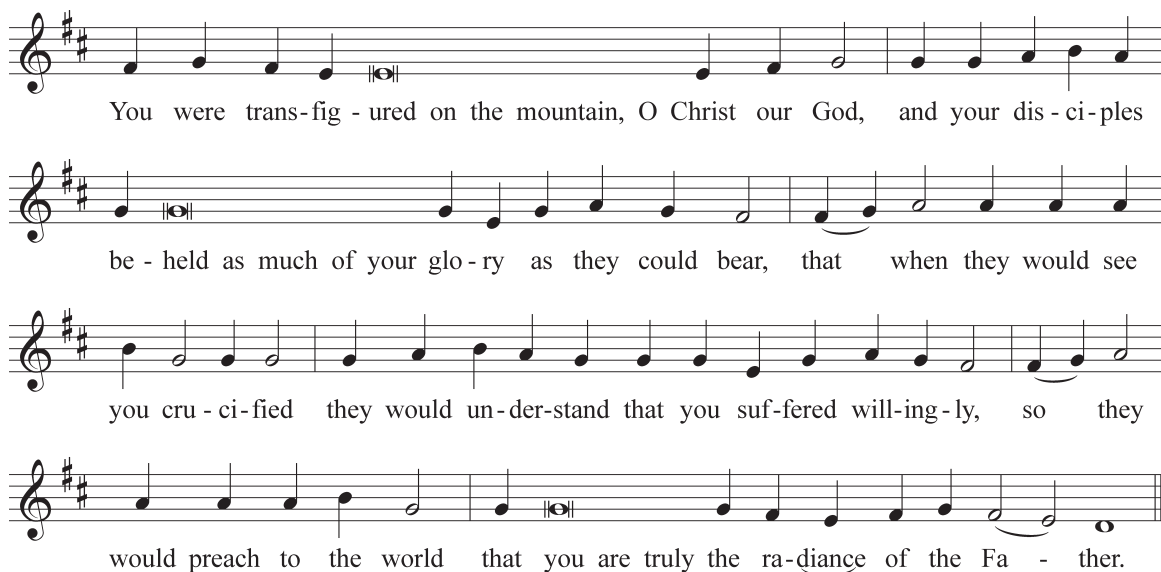
Send forth your truth and your fi - del - i - ty; they will guide me and  
bring me to your ho - ly moun - tain.

### **Troparion - Tone 7: (music found above)**

You were transfigured on the mountain, O Christ our God, \* revealing as much of your glory to your disciples as they could behold. \* Through the prayers of the Theotokos, \* let your everlasting light also shine upon us sinners. \* O Giver of Light, glory to you.

Glory...Now and ever...

**Kontakion - Tone 7:**



You were trans-fig-ured on the mountain, O Christ our God, and your dis-ci-ples  
be-held as much of your glo-ry as they could bear, that when they would see  
you cru-ci-fied they would un-der-stand that you suf-fered will-ing-ly, so they  
would preach to the world that you are truly the ra-diance of the Fa-ther.

**Prokeimenon - Tone 4 (Psalm 103:24,1):**



How man-y are your works, O Lord. In wis-dom you have  
made them all.

**Verse:** Bless the Lord, my soul. Lord my God, how great you are.

**Alleluia - Tone 8 (Psalm 88:12,16):**



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

**Verse:** Yours are the heavens and yours is the earth.

**Verse:** Happy are the people who can shout with joy.



*Instead of* “It is truly proper...”

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul,  
the Lord trans - fig - ured on Mount Ta - - - bor.

The musical notation for the Magnification is written on two staves in G major (one sharp). The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," and the second staff contains the melody for "the Lord trans - fig - ured on Mount Ta - - - bor." The melody is a simple, flowing line with various note values including eighth, quarter, and half notes, and rests.

**Irmos:**

*Tone 6 Irmos, simple setting*

Your child - birth was shown to be in - cor - rupt, for it was God who came  
forth from you, ap - pear - ing on earth in the flesh and dwell - ing a - mong us.  
There - fore, O The - o - to - kos, we all ex - tol you.

The musical notation for the Irmos is written on three staves in G major. The melody is a simple, flowing line with various note values including eighth, quarter, and half notes, and rests. The text is written below the notes.

*Or the following:*

**Irmos:**

*Tone 4 Samopodoben*

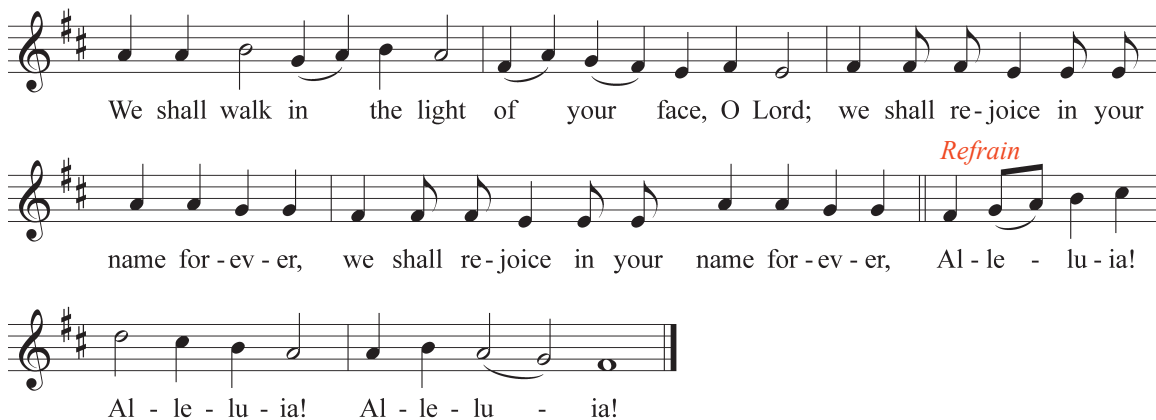
Your child - birth was shown to be in - cor - rupt, for it was God  
who came forth from you, ap - pear - ing on earth in the flesh  
and dwell - ing a - mong us. There - fore, O The - o - to - kos,

The musical notation for the Irmos is written on three staves in G major. The melody is a simple, flowing line with various note values including eighth, quarter, and half notes, and rests. The text is written below the notes.



### Communion Hymn (Psalm 88:16,17):

A



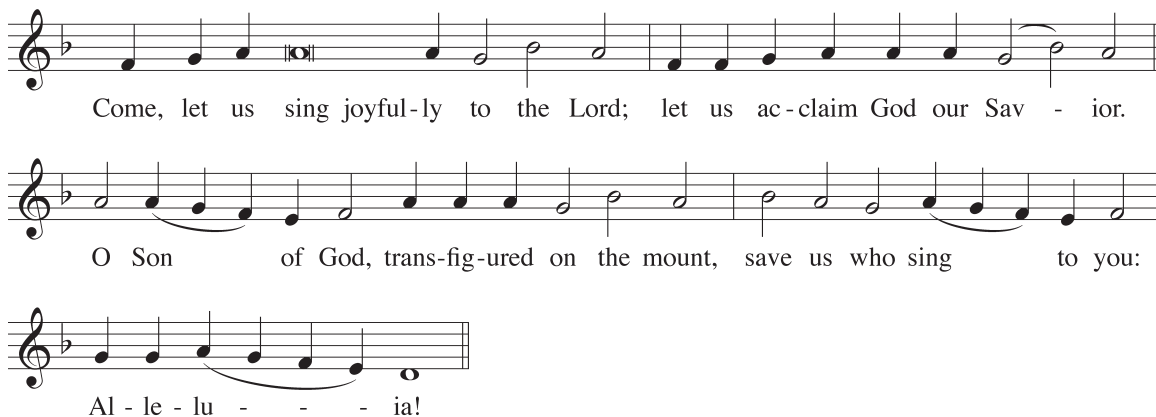
**The Leave-taking of the Feast of the Transfiguration is August 13.**

August 7 to 13

**POST-FESTIVE DAYS OF THE TRANSFIGURATION**

*Everything as on Transfiguration except:*

### Post-festive Third Antiphon (Psalm 94:1):



### Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor-ship and bow be-fore Christ. O Son of God,  
trans-fig-ured on the mount, save us who sing to you: Al-le-lu-ia!

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

### The Leave-taking of the Feast of the Transfiguration is August 13.

August 14  
PRE-FESTIVE DAY OF THE DORMITION

### Troparion - Tone 4:

O peo-ples, clap your hands in an-ti-ci-pa-tion and dance with faith and joy.  
Gath-er to-geth-er today in eagerness and ju-bi-la-tion, and let us all ex-ult with  
god-ly glee, for the The-otokos, whom we al-ways glo-ri-fy in hymns,  
is a-bout to be tak-en up in glo-ry from earth to heav-en.

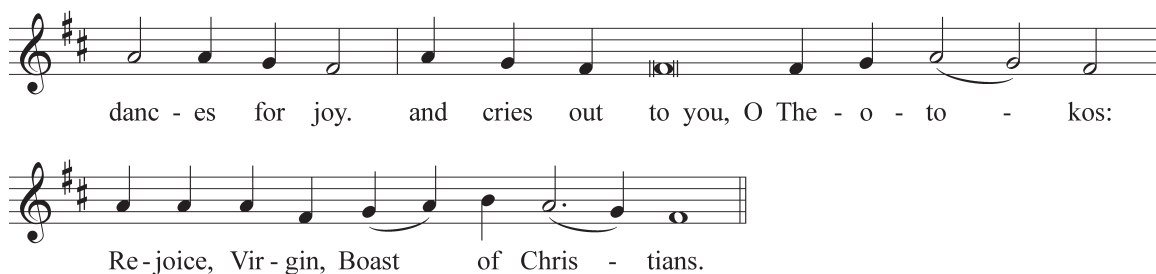
The image shows four staves of musical notation in G major. Each staff corresponds to a line of the troparion. The melody is written on a single line for each staff, with lyrics underneath. The notation includes various note values and rests, with some lines ending in a double bar line.

Glory...Now and ever...

### Kontakion - Tone 4:

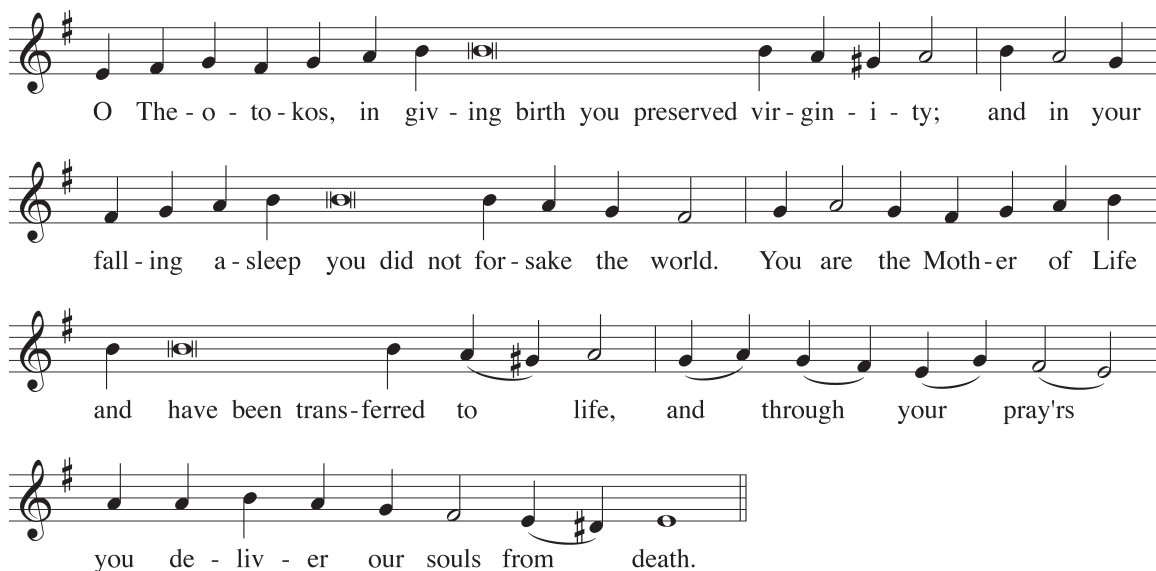
Cel-e-brat-ing your glo-ri-ous mem-'ry to-day, the world mys-tic-'ly

The image shows a single staff of musical notation in G major. The melody is written on a single line, with lyrics underneath. The notation includes various note values and rests, ending with a double bar line.



August 15  
THE DORMITION OF THE THEOTOKOS AND EVER-VIRGIN MARY

**Troparion - Tone 1:**

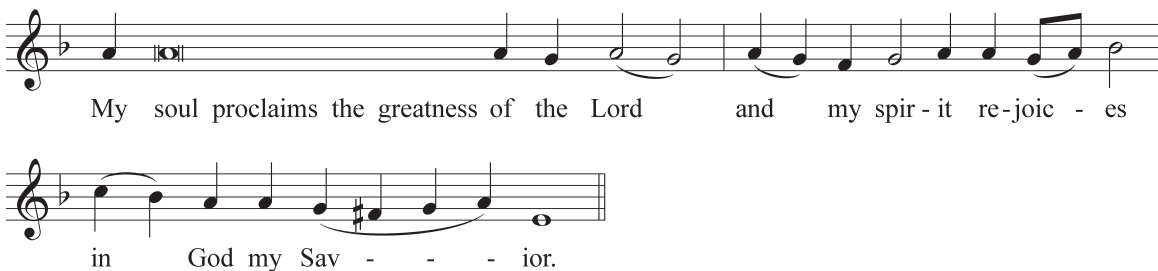


**Kontakion - Tone 2:**





**Prokeimenon - Tone 3 (Luke 1:46-48):**



**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Alleluia - Tone 8 (Psalm 131:8,11):**



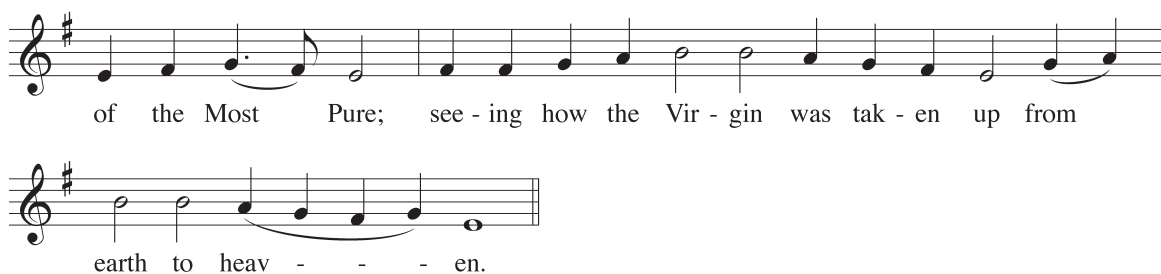
**Verse:** Go up, Lord, to your rest, you and your holy ark.

**Verse:** The Lord swore a true oath to David; he will not go back on his word.

*Instead of* **“It is truly proper...”**

**Magnification:**





# **Irmos:**

*Tone 6 Irmos, simple setting*

The lim - its of na - ture are o - ver-come in you, O pure Vir - gin,  
for birth-giv-ing re-mains vir-gin-al, and death is the prelude to life:  
a vir - gin after childbearing and a-live af - ter death! You ev - er save  
your in - her - i - tance, O The - o - to - - - kos.

# *Or the following:*

## **Irmos:**

*Tone 1 Samopodoben*

The lim - its of na - ture are o - ver-come in you, O pure  
Vir - - - gin, for birth-giv-ing re-mains vir - gin - al, and death

is the pre-lude to life: a vir-gin af-ter child-bear-ing and a-live af-ter death! You ev-er save your in-her-i-tance, O The-o-to-ko-s.

### Communion Hymn (Psalm 115:4):

F

I shall take the chal-ice of sal-va-tion and call up-on the name of the Lord. *Refrain* Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

**The Leave-taking of the Feast of the Dormition is August 23.**

August 29

THE COMMEMORATION OF THE BEHEADING  
OF THE HOLY PROPHET, FORERUNNER, AND BAPTIST JOHN

### Troparion - Tone 2:

The mem-o-ry of the righteous is cel-e-brat-ed with praise, but for you, O Forerunner, the Lord's tes-ti-mo-ny is e-nough. You were shown to be more

honora-ble than the proph - ets since you were deemed worthy to baptize in  
the waters the Lord you had pro-claimed. There-fore, you fought for the truth,  
and with joy proclaimed the good news to those in Ha - des, that God  
has ap - peared in the flesh to take a - way the sins of the world and to  
grant us great mer - cy.

Glory...Now and ever...

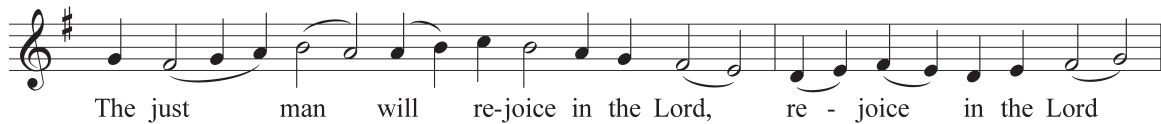
**Kontakion - Tone 5:**

The glo - ri - ous be - head - ing of the Forerunner was part of God's sav - ing plan  
that the com - ing of the Sav - ior might be announced even to those in Ha - des.  
Let He - ro - di - as mourn for she sought a law - less mur - der  
be - cause she loved neither the Law of God nor e - ter - nal life,





**Prokeimenon - Tone 7 (Psalm 63:11,2):**



**Verse:** Hear my voice, O God, when I pray to you.

**Alleluia - Tone 4 (Psalm 91:13,14):**



**Verse:** The just man will flourish like the palm tree and grow like a cedar of Lebanon.

**Verse:** Planted in the house of the Lord, he will flourish in the courts of our God.

**Communion Hymn (Psalm 111:6,7):**

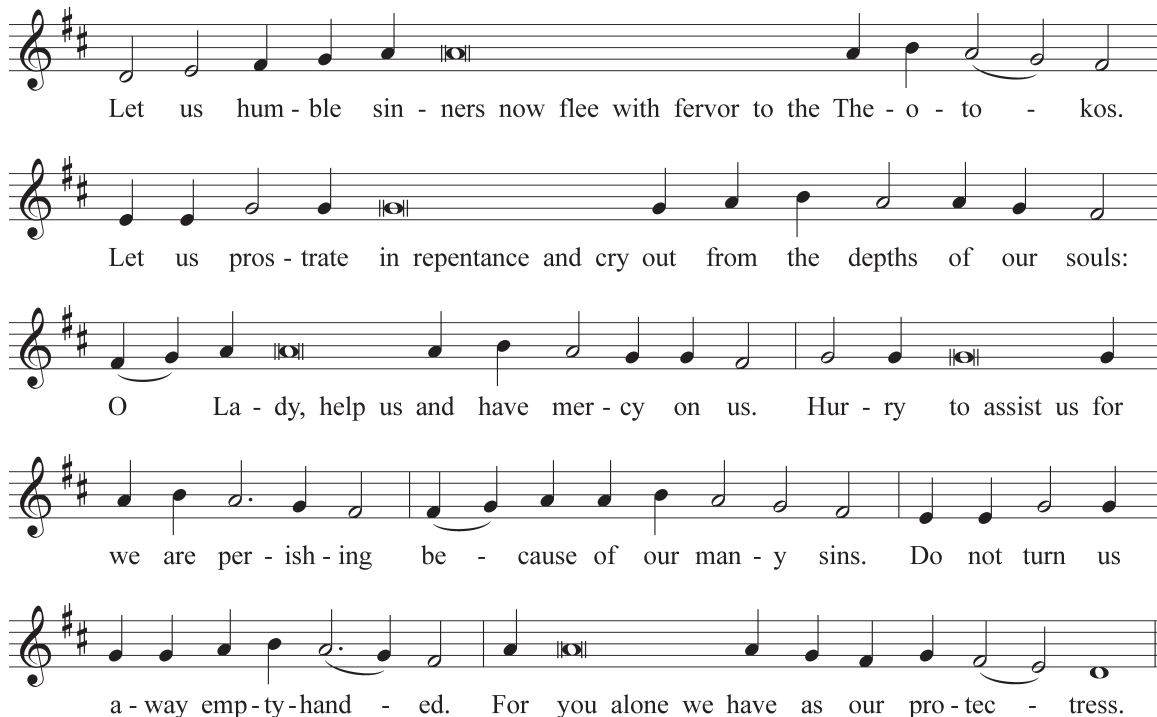
E



## Commons for Classes of Saints

### THE MOST HOLY THEOTOKOS

#### **Troparion - Tone 4:**



Let us hum - ble sin - ners now flee with fervor to the The - o - to - kos.

Let us pros - trate in repentance and cry out from the depths of our souls:

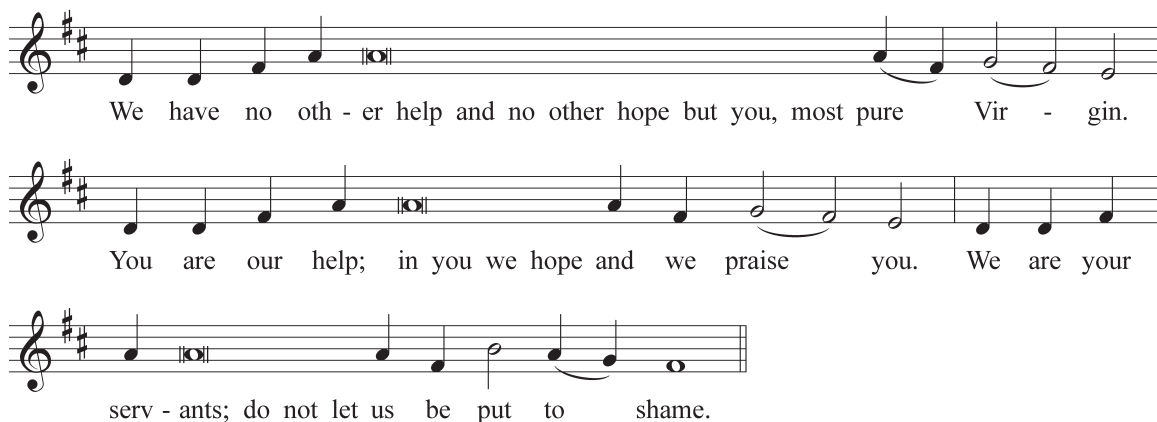
O La - dy, help us and have mer - cy on us. Hur - ry to assist us for

we are per - ish - ing be - cause of our man - y sins. Do not turn us

a - way emp - ty - hand - ed. For you alone we have as our pro - tec - tress.

Glory...Now and ever...

#### **Kontakion - Tone 6:**



We have no oth - er help and no other hope but you, most pure Vir - gin.

You are our help; in you we hope and we praise you. We are your

serv - ants; do not let us be put to shame.

### Prokeimenon - *Tone 3* (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir - it re-joic - es

in God my Sav - - - ior.

**Verse:** For he has looked with favor on the humility of his servant; from this day forward, all generations will call me blessed.

**Alleluia - Tone 8 (Psalm 44:11,13):**

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

**Verse:** Listen, O daughter, and see and incline your ear.

**Verse:** The rich among the people will seek your favor.

**Communion Hymn (Psalm 115:4):**

I shall take the chal - ice of sal - va - tion and call

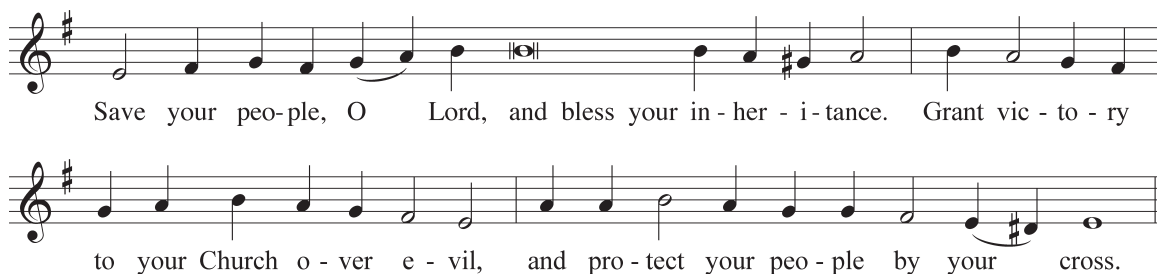
*Refrain*

up - on the name of the Lord. Al - - - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

## THE PRECIOUS, HOLY, AND LIFE-CREATING CROSS

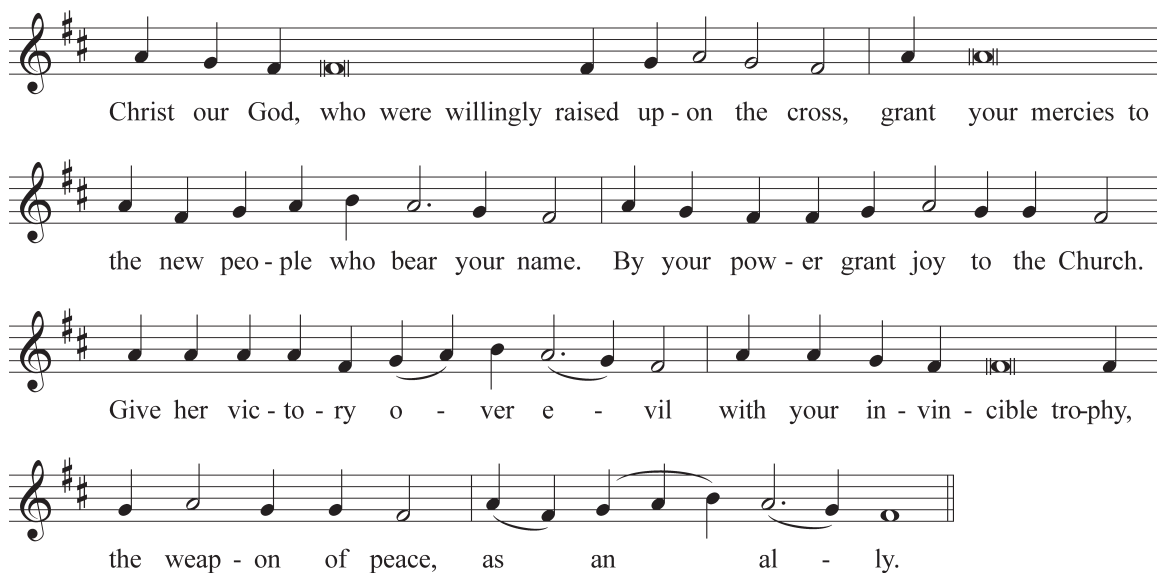
### Troparion - Tone 1:



Save your peo-ple, O Lord, and bless your in-her-i-tance. Grant vic-to-ry to your Church o-ver e-vil, and pro-protect your peo-ple by your cross.

Glory...Now and ever...

### Kontakion - Tone 4:



Christ our God, who were willingly raised up-on the cross, grant your mercies to the new peo-ple who bear your name. By your pow-er grant joy to the Church. Give her vic-to-ry o-ver e-vil with your in-vin-cible trophy, the weap-on of peace, as an al-ly.

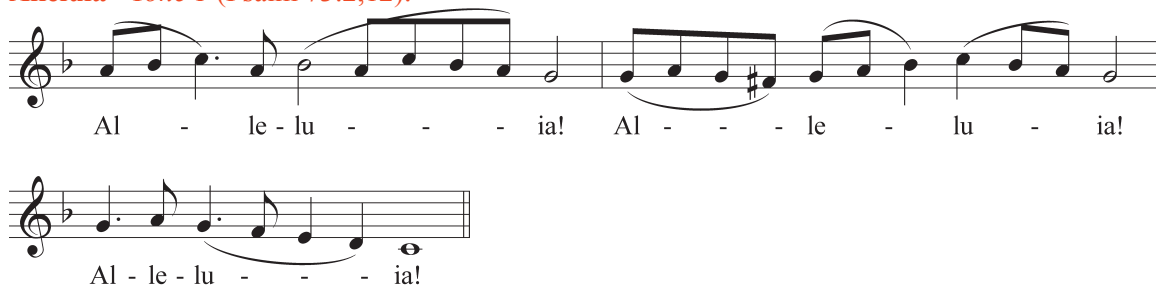
### Prokeimenon - Tone 7 (Psalm 98:5,1):



Ex-alt the Lord, the Lord our God and wor-ship at his foot-stool; for he is ho-ly, for he is ho-ly.

**Verse:** The Lord is King; let the peoples rage.

**Alleluia - Tone 1 (Psalm 73:2,12):**

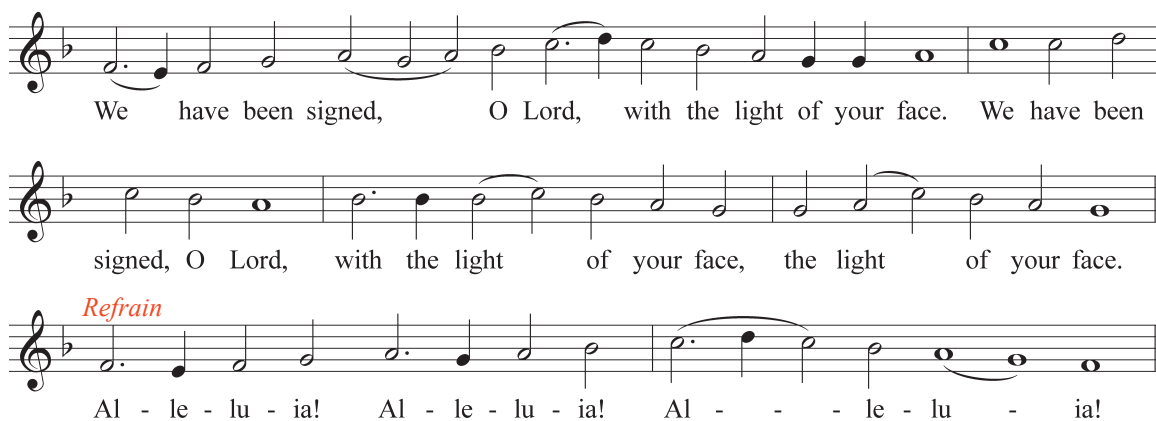


**Verse:** Remember your flock which you acquired long ago.

**Verse:** God is our King from all ages; he has accomplished salvation in the middle of the earth.

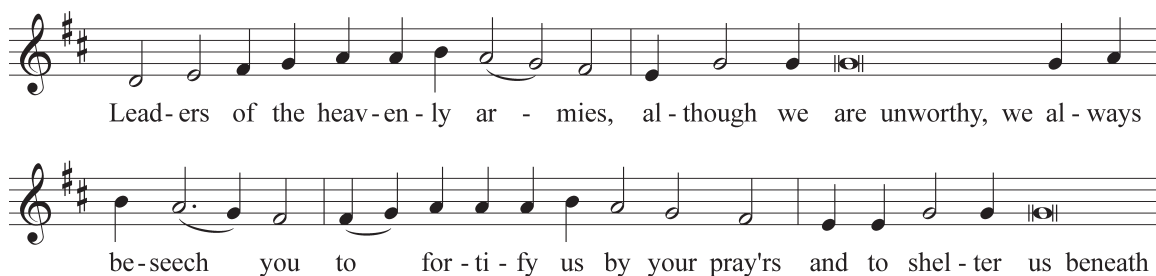
**Communion Hymn (Psalm 4:7):**

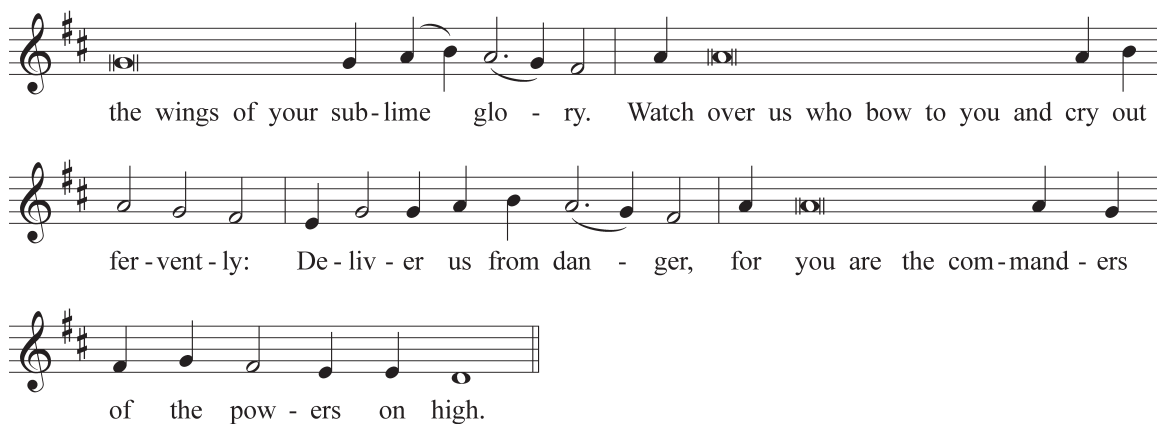
C



**THE HOLY ANGELS**

**Troparion - Tone 4:**

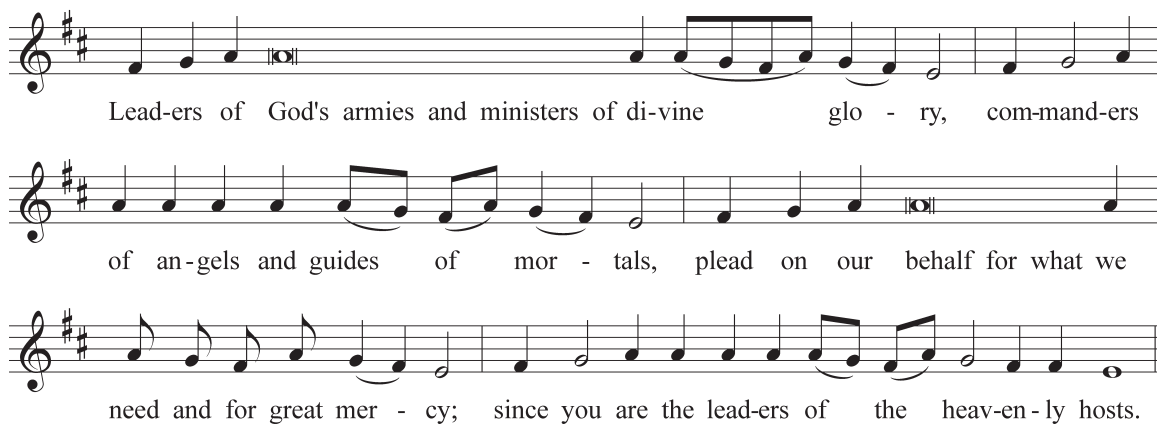




the wings of your sub-lime glo - ry. Watch over us who bow to you and cry out  
 fer-vent-ly: De-liv-er us from dan - ger, for you are the com-mand - ers  
 of the pow - ers on high.

Glory...Now and ever...

**Kontakion - Tone 2:**



Lead-ers of God's armies and ministers of di-vine glo - ry, com-mand-ers  
 of an-gels and guides of mor - tals, plead on our behalf for what we  
 need and for great mer - cy; since you are the lead-ers of the heav-en-ly hosts.

**Prokeimenon - Tone 4 (Psalm 103:4,1):**



You make your an - gels spir - its and your min - i - sters a flam-ing fire,  
 and your min - i - sters a flam - ing fire.

**Verse:** Bless the Lord, O my soul. Lord my God, how great you are.

### Alleluia - *Tone 5* (Psalm 148:2,5):

**Verse:** Praise the Lord, all his angels; praise him all his hosts.

**Verse:** He spoke and they were made; he commanded and they were created.

**Communion Hymn (Psalm 103:4):**

A

You make your an - gels, make your an - gels spir - its and your

min - is - ters a flam - ing fire, and your min - is - ters a flam - ing fire.

## Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

## THE HOLY PROPHET, FORERUNNER, AND BAPTIST JOHN

## Troparion - *Tone 2:*

The mem - o - ry of the righteous is cel - e - brat - ed with praise, but for

you, O Forerunner, the Lord's tes - ti - mo - ny is e - nough. You were shown

to be more honora-ble than the proph - ets since you were deemed worthy  
to baptize in the waters the Lord you had pro - claimed. There-fore,  
you fought for the truth, and with joy proclaimed the good news to  
those in Ha - des, that God has ap - peared in the flesh  
to take a - way the sins of the world and to grant us great mer - cy.

Glory...Now and ever...

**Kontakion - Tone 3:**

To - day she who once was barren gives birth to Christ's fore-run - ner. He him-self  
is the ful-fill-ment of all proph-e - cy; for in the Jor-dan, he im-posed  
his hand up - on the Word of God whom the proph-ets had fore-told  
and was shown to be his proph-et, her - ald, and fore - run - - - ner.



**Prokeimenon - Tone 7 (Psalm 63:11,2):**



**Verse:** Hear my voice, O God, when I pray to you.

**Alleluia - Tone 4 (Psalm 91:13,14):**



**Verse:** The just man will flourish like the palm tree and grow like a cedar of Lebanon.

**Verse:** Planted in the house of the Lord, he will flourish in the courts of our God.

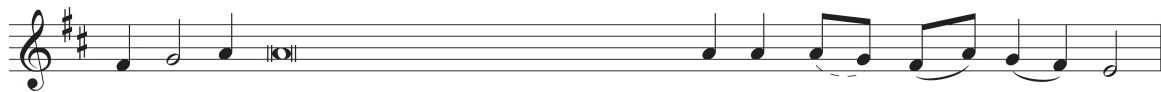
**Communion Hymn (Psalm 111:6,7):**

F



## THE HOLY PROPHETS

### Troparion - Tone 2:



As we cel - ebrate the memory of your prophet I - sai - ah, O Lord,  
 Je - re - mi - ah,  
 Dan - iel.  
 E - ze - ki - el,  
 Ho - se - a,  
 Jo - el,  
 A - mos,  
 O - ba - di - ah,  
 Jo - nah,  
 Na - hum.  
 Hab - ba - kuk,  
 Ze - pha - ni - ah,  
 Hag - gai,  
 Ze - cha - ri - ah,  
 Ma - la - chi,



we im - plore you to save our souls through his prayers.

Glory...Now and ever...

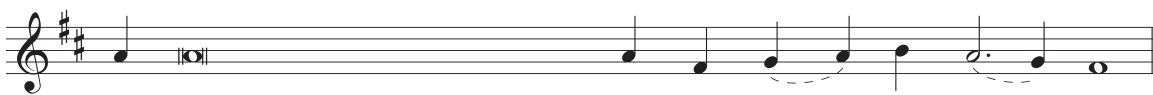
### Kontakion - Tone 4:



Your pure heart was enlightened by the Spir - it and became a ves-sel of



ra - di - ant proph - e - cy. Be-cause you saw as present the e-vents yet to come



we honor you, O blessed and glo - ri - ous Proph - et I - sai - ah.  
 glorious Proph - et Je - re - mi - ah.  
 glo - ri - ous Proph - et Dan - iel.  
 glo - ri - ous Proph - et E - ze - ki - el.  
 glo - ri - ous Proph - et Ho - se - a.  
 glo - ri - ous Proph - et Jo - el.  
 glo - ri - ous Proph - et A - mos.  
 glorious Proph - et O - ba - di - ah.  
 glo - ri - ous Proph - et Jo - nah.  
 glo - ri - ous Proph - et Na - hum.  
 glo - ri - ous Proph - et Hab - ba - kuk.  
 glorious Proph - et Ze - pha - ni - ah.  
 glo - ri - ous Proph - et Hag - gai.  
 glorious Proph - et Ze - cha - ri - ah.  
 glo - ri - ous Proph - et Ma - la - chi.

**Prokeimenon - Tone 4 (Psalm 109:4,1):**



You are a priest for - ev - er ac - cord - ing to the order



of Mel - chiz - e - dek.

**Verse:** The Lord said to my Lord: Sit at my right hand  
 till I make your enemies your footstool.

**Alleluia - Tone 5 (Psalm 98:6; 96:11):**



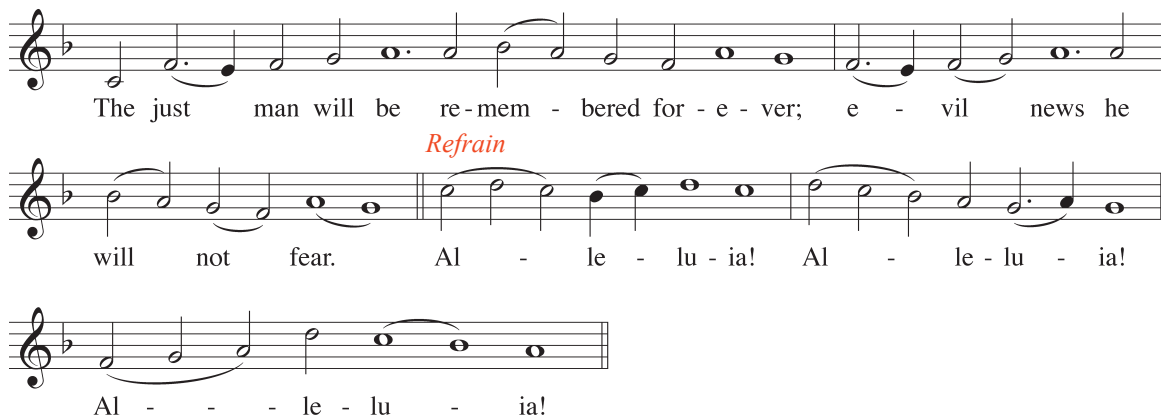
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Verse:** Moses and Aaron were among his priests;  
 Samuel was among those who called upon his name.

**Verse:** Light dawns for the just, and gladness for the upright of heart.

## Communion Hymn (Psalm 111:6,7):

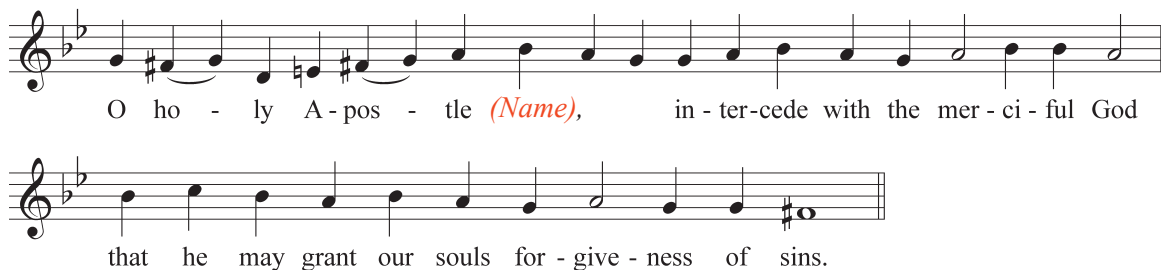
D



The just man will be re-mem - bered for - e - ver; e - vil news he  
*Refrain*  
will not fear. Al - le - lu - ia! Al - le - lu - ia!  
Al - - - le - lu - ia!

## ONE HOLY APOSTLE

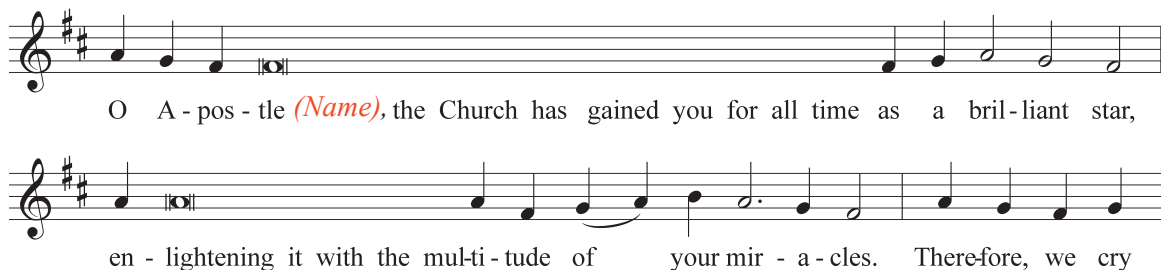
### Troparion - Tone 3:



O ho - ly A - pos - tle (*Name*), in - ter-cede with the mer - ci - ful God  
that he may grant our souls for - give - ness of sins.

Glory...Now and ever...

### Kontakion - Tone 4:



O A - pos - tle (*Name*), the Church has gained you for all time as a bril-liant star,  
en - lightening it with the mul-ti-tude of your mir - a - cles. There-fore, we cry



out to Christ: O most merciful Lord, save those who in faith honor the memo-ry



of your a - pos - tle.

**Prokeimenon - Tone 8 (Psalm 18:5,2):**



Through all the earth their voice re-sounds; their mes-sage reach - es



to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1 (Psalm 88:6,8):**



Al - le - lu - - - ia! Al - - - le - lu - ia!



Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
great and awesome above all who surround him.

## Communion Hymn (Psalm 18:5):

B

Through all the earth their voice re - sounds;  
their mes - sage rea - - - ches to the ends of the world.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for 'Through all the earth their voice re - sounds;'. The second staff continues the melody for 'their mes - sage rea - - - ches to the ends of the world.'. The third staff, marked 'Refrain', contains the melody for 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

## TWO OR MORE HOLY APOSTLES

### Troparion - Tone 3:

O ho - ly a - pos - tles, in - ter - cede with the mer - ci - ful God  
that he may grant our souls for - give - ness of sins.

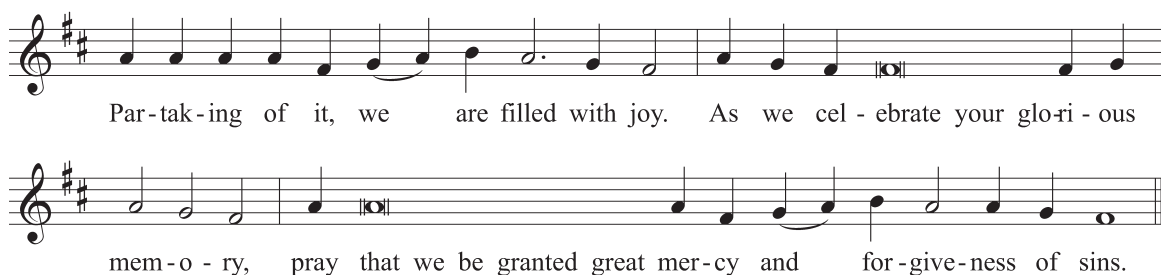
The musical notation is in G minor (two flats) and 4/4 time. It consists of two staves. The first staff contains the melody for 'O ho - ly a - pos - tles, in - ter - cede with the mer - ci - ful God'. The second staff continues the melody for 'that he may grant our souls for - give - ness of sins.'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Glory...Now and ever...

### Kontakion - Tone 4:

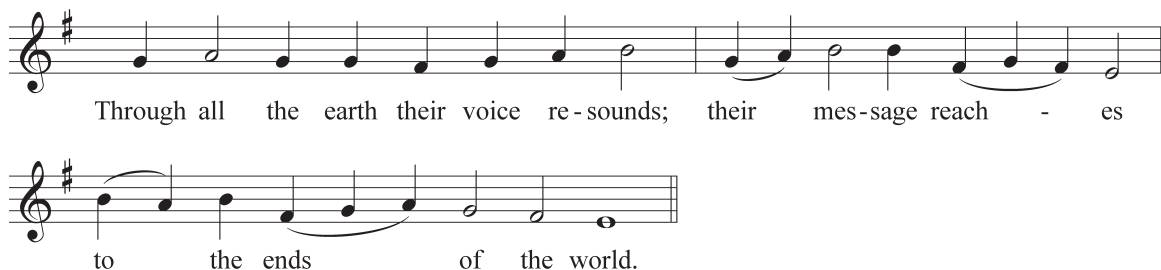
Wise a - pos - tles of the Lord, you be - came branch - es of the vine of Christ,  
bear - ing clus - ters of virtues and pouring out the wine of sal - va - tion for us.

The musical notation is in D major (two sharps) and 4/4 time. It consists of two staves. The first staff contains the melody for 'Wise a - pos - tles of the Lord, you be - came branch - es of the vine of Christ,'. The second staff continues the melody for 'bear - ing clus - ters of virtues and pouring out the wine of sal - va - tion for us.'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.



Par-tak-ing of it, we are filled with joy. As we cel-ebrate your glo-ri-ous  
mem-o-ry, pray that we be granted great mer-cy and for-give-ness of sins.

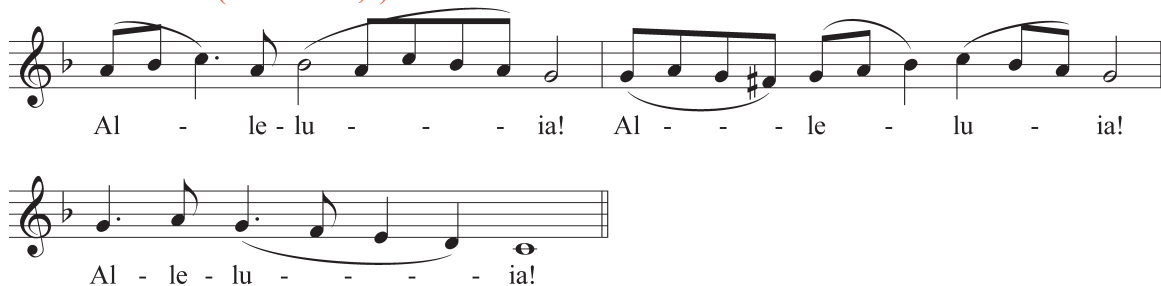
**Prokeimenon - Tone 8 (Psalm 18:5,2):**



Through all the earth their voice re-sounds; their mes-sage reach-es  
to the ends of the world.

**Verse:** The heavens declare the glory of God,  
and the firmament proclaims his handiwork.

**Alleluia - Tone 1 (Psalm 88:6,8):**



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

**Verse:** The heavens declare your wonders, O Lord,  
and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
great and awesome above all who surround him.

## Communion Hymn (Psalm 18:5):

C

Through all the earth their voice re-sounds;  
their mes-sage rea - ches to the ends of the world, ends of the world.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for 'Through all the earth their voice re-sounds;'. The second staff continues the melody for 'their mes-sage reaches to the ends of the world, ends of the world.'. The third staff is the refrain, marked 'Refrain' in red, and contains the melody for 'Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

## ONE HOLY HIERARCH

### Troparion - Tone 4:

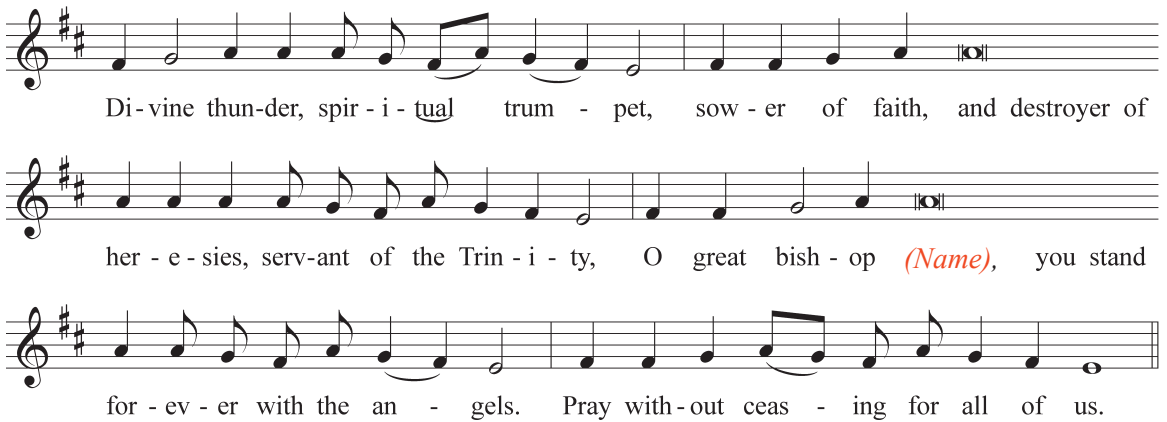
Your life has shown you to your flock as a rule of faith, an im-age  
of gentleness, and a teacher of mod-er-a-tion. You ac-quired great-ness  
through hu-mil-i-ty and wealth through pov-er-ty. O fa-ther  
and bish-op (Name), in-tercede with Christ our God to save our souls.

The musical notation is in D major (two sharps) and 4/4 time. It consists of four staves. The first staff contains the melody for 'Your life has shown you to your flock as a rule of faith, an im-age'. The second staff continues the melody for 'of gentleness, and a teacher of mod-er-a-tion. You ac-quired great-ness'. The third staff continues the melody for 'through hu-mil-i-ty and wealth through pov-er-ty. O fa-ther'. The fourth staff contains the melody for 'and bish-op (Name), in-tercede with Christ our God to save our souls.'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The word '(Name)' is in red.

Glory...Now and ever...

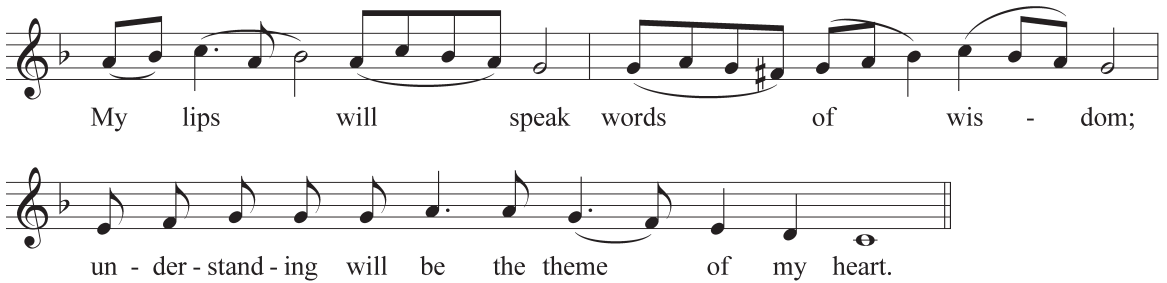


**Kontakion - Tone 2:**



Di-vine thun-der, spir - i - tual trum - pet, sow - er of faith, and destroyer of  
her - e - sies, serv-ant of the Trin - i - ty, O great bish - op (Name), you stand  
for - ev - er with the an - gels. Pray with-out ceas - ing for all of us.

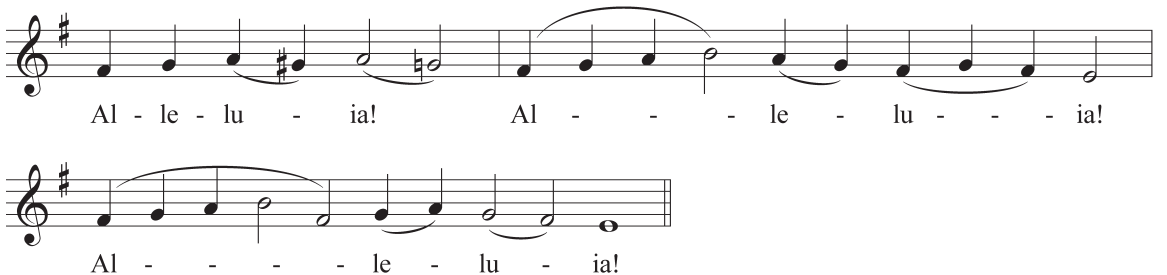
**Prokeimenon - Tone 1 (Psalm 48:4,2):**



My lips will speak words of wis - dom;  
un - der - stand - ing will be the theme of my heart.

**Verse:** Hear this, all you peoples; give heed, all who dwell in the world.

**Alleluia - Tone 2 (Psalm 36:30,31):**



Al - le - lu - ia! Al - - - le - lu - - - ia!  
Al - - - - le - lu - ia!

**Verse:** The mouth of the just will utter wisdom, and his tongue will pronounce judgment.

**Verse:** The law of his God is in his heart; his steps shall be saved from stumbling.

**Communion Hymn (Psalm 111:6,7):**

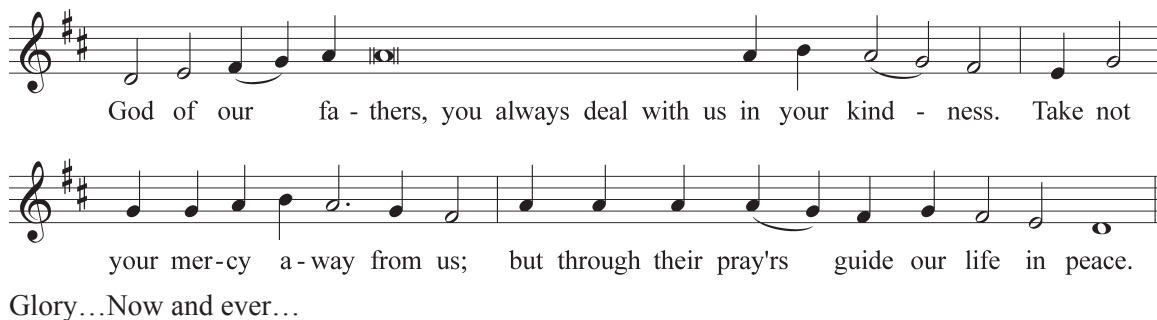
**B**



The just man will be re - mem - bered for - e - ver;  
e - vil news he will not fear; e - vil news he will not fear.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**TWO OR MORE HOLY HIERARCHS**

**Troparion - Tone 4:**



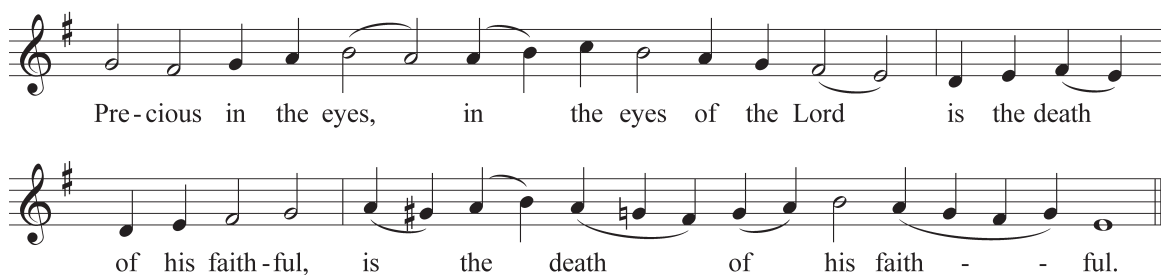
God of our fa - thers, you always deal with us in your kind - ness. Take not  
your mer - cy a - way from us; but through their pray'rs guide our life in peace.  
Glory...Now and ever...

**Kontakion - Tone 8:**



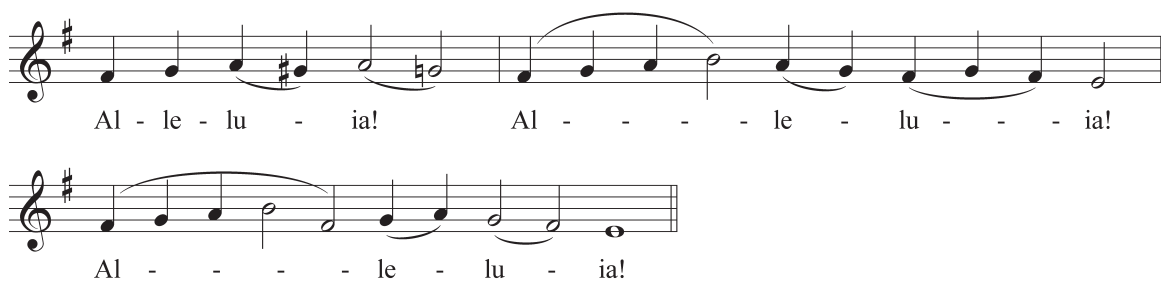
The Church glo - ri - fies you in song as teach - ers of virtue and the splen - dor  
of hier - archs. By your pray'rs, grant growth in virtue and deliverance from  
the snares of e - vil for you are in - vin - ci - ble.

**Prokeimenon - Tone 7 (Psalm 115:6,3):**



**Verse:** What can I return to the Lord for all he has given me?

**Alleluia - Tone 2 (Psalm 131:9,13):**



**Verse:** Your priests will be clothed with righteousness and your saints will rejoice.

**Verse:** The Lord has chosen Zion; he prefers her for his dwelling.

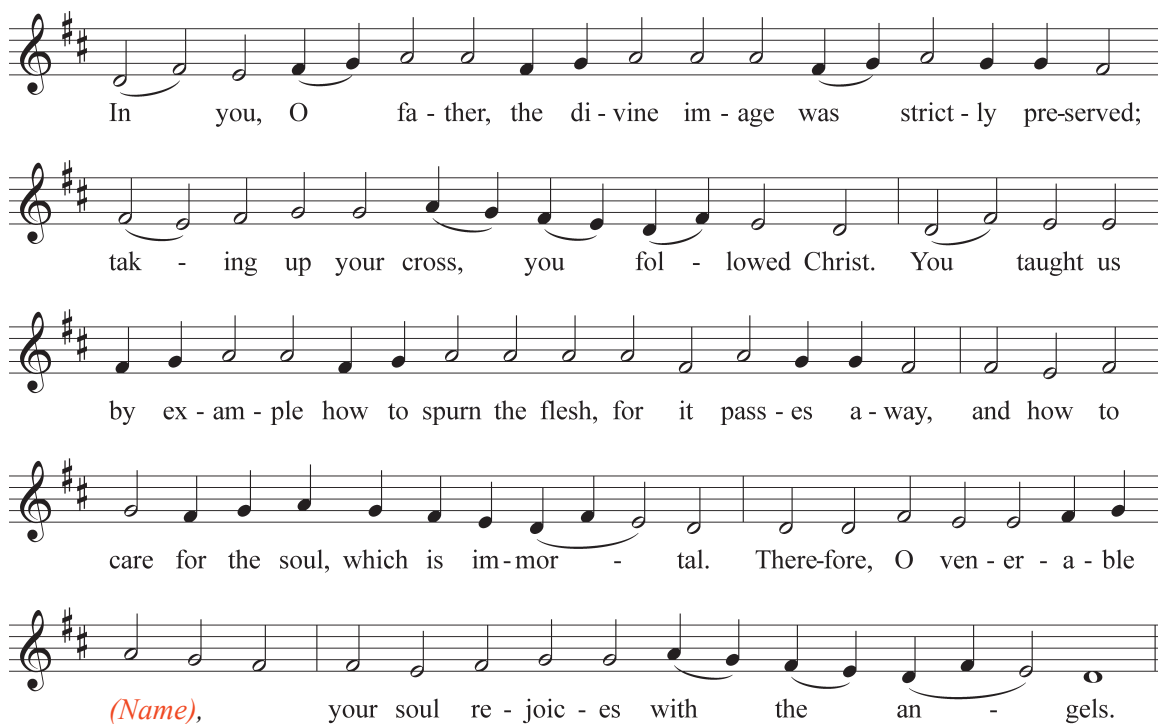
**Communion Hymn (Psalm 111:6,7):**

C



## ONE VENERABLE OR FOOL FOR CHRIST

### Troparion - Tone 8:



In you, O fa - ther, the di - vine im - age was strict - ly pre-served;  
tak - ing up your cross, you fol - lowed Christ. You taught us  
by ex - am - ple how to spurn the flesh, for it pass - es a - way, and how to  
care for the soul, which is im - mor - tal. There-fore, O ven - er - a - ble  
(Name), your soul re - joic - es with the an - gels.

Glory...Now and ever...

### Kontakion - Tone 2:



You armed your - self in a godly way with pu - ri - ty of soul, and you  
wield-ed unceasing prayer as a mighty spear, piercing the ar - mies of de - mons.  
Our fa - ther (Name), pray with - out ceas - ing for all of us.

**Prokeimenon - Tone 7 (Psalm 115:6,3):**

Pre-cious in the eyes, in the eyes of the Lord is the death  
of his faith-ful, is the death of his faith-ful.

**Verse:** What can I return to the Lord for all he has given me?

**Alleluia - Tone 6 (Psalm 111:1,2):**

Al-le-lu-ia! Al-le-lu-ia!  
Al-le-lu-out ia!

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Verse:** His posterity will be mighty upon the earth.

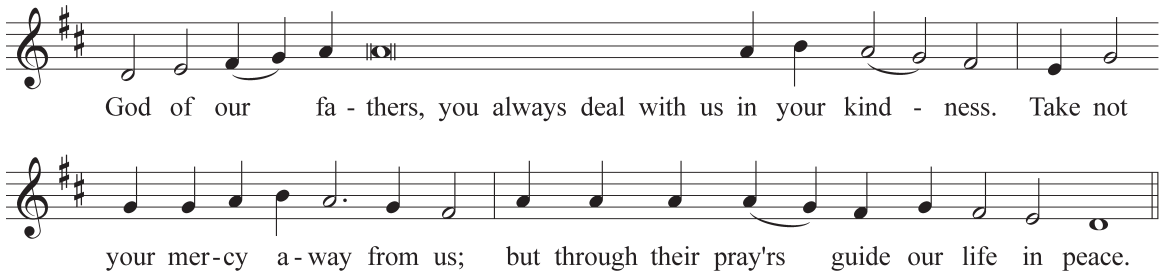
**Communion Hymn (Psalm 111:6,7):**

E

The just man will be re-mem-bered for-e-ver;  
e-vil news he will not fear, e-vil news he will not fear. Al-le-lu-ia!  
Al-le-lu-ia! Al-le-lu-ia!

## TWO OR MORE VENERABLES OR FOOLS FOR CHRIST

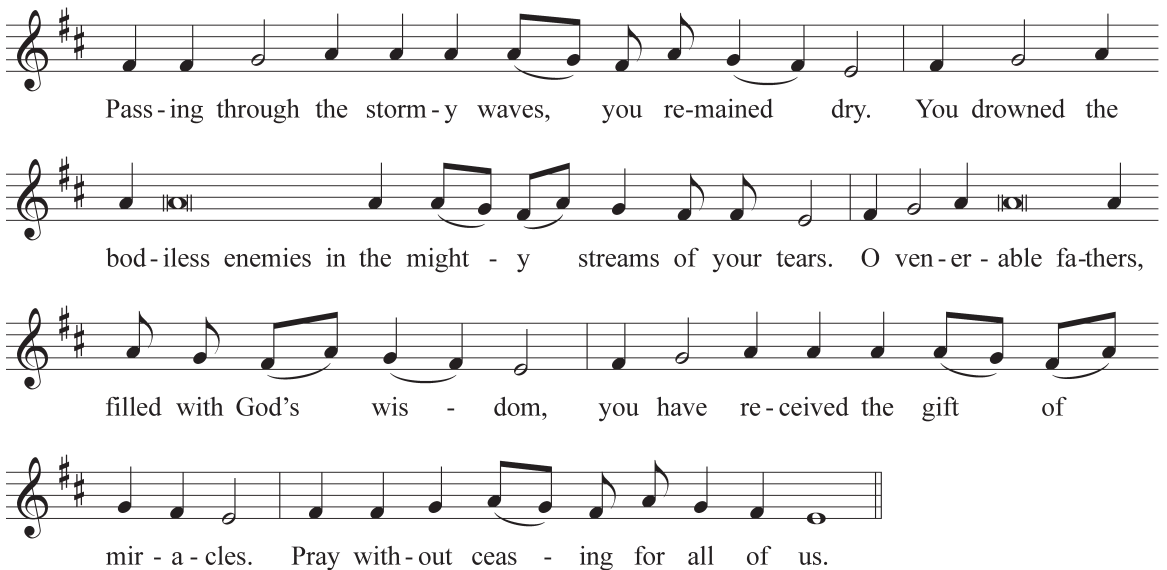
### **Troparion - Tone 4:**



God of our fa - thers, you always deal with us in your kind - ness. Take not  
your mer-cy a - way from us; but through their pray'rs guide our life in peace.

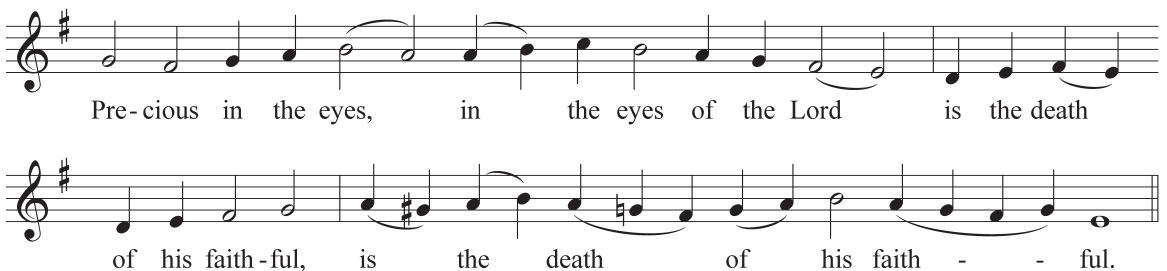
Glory...Now and ever...

### **Kontakion - Tone 2:**



Pass-ing through the storm-y waves, you re-mained dry. You drowned the  
bod-iless enemies in the might - y streams of your tears. O ven-er - able fa-thers,  
filled with God's wis - dom, you have re-ceived the gift of  
mir - a - cles. Pray with-out ceas - ing for all of us.

### **Prokeimenon - Tone 7 (Psalm 115:6,3):**



Pre-cious in the eyes, in the eyes of the Lord is the death  
of his faith-ful, is the death of his faith - - ful.

**Verse:** What can I return to the Lord for all he has given me?

**Alleluia - Tone 6 (Psalm 111:1,2):**

Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - le - lu - out ia!

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Verse:** His posterity will be mighty upon the earth.

**Communion Hymn (Psalm 111:6,7):**

F

The just man will be re - mem - bered, be re - mem - bered for ev - ver

e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!

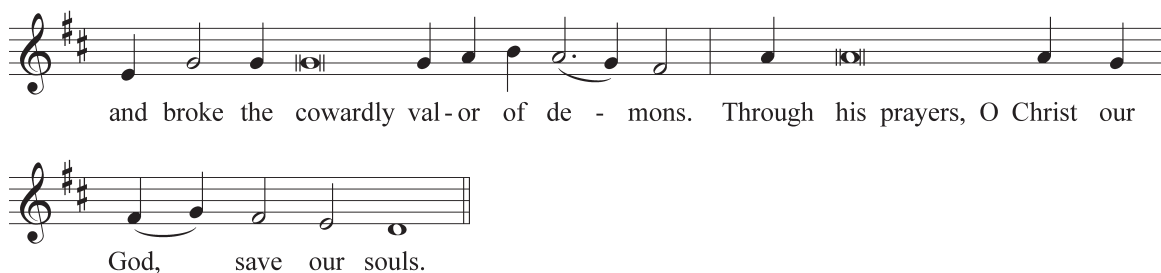
Al - le - lu - ia! Al - le - lu - ia!

**ONE MARTYR**

**Troparion - Tone 4**

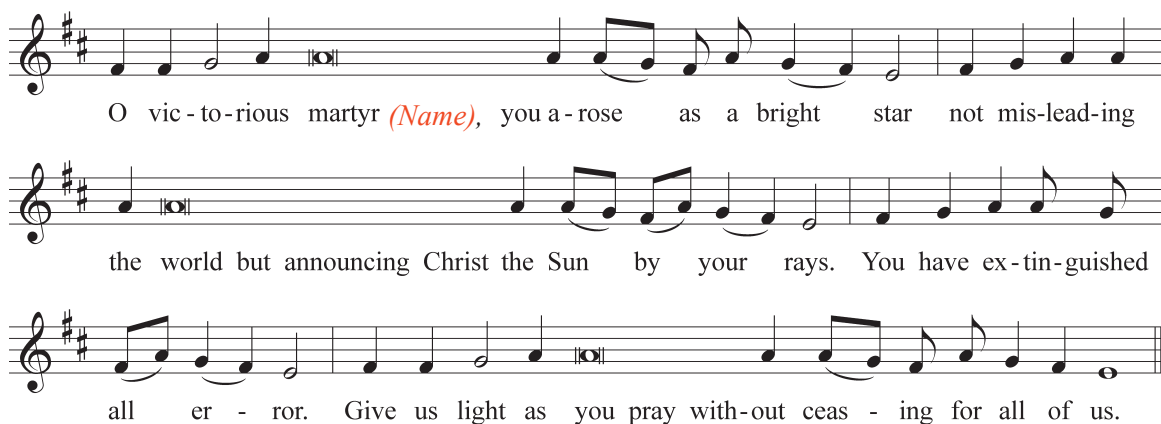
Your mar-tyr (Name), O Lord our God, in his strug-gle, received an incor-

rup - ti - ble crown from you. With your strength, he brought down the ty - rants



Glory...Now and ever...

**Kontakion - Tone 2:**



**Prokeimenon - Tone 7 (Psalm 63:11,2):**



**Verse:** Hear my voice, O God, when I pray to you.



**Alleluia - Tone 4 (Psalm 91:13,14):**



**Verse:** The just man will flourish like the palm tree and grow like a cedar of Lebanon.

**Verse:** Planted in the house of the Lord, he will flourish in the courts of our God.

**Communion Hymn (Psalm 111:6,7):**

A



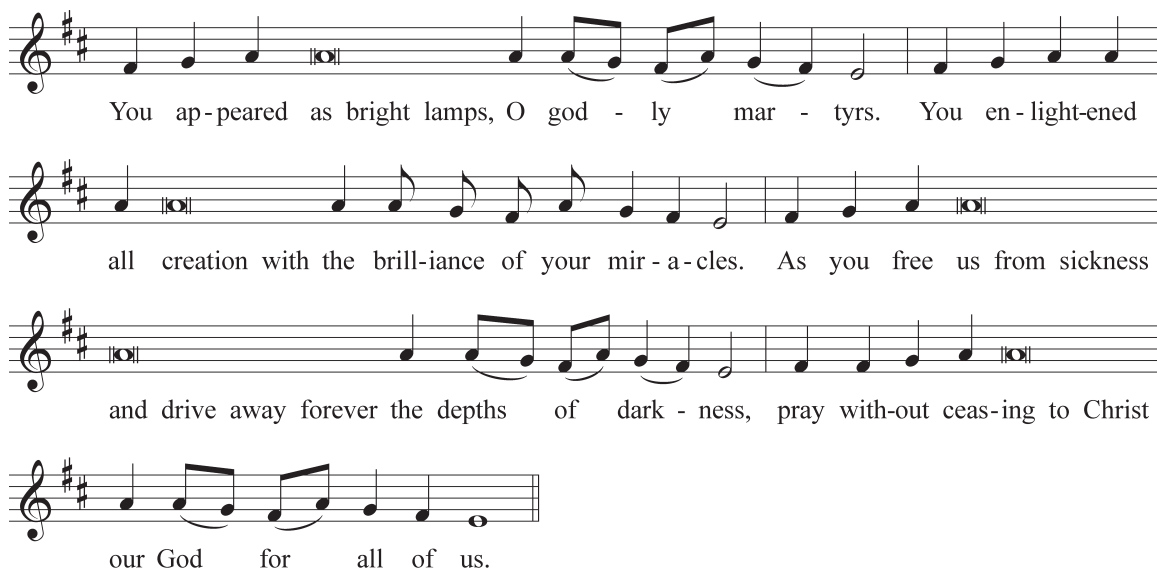
## TWO OR MORE MARTYRS

### Troparion - *Tone 1*:



Glory...Now and ever...

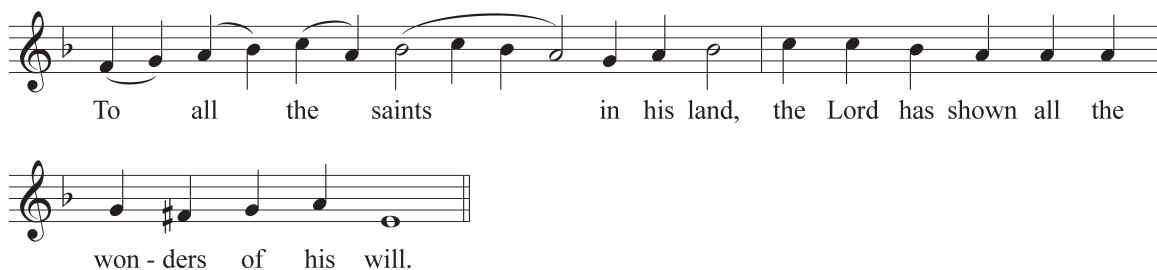
### Kontakion - Tone 2:



Four staves of musical notation in G major (one sharp). The first staff contains the lyrics "You ap-peared as bright lamps, O god - ly mar - tyrs. You en - light-ened". The second staff contains "all creation with the brill-iance of your mir - a - cles. As you free us from sickness". The third staff contains "and drive away forever the depths of dark - ness, pray with-out ceas-ing to Christ". The fourth staff contains "our God for all of us." and ends with a double bar line.

You ap-peared as bright lamps, O god - ly mar - tyrs. You en - light-ened  
all creation with the brill-iance of your mir - a - cles. As you free us from sickness  
and drive away forever the depths of dark - ness, pray with-out ceas-ing to Christ  
our God for all of us.

### Prokeimenon - Tone 4 (Psalm 15:3,8):



Two staves of musical notation in B-flat major (two flats). The first staff contains the lyrics "To all the saints in his land, the Lord has shown all the". The second staff contains "won - ders of his will." and ends with a double bar line.

To all the saints in his land, the Lord has shown all the  
won - ders of his will.

**Verse:** I set the Lord ever before me; with him at my right hand I shall not be disturbed.

### Alleluia - Tone 4 (Psalm 33:18,20):



One staff of musical notation in B-flat major (two flats). The lyrics are "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!". The melody features a sharp sign on the final 'a' of the last 'ia!'.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** The just cried out and the Lord heard them, and rescued them from all their distress.

**Verse:** Many are the trials of the just, but from them all the Lord will rescue them.

## Communion Hymn (Psalm 32:1):

D

Re-joyce in the Lord, you righ - teous ones; praise from the up-right,  
*Refrain*  
the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia!  
Al - - le - lu - ia!

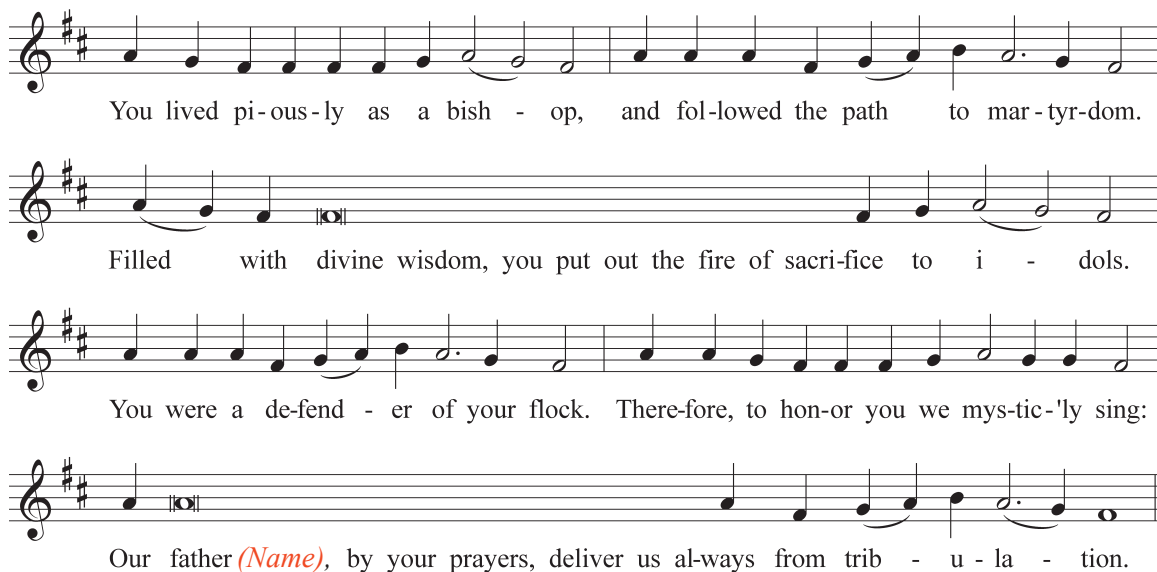
## ONE PRIEST-MARTYR

### Troparion - Tone 4:

You shared in the a-pos-tles' way of life and suc-ceed-ed to their throne,  
di - vine-ly in-spired bish - op. You found ac - cess to contempla-tion  
in the act - ive life. There-fore, you right - ly taught the word of truth  
and strug-gled for the faith to the shed-ding of your blood. O priest-mar-tyr  
(Name), pray to Christ our God to save our souls.

Glory...Now and ever...

### Kontakion - Tone 4:



Four staves of musical notation in G major (one sharp). The first staff contains the lyrics: "You lived pi-ous-ly as a bish - op, and fol-lowed the path to mar - tyr-dom." The second staff contains: "Filled with divine wisdom, you put out the fire of sacri-fice to i - dols." The third staff contains: "You were a de-fend - er of your flock. There-fore, to hon-or you we mys-tic-'ly sing:" The fourth staff contains: "Our father (*Name*), by your prayers, deliver us al-ways from trib - u - la - tion." The notation includes various note values, rests, and bar lines.

You lived pi-ous-ly as a bish - op, and fol-lowed the path to mar - tyr-dom.

Filled with divine wisdom, you put out the fire of sacri-fice to i - dols.

You were a de-fend - er of your flock. There-fore, to hon-or you we mys-tic-'ly sing:

Our father (*Name*), by your prayers, deliver us al-ways from trib - u - la - tion.

### Prokeimenon - Tone 7 (Psalm 149:5,1):



Two staves of musical notation in G major. The first staff contains the lyrics: "Let the faith - ful re-joyce in glo - ry, re - joice". The second staff contains: "in glo - ry, shout for joy, and take their rest." The notation includes various note values, rests, and bar lines.

Let the faith - ful re-joyce in glo - ry, re - joice

in glo - ry, shout for joy, and take their rest.

**Verse:** Sing to the Lord a new song of praise in the assembly of the faithful.

### Alleluia - Tone 2 (Psalm 131:9,13):



Three staves of musical notation in G major. The first staff contains the lyrics: "Al - le - lu - ia! Al - - - le - lu - - - ia!". The second staff contains: "Al - - - - le - lu - ia!". The notation includes various note values, rests, and bar lines.

Al - le - lu - ia! Al - - - le - lu - - - ia!

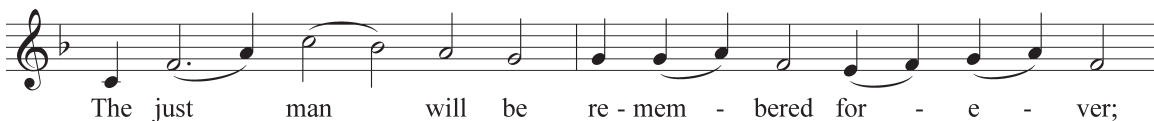
Al - - - - le - lu - ia!

**Verse:** Your priests will be clothed with righteousness and your saints will rejoice.

**Verse:** The Lord has chosen Zion; he prefers her for his dwelling.

**Communion Hymn (Psalm 111:6,7):**

B

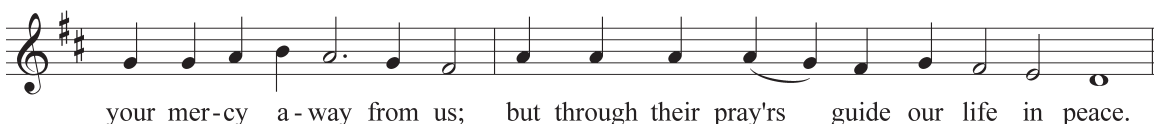
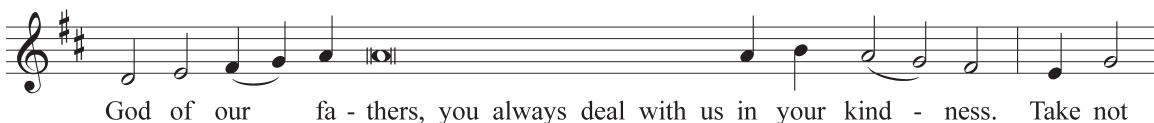


**Refrain**



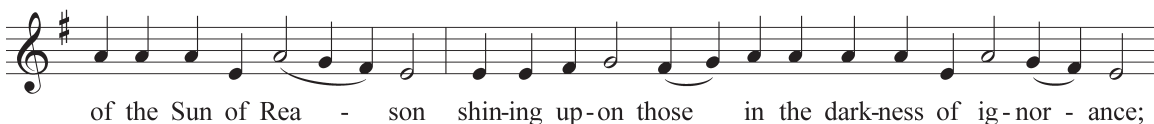
**TWO OR MORE PRIEST-MARTYRS**

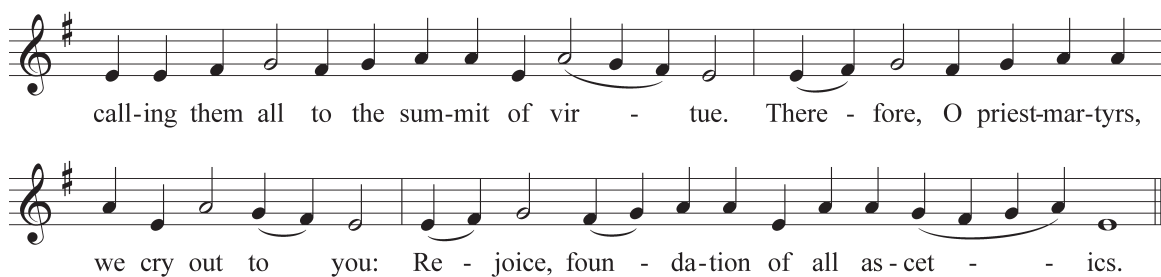
**Troparion - Tone 4:**



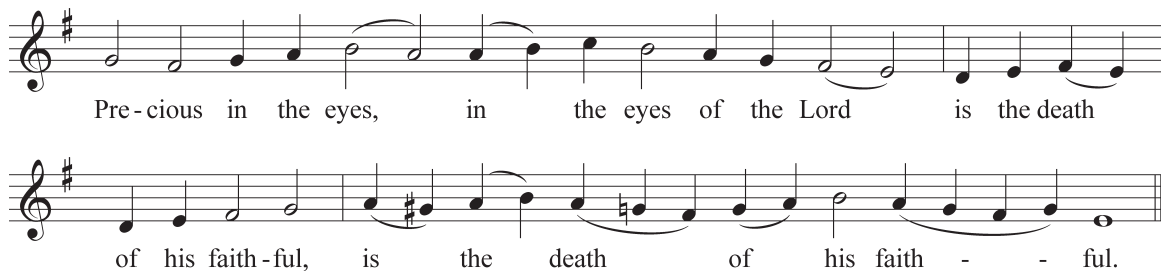
Glory...Now and ever...

**Kontakion - Tone 3:**





**Prokeimenon - Tone 7 (Psalm 115:6,3):**



**Verse:** What can I return to the Lord for all he has given me?

**Alleluia - Tone 2 (Psalm 131:9,13):**



**Verse:** Your priests will be clothed with righteousness and your saints will rejoice.

**Verse:** The Lord has chosen Zion; he prefers her for his dwelling.

## Communion Hymn (Psalm 32:1):

D

Re-joyce in the Lord, you right - eous ones; praise from the up-right,  
*Refrain*  
the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia!  
Al - - - le - lu - - - ia!

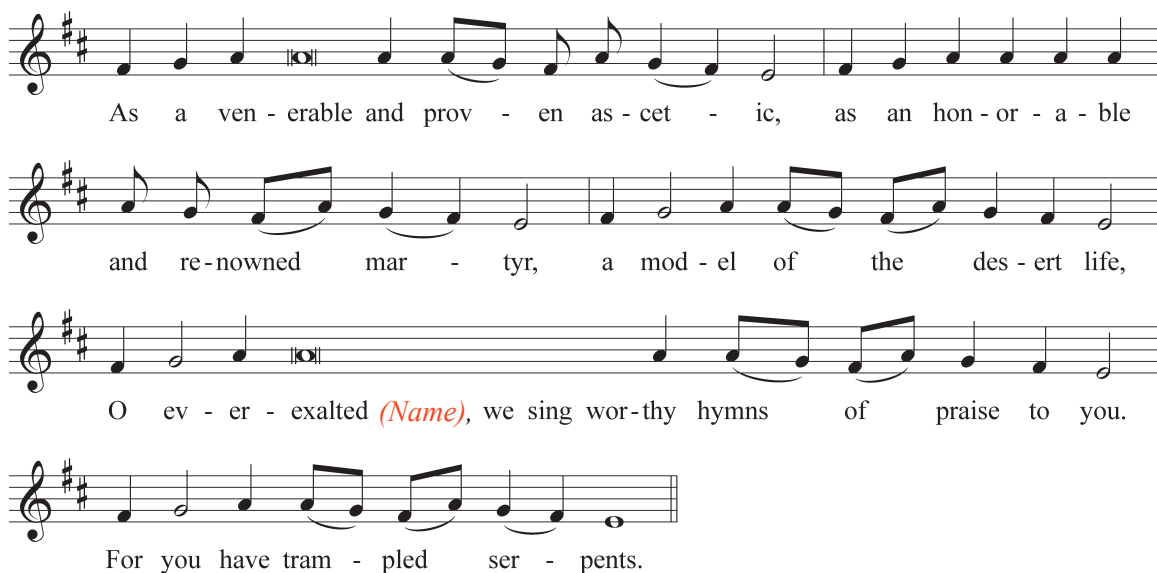
## ONE VENERABLE MARTYR

### Troparion - Tone 8:

In you, O fa - ther, the di - vine im - age was strict - ly pre-served;  
tak - ing up your cross, you fol - lowed Christ. You taught us  
by ex - am - ple how to spurn the flesh, for it pass - es a - way, and how to  
care for the soul, which is im - mor - tal. There-fore, O ven - er - a - ble  
(Name), your soul re - joic - es with the an - gels.

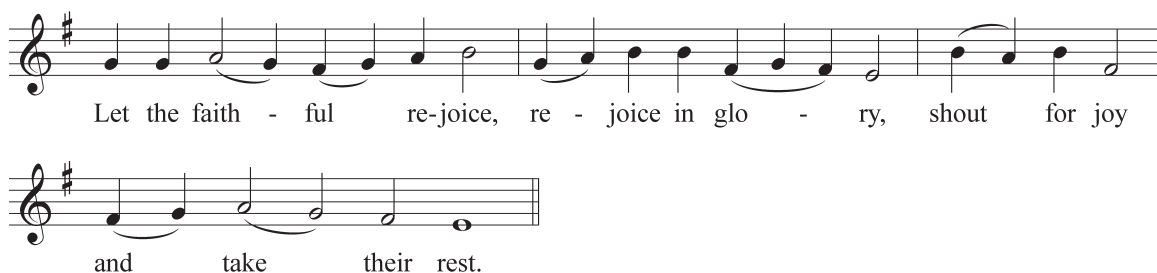
Glory...Now and ever...

### Kontakion - Tone 2:



As a ven - erable and prov - en as - cet - ic, as an hon - or - a - ble  
and re - nowned mar - tyr, a mod - el of the des - ert life,  
O ev - er - exalted (*Name*), we sing wor - thy hymns of praise to you.  
For you have tram - pled ser - pents.

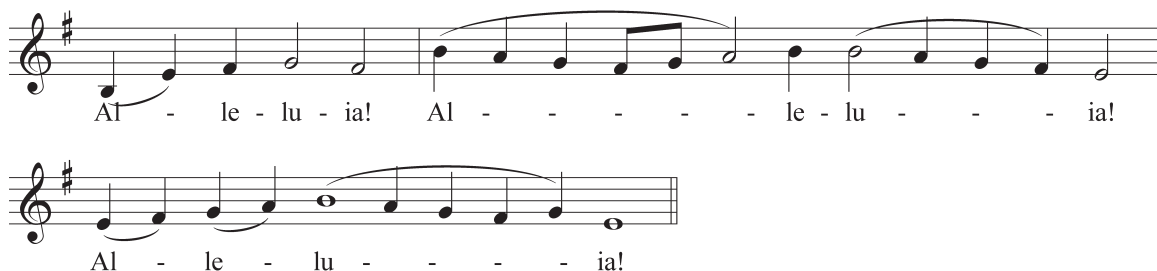
### Prokeimenon - Tone 8 (Psalm 149:5,1):



Let the faith - ful re-joyce, re - joyce in glo - ry, shout for joy  
and take their rest.

**Verse:** Sing to the Lord a new song of praise in the assembly of the faithful.

### Alleluia - Tone 6 (Psalm 111:1,2):



Al - le - lu - ia! Al - - - - le - lu - - - ia!  
Al - le - lu - - - - ia!

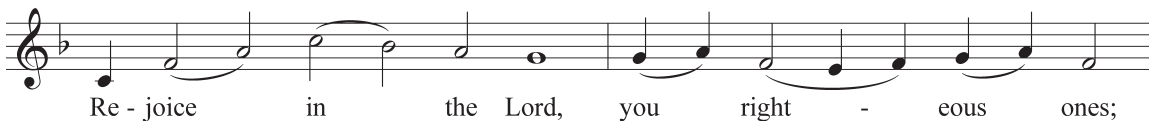


**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Verse:** His posterity will be mighty upon the earth.

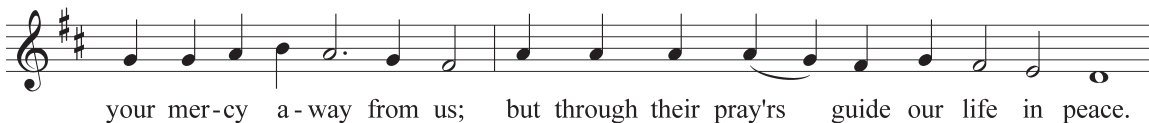
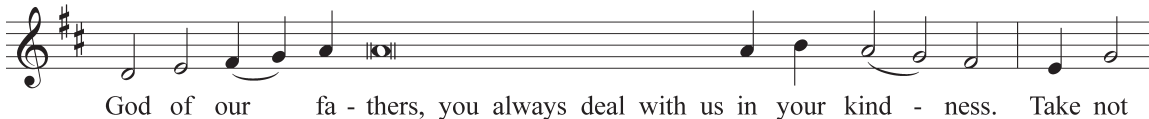
**Communion Hymn (Psalm 32:1):**

B



**TWO OR MORE VENERABLE MARTYRS**

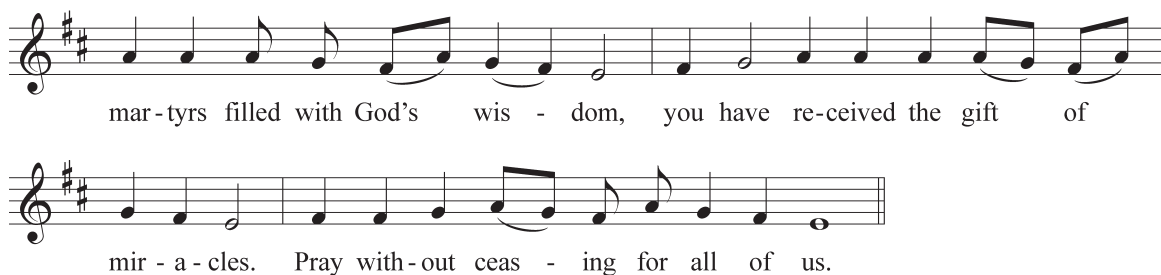
**Troparion - Tone 4:**



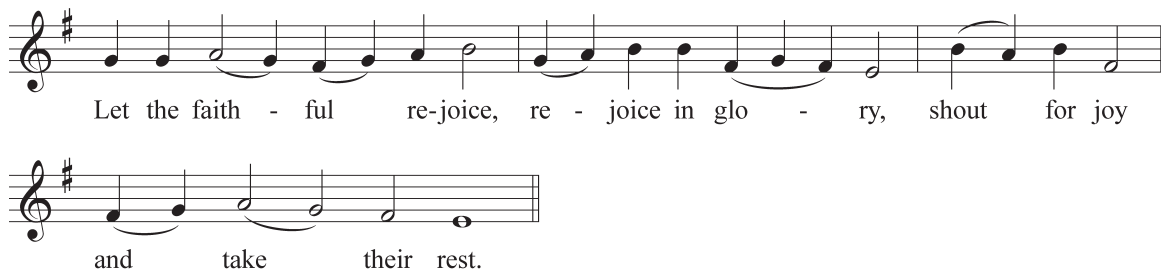
Glory...Now and ever...

**Kontakion - Tone 2:**



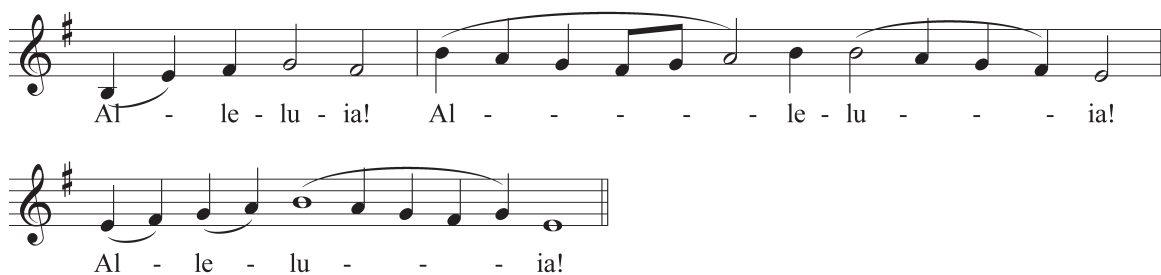


**Prokeimenon - Tone 8 (Psalm 149:5,1):**



**Verse:** Sing to the Lord a new song of praise in the assembly of the faithful.

**Alleluia - Tone 6 (Psalm 111:1,2):**



**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Verse:** His posterity will be mighty upon the earth.

## Communion Hymn (Psalm 32:1):

C

Re - joice in the Lord, re - joice in the Lord, you right-eous ones.  
praise from the up - right, the up-right is fit - ting, is fit - ting.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for 'Re-joice in the Lord, re-joice in the Lord, you right-eous ones.' The second staff continues with 'praise from the up-right, the up-right is fit-ting, is fit-ting.' The third staff is the refrain, 'Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!', with a repeat sign at the end.

## ONE WOMAN-MARTYR

### Troparion - Tone 4:

Your lamb *(Name)*, O Jesus, cries out in a loud voice: I love you,  
my Bridegroom; I seek you with pain-ful long - ing; I am cru - cified with you;  
in your baptism, I am bur - ied with you; I suf - fer for you that I may  
reign with you; and I die for you that I may live with you. Re-ceive me  
as a spotless sacrifice immo-lat-ed with love for you. By her pray'rs, O mer-ci - ful

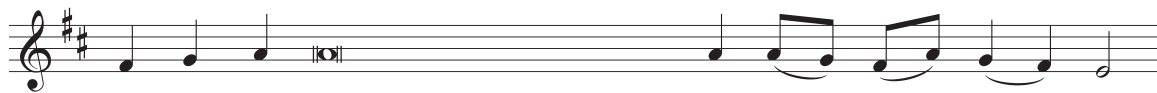
The musical notation is in D major (two sharps) and 4/4 time. It consists of five staves. The first staff contains the melody for 'Your lamb (Name), O Jesus, cries out in a loud voice: I love you,'. The second staff continues with 'my Bridegroom; I seek you with pain-ful long-ing; I am cru-cified with you;'. The third staff continues with 'in your baptism, I am bur-ied with you; I suf-fer for you that I may'. The fourth staff continues with 'reign with you; and I die for you that I may live with you. Re-ceive me'. The fifth staff continues with 'as a spotless sacrifice immo-lat-ed with love for you. By her pray'rs, O mer-ci-ful'. The notation includes various musical symbols such as notes, rests, and repeat signs.



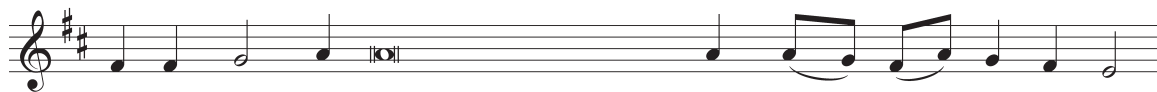
One, save our souls.

Glory...Now and ever...

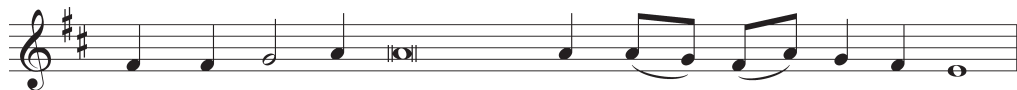
**Kontakion - Tone 2:**



All the faith - ful find spiritual healing in your all - ho - ly tem - ple.



O re - nowned vir - gin-martyr (*Name*), with a loud voice we sing to you:



Pray with - out ceas - ing to Christ our God for all of us.

**Prokeimenon - Tone 4 (Psalm 67:36,27):**



God is won - drous in his saints, the God of Is - ra - el,



the God of Is - ra - el.

**Verse:** In the churches bless God; from Israel's wellsprings bless the Lord.

**Alleluia - Tone 1 (Psalm 39:2,3):**



Al - le - lu - - - ia! Al - - - le - lu - - ia!



Al - le - lu - - - ia!

**Verse:** I have waited, waited for the Lord, and he stooped toward me and heard my cry.

**Verse:** He drew me out of the pit of destruction, out of the filthy clay.

**Communion Hymn (Psalm 32:1):**

F

Re-joyce in the Lord, re-joyce, you right-eous ones; praise from the up-right,  
*Refrain*  
the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**VENERABLE WOMAN-MARTYR**

**Troparion - Tone 4:**

Your lamb *(Name)*, O Jesus, cries out in a loud voice: I love you,  
my Bridegroom; I seek you with pain-ful long - ing; I am cru - cified with you;  
in your baptism, I am bur - ied with you; I suf - fer for you that I may  
reign with you; and I die for you that I may live with you. Re-ceive me  
as a spotless sacrifice immo-lat-ed with love for you. By her pray'rs, O mer-ci - ful  
One, save our souls.

Glory...Now and ever...

**Kontakion - Tone 4:**

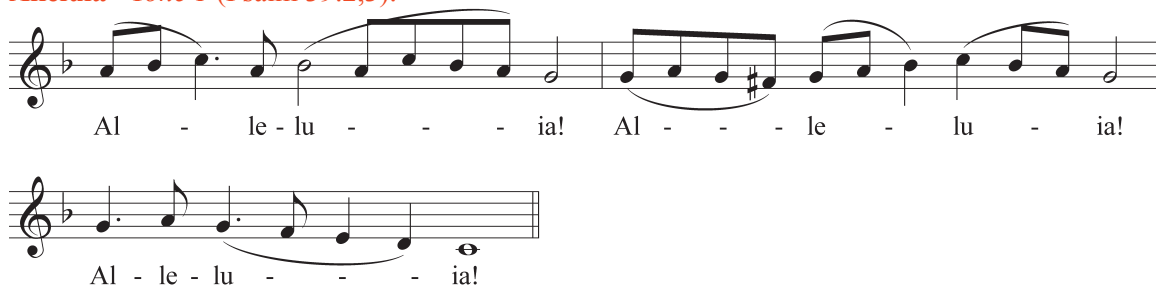
Your god-ly memory, O *(Name)*, has risen up-on the world like the sun and  
tells of your life; for by self-denial you de-stroyed the pas-sions of the flesh,  
and by the blood of martyr-dom you wed-ded your-self to Christ. There-fore, de-liv-er  
from every evil those who praise you that we may cry out to you: Re-joice, O  
ven-er-a-ble moth-er.

**Prokeimenon - Tone 4 (Psalm 67:36,27):**

God is won-drous in his saints, the God of Is-ra-el,  
the God of Is-ra-el.

**Verse:** In the churches bless God; from Israel's wellsprings bless the Lord.

**Alleluia - Tone 1 (Psalm 39:2,3):**

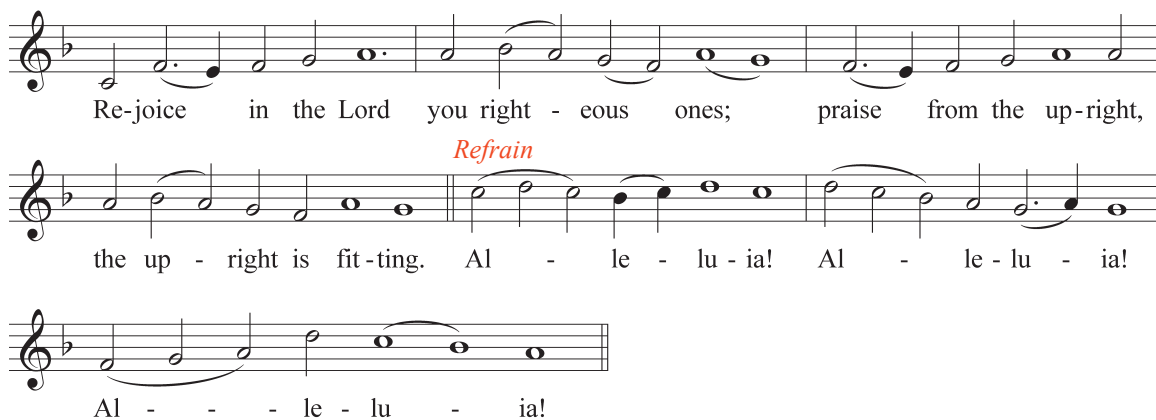


**Verse:** I have waited, waited for the Lord, and he stooped toward me and heard my cry.

**Verse:** He drew me out of the pit of destruction, out of the filthy clay.

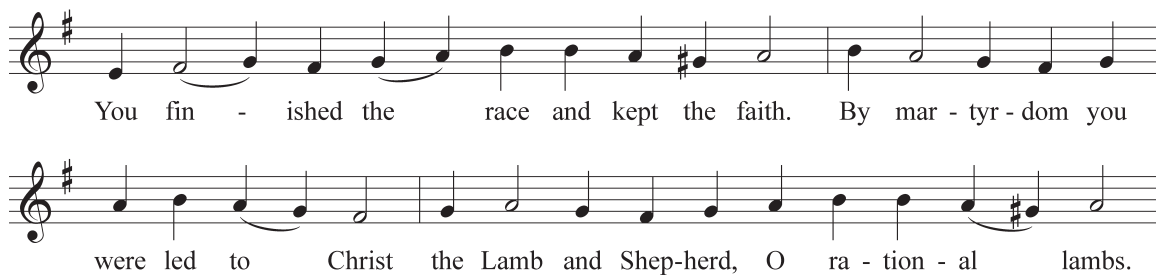
**Communion Hymn (Psalm 32:1):**

D



**TWO OR MORE WOMEN-MARTYRS OR VENERABLE WOMEN-MARTYRS**

**Troparion - Tone 1:**

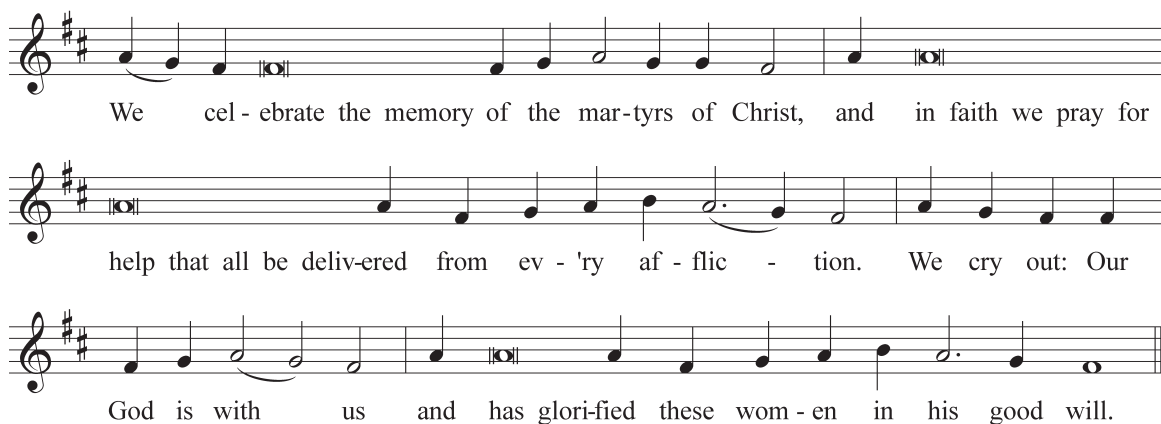




There-fore, to - day, with a joy - ful heart, O most won - drous wom - en,  
ex - tol - ling Christ, we celebrate your ho - ly mem - o - ry.

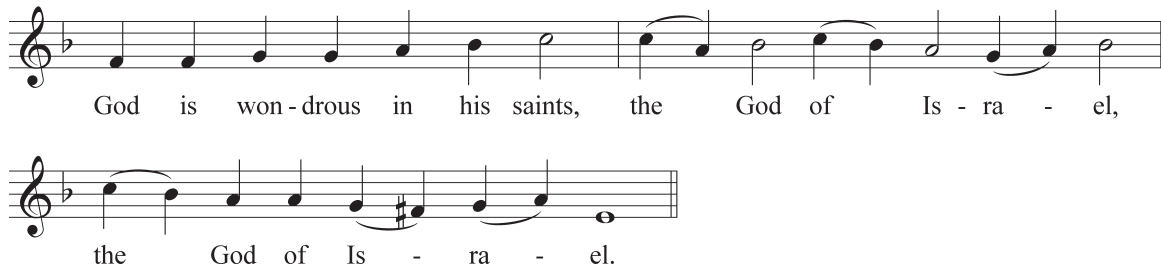
Glory...Now and ever...

**Kontakion - Tone 4:**



We cel - ebrate the memory of the mar - tyrs of Christ, and in faith we pray for  
help that all be deliv - ered from ev - 'ry af - flic - tion. We cry out: Our  
God is with us and has glori - fied these wom - en in his good will.

**Prokeimenon - Tone 4 (Psalm 67:36,27):**

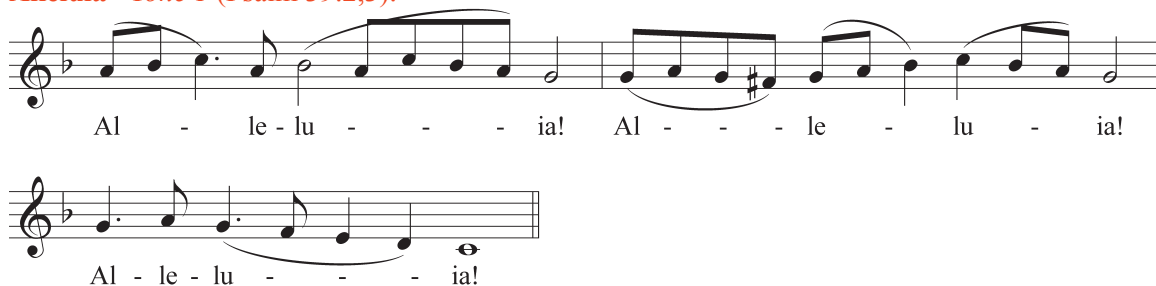


God is won - drous in his saints, the God of Is - ra - el,  
the God of Is - ra - el.

**Verse:** In the churches bless God; from Israel's wellsprings bless the Lord.



**Alleluia - Tone 1 (Psalm 39:2,3):**

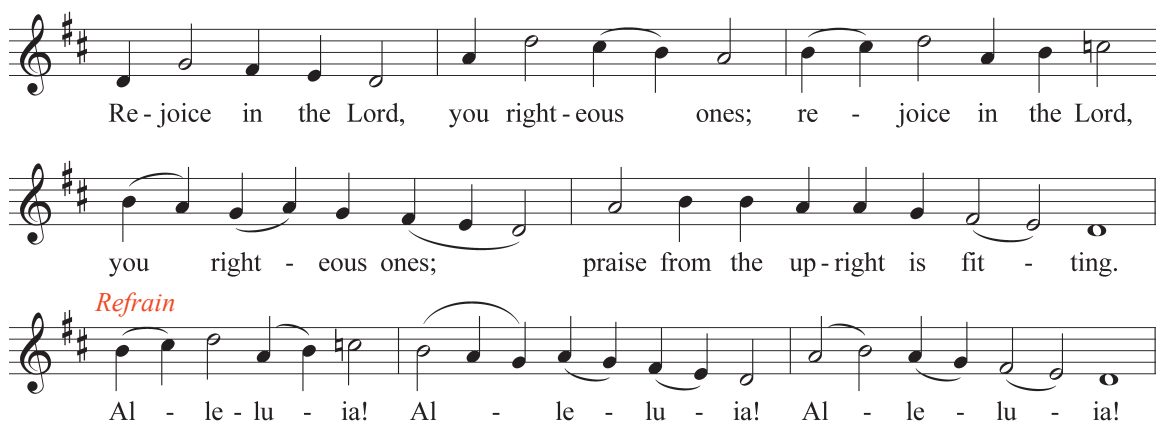


**Verse:** I have waited, waited for the Lord, and he stooped toward me and heard my cry.

**Verse:** He drew me out of the pit of destruction, out of the filthy clay.

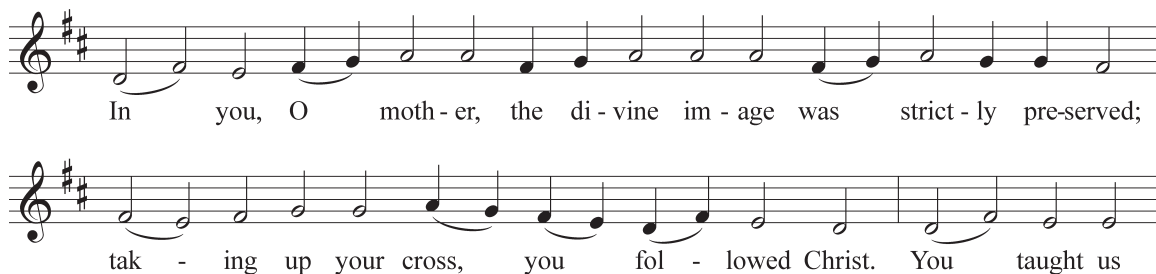
**Communion Hymn (Psalm 32:1):**

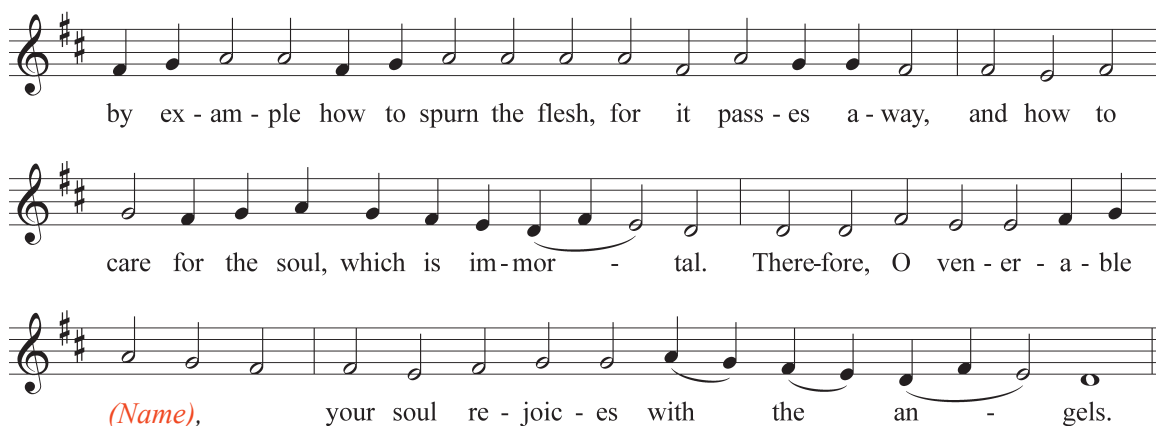
E



**ONE VENERABLE WOMAN**

**Troparion - Tone 8:**





by ex - am - ple how to spurn the flesh, for it pass - es a - way, and how to  
care for the soul, which is im - mor - tal. There - fore, O ven - er - a - ble  
(Name), your soul re - joic - es with the an - gels.

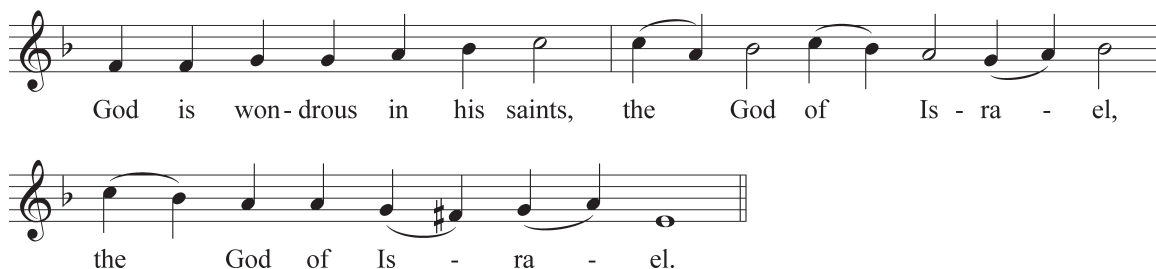
Glory...Now and ever...

**Kontakion - Tone 2:**



In your love for the Lord you disdained the desire for rest, O ven - er - a - ble wom - an.  
You en - light - ened your soul by fasting and with pow - er you con - quered beasts;  
but by your pray'rs de - stroy the pride of our en - e - mies.

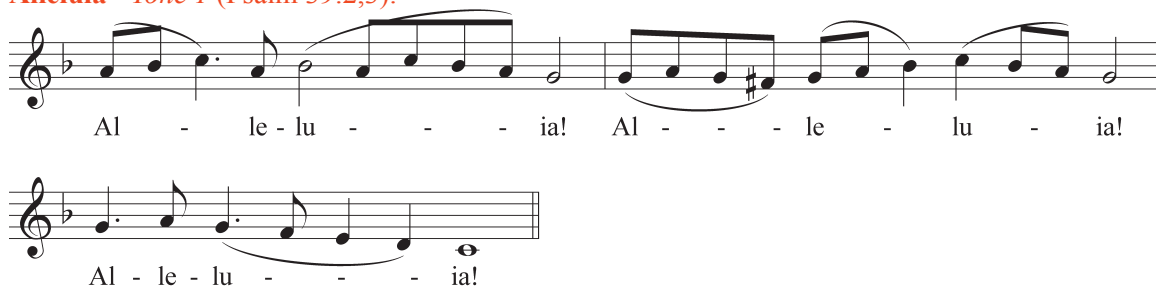
**Prokeimenon - Tone 4 (Psalm 67:36,27):**



God is won - drous in his saints, the God of Is - ra - el,  
the God of Is - ra - el.

**Verse:** In the churches bless God; from Israel's wellsprings bless the Lord.

**Alleluia - Tone 1 (Psalm 39:2,3):**



**Verse:** I have waited, waited for the Lord, and he stooped toward me and heard my cry.

**Verse:** He drew me out of the pit of destruction, out of the filthy clay.

**Communion Hymn (Psalm 111:6,7):**

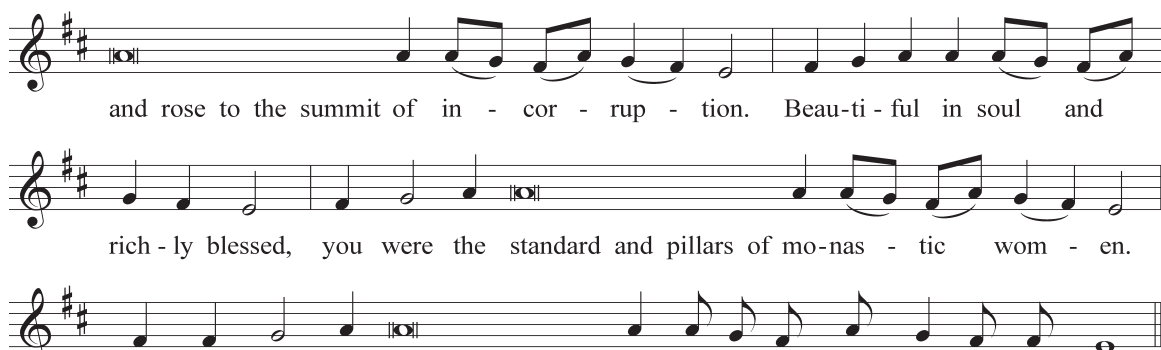
**B**



**TWO OR MORE VENERABLE WOMEN**

**Troparion - Tone 2:**

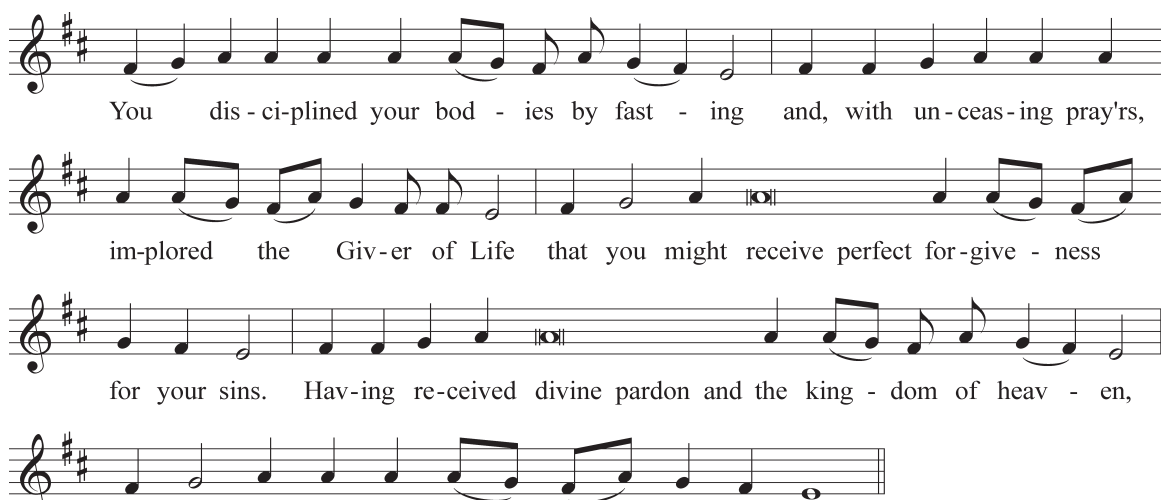




and rose to the summit of in - cor - rup - tion. Beau-ti - ful in soul and  
rich - ly blessed, you were the standard and pillars of mo-nas - tic wom - en.  
There-fore, pray with-out ceasing for us who cel - e-brate your mem-'ry with love.

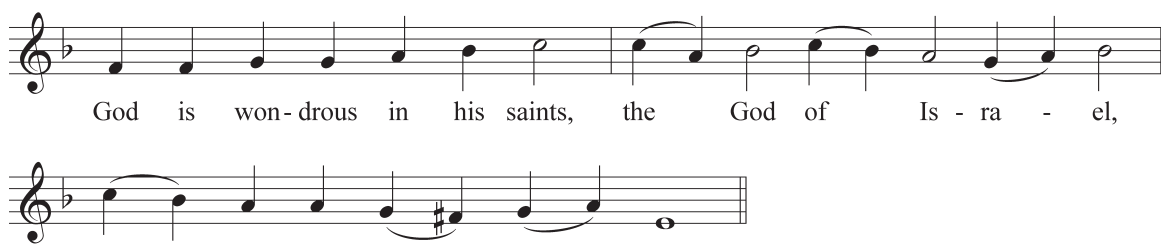
Glory...Now and ever...

**Kontakion - Tone 2:**



You dis-ci-plined your bod - ies by fast - ing and, with un-ceas-ing pray'rs,  
im-plored the Giv-er of Life that you might receive perfect for-give - ness  
for your sins. Hav-ing re-ceived divine pardon and the king - dom of heav - en,  
now pray to Christ our God for all of us.

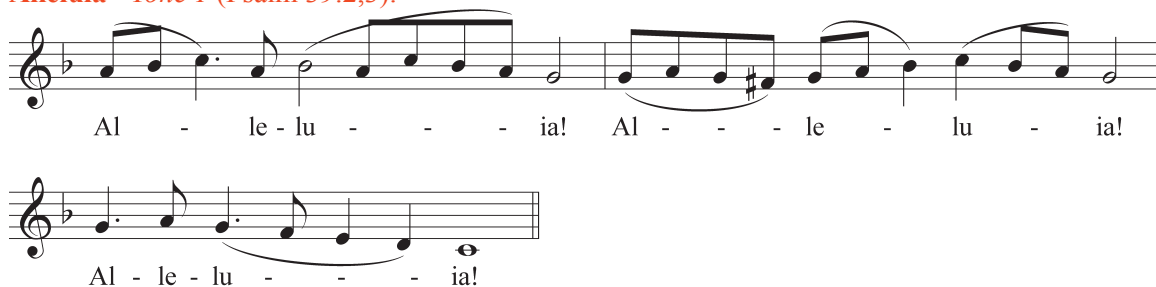
**Prokeimenon - Tone 4 (Psalm 67:36,27):**



God is won-drous in his saints, the God of Is - ra - el,  
the God of Is - ra - el.

**Verse:** In the churches bless God; from Israel's wellsprings bless the Lord.

**Alleluia - Tone 1 (Psalm 39:2,3):**



**Verse:** I have waited, waited for the Lord, and he stooped toward me and heard my cry.

**Verse:** He drew me out of the pit of destruction, out of the filthy clay.

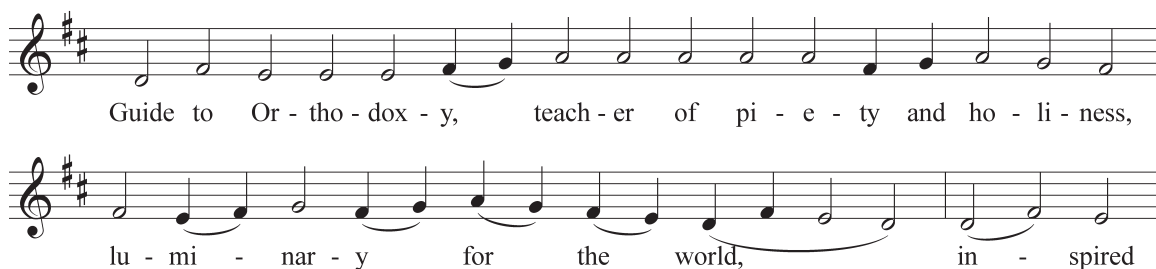
**Communion Hymn (Psalm 111:6,7):**

E

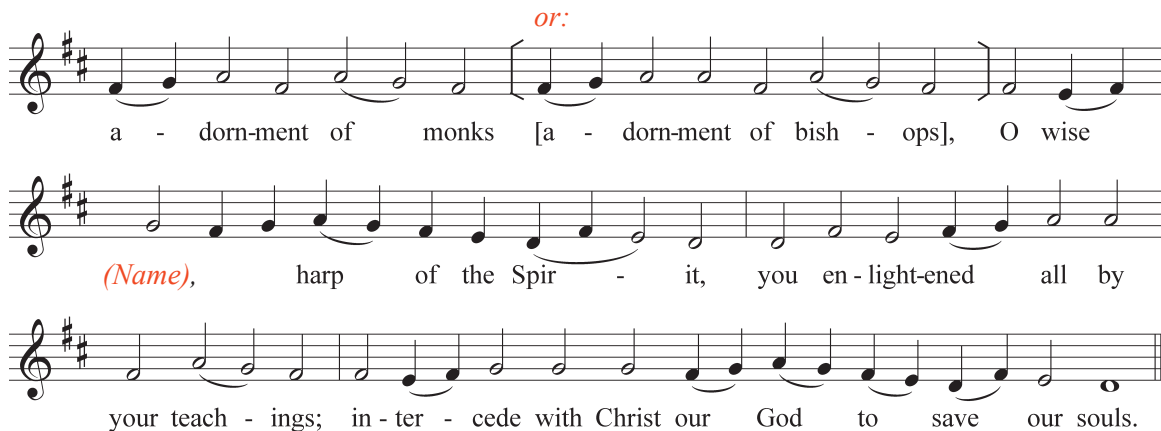


**CONFESSORS**

**Troparion - Tone 8:**



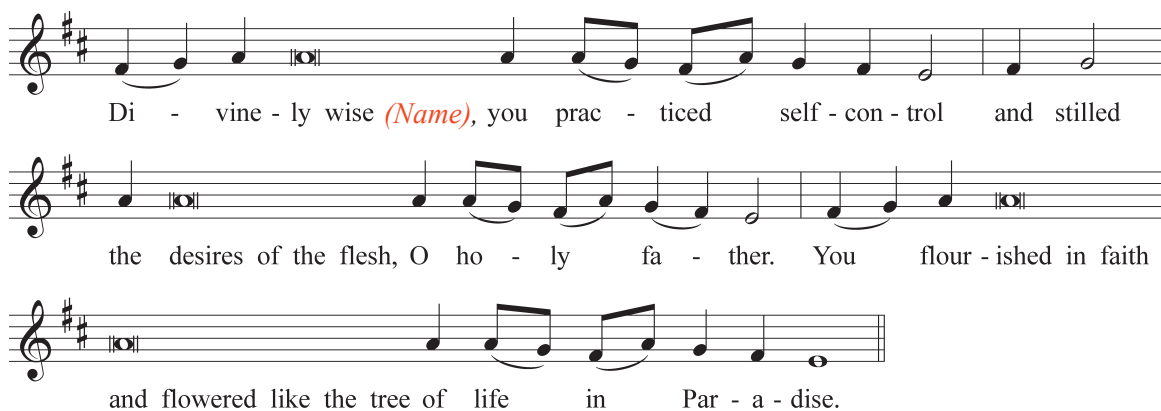
*or:*



a - dorn-ment of monks [a - dorn-ment of bish - ops], O wise  
*(Name)*, harp of the Spir - it, you en - light-ened all by  
 your teach - ings; in - ter - cede with Christ our God to save our souls.

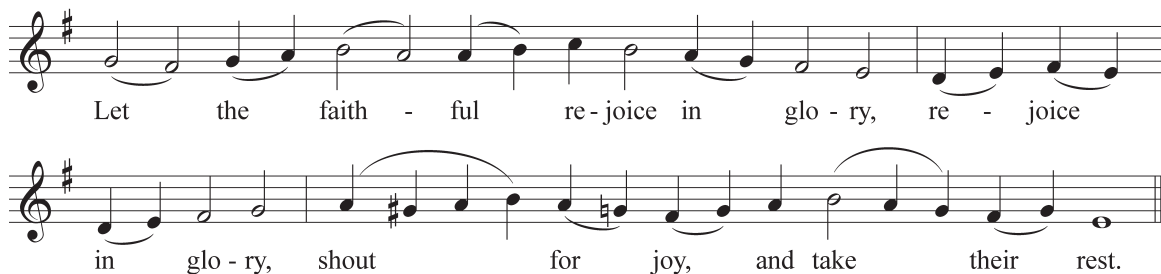
Glory...Now and ever...

**Kontakion - Tone 2:**



Di - vine - ly wise *(Name)*, you prac - ticed self - con - trol and stilled  
 the desires of the flesh, O ho - ly fa - ther. You flour - ished in faith  
 and flowered like the tree of life in Par - a - dise.

**Prokeimenon - Tone 7 (Psalm 149:5,1):**



Let the faith - ful re-joyce in glo - ry, re - joyce  
 in glo - ry, shout for joy, and take their rest.

**Verse:** Sing to the Lord a new song of praise in the assembly of the faithful.

**Alleluia - Tone 6 (Psalm 111:1,2):**

Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - le - lu - - - - ia!

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

**Verse:** His posterity will be mighty upon the earth.

**Communion Hymn (Psalm 32:1):**

A

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.

praise from the up - right is fit - ting. *Refrain* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

**UNMERCENARY HEALERS**

**Troparion - Tone 8:**

Ho - ly un - mer - ce - nar - y heal - ers and won - der - work - ers,

treat us in our weak - ness; free - ly you re - ceived,



Glory...Now and ever...

**Kontakion - Tone 2:**

O glo-rious physicians and won - der - work - ers who have re-ceived the  
 grace of heal - ing, you grant health to the af-flict - ed. By your care,  
 de-feat our shame - less en - e-mies and give mi-rac - u - lous heal - ing  
 to the world.

**Prokeimenon - Tone 4 (Psalm 15:3,8):**

To all the saints in his land, the Lord has shown all the  
 won - ders of his will.

**Verse:** I set the Lord ever before me; with him at my right hand I shall not be disturbed.



**Alleluia - Tone 2 (Psalm 132:1,3):**

Al - le - lu - ia! Al - - - le - lu - - - ia!

Al - - - - le - lu - ia!

**Verse:** Behold, how good and how pleasant when brothers dwell in unity.

**Verse:** For there the Lord has commanded the blessing: life forever.

**Communion Hymn (Psalm 32:1):**

D

Re-joyce in the Lord, you righ - teous ones; praise from the up-right,

*Refrain*

the up - right is fit-ting, Al - le - lu - ia! Al - le - lu - ia!

Al - - le - lu - ia!

## Commons for the Days of the Week

MONDAY

Dedicated to the Holy Angels

### **Troparion - Tone 4:** *(music found on page 265)*

Leaders of the heavenly armies, \* although we are unworthy, we always beseech you \* to fortify us by your prayers \* and to shelter us beneath the wings of your sublime glory. \* Watch over us who bow to you and cry out fervently: \* Deliver us from danger, \* for you are the commanders of the powers on high.

Glory...

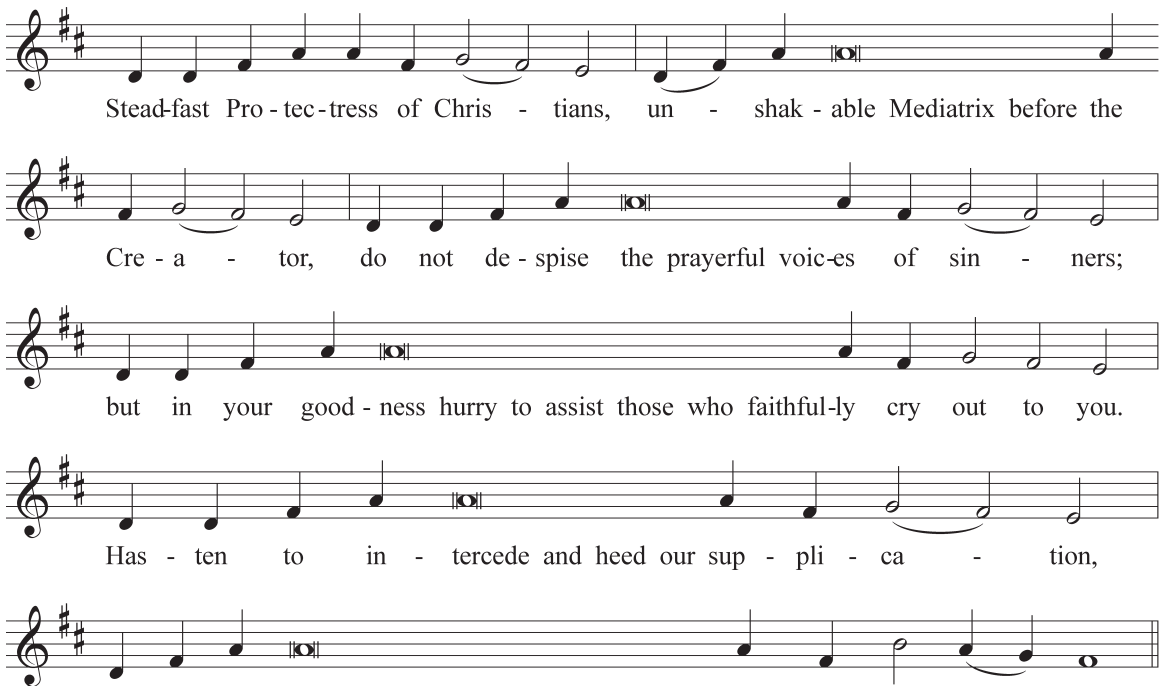
### **Kontakion - Tone 2:** *(music found on page 265)*

Leaders of God's armies and ministers of divine glory, \* commanders of angels and guides of mortals, \* plead on our behalf for what we need and for great mercy; \* since you are the leaders of the heavenly hosts.

Now and ever...

### **Theotokion - Tone 6 Kontakion:**

*In churches dedicated to Christ or to the Theotokos, sing the Kontakion of the Patronal Feast. In all other churches, sing the following:*



Stead-fast Pro - tec-tress of Chris - tians, un - shak - able Mediatrix before the

Cre - a - tor, do not de - spise the prayerful voic-es of sin - ners;

but in your good - ness hurry to assist those who faithful-ly cry out to you.

Has - ten to in - tercede and heed our sup - pli - ca - tion,

in - ter - ced - ing always, Theotokos, in behalf of those who hon - or you.

**Prokeimenon - Tone 4 (Psalm 103:4,1):** *(music found on page 266)*

You make your angels spirits and your ministers a flaming fire.

**Verse:** Bless the Lord, O my soul. Lord my God, how great you are.

**Alleluia - Tone 5 (Psalm 148:2,5):** *(music found on page 266)*

Alleluia! Alleluia! Alleluia!

**Verse:** Praise the Lord, all his angels; praise him all his hosts.

**Verse:** He spoke and they were made; he commanded and they were created.

**Communion Hymn (Psalm 103:4):**

B



You make your an - - - gels, make your an - gels spir - - - its  
and your min - i - sters a flam - ing fire, a flam - ing fire.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**TUESDAY**

Dedicated to the Holy Prophet, Forerunner, and Baptist John

**Troparion - Tone 2:** *(music found on page 363)*

The memory of the righteous is celebrated with praise, \* but for you, O Forerunner, the Lord's testimony is enough. \* You were shown to be more honorable than the prophets \* since you were deemed worthy to baptize in the waters the Lord you had proclaimed. \* Therefore, you fought for the truth, \* and with joy proclaimed the good news to those in Hades, \* that God has appeared in the flesh \* to take away the sins of the world and to grant us great mercy.

Glory...

**Kontakion - Tone 3:** *(music found on page 364)*

Today she who once was barren gives birth to Christ's forerunner. \* He himself is the fulfillment of all prophecy; \* for in the Jordan, he imposed his hand \* upon the Word of God whom the prophets had foretold \* and was shown to be his prophet, herald, and forerunner.

Now and ever...

**Theotokion - Tone 6 Kontakion:**

*In churches dedicated to Christ or to the Theotokos, sing the Kontakion of the Patronal Feast. In all other churches, sing the following: (music found on page 406)*

Steadfast Protectress of Christians, \* unshakable Mediatrix before the Creator, \* do not despise the prayerful voices of sinners; \* but in your goodness hurry to assist those who faithfully cry out to you. \* Hasten to intercede and heed our supplication, \* interceding always, Theotokos, in behalf of those who honor you.

**Prokeimenon - Tone 7 (Psalm 63:11,2): (music found on page 365)**

The just man will rejoice in the Lord and will put his trust in him.

**Verse:** Hear my voice, O God, when I pray to you.

**Alleluia - Tone 4 (Psalm 91:13,14): (music found on page 365)**

Alleluia! Alleluia! Alleluia!

**Verse:** The just man will flourish like the palm tree and grow like a cedar of Lebanon.

**Verse:** Planted in the house of the Lord, he will flourish in the courts of our God.

**Communion Hymn (Psalm 111:6,7): (music found on page 365)**

The just man will be remembered forever; evil news he will not fear. Alleluia! Alleluia! Alleluia!

**WEDNESDAY**

**Dedicated to the Precious, Holy, and Life-Creating Cross  
and to the Most Holy Theotokos**

**Troparion of the Cross - Tone 1: (music found on page 360)**

Save your people, O Lord, and bless your inheritance. \* Grant victory to your Church over evil, \* and protect your people by your cross.

Glory...Now and ever...

**Kontakion of the Cross - Tone 4: (music found on page 360)**

Christ our God, who were willingly raised upon the cross, \* grant your mercies to the new people who bear your name. \* By your power grant joy to the Church. \* Give her victory over evil \* with your invincible trophy, the weapon of peace, \* as an ally.

**Prokeimenon of the Theotokos - Tone 3 (Luke 1:46-48): (music found on page 359)**

My soul proclaims the greatness of the Lord, and my spirit rejoices in God my Savior.

**Verse:** For he has looked with favor on the humility of his servant;  
from this day forward, all generations will call me blessed.

**Alleluia of the Theotokos - Tone 8 (Psalm 44:11,13):** *(music found on page 359)*

Alleluia! Alleluia! Alleluia!

**Verse:** Listen, O daughter, and see and incline your ear.

**Verse:** The rich among the people will seek your favor.

**Communion Hymn of the Theotokos (Psalm 115:4):** *(music found on page 359)*

I shall take the chalice of salvation and call upon the name of the Lord. Alleluia! Alleluia! Alleluia!

## THURSDAY

Dedicated to the Holy Apostles  
and to Our Holy Father Nicholas of Myra

**Troparion of the Apostles - Tone 3:** *(music found on page 370)*

O holy apostles, intercede with the merciful God \* that he may grant our souls forgiveness of sins.

**Troparion of Nicholas - Tone 4:** *(music found on page 274)*

Your life has shown you to your flock as a rule of faith, \* an image of gentleness, and a teacher of moderation. \* You acquired greatness through humility \* and wealth through poverty. \* O father and archbishop Nicholas, \* intercede with Christ our God to save our souls.

**Kontakion of the Apostles - Tone 2:** *(music found on page 338)*

Lord, you have received your steadfast and inspired preachers, \* the foremost of your apostles, \* into the enjoyment of your good gifts and repose. \* You preferred their sufferings and death above any sacrifice. \* For you alone know the secrets of the heart.

Glory...

**Kontakion of Nicholas - Tone 3:** *(music found on page 274)*

You were renowned as a priest in Myra, O holy Nicholas; \* for you fulfilled the Gospel of Christ, O venerable father. \* You risked your life for your people and saved the innocent from death. \* Thereby you have been initiated into the mysteries of the grace of God.

Now and ever...

**Theotokion - Tone 6 Kontakion:** *(music found on page 406)*

*In churches dedicated to Christ or to the Theotokos, sing the Kontakion of the Patronal Feast. In all other churches, sing the following:*

Steadfast Protectress of Christians, \* unshakable Mediatrix before the Creator, \* do not despise the prayerful voices of sinners; \* but in your goodness hurry to assist those who faithfully cry out to you. \* Hasten to intercede and heed our supplication, \* interceding always, Theotokos, in behalf of those who honor you.

**Prokeimenon - Tone 8 (Psalm 18:5,2):** *(music found on page 369)*

Through all the earth their voice resounds; their message reaches to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1 (Psalm 88:6,8):** *(music found on page 369)*

Alleluia! Alleluia! Alleluia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy,  
great and awesome above all who surround him.

**Communion Hymn (Psalm 18:5):**

D

Through all the earth their voice re - sounds; their mes - sage

rea - ches to the ends of the world! *Refrain* Al - - le - lu - ia!

Al - - le - lu - ia! Al - - le - lu - ia!

**FRIDAY**

**Dedicated to the Precious, Holy, and Life-Creating Cross**

**Troparion of the Cross - Tone 1:** *(music found on page 360)*

Save your people, O Lord, and bless your inheritance. \* Grant victory to your Church over evil, \* and protect your people by your cross.

Glory...Now and ever...

**Kontakion of the Cross - Tone 4:** *(music found on page 360)*

Christ our God, who were willingly raised upon the cross, \* grant your mercies to the new people who bear your name. \* By your power grant joy to the Church. \* Give her victory over evil \* with your invincible trophy, the weapon of peace, \* as an ally.

**Prokeimenon - Tone 7 (Psalm 98:5,1):** *(music found on page 360)*

Exalt the Lord our God and worship at his footstool; for he is holy.

**Verse:** The Lord is King; let the peoples rage.

**Alleluia - Tone 1 (Psalm 73:2,12):** *(music found on page 361)*

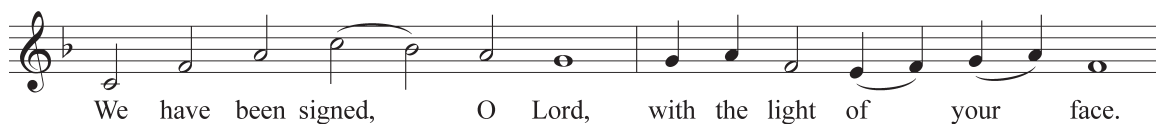
Alleluia! Alleluia! Alleluia!

**Verse:** Remember your flock which you acquired long ago.

**Verse:** God is our King from all ages; he has accomplished salvation in the middle of the earth.

**Communion Hymn (Psalm 4:7):**

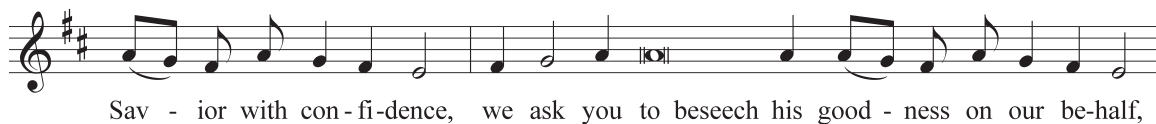
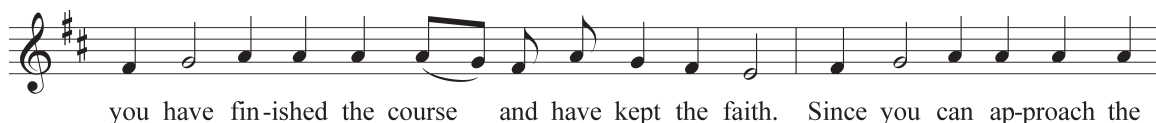
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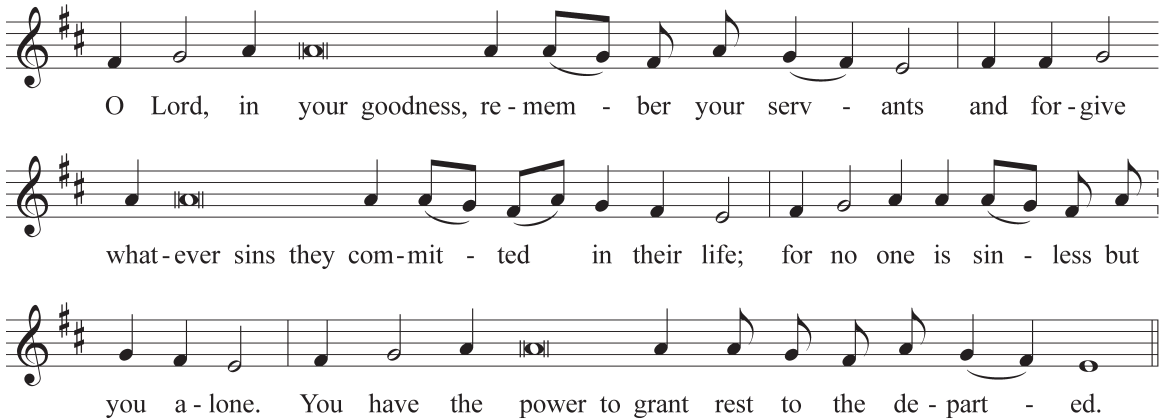
**SATURDAY**

**Dedicated to All Saints and to the Faithful Departed**

**Troparion of the Saints - Tone 2:**



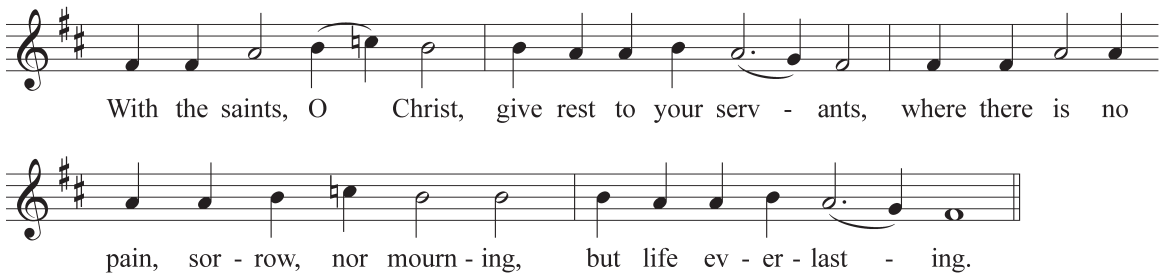
### Troparion for the Departed - Tone 2:



O Lord, in your goodness, re - mem - ber your serv - ants and for - give  
what - ever sins they com - mit - ted in their life; for no one is sin - less but  
you a - lone. You have the power to grant rest to the de - part - ed.

Glory...

### Kontakion for the Departed - Tone 8:



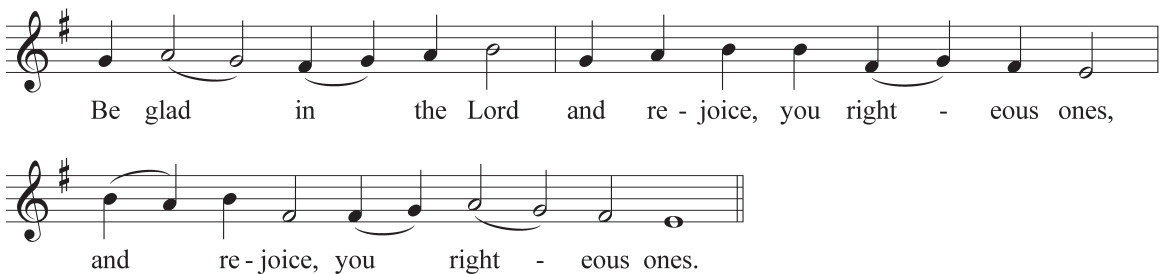
With the saints, O Christ, give rest to your serv - ants, where there is no  
pain, sor - row, nor mourn - ing, but life ev - er - last - ing.

Now and ever...

### Kontakion of the Saints - Tone 8: (music found on page 212)

To you, O Lord, Gardener of all Creation, \* the world offers the God-bearing martyrs as the first fruits of nature. \* Through their prayers and through the Theotokos, \* preserve your Church, your dwelling-place, \* in perfect peace, \* O most merciful One.

### Prokeimenon of the Saints - Tone 8 (Psalm 31:11,1):



Be glad in the Lord and re - joice, you right - eous ones,  
and re - joice, you right - eous ones.



**Verse:** Blessed are they whose trespasses are forgiven and whose sins are remitted.

*Then immediately after the verse:*

**Prokeimenon for the Departed - Tone 6 (Psalm 24:13):**



**Alleluia - Tone 4 (Psalm 33:18,20; 64:5; Sirach 39:9):**



**Verse:** The just cried out and the Lord heard them, and rescued them from all their distress.

**Verse:** Many are the trials of the just, but from them all the Lord will rescue them.

**Verse:** Blessed are they whom you have chosen and received, O Lord;  
they are remembered from generation to generation.

### Communion Hymns:

*For the Saints, the Communion Hymn is (Psalm 32:1): (music found on page 213)*

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

*And for the Departed, the Communion Hymn is (Psalm 64:5; Sirach 39:9):*

G



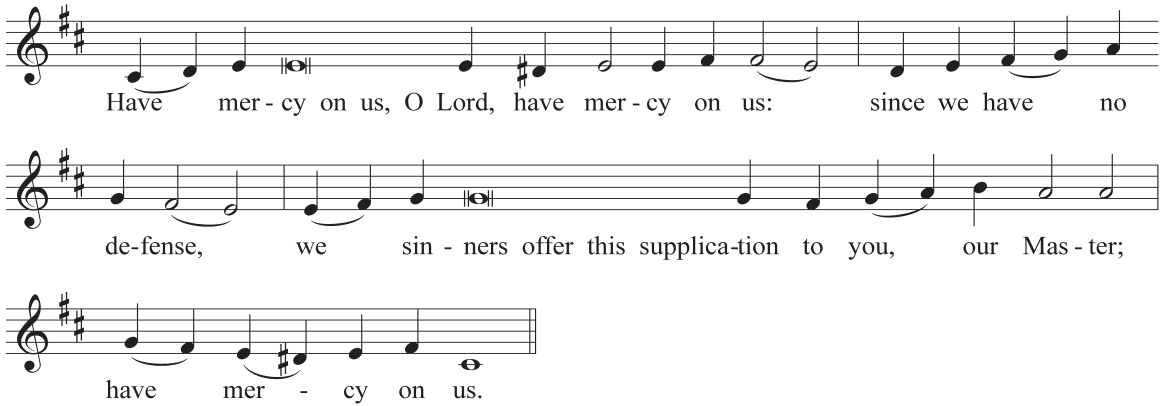
*Refrain*



## Special Intentions

### FOR GENERAL INTENTIONS Of the Living

#### **Troparion - Tone 6 (adapt.):**



Have mer - cy on us, O Lord, have mer - cy on us: since we have no  
de-fense, we sin - ners offer this supplica-tion to you, our Mas - ter;  
have mer - cy on us.

Glory...*(music found on page 444)*

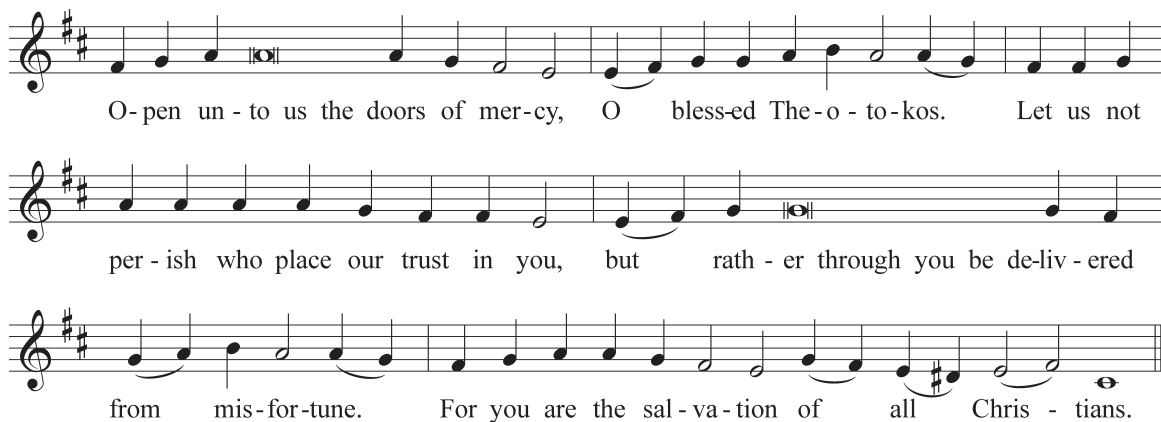
#### **Kontakion - Tone 6 Troparion (adapt.):**



Lord, have mer - cy on us, for in you we place our hope. Be not  
ex-ceed-ing - ly an - gry with us, nor mind-ful of our trans-gres-sions,  
but look up - on us even now with mer - cy, and de - liv - er us from our  
en - e-mies. For you are our God and we are your peo-ple:  
we all are the work of your hands, and we call up - on your name.

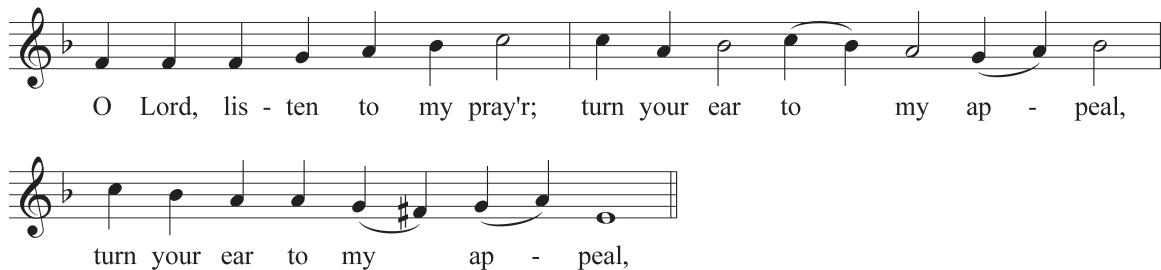
Now and ever...*(music found on page 445)*

**Theotokion - Tone 6 Troparion (adapt.):**



O - pen un - to us the doors of mer - cy, O bless - ed The - o - to - kos. Let us not  
per - ish who place our trust in you, but rath - er through you be de - liv - ered  
from mis - for - tune. For you are the sal - va - tion of all Chris - tians.

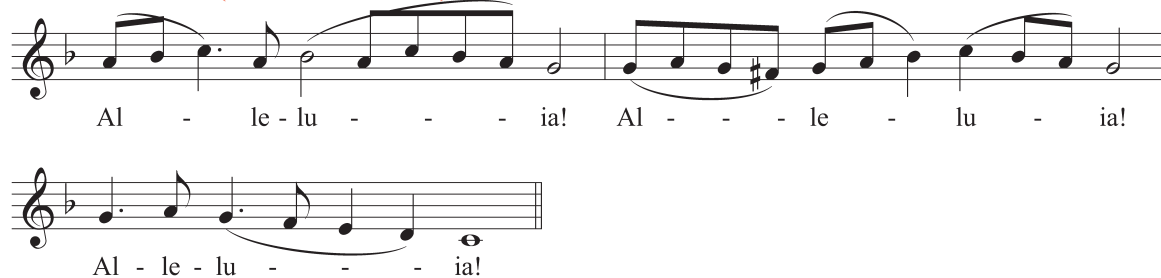
**Prokeimenon - Tone 4 (Psalm 142:1; 134:3):**



O Lord, lis - ten to my pray'r; turn your ear to my ap - peal,  
turn your ear to my ap - peal,

**Verse:** Praise the Lord, for the Lord is good.

**Alleluia - Tone 1 (Psalm 24:22; 31:6):**



Al - le - lu - - - ia! Al - - - le - lu - - ia!  
Al - le - lu - - - ia!

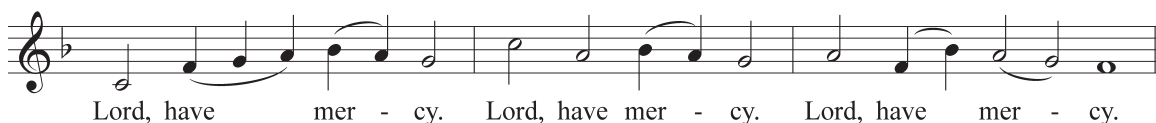
**Verse:** Redeem Israel, O God, from all its distress.

**Verse:** So let the righteous pray to you in time of need.

## Special Petitions in the Litany of Fervent Supplication:

**Deacon:** Again we pray you, O Lord our God, hear our supplication and, through your grace, have mercy on your servant[s] (*Name/s*). Grant all (his-her-their) petitions and pardon all (his-her-their) voluntary and involuntary sins. Accept (his-her-their) supplications and charitable deeds before the throne of your majesty. Safeguard (him-her-them) from every visible and invisible enemy, from every misfortune, distress, and affliction. Spare (him-her-them) from illness and grant (him-her-them) health and long life. Let us all say: O Lord, hear and have mercy.

### Response:



**Deacon:** Loving Lord, look down with merciful eyes upon your servant[s] (*Name/s*) and hear the supplication that we have offered up with faith. For you yourself have said: Believe that you will receive whatever you ask for in prayer and it will be yours. You also said: Ask and you will receive. Because of this, unworthy as we are, we trust in your mercy and ask that you be merciful to your servant[s] (*Name/s*), and fulfill (his-her-their) good desires. Keep (him-her-them) in peace, tranquility, and health, and grant (him-her-them) long life. Let us all say: O Lord, hear and graciously have mercy.

**Response:** Lord, have mercy. (*Three times, using the above response*)

## Communion Hymn (Psalm 26:7):

A

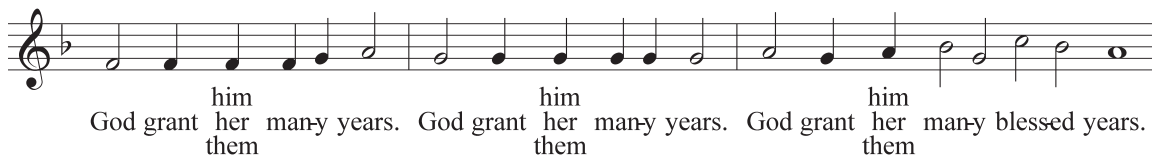


## Intonation for the Living:

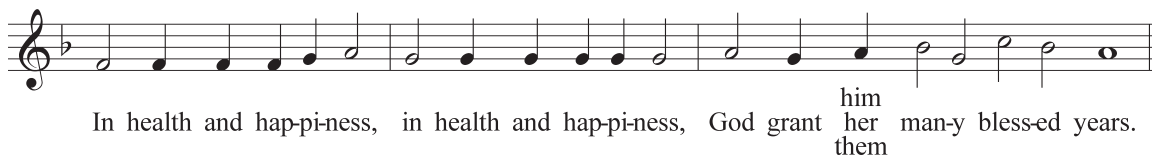
**Celebrant:** To your servant[s] (*Name/s*), grant, O Lord, many years.

### Response:

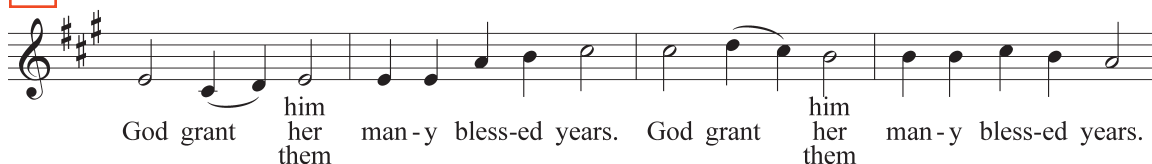
A



*Added only after the final intonation:*



B



*Added only after the final intonation:*



## IN THANKSGIVING

### Special Petitions in the Litany of Peace:

**Deacon:** That the Lord God mercifully accept upon his spiritual altar this thanksgiving and supplication of his unworthy servant[s] (*Name/s*) and, in his compassion, have mercy on us, let us pray.

**Response:** Lord, have mercy.

**Deacon:** That the Lord God not reject this thanksgiving which his servant[s] (*Name/s*) offer[s] with a contrite heart for the benefits received from him, but that he accept it as the sweet aroma of incense and as a rich offering, let us pray.

**Response:** Lord, have mercy.

**Deacon:** That the Lord God now hear the supplication of his servant[s] and fulfill the good intentions and desires which benefit his faithful people, always granting in his mercy the petitions of his holy Church and of each of us, let us pray.

**Response:** Lord, have mercy.

**Deacon:** That the Lord God deliver his holy Church and his servant[s] (*Name/s*) and all of us from all affliction, distress, wrath, need, and from every visible and invisible enemy, and safeguard the life of his servant[s] beneath the sheltering wings of his angels, and grant them peace, health, and long life, let us pray.

**Response:** Lord, have mercy.

### Troparion - Tone 4:

We, your un - wor - thy servants, O Lord, are grate - ful for your great bless - ings  
be - stowed on us; and, glo - rifying you, we praise and bless you; we give

thanks and we sing hymns to you. Hum - bly ex - tol - ling your loving-kindness,

we cry out with love: Glo - ry to you, our Bene-fac - tor and our Sav - ior!

Glory...Now and ever...

**Kontakion - Tone 3:**

O Mas-ter, you have freely granted your benefits and gifts to your un-wor-thy

ser - vants. There-fore, we have come to offer thanksgiving as much as we are

a - ble. Prais-ing you, our Ben - efactor and Cre-a - tor, we ex - claim:

O God most mer - ci - ful, glo - ry to you!

**Prokeimenon - Tone 4 (Psalm 12:6):**

Let me sing to the Lord for his good - ness to me.

**Verse:** Let my heart rejoice in your saving help.

**Alleluia - Tone 4 (Psalm 68:31,34):**



**Verse:** I will praise God's name with a song; I will glorify him with thanksgiving.

**Verse:** For the Lord listens to the needy and does not spurn his servants in their chains.

**Special Petitions in the Litany of Fervent Supplication:**

**Deacon:** Lord our Savior and Master, with fear and trembling your servants give thanks for your loving-kindness and for the abundant benefits you have showered on us. Bowing low before you and praising you, our God, we cry out in humility: Deliver your servants from every misfortune and, because you are merciful, fulfill our good desires. We pray you, hear and have mercy.

**Response:** Lord, have mercy. *(Three times) (music found on page 416)*

**Deacon:** Lord, in your mercy you have heard the prayers of your servants and have shown them the goodness of your love. In the past you have not disdained our prayers, so now fulfill the good desires of your servants. Overlooking our transgressions, show your bountiful mercy to us all. We pray you, hear and have mercy.

**Response:** Lord, have mercy. *(Three times) (music found on page 416)*

**Deacon:** Gracious Master, may our thanksgiving be acceptable before the majesty of your glory as the sweet aroma of incense and as a rich offering. Send down your rich mercy and bounties on us every day. Deliver your holy Church and this community from the assaults of every visible and invisible enemy. Let your people live sinlessly in health and long life; and grant them progress in all that is good. We pray you, most merciful King, hear and have mercy.

**Response:** Lord, have mercy. *(Three times) (music found on page 416)*



## Communion Hymn (Psalm 65:20):

D

Bless - ed be God who did not re - ject my pray'r nor with - hold  
his love from me. *Refrain* Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

## FOR THE SICK

### Special Petitions in the Litany of Peace:

**Deacon:** That the Lord God forgive his servant[s] (*Name/s*) every transgression voluntary or involuntary, and be merciful to (*him-her-them*), let us pray.

**Response:** Lord, have mercy.

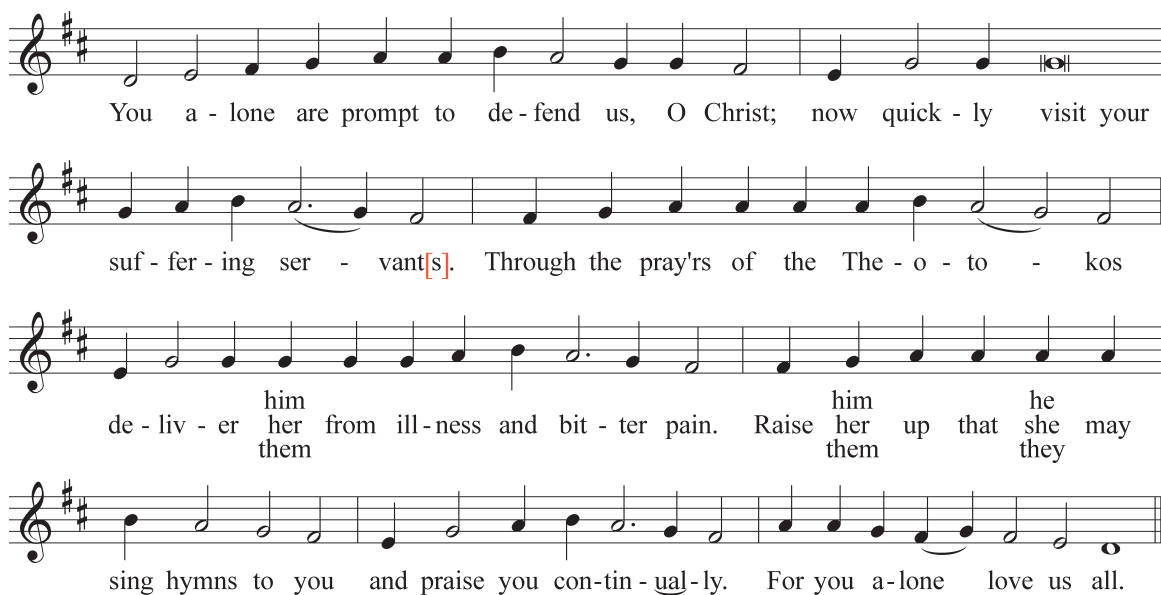
**Deacon:** That the Lord God may quickly cure (*him-her-them*) like the centurion's servant, the Canaanite woman's daughter, and Peter's mother-in-law, and restore (*him-her-them*) to health, let us pray.

**Response:** Lord, have mercy.

**Deacon:** That the Lord God, for the glory of his name, visit his sick servant[s] with his Holy Spirit and cure every illness and affliction, let us pray.

**Response:** Lord, have mercy.

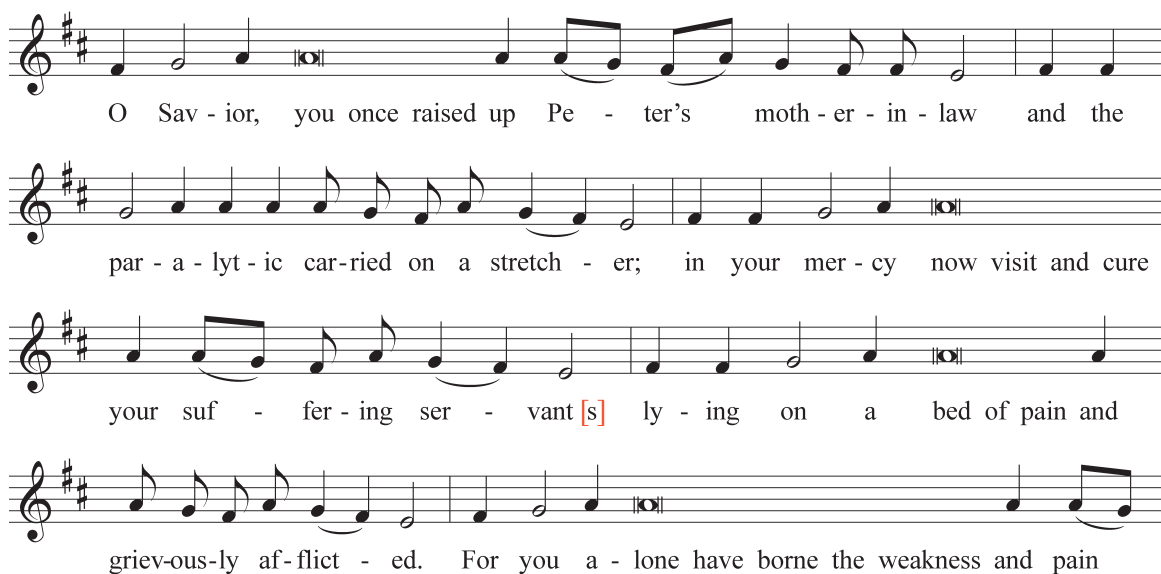
### Troparion - Tone 4:



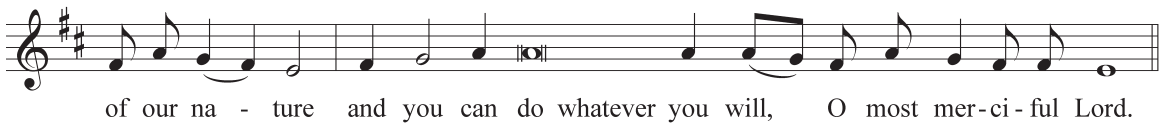
Four staves of musical notation in G major (one sharp). The melody is written on a treble clef. The lyrics are: You a-lone are prompt to de-fend us, O Christ; now quick-ly visit your suf-fer-ing ser-vant[s]. Through the pray'rs of the The-o-to-kos de-liv-er him her from ill-ness and bit-ter pain. Raise him up that she may them they sing hymns to you and praise you con-tin-u-al-ly. For you a-lone love us all.

Glory...Now and ever...

### Kontakion - Tone 2:



Four staves of musical notation in G major (one sharp). The melody is written on a treble clef. The lyrics are: O Sav-ior, you once raised up Pe-ter's moth-er-in-law and the par-a-lyt-ic car-ried on a stretch-er; in your mer-cy now visit and cure your suf-fer-ing ser-vant[s] ly-ing on a bed of pain and griev-ous-ly af-flict-ed. For you a-lone have borne the weakness and pain

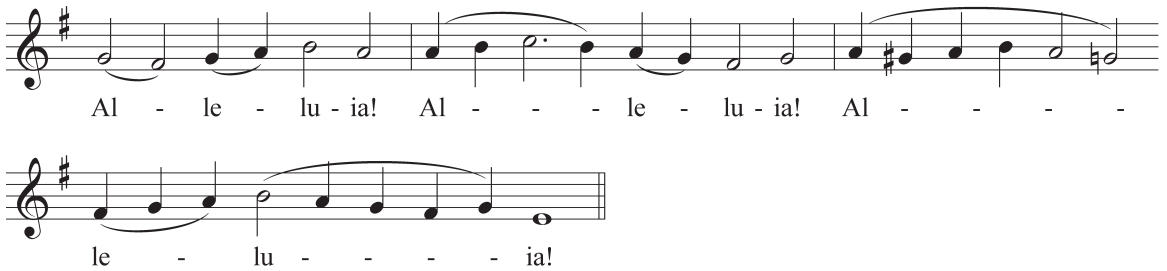


**Prokeimenon - Tone 7 (Psalm 6:3,6):**



**Verse:** For in death no one remembers you.

**Alleluia - Tone 7 (Psalm 6:2,5):**



**Verse:** Lord, do not reprove me in your anger; punish me not in your rage.

**Verse:** Save me, O Lord, in your merciful love.

**Special Petitions in the Litany of Fervent Supplication:**

**Deacon:** Physician of souls and bodies, with a contrite and humble heart we bow before you and beseech you to cure the physical and spiritual pain and suffering of your servant[s] (*Name/s*). Forgive all (*his-her-their*) voluntary and involuntary sins, and quickly restore (*him-her-them*) to health. We pray you, hear and have mercy.

**Response:** Lord, have mercy. (*Three times*) (*music found on page 416*)

**Deacon:** Merciful Lord, you do not desire the death of sinners, but that they repent and live. Have mercy and spare your servant[s] (*Name/s*); take away (*his-her-their*) every suffering and illness. As you once cured the daughter of Jairus by your touch, now stretch forth your mighty hand and raise up your servant[s] to health. We pray you, hear and have mercy.

**Response:** Lord, have mercy. (*Three times*) (*music found on page 416*)

**Deacon:** Fountain of Healing, by your touch you healed the fever of Peter's mother-in-law; so too, in your compassion bring health to your servant[s] (*Name/s*) so grievously afflicted. Give (*him-her-them*) quick recovery. We pray you, hear and have mercy.

**Response:** Lord, have mercy. (*Three times*) (*music found on page 416*)

### Communion Hymn (Psalm 6:3,4):

A

Have mer - cy on me, Lord, I have no strength;

Lord, heal me, my bod - y is racked; my soul is racked with pain.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

### FOR THE HELP OF THE HOLY SPIRIT

#### Special Petitions in the Litany of Peace:

**Deacon:** That the Lord God bless the good intention of his servant[s] (*Name/s*) and that (*he-she-they*) may favorably begin this work and, without any obstacle, quickly complete it for the glory of God by the power, action, and grace of the Most Holy Spirit, let us pray.

**Response:** Lord, have mercy.

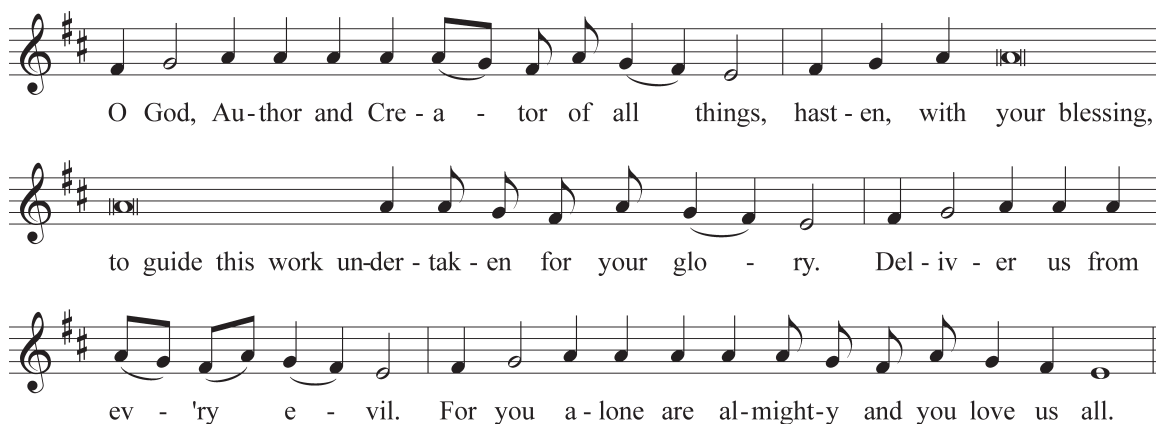
**Deacon:** That the Lord God may help (him-her-them) succeed and guide the work of (his-her-their) hands to completion by the power, action, and grace of the Most Holy Spirit, let us pray.

**Response:** Lord, have mercy.

**Deacon:** That the Lord God appoint a guardian angel for this work and those engaged in it to repel every obstacle and visible and invisible enemy, and grant them the wisdom and strength to successfully complete it by the power, action, and grace of the Most Holy Spirit, let us pray.

**Response:** Lord, have mercy.

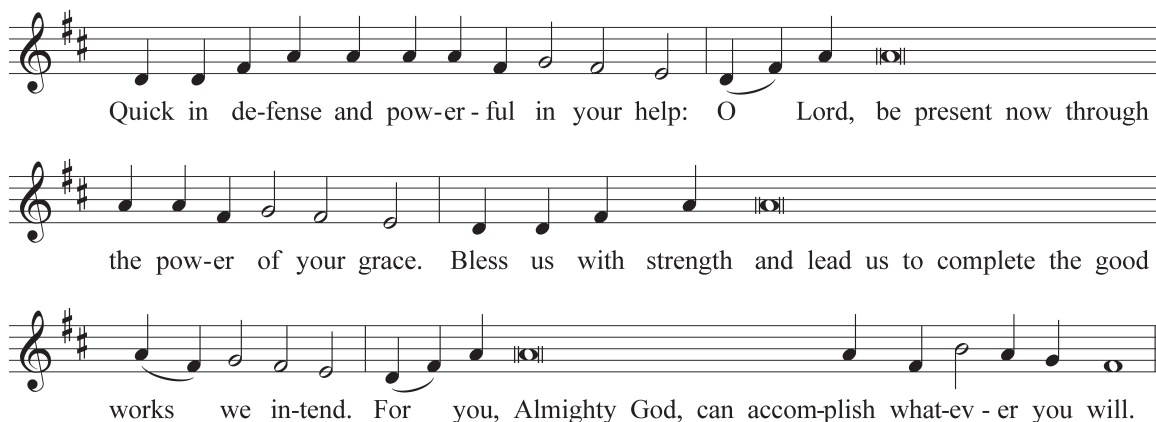
**Troparion - Tone 2:**



O God, Au-thor and Cre - a - tor of all things, hast - en, with your blessing,  
to guide this work un-der - tak - en for your glo - ry. Del - iv - er us from  
ev - 'ry e - vil. For you a - lone are al-might-y and you love us all.

Glory...

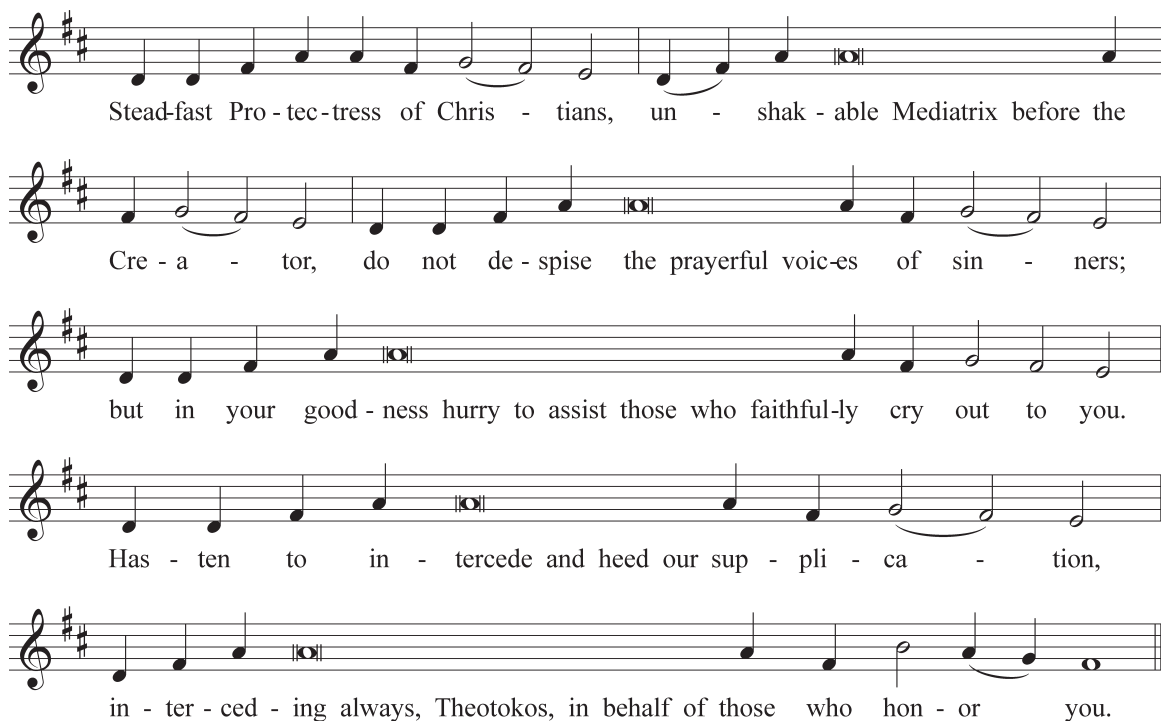
**Kontakion - Tone 6:**



Quick in de-fense and pow-er - ful in your help: O Lord, be present now through  
the pow-er of your grace. Bless us with strength and lead us to complete the good  
works we in-tend. For you, Almighty God, can accom-plish what-ev - er you will.

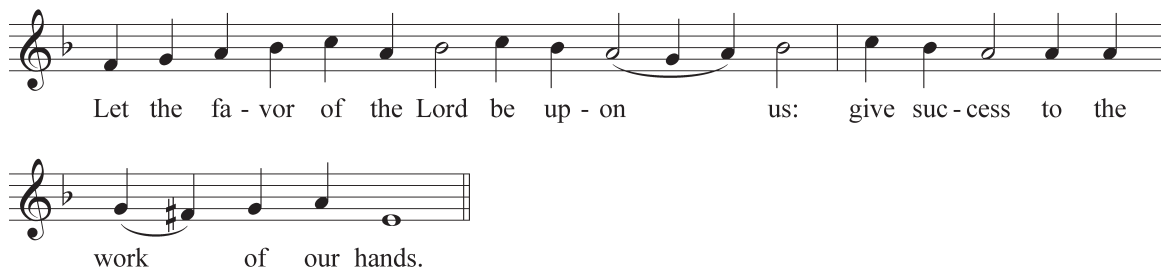
Now and ever...

**Theotokion - Tone 6 Kontakion:**



Stead-fast Pro-tec-tress of Chris-tians, un-shak-able Mediatrix before the  
Cre-a-tor, do not de-spise the prayerful voic-es of sin-ners;  
but in your good-ness hurry to assist those who faithful-ly cry out to you.  
Has-ten to in-tercede and heed our sup-pli-ca-tion,  
in-ter-ced-ing always, Theotokos, in behalf of those who hon-or you.

**Prokeimenon - Tone 4 (Psalm 89:17,16):**



Let the fa-vor of the Lord be up-on us: give suc-cess to the  
work of our hands.

**Verse:** Show forth your work to your servants; let your glory shine on their children.

**Alleluia - Tone 4 (Psalm 19:3,5):**



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

**Verse:** May he send you help from his shrine and give you support from Zion.

**Verse:** May he give you your heart's desire.

**Special Petitions in the Litany of Fervent Supplication:**

**Deacon:** Loving Lord, look down with merciful eyes on your servants who, with faith, bow before your great kindness. Having heard their supplication, bless their good intention and their work. Grant that they may favorably begin and, without any obstacle, quickly complete it for your glory. We pray you, O most powerful King, hear and have mercy.

**Response:** Lord, have mercy. *(Three times) (music found on page 416)*

**Deacon:** Gracious Lord, appoint your angel as a guardian for this work to repel every obstacle of any visible or invisible enemy. Help in every way those who are engaged in this work to bring it to a favorable conclusion. We pray you, O good Savior, hear and have mercy.

**Response:** Lord, have mercy. *(Three times) (music found on page 416)*

**Deacon:** Lord, you commanded that everything be done for your glory. Now bless your servants who are beginning their work for your glory and give them the ability to complete it. Grant them health and happiness. We pray you, O generous Creator, hear and have mercy.

**Response:** Lord, have mercy. *(Three times) (music found on page 416)*

**Communion Hymn (Psalm 36:4):**

A

If you find your de-light in the Lord, he will grant your heart's de-sire,

he will grant your heart's de - sire. *Refrain* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

## FOR THE FAITHFUL DEPARTED

### Special Petitions in the Litany of Peace:

*For a general commemoration of the departed:*

**Deacon:** For the souls of all who have departed throughout the ages in the true faith and in the hope of resurrection and eternal life, for our departed clergy and monastics, for the founders and benefactors of this holy church, for our parents and relatives, for [those buried here and] those inscribed here, and for all faithful Christians and for their blessed repose, let us pray to the Lord.

**Response:** Lord, have mercy. *(music found on page 12)*

**Deacon:** That they may stand uncondemned before the fearsome judgment-seat of Christ, and that their souls be committed to the place of light and life where all the saints and just repose, let us pray to the Lord.

**Response:** Lord, have mercy. *(music found on page 12)*

*For the commemoration of a particular person or persons:*

**Deacon:** For the servant[s] of God (*Name/s*) and for (his-her-their) blessed memory, and that (his-her-their) every transgression, voluntary and involuntary, be forgiven, let us pray to the Lord.

**Response:** Lord, have mercy. *(music found on page 12)*

**Deacon:** That (he-she-they) may stand uncondemned before the fearsome judgment-seat of Christ, and that (his-her-their) soul[s] be committed to the place of light and life where all the saints and just repose, let us pray to the Lord.

**Response:** Lord, have mercy. *(music found on page 12)*

### Troparion - *Tone 8:*

In the depth of your wis-dom, O on - ly Cre - a - tor, you gov-ern

all with love and sup - ply the needs of each. Now give rest to

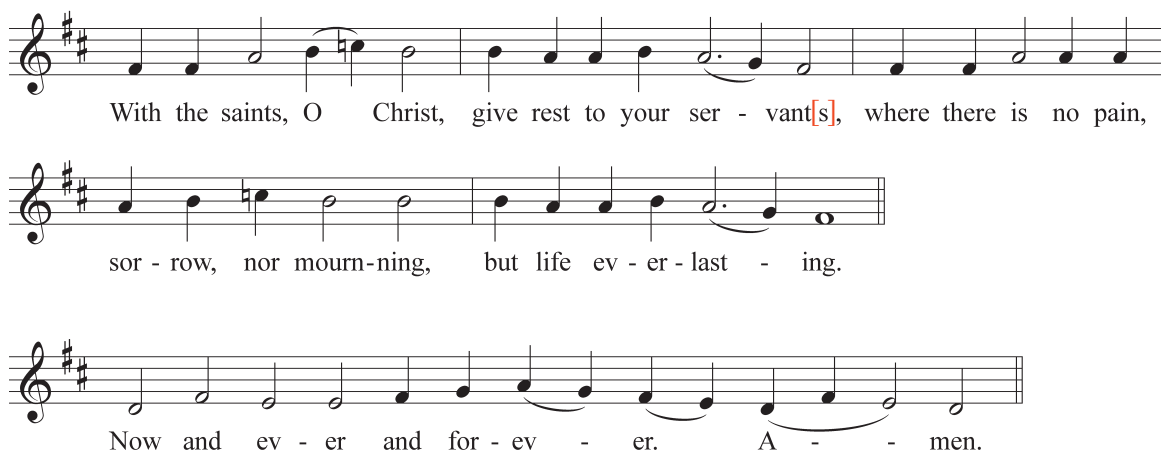




the soul[s] of your ser - vant[s], for he has placed his  
 they have their hope in you,  
 our Cre - a - tor, Mak - er, and our God.

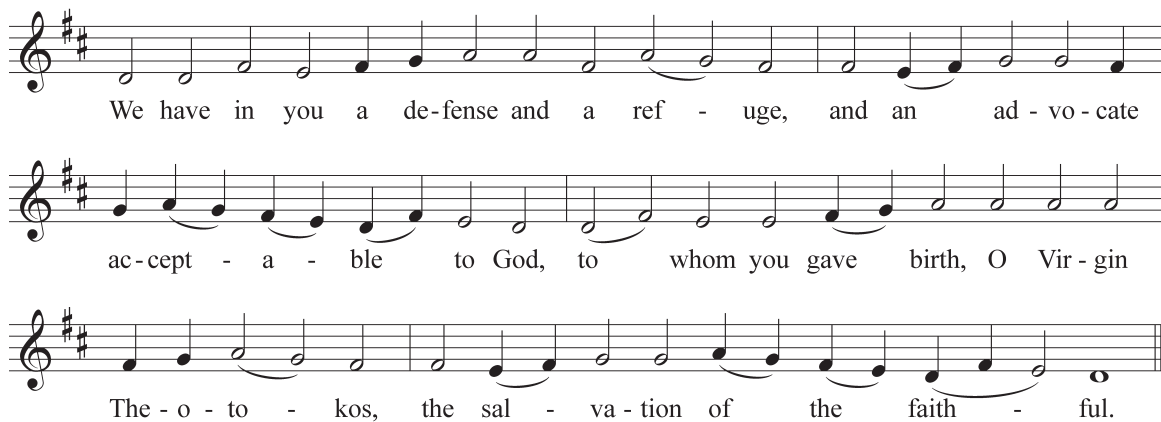
Glory...

**Kontakion - Tone 8:**



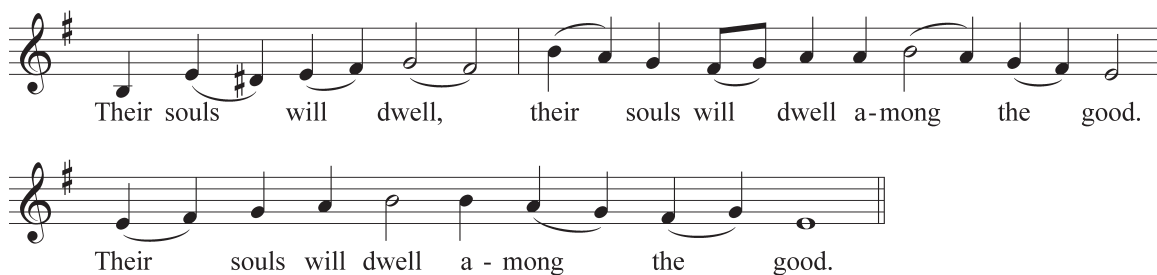
With the saints, O Christ, give rest to your ser - vant[s], where there is no pain,  
 sor - row, nor mourn-ning, but life ev - er - last - ing.  
 Now and ev - er and for - ev - er. A - - men.

**Theotokion - Tone 8 Troparion:**



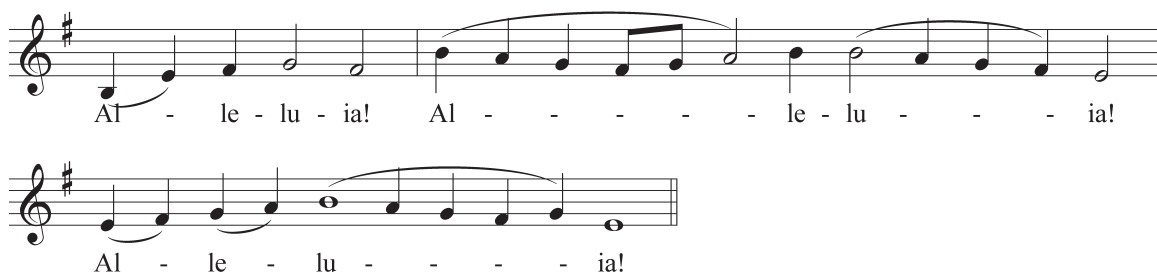
We have in you a de-fense and a ref - uge, and an ad - vo - cate  
 ac-cept - a - ble to God, to whom you gave birth, O Vir - gin  
 The - o - to - kos, the sal - va - tion of the faith - ful.

**Prokeimenon - Tone 6 (Psalm 24:13,1):**



**Verse:** To you, O Lord, I lift up my soul.

**Alleluia - Tone 6 (Psalm 64:5; Sirach 39:9):**



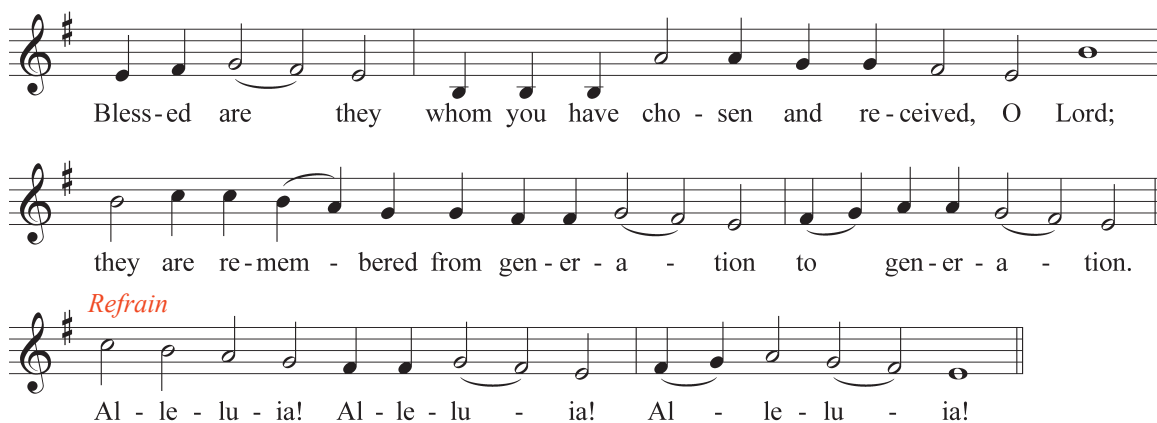
**Verse:** Blessed are they whom you have chosen and received, O Lord.

**Verse:** They are remembered from generation to generation.

*The Litany for the Deceased is chanted following the Litany of Fervent Supplication.*

**Communion Hymn (Psalm 64:5; Sirach 39:9):**

G



## Intonation for the Deceased:

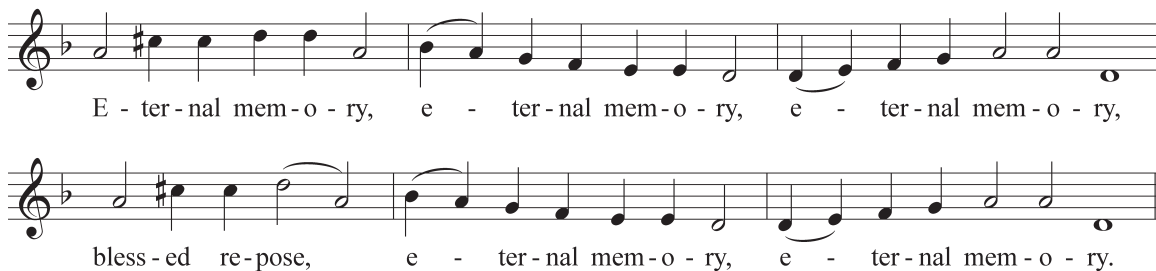
**Celebrant:** In blessed repose, grant, O Lord, eternal rest to your departed servant[s] (*Name/s*) and remember (him-her-them) forever.

### Response:

A



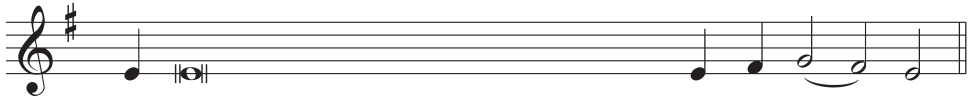
B



# Panachida

## Memorial Service for the Faithful Departed

**Celebrant:**



Bless-ed is our God, always, now and ever and for-ev - er.

**Response:**



A - men.

*Throughout Pascha, the following is added:  
(music found on page 164)*

**Celebrant:** Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life.

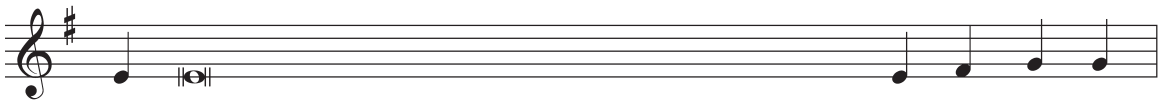
**Response:** Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life. *(Twice)*



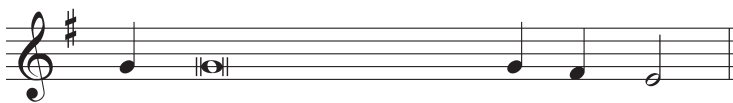
Ho - ly God, Ho - ly and Might-y, Ho - ly and Im-mor-tal,



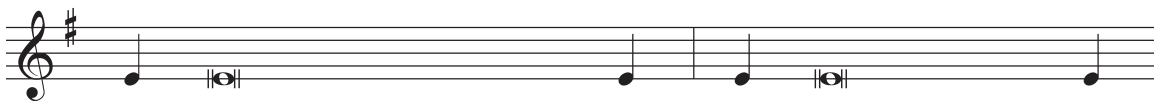
have mer - cy on us. *(Three times)*



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,



now and ever and forev-er. A - men.



Most Holy Trinity, have mercy on us; Lord, cleanse us of our sins;



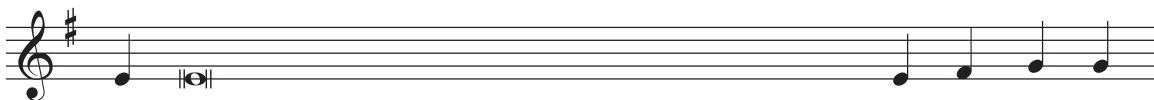
Mas-ter, forgive our trans-gres-sions; Ho - ly One, come to us and heal



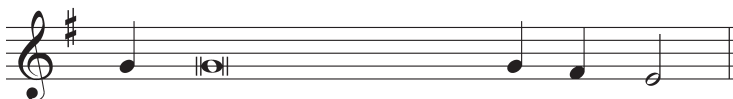
our infirmities for your name's sake.



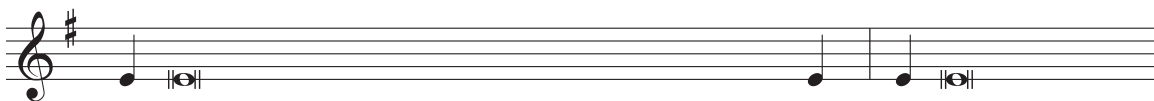
Lord, have mercy. Lord, have mer-cy. Lord, have mer-cy.



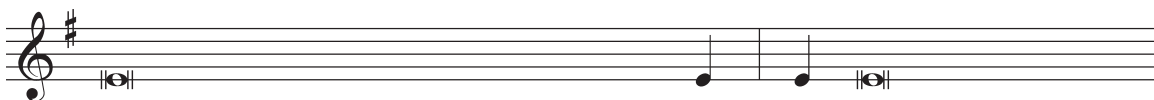
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,



now and ever and forev-er. A - men.



Our Father, who art in heaven, hallowed be thy name; thy kingdom come;



thy will be done on earth as it is in heav-en. Give us this day our daily



bread; and forgive us our trespass-es as we forgive those who trespass



against us; and lead us not in-to temp-ta-tion, but deliver us from e-vil.

**Celebrant:** For thine is the kingdom and the power and the glory, Father, Son, and Holy Spirit, now and ever and forever.



A - men.

**Troparia - Tone 4:**



With the souls of the just brought to per-fec - tion, give rest, O



Sav-ior, to the soul[s] of your ser - vant[s], keep-ing <sup>him</sup> her for the blessed <sup>them</sup> them

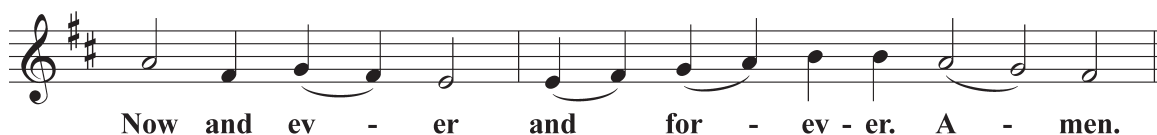
life with you, for you love us all.

In your place of rest, O Lord, where all your saints re- pose,

give rest to the soul[s] of your ser - vant[s], for you a-lone love us all.

those im-pris-oned there. Now, O Sav-ior, give rest to the soul[s] of your

ser - vant[s].



### Litany for the Deceased:

**Deacon:** Have mercy on us, O God, according to your great mercy, we pray you, hear and have mercy.

**Response:**



**Deacon:** Again we pray for the repose of the soul[s] of the departed servant[s] of God, *(Name/s)*, and that *(his-her-their)* every transgression, voluntary and involuntary, be forgiven.

**Response:** Lord, have mercy. *(Three times)*



**Deacon:** May the Lord God commit (his-her-their) soul[s] to the place where the just repose.

**Response:** Lord, have mercy. *(Three times)*

**Deacon:** For the mercy of God, for the kingdom of heaven, and for the remission of (his-her-their) sins, let us beseech Christ, the immortal King and our God.

**Response:**



**Grant this, O Lord.**

**Deacon:** Let us pray to the Lord.

**Response:**



**Lord, have mer - cy.**

*The celebrant prays aloud:*

**Celebrant:** O God of spirits and of all flesh, you trampled death and broke the power of the devil and granted life to your world. Now grant rest, O Lord, to the soul[s] of your departed servant[s] (*Name/s*), in a place of light, joy, and peace where there is no pain, sorrow, nor mourning. As a good and loving God, forgive every sin committed by (him-her-them) in word, deed, or thought, since there is no one who lives and does not sin. You alone are without sin; your justice is eternal justice; and your word is truth.

For you, O Christ our God, are the resurrection, the life, and the repose of your departed servant[s] (*Name/s*), and we give glory to you, with your eternal Father, and your all-holy, good, and life-creating Spirit, now and ever and forever.

**Response:**

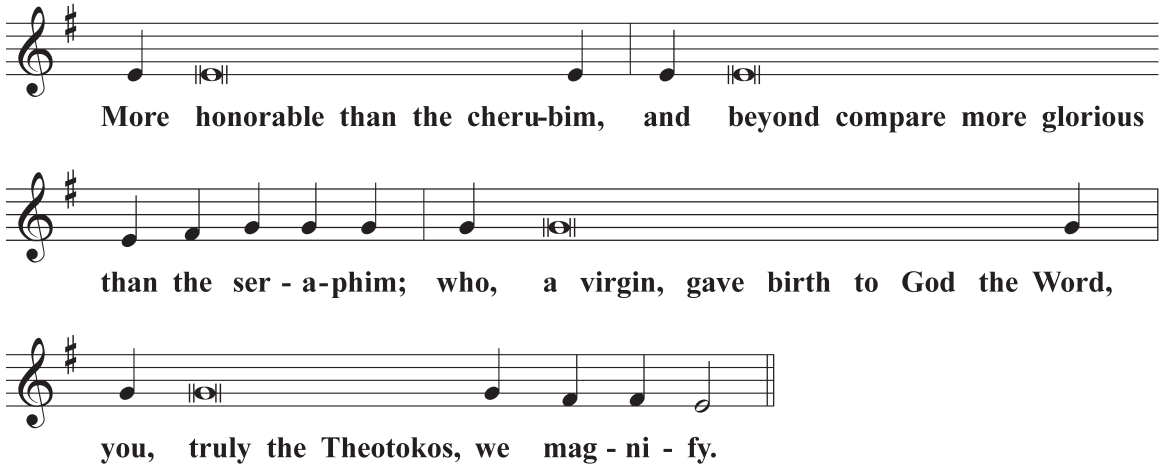


**A - men.**

## Dismissal:

Deacon: Wisdom!

### Response:



More honorable than the cheru-bim, and beyond compare more glorious  
than the ser - a-phim; who, a virgin, gave birth to God the Word,  
you, truly the Theotokos, we mag - ni - fy.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). The lyrics "More honorable than the cheru-bim, and beyond compare more glorious" are aligned under this staff. The second staff continues the melody: E4 (quarter), D4 (quarter), C4 (half). The lyrics "than the ser - a-phim; who, a virgin, gave birth to God the Word," are aligned under this staff. The third staff continues the melody: B3 (quarter), A3 (quarter), G3 (half). The lyrics "you, truly the Theotokos, we mag - ni - fy." are aligned under this staff. The piece ends with a double bar line.

Celebrant: Glory to you, O Christ God, our hope, glory to you.

### Response:



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ever and forev-er. A-men. Lord, have mercy. Lord, have mercy.  
Lord, have mer - cy. Give the bless-ing.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). The lyrics "Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it," are aligned under this staff. The second staff continues the melody: E4 (quarter), D4 (quarter), C4 (half). The lyrics "now and ever and forev-er. A-men. Lord, have mercy. Lord, have mercy." are aligned under this staff. The third staff continues the melody: B3 (quarter), A3 (quarter), G3 (half). The lyrics "Lord, have mer - cy. Give the bless-ing." are aligned under this staff. The piece ends with a double bar line.

*Throughout Pascha, the following is sung in place of “More honorable” and “Glory to the Father.”*

**Deacon:** Wisdom!

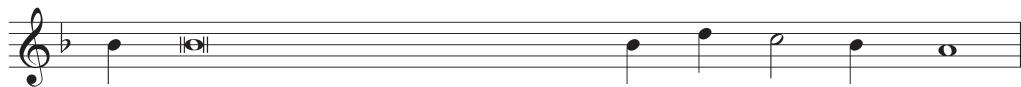
**Response:**



Shine in splendor, O new Je - ru - sa - lem, for the glory of the Lord is risen



up - on you. O Zi - on, now dance and be glad; and



you, pure Theotokos, rejoice in the resur-rec - tion of your Son.

**Celebrant:** Glory to you, O Christ God, our hope, glory to you.

**Response:**



Christ is ris - en from the dead! By death he tram - pled Death;



and to those in the tombs he grant - ed life. Lord, have mer - cy.



Lord, have mer - cy. Lord, have mer - cy. Give the bless - ing.

**Celebrant:**

May Christ our true God [risen from the dead] who rules over the living and the dead place the soul[s] of his departed servant[s] in the abode of the just and grant (him-her-them) rest in the bosom of Abraham and number (him-her-them) among the just, and have mercy on us and save us through the prayers of his most pure Mother; and of the holy, glorious, and illustrious apostles; of our venerable and God-bearing fathers; and through the prayers of all the saints; for Christ is good and loves us all.

## Response:



**A - men.**

## Intonation for the Deceased:

**Celebrant:**

In blessed repose, grant, O Lord, eternal rest to your departed servant[s] *(Name/s)* and remember ~~(him-her-them)~~ forever.

## Response:

A



B

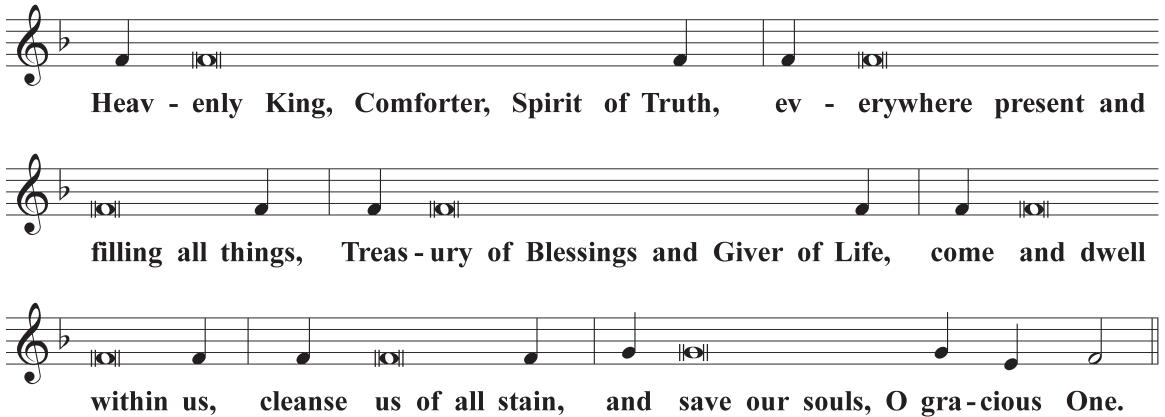


## General Moleben

### For the Living

**Celebrant:** Blessed is our God, always, now and ever and forever.

**Response:**



*Throughout Pascha, the following is sung in place of “Glory to you” and “Heavenly King.” (music found on page 164)*

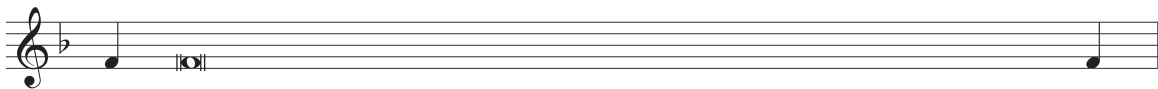
**Celebrant:** Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life.

**Response:** Christ is risen from the dead! \* By death he trampled Death; \* and to those in the tombs \* he granted life. *(Twice)*

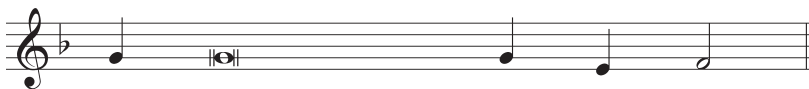


Ho - ly God, Holy and Mighty, Holy and Immor-tal, have mer-cy on us.

*(Three times)*



Glo - ry to the Father, and to the Son, and to the Holy Spir-it,



now and ever and forev-er. A - men.



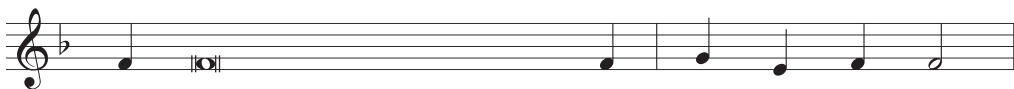
Most Holy Trinity, have mercy on us; Lord, cleanse us of our sins;



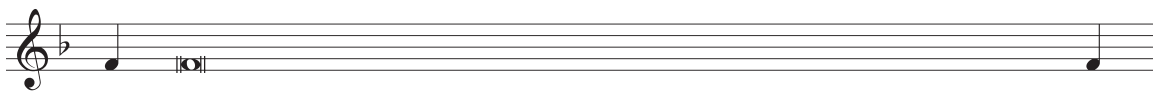
Mas - ter, forgive our transgres-sions; Ho - ly One, come to us and heal our



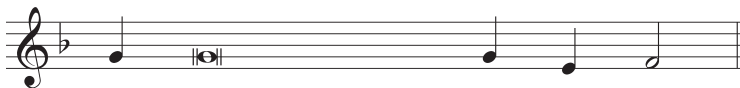
infirmities for your name's sake.



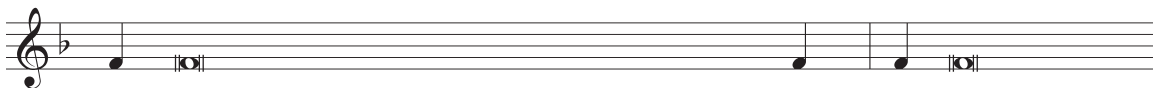
Lord, have mercy. Lord, have mer - cy. Lord, have mer - cy.



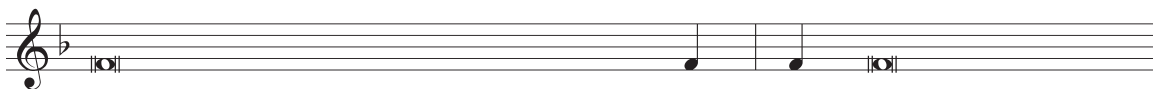
Glo - ry to the Father, and to the Son, and to the Holy Spirit,



now and ever and forev-er. A - men.



Our Father, who art in heaven, hallowed be thy name; thy kingdom come;



thy will be done on earth as it is in heav - en. Give us this day our daily



bread; and forgive us our trespass-es as we forgive those who trespass

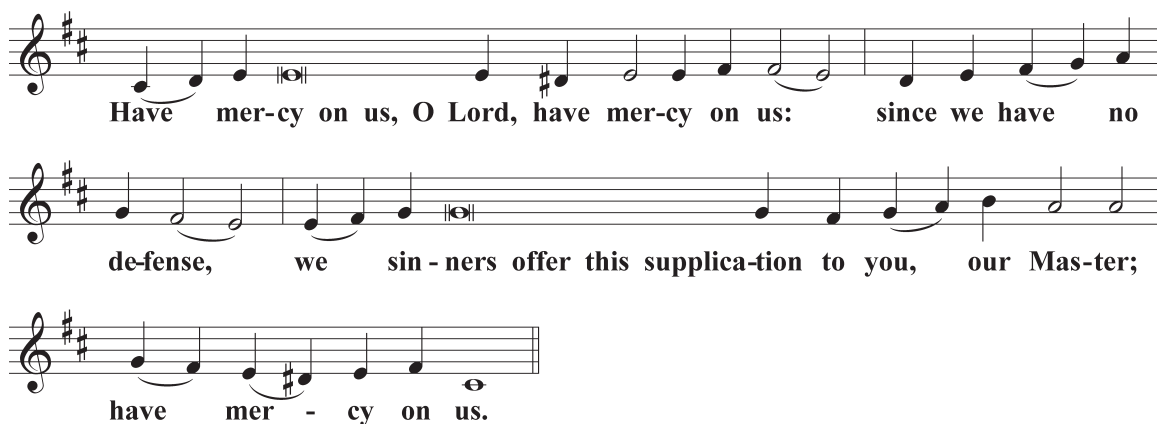


against us; and lead us not into tempta-tion, but deliver us from e - vil.

**Celebrant:** For thine is the kingdom and the power and the glory, Father, Son, and Holy Spirit,  
now and ever and forever.

**Response:**  A - men.

**Troparion - Tone 6 (adapt.):**




Have mer-cy on us, O Lord, have mer-cy on us: since we have no  
de-fense, we sin - ners offer this supplica-tion to you, our Mas-ter;  
have mer - cy on us.

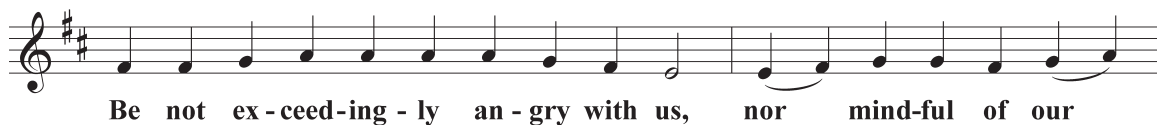


Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.

**Kontakion - Tone 6 Troparion (adapt.):**



Lord, have mer - cy on us, for in you we place our hope.



Be not ex-ceed-ing - ly an - gry with us, nor mind-ful of our



trans-gres-sions, but look up - on us even now with mer - cy,

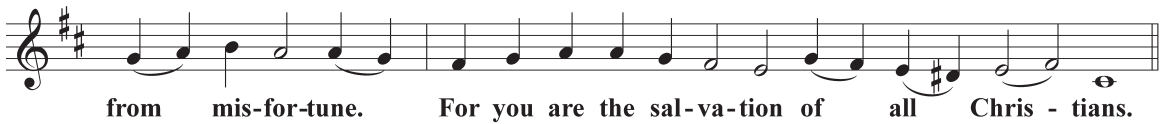


and de - liv - er us from our en - e-mies. For you are our God





**Theotokion - Tone 6 Troparion (adapt.):**



**Litany for the Intention:**

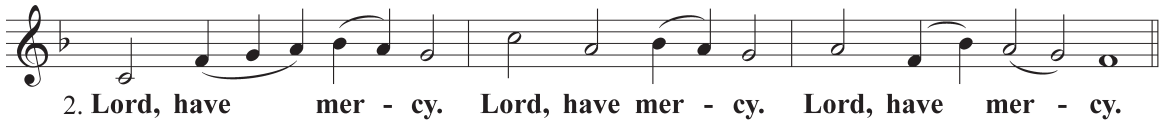
**Deacon:** Have mercy on us, O God, according to your great mercy, we pray you, hear and have mercy.

**Response:**



**Deacon:** Again we pray you, O Lord our God, hear our supplication and, through your grace, have mercy on your servant[s] (*Name/s*). Grant all (*his-her-their*) petitions and pardon all (*his-her-their*) voluntary and involuntary sins. Accept (*his-her-their*) supplications and charitable deeds before the throne of your majesty. Safeguard (*him-her-them*) from every visible and invisible enemy, from every misfortune, distress, and affliction. Spare (*him-her-them*) from illness and grant (*him-her-them*) health and long life. Let us all say: O Lord, hear and have mercy.

**Response:**



**Deacon:** Loving Lord, look down with merciful eyes upon your servant[s] (*Name/s*) and hear the supplication that we have offered up with faith. For you yourself have said: Believe that you will receive whatever you ask for in prayer and it will be yours. You also said: Ask and you will receive. Because of this, unworthy as we are, we trust in your mercy and ask that you be merciful to your servant[s] (*Name/s*), and fulfill (*his-her-their*) good desires. Keep (*him-her-them*) in peace, tranquility, and health, and grant (*him-her-them*) long life. Let us all say: O Lord, hear and graciously have mercy.

**Response:** Lord, have mercy. (*Three times, using response 2*)

**Deacon:** Again we pray for the people here present who await your great and abundant mercy, for those who show us mercy, and for all Christians of the true faith.

**Response:** Lord, have mercy. (*Three times, using response 1*)

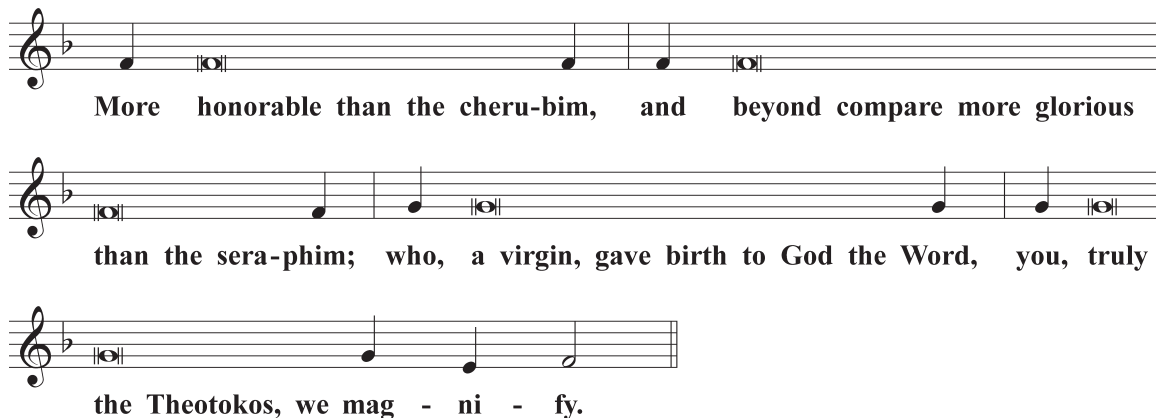
**Celebrant:** For you are a merciful and loving God, and we give glory to you, Father, Son, and Holy Spirit, now and ever and forever.



## Dismissal:

Deacon: Wisdom!

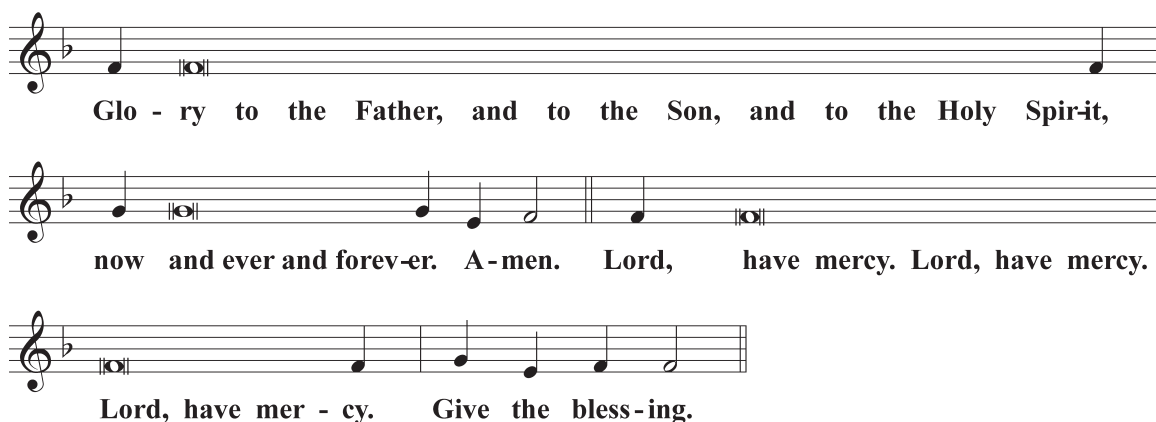
### Response:



More honorable than the cheru-bim, and beyond compare more glorious  
than the sera-phim; who, a virgin, gave birth to God the Word, you, truly  
the Theotokos, we mag - ni - fy.

Celebrant: Glory to you, O Christ God, our hope, glory to you.

### Response:



Glo - ry to the Father, and to the Son, and to the Holy Spir-it,  
now and ever and forev-er. A-men. Lord, have mercy. Lord, have mercy.  
Lord, have mer - cy. Give the bless-ing.

*Throughout Pascha, the following is sung in place of “More honorable” and “Glory to the Father.” (music found on page 439)*

Shine in splendor, O new Jerusalem, for the glory of the Lord is risen upon you. O Zion, now dance and be glad; and you, pure Theotokos, rejoice in the resurrection of your Son.

Christ is risen from the dead! By death he trampled Death; and to those in the tombs he granted life. Lord, have mercy. Lord, have mercy. Lord, have mercy. Give the blessing.

**Celebrant:** May Christ our true God [risen from the dead] have mercy on us and save us through the prayers of his most pure Mother; and of the holy, glorious, and illustrious apostles; of our venerable and God-bearing fathers; of the holy *(Name/s)*, the patron[s] [patroness] of this church; of the holy *(Name/s of the saint/s whose day it is)*; and through the prayers of all the saints; for Christ is good and loves us all.

**Response:**

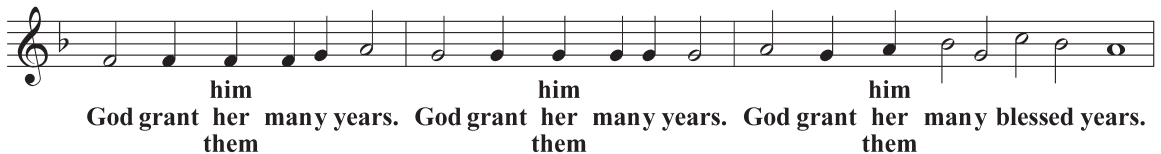


### Intonation for the Living:


**Celebrant:** To your servant[s] *(Name/s)*, grant, O Lord, many years.

**Response:**

A




*Added only after the final intonation:*



In health and hap-pi-ness, in health and hap-pi-ness, God grant <sup>him</sup>her man - y bless-ed years.  
<sub>them</sub>

**B**



God grant <sup>him</sup>her man - y bless-ed years. God grant <sup>him</sup>her man - y bless-ed years.  
<sub>them</sub>

*Added only after the final intonation:*



In health and hap - pi - ness, God grant <sup>him</sup>her man - y bless-ed years.  
<sub>them</sub>

## Liturgical and Scriptural Hymns

1. Bless the Lord, O my soul (*found on page 109*)
2. O Joyful Light (*found on page 117*)
3. Make us worthy
4. The Prayer of the Holy Simeon the God-Bearer
5. Rejoice, O Virgin Theotokos
- 6 Beneath your compassion  
    melody A  
    melody B
7. Polyeleos (Praise the name of the Lord)
8. The Great Doxology (Glory to God in the highest)
9. Accept me today as a partaker
10. A new commandment (*John 16: 34*)

### 3. Make us worthy



Make us wor - thy, O Lord, to be kept sin - less this eve - ning.



Bless-ed are you, O Lord, the God of our fa - thers, and praise - wor - thy



and glorious is your name for - ev - er. A - men. May your mer - cy,



O Lord, be up - on us who have placed our hope in you.



Bless-ed are you, O Lord; teach me your com - mand - ments.



Bless-ed are you, O Mas - ter; make me un - der - stand your



com - mand - ments. Bless-ed are you, O Ho - ly One; en - light-en



me with your com - mand - ments. O Lord, your mer - cy is for - ev - er;

des - pise not the work of your hands. To you is due praise;

to you is due a hymn; to you is glo-ry due, Father, Son, and

Ho - ly Spir - it, now and ev - er and for - ev - er. A - men.

#### 4. The Prayer of the Holy Simeon the God-Bearer

Now you may dis-miss your ser - vant, O

Lord, in peace, ac - cord-ing to your

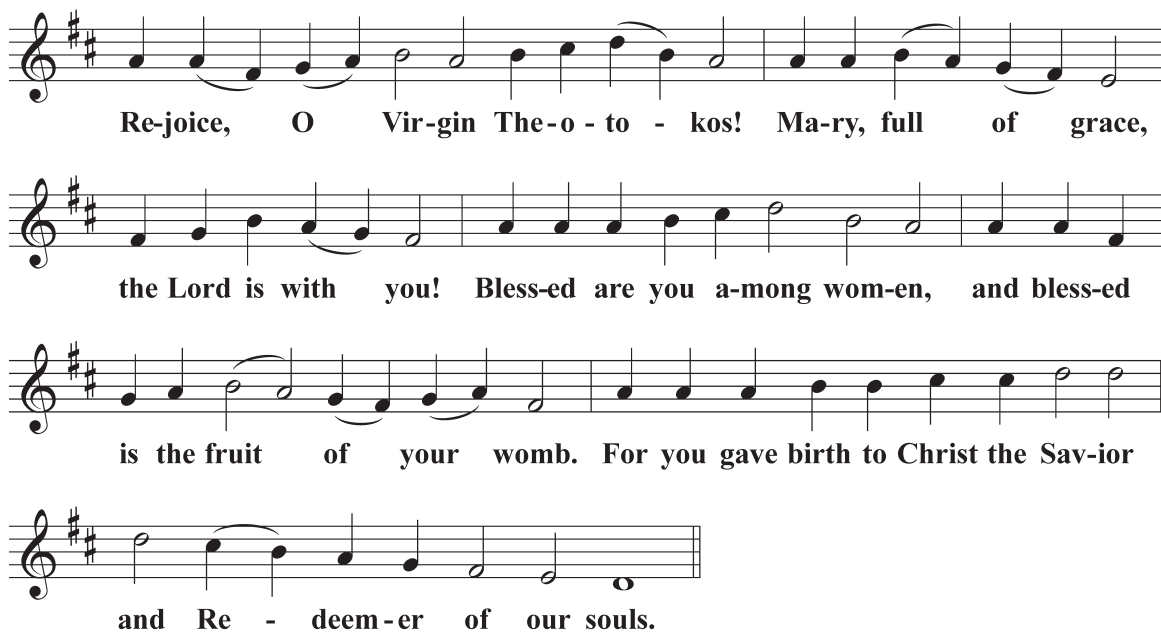
word; for my eyes have seen

your sal - va - tion which you have pre - pared be-fore the





### 5. Rejoice, O Virgin Theotokos



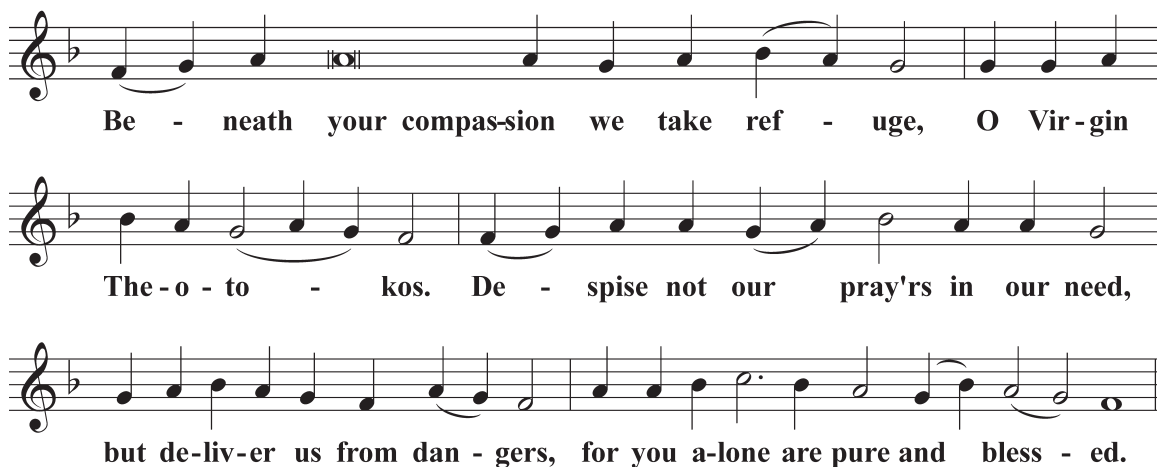
## 6. Beneath your compassion

A



Be-neath your com-pas-sion we take ref - - uge, O Vir-gin  
The-o - to-kos. De-spise not our pray'rs, our pray'rs in our need,  
but de-liv - er us from dan-gers, for you a-lone are pure, for you  
a - lone are pure, for you a - lone are pure and bless - ed.

B



Be - neath your compas-sion we take ref - uge, O Vir-gin  
The - o - to - kos. De - spise not our pray'rs in our need,  
but de-liv-er us from dan - gers, for you a-lone are pure and bless - ed.

7. Polyeleos (Praise the name of the Lord)  
(excerpts from Psalms 134 and 135)



1. Praise the name of the Lord. Al - le - lu - ia! Praise him,



serv-ants of the Lord, serv-ants of the Lord.

*Refrain 1*



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



2. Who stand in the house of the Lord, in the courts of the



house of our God, the house of our God.

*Refrain 1*

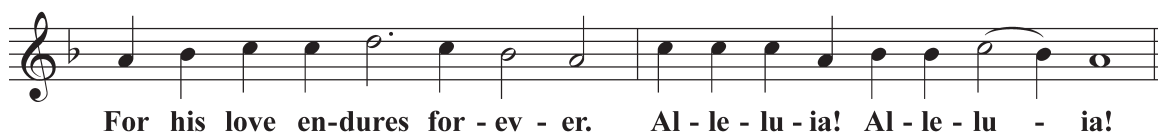
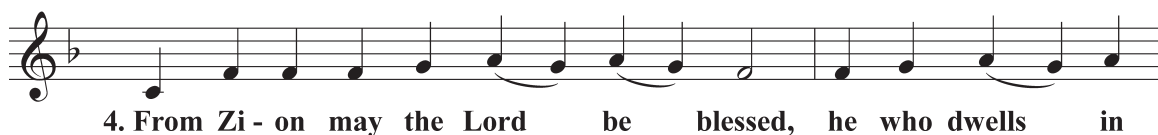


3. Lord, your name stands for - ev - - - er, un-for-got - ten



from age to age, from age to age.

*Refrain 1*



## 8. The Great Doxology (Glory to God in the highest)



Glo - ry to God in the high - est, and to peo - ple on earth



peace and good will. We praise you, we bless you,



we wor-ship you, we glo - ri - fy you, we thank you for your great



glo - ry. Lord God, heav'n - ly King, Fa - ther Al - might - y;



Lord, on - ly - be - got - ten Son, Jesus Christ, and Ho - ly



Spir - it. Lord God, Lamb of God, Son of the Fa - ther,



you take a - way the sin of the world, have mer - cy on us.



You take a - way the sins of the world, hear our pray'r.

You are seat-ed at the right hand of the Fa-ther, have mer-cy on us.  
 For you a-lone are ho-ly, you a-lone are Lord, Je-sus Christ,  
 to the glory of God the Fa-ther. A-men. I will bless you day aft-er  
 day, and praise your name for-ev-er. Make us wor-thy, O Lord,  
 to be kept sin-less this morn-ing. Bless-ed are you, O Lord,  
 the God of our Fa-thers, and praise-wor-thy and glorious is your  
 name for-ev-er. A-men. May your mer-cy, O Lord, be up-on us  
 who have placed our hope in you. Bless-ed are you, O Lord;



teach me your com-mand - ments. Bless-ed are you, O Mas-ter;



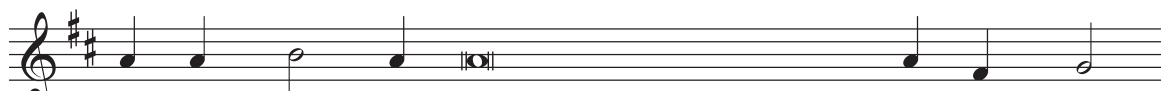
make me understand your com-mand - ments. Bless-ed are you, O



Ho-ly One; enlighten me with your com-mand - ments. O Lord,



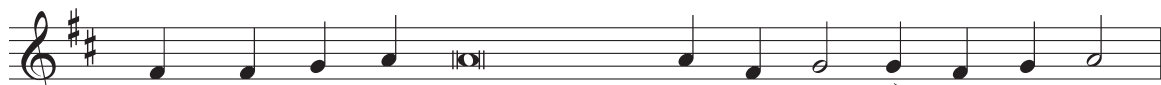
you have been our re - fuge from one gen-er - a - tion to the next.



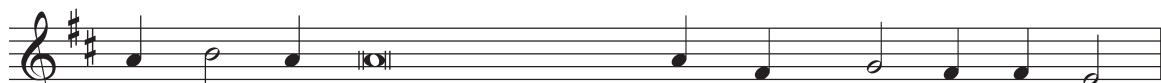
I said: Lord, have mercy on me, heal my soul for I have sinned



a - gainst you. O Lord, I have fled to you for re - fuge.



Teach me to do your will, for you, O Lord, are my God.



In you is the source of life and in your light we see light.



### 9. Accept me today as a partaker





## 9. A new commandment (John 16: 34)

1. A new com - mand-ment I give to you; that you  
2. By this will all peo - ple know that you are

love each oth - er, e - ven as I have loved you.  
my dis - ci - ples, if you have love for each oth - er.

## Glossary

**Ambon** – a raised platform before the holy doors, usually in the form of a half circle.

**Anamnesis** – literally “remembrance;” the remembrance of God’s works of salvation expressed in the Anaphora, following the words of institution and before the Epiklesis.

**Anaphora** – the great prayer of thanksgiving at the heart of the Divine Liturgy; this prayer includes a remembrance of the saving command and acts of Christ and an invocation of the Holy Spirit.

**Antiphon** – a psalm sung with a composed refrain.

**Bolhar** – literally “Bulgarian;” one of four tones used for certain texts in Vespers, Matins, and other services.

**Bow** – an inclination of the head at the shoulders while making the sign of the cross; a profound bow includes the extending of the hand to the knees or to the ground.

**Canon** – a poetical composition of nine odes, each made up of several troparia; it is sung at Matins and at other services; the theme of each ode is taken from a corresponding biblical canticle.

**Catechumen** – a person undergoing official preparation for baptism.

**Cherubikon** – a hymn sung at the Great Entrance.

**Da capo al fine** – literally “from the head to the end;” indicates that the singer goes to the beginning of the hymn and sings till the ending, as indicated by “fine.”

**Departed, Liturgies for the** – services that include hymns and petitions specifically

for the faithful departed; such propers of the liturgy are not included on Saturday evenings, Sundays, on great feasts, and throughout Bright Week.

**Divine Liturgy** – the title generally given to the Eucharistic liturgy.

**Dogmatikon** – a sticheron sung to the Mother of God at the end of the Lamp-Lighting Psalms, composed on the theme of the dogma of the Incarnation.

**Enarxis** – the beginning of the Divine Liturgy including the great incensation, the Litany of Peace, and the antiphons.

**Entrance Hymn** – the final verse of the Third Antiphon, usually Psalm 94:6 that is sung at the Little Entrance with the gospel book; on feasts of our Lord, Psalm 94:6 is replaced by another psalm verse proper to the feast.

**Epiklesis** – the invocation of the Holy Spirit during the Anaphora of the Divine Liturgy asking God to change the elements of bread and wine as well as the faithful who will partake of the body and blood of Christ.

**Eucharist** – literally “thanksgiving;” a general term for the Divine Liturgy and for the gifts of Christ’s body and blood that are received.

**Great Entrance** – a procession through the northern door and the holy doors with the gifts of bread and wine about to be consecrated.

**Great Incensation** – the incensation of the entire church including the holy table, the sanctuary, the icon screen, the icons throughout the church, the faithful, and those serving in the sanctuary.

**Holy Doors** – the central doors of the icon screen on which are depicted icons of the Annunciation and/or the four evangelists.

**Holy Table** – the table of sacrifice in the center of the sanctuary; on the holy table

are the tabernacle, the gospel book, and the hand cross; beneath the gospel book is kept the antimension on which the gifts of bread and wine become the body and blood of Christ.

**Hymn of the Incarnation** – the theological troparion to Christ, beginning “O only-begotten Son,” usually sung at the end of the Second Antiphon; attributed to the Emperor Justinian (527-565).

**Icon Screen** – the screen adorned with holy icons, joining the sanctuary to the nave; the holy doors are in the center; the northern door and the southern door are also called “deacons’ doors.”

**Irmos** – the initial stanza of an ode in the Canon of Matins connecting a biblical hymn to the celebration of the day; the irmos of the Ninth Ode of the Canon replaces “It is truly proper” on great feasts.

**Kontakion** – a hymn sung after the troparion or troparia of the Divine Liturgy; this hymn is taken from the Canon of Matins and expresses poetically the theme of the day’s commemoration.

**Lamb** – the square central portion of the Eucharistic bread sealed with the letters IC XC NIKA (“Jesus Christ Conquers”); John the Baptist points to Jesus as the Lamb of God (John 1:29,36).

**Lamp-Lighting Psalms** – the central psalms of Vespers; Psalms 140, 141, 129, 116.

**Leave-taking** – the final day of the extended celebration of a great feast on which the proper hymns of the feast are repeated.

**Litany** – a series of petitions generally proposed by the deacon with a short congregational response.

**Little Entrance** – a procession through the northern door and the holy doors with the

holy gospel book.

**Magnification** – a hymn glorifying the feast or saint of the day; in the Divine Liturgy, it usually begins with Mary’s words “Extol, O my soul” (cf. Luke 1:46) and precedes the Irmos.

**Matins** – the principal morning liturgical service of the Church.

**Mirovaniye** – literally “anointing with oil;” the practice of anointing the congregation with olive oil and the distribution of bread that were blessed at Vespers for certain feasts.

**Moleben** – a devotional prayer service that includes portions of Matins; a brief Moleben for general intentions is included in this book.

**Narthex** – literally “small case;” also called the “vestibule,” a room of transition from leaving the world to entering the nave; special hymns and petitions at Vespers for certain feasts and rituals for catechumens are offered in the narthex.

**Nave** – literally “ship;” the main body of the temple between the narthex and the sanctuary where the faithful gather to worship.

**Panachida** – literally “all night;” a brief memorial service for the deceased, derived from the longer wake service of prayer and psalmody that was offered throughout the night in the presence of the bodily remains; it may be sung at a funeral, at the anniversary of a death, or at any other appropriate occasion.

**Pascha** – literally “Passover;” the celebration of the Resurrection of our Lord Jesus Christ; this term is also used to designate the 40-day season of celebration which begins on the Sunday of Resurrection and concludes on the day before Ascension Thursday.

**Pentecostarion** – a liturgical book containing the proper hymns for Vespers, Matins,

and other services throughout Pascha and to the Sunday of All Saints; this term is also used to designate the 50-day period from the Sunday of Resurrection to Pentecost Sunday.

**Pre-feast** – a day or days of vigil that have proper hymns before a great feast.

**Podoben** – literally “special melody;” a term indicating that a hymn is sung to a special melody, not one of the eight Samohlasen tones. Each podoben is identified by a tone marker (e.g. Tone 4) and the first Slavonic words of the original melody (e.g. Udivisja Josif.)

**Polyeleos** – literally “much mercy;” excerpts from Psalms 134 and 135 sung with an “alleluia” refrain.

**Post-feast** – a day or days that have proper hymns extending the celebration of a great feast.

**Prokeimenon** – literally “placed before;” a verse, usually from the Psalms, sung as a refrain with one, two, or three verses of the same psalm.

**Samohlasen** – literally “same tone;” the name given to the musical family of eight tones (i.e. formulas) used to sing certain texts in Vespers, Matins, and other services.

**Samopodoben** – the name given to a melody written to accompany a specific liturgical text. When another hymn utilizes this same melody, the melody is called a podoben.

**Sanctuary** – the “holy of holies;” the area of the church that includes the holy table and the table of preparation, designated by the icon screen; also called the “altar.”

**Sticheron** – literally “verse;” a generic term for ecclesiastical hymns sung alternately with psalm verses, particularly at the Lamp-lighting Psalms of Vespers and the

Psalms of Praise at Matins.

**Table of Preparation** – a table at the north side of the sanctuary on which the gifts of bread and wine are prepared for the Eucharistic sacrifice.

**Theotokion** – a liturgical hymn in honor of the Theotokos.

**Theotokos** – literally “birth-giver of God;” the main title of the Ever-Virgin Mary, Mother of God, defined at the Council of Ephesus in 431.

**Triodion** – a liturgical book containing the proper hymns for Vespers, Matins, and other services from the Sunday of the Publican and the Pharisee to Great and Holy Saturday.

**Troparion** – literally “refrain;” at the Divine Liturgy, a hymn that concludes the Third Antiphon; this hymn expresses the theme of the day’s commemoration; it is also sung at Vespers and Matins.

**Typical Psalms** – portions of Psalms 102 and 145 and the Beatitudes (Gospel of Matthew) from the communion service that occasionally replace the three antiphons at the Divine Liturgy.

**Typikon** – literally “order;” a guide to the proper celebration of the liturgical services of the Church; this guide explains what hymns, readings, and rituals are proper in every liturgical service.

**Vespers** – the principal evening liturgical service of the Church.

**Vigil Divine Liturgy** – a Divine Liturgy celebrated on the evening before a feast day or Sunday using the proper texts of the feast or Sunday.

**The End, and Glory to God!**